



## Index

**T**ITLES OF PLAYS are followed by the last name of the author. When the author is in doubt, the name is followed by a question mark. When no author can be identified, only a question mark follows the play title.

- Absent Man, The* (Bickerstaff), 104  
 acting styles, 36–9, 194n43  
 actors  
   American military, 62, 65–7, 135–6  
   British military, 26, 38–9, 43, 49, 104,  
     123, 199–200n31  
   civilian, 61, 65, 66, 91–2, 104, 105,  
     112, 123, 150, 156, 164  
   mistresses of officers, 43, 49, 90, 105  
   professional, 91, 150–2, 170, 202n82  
   student, 79, 80, 81, 83  
   women, 2, 28, 43, 49, 50, 97, 105–6,  
     113–14, 123–4, 127, 154–5, 164,  
     202n82  
 Adams, John, 13, 14, 15, 17, 143  
 Adams, Randolph G., *Headquarters Papers  
 of the British Army in North America  
 during the War of the American  
 Revolution, The*, 195–6n27  
 Adams, Samuel, 13, 191n10  
 Addison, Joseph, *Cato*, 58–9
- Adulateur, The* (Warren), 13–14, 15, 16, 17,  
 191n9, 191n13  
 advertisements, 35, 44, 46–7, 48–9, 50,  
 94, 97, 104, 105, 113, 119–20, 121,  
 150, 154, 162, 164, 205–6n21  
 afterpieces, 27, 36, 89, 121–2, 199n27,  
 201n81  
 American Army  
   occupation of Philadelphia, 60–5  
   pursuit of theatre, 61–2, 135–8  
   at Valley Forge, 57–9  
   *see also* Portsmouth; Philadelphia;  
   Reading  
 American Company, The, 4, 5–7, 30–1,  
 43, 46, 57, 61, 91, 143–4, 147, 149,  
 155, 162, 167–8; *see also* Douglass,  
 David; Hallam, Lewis; Hallam,  
 Lewis, Jr.; Henry, John; London  
 Company of Comedians  
 American Company of Comedians, *see*  
 Maryland Company of Comedians

