

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

This is the first volume to appear in the Cambridge edition of the works of John Webster, beginning with *The White Devil* and *The Duchess of Malfi*. The following volume will include the other plays as well as the poems and prose (with the exception of those collaborative plays already published in the Cambridge editions of Dekker, and Beaumont and Fletcher under the editorship of Fredson Bowers). While both *The White Devil* and *The Duchess of Malfi* are available in modernized versions, this Cambridge critical edition preserves the original spelling, and incorporates the most recent editorial scholarship, including valuable information on Webster's life, new critical methods, and textual theory. In particular, the edition integrates theatrical aspects of the plays with their bibliographical and literary features in a way not previously attempted in a scholarly edition of a Jacobean dramatist. The edition also presents previously unpublished material, including a fragment of an otherwise lost play and a hitherto unknown poem, and provides a brief biography, an account of the Webster canon, illustrations, and critical and theatrical history of each play. The edition will be of interest to scholars and students of drama and English literature, and to theatre practitioners and historians.

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

THE WORKS OF
JOHN WEBSTER



VOLUME ONE

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

THE WORKS OF JOHN WEBSTER

An Old-Spelling Critical Edition

Edited by

David Gunby

David Carnegie

Antony Hammond

(Textual Editor)

Doreen DelVecchio

(Associate Textual Editor)

With a note and transcription of music by

Peter Walls

VOLUME ONE
THE WHITE DEVIL
THE DUCHESS OF MALFI



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
 978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
 Volume One - The White Devil the Duchess of Malfi
 Edited by David Gunby and David Carnegie
 Frontmatter
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 8RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521260596

© Cambridge University Press 1995

This publication is in copyright. Subject to statutory exception
 and to the provisions of relevant collective licensing agreements,
 no reproduction of any part may take place without the written
 permission of Cambridge University Press.

First published 1995
 Reprinted 2004
 This digitally printed version 2007

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Webster, John, 1580?–1638?
 [White devil]
 The white devil; The Duchess of Malfi/edited by David Gunby ...
 [et al.]; with a note and transcription of music by Peter Walls. –
 An old-spelling critical ed.
 p. cm. – (The Works of John Webster; v. 1)
 Includes bibliographical references.
 ISBN 0 521 26059 0 (HC)
 I. Gunby, D. C. (David Charles) II. Webster, John, 1580?–1638?
 Duchess of Malfi. 1995. III. Title. IV. Series: Webster, John,
 1580?–1638? Selections. 1995; v. 1.
 PR3182.G8 1995
 [PR3184. W5]
 822'.3–dc20 93-24457
 CIP

ISBN 978-0-521-26059-6 hardback
 ISBN 978-0-521-03332-9 paperback

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

Contents

List of illustrations	<i>page</i> IX
General preface	XI
Acknowledgements	XIV
List of abbreviations	XVI
The Webster canon	XXXII

GENERAL INTRODUCTIONS

The life of John Webster	3
General critical introduction	18
General theatrical introduction	30
General textual introduction	34

THE WHITE DEVIL

Date	55
Critical introduction	57
List of productions	82
Theatrical introduction	84
Textual introduction	121
<i>The White Devil</i>	139
Press variants	255
Commentary	259
Sources	361

THE DUCHESS OF MALFI

Date	379
Critical introduction	381
List of productions	408
Theatrical introduction	411
Textual introduction	450
<i>The Duchess of Malfi</i>	467

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

CONTENTS

Press variants	576
Commentary	581
Sources	675
A note on the music	706

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

Illustrations

- | | |
|--|----------------|
| 1. A vaulting horse in use by barnstormers in Holland, <i>c.</i> 1635 | <i>page</i> 86 |
| 2. Regalia of the order of the Holy Ghost, worn by Henri IV, King of France | 89 |
| 3. 'Page Bearing a Helmet' (an Inigo Jones design for barriers) | 90 |
| 4. An improvised trial (1620 title-page woodcut from <i>Swetnam, the Woman-hater</i>) | 102 |
| 5. Fighting at barriers in 1582 (Valois tapestry) | 105 |
| 6. 'Prince Henry with the Pike' (engraving by Simon van de Passe) | 107 |
| 7. 'Prince Henry's Hearse' (engraving by William Hole) | 424 |

The illustrations are reproduced by permission of the Syndics of Cambridge University Library.

