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978-0-521-03412-8 - An Historical Commentary on the 'Hellenica Oxyrhynchia'

I. A. F. Bruce

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AN HISTORICAL  
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'HELLENICA OXYRHYNCHIA'

BY

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CAMBRIDGE  
AT THE UNIVERSITY PRESS

1967

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CAMBRIDGE UNIVERSITY PRESS  
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press  
The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
Information on this title: [www.cambridge.org/9780521043526](http://www.cambridge.org/9780521043526)

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First published 1967  
This digitally printed first paperback version 2006

*A catalogue record for this publication is available from the British Library*

*Library of Congress Catalogue Card Number: 66-19605*

ISBN-13 978-0-521-04352-6 hardback  
ISBN-10 0-521-04352-2 hardback

ISBN-13 978-0-521-03412-8 paperback  
ISBN-10 0-521-03412-4 paperback

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TO MY FATHER AND MOTHER

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## PREFACE

This historical commentary is the major part of a doctoral dissertation submitted to the University of Sheffield in 1963. It is based upon the most recent and most reliable edition of the *Hellenica Oxyrhynchia*, that of V. Bartoletti, published in 1959 in the Teubner series of classical texts. The following signs are used as in Bartoletti's edition:

αααα	uncertain letters
. . . .	letters of which only the slightest trace remains
[. . .]	lost letters
[----]	lacuna of indeterminate number of letters
[ααα]	letters supplied by conjecture
<ααα>	letters to be inserted
{ααα}	letters to be deleted

I have not, however, adopted in its entirety the new system of chapter numbering devised by Bartoletti, by which the Florence papyrus contains I–V and the London papyrus VI–XXII. Instead, while using Bartoletti's chapter divisions in the Florence papyrus, I have considered it more convenient to retain the numbering of the chapters in the London papyrus from I to XVII, as established by Grenfell and Hunt in the first edition. Since this numbering appears in Bartoletti's edition along with his own it provides a uniform standard of reference to all the editions of the text. Notes on variant textual restorations are few and mainly confined to points which might alter the sense of the narrative. These observations on the text are based on a study of photostat copies of the papyrus. I refer to the author, for the sake of brevity, by the letter P. A lower-case p in notes on the text indicates the papyrus reading.

Five essays which were incorporated in my dissertation have been omitted because they are published elsewhere; they are listed under my name in the Bibliography.

How much I owe to the published work of various scholars, in particular the first editors, will be obvious. I should also like to express my thanks to Professor R. J. Hopper, who supervised the preparation of the original thesis, for his guidance and advice;

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to Professor R. E. Smith for the constructive criticisms he offered as examiner; and to Mr G. T. Griffith, not only for reading my typescript and making many valuable comments on it, but also for his kindly interest in my work, which has been a source of much encouragement. Wherever my commentary appears inadequate it will be safe to assume that I have stubbornly ignored the suggestions or criticisms of these scholars.

Editions of the *Hellenica Oxyrhynchia* are cited as follows:

- |            |   |
|------------|---|
| ed.pr.     | editio princeps, i.e., in notes on the London papyrus, Grenfell and Hunt, <i>Oxyrhynchus Papyri</i> v, 110–242; in notes on the Florence papyrus, Bartoletti, <i>Papiri greci e latini</i> XIII, 1, pp. 61–81 |
| OCT        | Grenfell and Hunt, <i>Hellenica Oxyrhynchia cum Theopompi et Cratippi Fragmentis</i> , Oxford Classical Texts   |
| Meyer      | Meyer, <i>Theopomps Hellenika</i>   |
| Lipsius    | Lipsius, <i>Cratippi Hellenicorum Fragmenta Oxyrhynchia</i>   |
| F.Gr.Hist. | Jacoby, <i>Die Fragmente der griechischen Historiker</i> II A, pp. 17–35; II C, pp. 6–20  |
| Kalinka    | Kalinka, <i>Hellenica Oxyrhynchia</i> , Teubner   |
| Gigante    | Gigante, <i>Le Elleniche di Ossirinco</i>   |
| Maas       | Maas, 'Nova Hellenicorum Oxyrhynchiorum Fragmenta', in <i>Classical Quarterly</i> XLIV (1950)   |
| Bartoletti | Bartoletti, <i>Hellenica Oxyrhynchia</i> , Teubner  |

Standard abbreviations for modern works of reference and periodicals are used, notably the following:

- |                          |  |
|--------------------------|--|
| <i>AJA</i>               | <i>American Journal of Archaeology</i>                                 |
| <i>BCH</i>               | <i>Bulletin de Correspondance Hellénique</i>                           |
| Beloch, <i>Gr.Gesch.</i> | K. J. Beloch, <i>Griechische Geschichte</i>                            |
| <i>Berl.Phil.Woch.</i>   | <i>Berliner Philologische Wochenschrift</i>                            |
| <i>Boll.Fil.Class.</i>   | <i>Bollettino di Filologia Classica</i>                                |
| <i>CAH</i>               | <i>Cambridge Ancient History</i>                                       |
| <i>CIA</i>               | <i>Corpus Inscriptionum Atticarum</i>                                  |
| <i>CJ</i>                | <i>Classical Journal</i>   |
| <i>CP</i>                | <i>Classical Philology</i>   |
| <i>CQ</i>                | <i>Classical Quarterly</i>   |
| <i>CR</i>                | <i>Classical Review</i>  |
| <i>CRAI</i>              | <i>Comptes Rendus de l'Académie des Inscriptions et Belles-Lettres</i> |
| <i>F.Gr.Hist.</i>        | F. Jacoby, <i>Die Fragmente der griechischen Historiker</i>            |
| <i>GHI</i>               | M. N. Tod, <i>Greek Historical Inscriptions</i>                        |

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<i>HSCP</i>	<i>Harvard Studies in Classical Philology</i>
<i>IG</i>	<i>Inscriptiones Graecae</i>
<i>Inscr.Gr.Septent.</i>	<i>Corpus Inscriptionum Graecarum Graeciae Septentrionalis</i>
<i>JHS</i>	<i>Journal of Hellenic Studies</i>
<i>L'Ant.Cl.</i>	<i>L'Antiquité Classique</i>
<i>PA</i>	J. Kirchner, <i>Prosopographia Attica</i>
<i>Philol.</i>	<i>Philologus</i>
<i>Phil.Woch.</i>	<i>Philologische Wochenschrift</i>
<i>P.Lak.</i>	P. Poralla, <i>Prosopographie der Lakedaimonier</i>
<i>RE</i>	Pauly–Wissowa–Kroll, <i>Realencyclopädie der klassischen Altertumswissenschaft</i>
<i>REA</i>	<i>Revue des Études Anciennes</i>
<i>REG</i>	<i>Revue des Études Grecques</i>
<i>Rhein.Mus.</i>	<i>Rheinisches Museum</i>
<i>Riv.Fil.</i>	<i>Rivista di Filologia e d'Istruzione Classica</i>
<i>St.It.Fil.Class.</i>	<i>Studi Italiani di Filologia Classica</i>
<i>TAPA</i>	<i>Transactions of the American Philological Association</i>