- American Heritage Book of the Revolution, The* (Catton), 190n11
- American Whig Society, 79
- Anderson, Maxwell, *Valley Forge*, 169
- André* (Dunlap), 169
- André, John, 44, 49, 51, 54, 93, 104–5, 196n35  
 as costume designer, 51, 195–6n27  
 as designer, 51  
 as scene painter, 44, 49, 50, 93
- Apprentice, The* (Murphy), 118
- Arnold, Benedict, 82, 104–5
- audience, 98  
 American, influenced by British  
 Army, 7–8, 130–1, 170–1  
 attendance at productions, 88, 114  
 bribery attempted by, 48  
 misbehavior of, 99–100, 153, 161  
 political outbreaks by, 5  
 response to productions, 140–1
- Aymar, John, Jr., 103
- Barck, Oscar Theodore, 10
- Barker, Lt. John, 26
- Barnum, P. T., 163
- Barrow, Thomas, 93, 100, 101, 103
- Barry, Spranger, 122
- Bate, Henry, *Fitch of Bacon, The*, 124
- Battle of Bunkers-Hill, The* (Brackenridge), 79, 80–1, 82
- Bayley, Mr., 160–1
- Beaumarchais, Pierre Caron de, *Eugenie*, 139
- Beaumont, Dr. Hammond, 43, 44, 93, 100, 101, 116, 121, 128, 163
- Beaumont, Mrs. Hammond, 119
- Beggar's Opera, The* (Gay), 127, 148
- benefit performances, 91, 105, 114, 119, 123, 124, 127–8, 150, 154, 157, 199n27, 202n82
- Berkeley, Miss, 92–3, 96
- Betterton, Thomas, 37
- Bickerstaff, Isaac  
*Absent Man, The*, 104  
*Love in a Village*, 127, 165
- Padlock, The*, 59, 127  
*Thomas and Sally*, 127
- Bidwell, Barnabas, *Mercenary Match, The*, 168
- Blackburn, John, 95
- Blockade of Boston, The* (Burgoyne), 24, 26–8, 72
- Blockheads; or, the Affrighted Officers, The* (Warren), 17, 28, 72–3, 74, 191–2n19
- Bollinger, Sharon L., 191–2n19
- Boston, Massachusetts  
 British occupation of, 22–3  
 theatre in, 24–9
- Boston Gazette*, 14
- box office receipts, 42, 88, 89, 90, 94, 97–8, 107, 115–16, 124–5, 128–30, 151, 153, 155, 157, 158, 199n27
- boxkeepers, 48, 103
- Brackenridge, Hugh Henry, 79–83  
*Battle of Bunkers-Hill, The*, 79, 80–1, 82  
*Death of General Montgomery, The*, 79, 81–3  
*Rising Glory of America, The*, 79
- Bradford, William, Jr., 59
- Breen, T. H., 189n2
- British Army  
 criticisms: by British, 26; by neutrals, 7–8, 46; by Tories, 7–8, 46, 55–6, 113; by Whigs, 54–5, 86, 106–7, 113  
 influence on American audience, 7–8, 130–1, 170–1  
 military tactics, 30, 56, 69–70  
 pursuit of theatre, 7–8, 22–36, 45–50, 85–6, 87–108, 109–31, 163–5  
*see also* Boston; Charlottesville; New York; Philadelphia; Savannah; Staunton
- Brooke, Henry, *Gustavus Vasa; or, The Deliverer of His Country*, 153–4
- Brown, Alice, 12
- Bunker Hill, the battle of, 27, 81
- Bunyan, George, 124
- Burgoyne, General John, 23, 24–6, 28–9, 45, 50  
*Blockade of Boston, The*, 24, 26–8, 72

## Index

223

- Maid of the Oaks, The*, 23  
 prologue/epilogue to Hill's *Zara*, 25  
*Busybody, The* (Centlivre), 24, 27, 90, 99
- cancellations of performances, 39–40, 59, 99, 119
- Candidates, The* (Munford), 192n25
- Carey, Henry, *Chrononhotonthologos*, 97
- Cashman, John, 201n67
- Catherine and Petruccio* (Garrick), 115, 116
- Cato* (Addison), 58–9
- Catton, Bruce, *American Heritage Book of the Revolution, The*, 190n11
- Centlivre, Susannah  
*Busybody, The*, 24, 27, 90, 99  
*Wonder; or, A Woman Keeps a Secret, The*, 49, 153
- charity, 34, 126  
 money given to, 93–4, 107–8, 125, 130  
 use of theatre for, 5, 24–5, 33–4, 42, 62, 85–6, 110–11, 112, 140
- Charlottesville, Virginia, theatre in, 29
- Cheats of Scapin, The* (Otway), 139
- Chew, Major Robert, 47
- Chrononhotonthologos* (Carey), 97
- Cibber, Colley, *Richard III* (adapted from Shakespeare), 156
- Citizen, The* (Murphy), 89
- Clinton, Sir Henry, 34, 85, 89–90, 117, 125, 126, 129  
 lavish productions of, 87
- Colman, William, the Elder  
*Deuce Is in Him, The*, 47  
*Jealous Wife, The*, 90, 91, 201n67
- Congreve, William, *Love for Love*, 148
- Continental Congress, 41  
 theatre prohibited by, 6, 57, 61, 62–5, 91, 136, 138–9, 147, 170
- Cooke, George Frederick, 170
- costumes, 51  
 prices, 93, 102, 122–3, 201n67, 201–2n81  
 wigs, 103, 201n64, 201n72
- Coutant, David, 102
- Cowley, Hannah, *Who's the Dupe?*, 119
- Crashaw, William, 2
- Cregier, Martin, 103
- Cross Purposes* (O'Brien), 121
- Culp, Ralph Borden, 11–12
- Cumberland, Richard, 95  
*Fashionable Lover, The*, 124  
*Note of Hand*, 122  
*West Indian, The*, 88–9, 90, 91, 96, 111, 156, 158
- Cummings, Alexander, 30
- Cure for the Spleen; or, Amusement for a Winter's Evening, A* (Sewall), 18–19, 65, 192n22
- Dallett, Francis James, Jr., 74, 79
- Dance, James, *Witches, The*, 156
- D'Aubant, Abraham, 121, 128
- Davis, Peter A., 1
- Death of General Montgomery, The* (Brackenridge), 79, 81–3
- Defeat, The* (Warren), 14
- Delancy, Captain, 49, 51
- Deuce Is in Him, The* (Colman), 47
- Devil's Disciple* (Shaw), 209n14
- Dialogue Between a Southern Delegate and His Spouse, on His Return from the Grand Continental Congress, A* (?), 17–18, 19
- Dibdin, Charles, *Waterman, The*, 127
- Donohue, Joseph W., Jr., *Dramatic Character in the English Romantic Age*, 194n43
- doorkeepers, 48, 103
- Douglas* (Home), 87, 90, 99, 119, 156, 163
- Douglas, Krystan V., 191–2n19
- Douglass, David, 4, 147
- Dow, Alexander, *Sethona*, 122
- Dramatic Character in the English Romantic Age* (Donohue), 194n43
- dramatic style  
 blank verse, use of, 14, 80  
 forsaken for clarity, 12, 14, 16, 17, 19, 20–1, 71, 72, 74, 78, 81, 83–4  
 iambic pentameter, use of, 14, 168
- Diuina, The* (Sheridan), 127
- Duke and No Duke* (Tate), 121