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

General preface

David Gunby, after preliminary discussions with D. F. McKenzie, approached David Carnegie with a view to collaboration on a new edition of the Works of John Webster. The outcome was an initial proposal, to the then Publisher of the Cambridge University Press, Michael Black, in which David Gunby and David Carnegie argued not only that the standard edition of the Works by F. L. Lucas, admirable though it was for its time, was out of date, but also that any new critical, old-spelling edition should break new ground by seeking consciously to combine literary and theatrical concerns with those strictly bibliographical. This letter met with a favourable response, and the two were asked to prepare a detailed proposal, together with a scene-length specimen of text and commentary.

The specimen scene, The arraignment of Vittoria from *The White Devil* (III.ii), was completed and submitted with a detailed proposal while the two editors were on leave in Britain in 1975, and accepted by the Syndics of the Cambridge University Press. Work then began on the first volume (containing *The White Devil* and *The Duchess of Malfi*). Several years' work (some of it spent, on David Gunby's part, preparing machine-readable texts of the entire corpus of Webster's works, together with a wide range of control texts by Webster's contemporaries, for computer authorship analysis by experts who promised much but delivered nothing) convinced the two editors that if the edition were to appear this century, a third editor was needed. In 1979, therefore, Antony Hammond was approached, and he responded enthusiastically to the suggestion that he take over responsibility for the Webster texts, leaving David Carnegie to concentrate solely on theatre responsibilities, while David Gunby continued to be responsible for the literary aspects of the edition, including Webster's life and sources. In 1984 the project was further strengthened when Doreen DelVecchio joined Antony Hammond as Associate Textual Editor.

With the editorial team enlarged, and the burden of editing more equitably distributed, faster progress was made, and much heartened by a week in 1988, when they all conferred face to face for the first time in

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

GENERAL PREFACE

Toronto, the three editors, meeting and working together again in Toronto in October 1992, finally brought Volume one to completion.

The lengthy genesis of Volume one has not been without benefit. In an edition where one of the key elements is the importance not only of bibliographical principles in establishing a text but also of dramatic and literary considerations, debate is essential, and it has been apparent repeatedly that lengthy consideration can bring about new understandings of textual cruces, staging problems, or passages resistant to critical elucidation. The edition is much the better for this discussion, and for the considerable new scholarship during this period.

In suggesting a new edition, David Gunby and David Carnegie argued that major advances had been made, since the appearance of the Lucas edition, in bibliography and theatre history, and that they could take full advantage of this new knowledge, as well as of developments in critical understanding. Here again, the number of professional productions of *The White Devil* and *The Duchess of Malfi* in the last decade has been considerable, and the insights gained from a study of them extremely valuable.

Attractive in theory though the notion might be of including in this edition all works of which scholarly opinion finds Webster to be partly or wholly the author, in practice there seems no justification in duplicating the work done by the editors of recent old-spelling editions. Hence the three works written in collaboration with Thomas Dekker and included in the Bowers edition of *The Dramatic Works of Thomas Dekker—Sir Thomas Wyatt, Northward Ho, and Westward Ho—*are omitted from this edition, together with *The Fair Maid of the Inn* (believed to be a completion by Webster, Ford, and Massinger of a play begun by Fletcher) which is to be included in the Cambridge edition of *The Dramatic Works in the Beaumont and Fletcher Canon*.

The decision to include the additions to John Marston's *The Malcontent*, as well as the Induction, was made on the grounds that scholarly investigation has established that there is a significant likelihood that the additions were by Webster. The reasons for the inclusion of 'Qualis Vita' and the Melbourne manuscript are set out in articles by Gunby (1992) and Hammond and DelVecchio (1988).

The editing of the two Webster plays contained in this volume has proceeded along the lines envisaged throughout, with each editor taking primary responsibility for one aspect of the editing process, but all three jointly as well as severally responsible for the outcomes. (As Associate Textual Editor, Doreen DelVecchio has shared responsibility for the

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

GENERAL PREFACE

Textual introductions; her assistance with other aspects of the edition has been extensive, but she bears no responsibility for decisions made by the editors. The Note on the music in *The Duchess of Malfi* is by Peter Walls, whose specialist contribution is greatly appreciated.) The only parts of the volume for which editors take individual responsibility are those credited to them: the Critical, Theatrical, and Textual introductions. Yet here too there has been considerable consultation, with editors reading and commenting on each others' introductions.