- Dunlap, William, 43–4, 89, 90, 93, 104, 116, 199–200n31  
*André*, 169  
*Glory of Columbia, The*, 169  
*History of the American Theatre*, 43
- Durang, Charles, 50  
*History of the Philadelphia Stage*, 49
- Earl, Mr., 92, 105, 201–2n81
- economics  
 1750 Massachusetts Act, 4–5, 23–4  
 theatre vs. trade, 1
- Elliot, Hugh, 26
- epilogues, 25, 35, 65–6, 154
- Eugenie* (Beaumarchais), 139
- Ewing, George, *Military Journal of George Ewing (1754–1824), A Soldier of Valley Forge*, 57–8
- expenses, of theatre, 36, 42, 94–5, 101–4, 106, 124–6, 129–30, 199n21, 201n64, 201n65, 201n67, 201n72, 201–2n81  
 payment to actors, 90, 92, 105, 124, 157, 201–2n81, 202n82
- Fair Penitent, The* (Rowe), 59, 89, 90, 91, 112
- Fall of British Tyranny, The* (Leacock), 74–9
- Farmer's Return from London, The* (Garrick), 124
- Farquhar, George  
*Recruiting Officer, The*, 59, 90, 91, 118, 148, 164  
*Twin Rivals, The*, 4
- Fashionable Lover, The* (Cumberland), 124
- Fielding, Henry  
*Miser, The*, 97, 114  
*Mock Doctor, The*, 104, 118, 124, 127  
*Tom Thumb*, 34
- Fitch, Clyde  
*Major André*, 169  
*Nathan Hale*, 169  
*Flitch of Bacon, The* (Bate), 124  
 “Flutter, Maria,” 140–1
- Foote, Samuel  
*Lyar, The*, 97  
*Mayor of Garratt, The*, 90, 201–2n81  
*Minor, The*, 201–2n81
- France, alliance with colonies, 58, 69–70
- Franklin, Benjamin, 46, 64  
*Freeman's Journal, The*, 138–41
- Freneau, Philip, 79
- Friedman, Lawrence J., 191–2n19
- Gaine, Hugh, 31–2, 33; *see also New York Gazette: and The Weekly Mercury, The*
- Garrick, David, 23, 34, 38, 122, 162, 194n43  
*Catherine and Petruccio*, 115, 116  
*Farmer's Return from London, The*, 124  
*Isabella*, 160  
*Lying Valet, The*, 61–2, 90, 111, 114, 135, 139, 153, 155, 156  
*Miss in Her Teens*, 112, 123, 124, 149, 150
- Gay, John, *Beggar's Opera, The*, 127, 148
- Gentleman, Francis, *Tobacconist, The*, 122
- George III, king of England, 9, 154  
*George Alexander Stevens and the Lecture on Heads* (Kahan), 205–6n21
- Georgia, *see* Savannah
- Germain, Lord George, 29–30
- Ghost, The* (?), 154–5
- Glory of Columbia, The* (Dunlap), 169
- Glouven, Alexander Quesnay de, 139
- Godfrey, Thomas, *Prince of Parthia, The*, 4
- Goldsmith, Oliver, *She Stoops to Conquer*, 92, 119, 164  
*Grecian Daughter, The* (Murphy), 155
- Greene, George Washington, 65
- Greene, Nathanael, 64
- Griffith, Hannah, 55–6
- Group, The* (Warren), 15–17, 191n16
- Guion, Fred, 102, 105
- Gustavus Vasa; or, The Deliverer of His Country* (Brooke), 153–4

Cambridge University Press

978-0-521-03382-4 - The Theatre in America during the Revolution

Jared Brown

Index

[More information](#)*Index*

225

- Haims, Lynn, 150
- Hallam, Mr. & Mrs. Lewis, 3–4; *see also* London Company of Comedians
- Hallam, Lewis, Jr., 4, 166–8; *see also* American Company
- Hancock, John, 13, 24
- handbills and playbills, 24–5, 47, 149, 157, 160–1, 192n3, 193n12, 195n10, 207n32
- Harrison, Col. Benjamin, 64
- Headquarters Papers of the British Army in North America during the War of the American Revolution* (R. G. Adams), 195–6n27
- Heard, Mr., 151, 152, 154, 158
- Heinrichs, Capt. Johann, 45–6
- Hemsworth, J., 116, 119, 124
- Henninger, Jacob, 161
- Henry, John, 89, 143–4, 155, 162, 167–8
- Hewlet, William, 43, 91–2
- Hill, Aaron, *Zara*, 24–5, 26, 192n3
- Hiltzheimer, Jacob, 143
- Hippisley, John, *Hob in the Well*, 118
- History of the American Theatre* (Dunlap), 43
- History of the Philadelphia Stage* (Durang), 49
- Hob in the Well* (Hippisley), 118
- Home, John, *Douglas*, 87, 90, 99, 119, 156, 163
- Hopkinson, Francis, *Temple of Minerva*, 139
- Hornblow, Arthur, 154
- Howe, Lord Richard, 33, 54
- Howe, Sir William, 29–31, 33, 41, 45, 46, 49, 50, 54, 56, 85, 165
- departure for England, 50
- New York occupied, 29
- Philadelphia occupied, 45–6, 56
- Hutchinson, Thomas, 13–14, 191n10
- Intriguing Footman* (?), 122
- Isabella* (Garrick), 160
- Jane Shore* (Rowe), 119, 124
- Jealous Wife, The* (Colman), 90, 91, 201n67
- John Street Theatre (New York), 30–1, 167–8; *see also* Theatre Royal
- Johnson, Col. Guy, 93, 95
- Jones, Thomas, 30
- Kahan, Gerald, *George Alexander Stevens and the Lecture on Heads*, 205–6n21
- Kean, Edmund, 170
- Kean, Thomas, 3
- Kemble, John Philip, 38, 194n43
- Kemble, Lt.-Col. Stephen, 33
- King Lear* (Tate, adapted from Shakespeare), 156
- Kingsley, Sidney, *Patriots, The*, 169
- Kirby, William, 101
- L'Argeau, George J., 149
- Laurence, Capt. Garrard, 87–8, 93
- Lawrence, Hannah, 107
- Leacock, John, *Fall of British Tyranny, The*, 74–9
- Leacock, Joseph, 74
- Lecture on Heads, A* (Stevens), 144, 162, 205–6n21
- Lee, Charles, 49
- Leslie, Alexander, 103
- Levy, Isaac, 162–3
- Lewis, Francis, 41
- lighting, 103
- Lillo, George, *London Merchant, The*, 153, 164
- Lindsay, Adam, 148, 149–50, 154, 156, 157, 207n32
- Literary History of the American Revolution* (Tyler), 11
- London Company of Comedians, 3–4; *see also* American Company
- London Merchant, The* (Lillo), 153, 164
- Loring, Mrs., 30, 49
- Love for Love* (Congreve), 148
- Love in a Village* (Bickerstaff), 127, 165
- Luzerne, Chevalier de la, 138–9, 141–3

Cambridge University Press

978-0-521-03382-4 - The Theatre in America during the Revolution

Jared Brown

Index

[More information](#)

226

Index

- Lyar, The* (Foote), 97  
*Lying Valet, The* (Garrick), 61–2, 90, 111, 114, 135, 139, 153, 155, 156
- Macbeth* (Shakespeare), 4, 122, 124, 165  
 Macklin, Charles, 38  
 McLane, Allen, 53  
 Maclean, Col. Allen, 30  
 Madison, James, 79  
*Magazine of American History, The*, 126, 195–6n27  
*Mahomet* (Miller?), 122, 155, 157  
*Maid of the Oaks* (Burgoyne), 23  
 Main, Jackson Turner, *Social Structure of Revolutionary America, The*, 40–1  
*Major André* (Fitch), 169  
 managers  
   Maryland theatres, 149, 157–8  
   New York theatres, 93, 95–6, 100–2, 116–17, 121, 128–9  
 Markoe, Peter, *Patriot Chief, The*, 168–9  
 Maryland, professional theatres in, 147–61, 207n32  
 Maryland Company of Comedians, 149–60, 163–5, 166, 207n32  
*Maryland Journal, The*, 150, 152, 154, 158, 160, 207n32  
 Massachusetts, *see* Boston  
*Massachusetts Spy, The*, 13  
*Mayor of Garratt, The* (Foote), 90, 201–2n81  
*Mercenary Match, The* (Bidwell), 168  
*Merchant of Venice, The* (Shakespeare), 4  
 Meschianza, the, 51–6, 141, 195–6n27, 196n35  
 Meserve, Walter J., 11  
*Middlesex Journal*, 27  
*Military Journal of George Ewing* (1754–1824), *a Soldier of Valley Forge* (Ewing), 57–8  
 Miller, James (?), *Mahomet*, 122, 155, 157  
*Minor, The* (Foote), 201n81  
*Miser, The* (Fielding), 97, 114  
*Miss in Her Teens* (Garrick), 112, 123, 124, 149, 150
- Mock Doctor, The* (Fielding), 104, 118, 124, 127  
 Moncrieff, Major, 90  
 monetary system, 40–2, 138  
 Moore, William, 144  
 Mormons, support of theatre, 169–70  
 Morris, Dr. Michael, 44, 100  
 Morris, Mr. & Mrs. Owen, 167  
 Morris, Mrs. Robert, 60  
 Moses, Montrose J., 79  
*Motley Assembly, The* (Warren), 17, 83–4, 191–2n19  
 Munford, Robert, 19–21  
   *Candidates, The*, 192n25  
   *Patriots, The*, 19–21  
 Murphy, Arthur  
   *Apprentice, The*, 118  
   *Citizen, The*, 89  
   *Grecian Daughter, The*, 155  
   *No One's Enemy but His Own*, 47  
   *Orphan of China, The*, 102  
 Murray, Walter, 3  
 music, 104, 118, 127, 148, 150  
 musical entertainments, 118, 124
- Nathan Hale* (Fitch), 169  
*New England Chronicle, The*, 26–7, 28  
 New Hampshire, *see* Portsmouth  
 New Theatre (Baltimore), 149; *see also* Maryland Company of Comedians  
 New York, New York  
   British occupation of, 29–31, 32–3  
   theatre in, 24, 30–6, 39–40, 42–4, 87–108, 113–31, 162–5  
*New York Gazette: and the Weekly Mercury, The*, 31, 33, 35, 39, 44, 73, 99, 102, 107–8, 121  
 Newell, Timothy, 27  
*No One's Enemy but His Own* (Murphy), 47  
 North, John, 49, 61, 93  
*Note of Hand* (Cumberland), 122
- O'Brien, William, *Cross Purposes*, 121  
 Odell, George C. D., 113

## Index

227

- Odell, Rev. Jonathan, 47
- Orphan of China, The* (Murphy), 102
- Othello* (Shakespeare), 90, 91, 201n67
- Otis, James, 12, 13, 17
- Otway, Thomas
- Cheats of Scapin*, 139
  - Venice Preserv'd*, 90, 118, 119, 121, 123, 151, 152–3
- Padlock, The* (Bickerstaff), 59, 127
- pamphlets, plays published as, 11, 12
- Patriot Chief, The* (Markoe), 168–9
- Patriots, The* (Kingsley), 169
- Patriots, The* (Munford), 19–21
- Pennsylvania, *see* Philadelphia; Reading
- Pennsylvania Ledger, The*, 46–7, 48, 49, 50
- Pennsylvania Packet, The*, 60, 62–3, 141–2
- performances
- cancelled, 39–40, 59, 99, 119
  - frequency of, 36
  - see also* benefit performances
- Pfeil, Phillippe, 104
- Philadelphia, Pennsylvania, theatre in, 46–50, 61–3, 138–41, 167
- Philbrick, Norman, 19, 71
- playbills, *see* handbills and playbills
- Player's Passion, The* (Roach), 37
- Plumb, J. H., 69
- political tension in theatre, 5
- Portsmouth, New Hampshire, 65–7
- postponements, *see* cancellations of performances
- Prince of Parthia, The* (Godfrey), 4
- prisoners of war, use of theatre, 29, 109–10
- professional companies, 119–20, 130–1, 147–63, 164–5, 170
- establishment of, 3, 144, 147–54
  - working with American military, 149
  - working with British military, 130, 163–5
- prohibition of theatre, *see* Continental Congress, theatre prohibited by; religious opposition to theatre
- prologues, 25, 35, 47, 67, 122, 158, 164
- prompters, 36, 101–2, 116
- propaganda
- nonpartisan view, 12, 19–21
  - plays, 11–21, 71–84
  - Tory, 12, 17–19, 21, 25–6, 73–4
  - Whig, 12–17, 21, 72–3, 74–84
- properties, 102
- Provoked Wife, The* (Vanbrugh), 127
- public support of theatre, 111–12, 114–15, 140, 158–60
- Puritans, *see* religious opposition to theatre
- Quakers, *see* religious opposition to theatre
- Quartering Act, 22–3
- R—I [Royal] Register, The*, 56
- Rawdon, Francis Lord, 25, 28, 87–8
- Rayneval, Conrade Alexandre-Gérard de, 61, 63
- Reading, Pennsylvania, theatre in, 135–6
- Recruiting Officer, The* (Farquhar), 59, 90, 91, 118, 148, 164
- Reeves, Lt. Enos, 135–8
- rehearsal, time spent, 36, 39, 58, 101–2, 116
- religious opposition to theatre, 1–2, 167, 169
- Presbyterian, 2, 63–4
  - Puritan, 1–2, 23–4, 189n2
  - Quaker, 2
- Reprisal, The* (Smollett), 122
- Revere, Paul, 23
- reviews of productions, 34, 89, 122, 152–3
- Reynolds, Sir Joshua, 38
- Richard III* (Cibber), adapted from Shakespeare, 156
- Richard III* (Shakespeare/Cibber?), 97–8, 104, 115, 118, 150, 164, 202n81
- Rising Glory of America, The* (Brackenridge), 79
- Rivals, The* (Sheridan), 90, 91
- Rivington, James, 31, 32, 86, 89, 104, 122; *see also* Rivington's Gazette; Royal Gazette, The

- Rivington's Gazette*, 31, 32
- Roach, Joseph R., *Player's Passion, The*, 37
- Robertson, James, 29
- Robin, Claude C., 79, 83, 169
- Roman Father, The* (Whitehead), 158
- Romeo and Juliet* (Shakespeare), 156, 157
- Rowe, Nicholas  
     *Fair Penitent, The*, 59, 89, 90, 91, 112  
     *Jane Shore*, 119, 124  
     *Tamerlane*, 24
- Royal American Gazette, The*, 35–6, 39, 119–20
- Royal Gazette, The*, 32, 42, 85, 88, 91, 93, 94, 96, 99, 100, 105–6, 108, 113, 116–17, 118, 121, 122, 123, 124, 162, 163
- Royal Georgia Gazette, The*, 110–12
- rules governing theatre troupes, 150
- Rush, Dr. Benjamin, 142–3
- Ryan, Mr. & Mrs. Dennis, 156, 157–8, 163–5, 166, 207n32, 208n4, *see also* Maryland Company of Comedians
- Sack of Rome, The* (Warren), 12–13
- St. Clair, General Arthur, 137
- Savannah, Georgia, British Army theatre in, 110–13
- scenery, 44, 49, 51, 103, 122
- School for Scandal* (Sheridan), 127
- scripts, methods of obtaining, 49, 100–1, 116, 122, 127
- Seilhamer, George O., 29, 31, 87, 126, 164, 192n3
- Seix, Capt. Michael, 44
- Selly, Thomas, 105, 201–2n81
- Sethona* (Dow), 122
- Sewall, Jonathan, 18, 65  
     *Cure for the Spleen; or, Amusement for a Winter's Evening, A*, 18–19, 65, 192n22
- Sewall, Jonathan M., poetry as play epilogues, 65–7
- Shaffer, Arthur H., 191–2n19
- Shakespeare, William  
     *King Lear*, 156  
     *Macbeth*, 4, 122, 124, 165
- Merchant of Venice, The*, 4
- Othello*, 90, 91, 201n67
- popularity of, 97, 115, 122, 155–6
- Richard III*, 97–8, 104, 115, 118, 150, 156, 164, 202n81
- Romeo and Juliet*, 156, 157
- Sharpless, Dr. I. T., 52, 196n35
- Shaw, George Bernard, *Devil's Disciple, The*, 209n14
- Shaw, Margaret, 202n82
- Shaw, Master, 105, 201–2n81
- She Stoops to Conquer* (Goldsmith), 92, 119, 164
- Sheridan, Richard Brinsley  
     *Duenna, The*, 127  
     *Rivals, The*, 90, 91  
     *School for Scandal, The*, 127
- Shippen, Peggy, 51
- Siddons, Sarah, 38
- Smith, Lt., 104
- Smith, William, 104, 113
- Smollett, Dr. Tobias, *Reprisal, The*, 122
- Social Structure of Revolutionary America, The* (Main), 40–1
- Southwark Theatre (Philadelphia), 44, 46, 50, 65, 144, 166  
     American use of, 61–3, 138–41  
     British use of, 46, 50
- Spirit of Contradiction, The* (?), 122
- Stamp Act of 1765, 9
- Stanley, Lord Thomas, 26, 28, 31, 34, 165
- Staunton, Virginia, theatre in, 109–10
- Stevens, George Alexander  
     *Lecture on Heads, A*, 144, 162, 205–6n21  
     *Trip to Portsmouth, A*, 122
- Stevens, Joseph, 106
- Storer, Maria, 167
- Tamerlane* (Rowe), 24
- Tate, Nahum  
     *Duke and No Duke*, 121  
     *King Lear* (adapted from Shakespeare), 156
- Temple of Minerva* (Hopkinson), 139



## Index

229

- Templeman, Mr., 138  
 Teunissen, John J., 191n13, 191–2n19, 192n22  
 Theatre Royal (New York), 30–1, 33, 36, 42–4, 87–108, 113–31, 163–5, 167, 199–200n31, 201n64; *see also* John Street Theatre  
 theatres  
   appropriation of, 23, 30, 46, 110  
   building of, 4  
   *see also* John Street Theatre; New Theatre; Southwark Theatre; Theatre Royal  
*Thomas and Sally* (Bickerstaff), 127  
 tickets  
   prices, 40, 48, 94, 98, 138, 160, 163  
   printing of, 31  
 Tilyard, William, 151  
*Tobacconist, The* (Gentleman), 122  
*Tom Thumb* (Fielding), 34  
 Tomlinson, Anna, 91, 105–6, 114, 199n26, 202n82  
 Tomlinson, Jane, 202n82  
 Tories, 10, 11, 31, 60–1, 107; *see also* propaganda, Tory  
*Trip to Portsmouth, A* (Stevens), 122  
 Tryon, William, 29  
 Turner, Maria, 202n82  
*Twin Rivals, The* (Farquhar), 4  
 Twyford, Rev. James, 156–7  
 Tyler, Moses Coit, 191n9  
   *Literary History of the American Revolution*, 11  
 Vallancey, George, 121, 128  
*Valley Forge* (Anderson), 169  
 Vanbrugh, Sir John, *Provoked Wife, The*, 127  
*Venice Preserv'd* (Otway), 90, 118, 119, 121, 123, 151, 152–3  
 Vergennes, Count de, 61, 63–4  
 Virginia, *see* Charlottesville; Staunton  
 Wall, Thomas, 147–50, 154, 156–7, 161  
 Warren, James, 12, 14, 17  
 Warren, Mercy, 12, 15, 17, 191n13, 191–2n19  
*Adulateur, The*, 13–14, 15, 16, 17, 191n9, 191n13  
   as propagandist, 12–13  
*Blockheads; or, the Affrighted Officers, The*, 17, 28, 72–3, 74, 191–2n19  
*Defeat, The*, 14  
*Group, The*, 15–17, 191n16  
*Motley Assembly, The*, 17, 83–4, 191–2n19  
*Sack of Rome, The*, 12–13  
 Washington, George, 24, 45, 57, 58, 64, 142  
   as a character in farces, 26, 73–4  
   attendance at plays, 59, 65, 138–9, 142, 167  
   plays dedicated to, 12–13, 153–4  
   *see also* American Army  
*Waterman, The* (Dibdin), 127  
 Wayne, Anthony, 54–5  
 Weales, Gerald, 191n13  
*West Indian, The* (Cumberland), 88–9, 90, 91, 96, 111, 156, 158  
 Wharton, Anne Hollingsworth, 51, 195–6n27  
 Whigs, 10, 11, 28, 60–1, 79; *see also* propaganda, Whig  
 Whitefield, George, 3  
 Whitehead, William, *Roman Father, The*, 158  
*Who's the Dupe* (Cowley), 119  
 Wignell, Thomas, 6–7, 167–8  
 wigs, *see* costumes  
 Williams, E., 121, 128  
 Williams, Major, 43, 102, 105  
 Williams, Mrs., 90, 105, 199n26  
 Wills, Garry, 58  
 Wilson, Jean Hoff, 191n19  
*Witches, The* (Dance), 156  
*Wonder; or, A Woman Keeps a Secret, The* (Centlivre), 49, 153  
 Woodward, Harry, 122  
*Wrangling Lovers, The* (?), 160, 163  
 Zara (Hill), 24–5, 26, 192n3