The aim of the editors has been to work by consensus, and in general we have had little difficulty. No attempt has been made, however, to disguise those rare instances where we have been unable to reach agreement, and this is acknowledged, usually with cross reference to the views of the other editor(s). One area where consensus did not prove possible (the editors adopting three different positions on the matter) was that of whether old spelling should be carried through into the introductions and Commentary (as in the Original-Spelling Edition of the *Oxford Shakespeare*). The decision was therefore taken to follow the usual Cambridge practice, in which old spelling is restricted to the text, collation, and, as appropriate, to the Textual introductions.

As is appropriate in an edition whose rationale includes the joint consideration of literary, theatrical, and bibliographical concerns, there is no separation of textual from theatrical and literary notes, though the collation is, of course, given separately.

One of the difficulties associated with the production, seriatim, of an edition in more than one volume, is that of reference to works not contained in Volume one. The expedient adopted here, *faute de mieux*, is to use the lineation of the Lucas edition, indicated thus: *DLC* (Lucas) l.i. 150–1. To save space, abbreviation is widely employed, not only for all works by Webster, but also for other works if referred to more than twice. A List of abbreviations is found on pp. xvi–xxxi. Where, in the Commentary, reference is made to another editor (e.g., Lucas or Brown) or to Dent without further detail, such reference is to the appropriate passage in their volumes.

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

Acknowledgements

Our debts to previous scholars and editors of Webster are immense, as will be evident from our notes throughout. We must particularly mention, however, the achievement of F. L. Lucas in his four-volume edition of *The Complete Works of John Webster* (London, 1927), and more recently of John Russell Brown in his Revels editions of *The White Devil* (London, 1960) and *The Duchess of Malfi* (London, 1964).

Thanks for research grants, leave, fellowships, and equivalent support are due to the Universities of Canterbury, McGill, McMaster, Otago, and Victoria University of Wellington; and to the British Council, the Canada Council, and the Social Sciences and Humanities Research Council of Canada. Visiting fellowships have generously been granted by the Centre for Reformation and Renaissance Studies at Victoria University, University of Toronto; Clare Hall, Cambridge; Massey College, University of Toronto; the University of Reading; and St Catherine's College, Oxford.

We are grateful for the assistance of the librarians and staff of our own universities mentioned above, and of all the libraries where we have consulted texts, theatre archives, and other material. Particular thanks go to the British Library; the Folger Library; the Houghton Library and the Harvard Theatre Collection, Harvard University; the Huntington Library; the New York Public Library's Library of the Performing Arts at the Lincoln Center; the Society for Theatre Research; and the Theatre Museum (Victoria and Albert Museum). We particularly acknowledge the generosity of the many professional theatres and practitioners who made time in their hectic schedules to dig out past production archives and allowed such full access to them.

More personal thanks are due to many colleagues and friends: Chris Balme, Peter Blayney, Jonathan Boulton, Fredson Bowers, Elizabeth Brennan, Ron Bryden, Jim Fowler, Sam Gill, Juliet Gunby, Andrew Gurr, Bert S. Hall, Kathy Hamilton, Michael Hattaway, David Hoener, John Kinder, Ian Lancashire and the Centre for Computing in the Humanities, University of Toronto, Harold Love, Janet Lowe, Kathleen McLuskie, Colin McColl, Phil Mann, Lindsey Moore, Pauline Neale, Michael Norfolk, Tolis Papazoglou, Richard Proudfoot, Clare Ryan,

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

ACKNOWLEDGEMENTS

Mary Sharpe, Stephen Waddams, Germaine Warkentin, Conrad Eisenbichler and the staff of the Centre for Reformation and Renaissance Studies, University of Toronto, Allen Wright. We have also relied and imposed on colleagues and students in our own departments, on whom we have tried out many of our ideas, and on friends and relatives who have given us food, shelter, and encouragement on our travels. To all of these, and to many others, too numerous to be listed here, who have assisted us so generously, we are deeply grateful.

We acknowledge also the great patience and constant support of Cambridge University Press and its staff (in particular Michael Black, Sarah Stanton, John Trevitt, Victoria L. Cooper, and Lindeth Vasey).

Finally, we owe special thanks to the late Muriel Bradbrook, John Russell Brown, Don McKenzie, and Brian Parker: teachers, mentors, and friends; and to our families, for whom John Webster has been a close companion of more than passing importance.

David Gunby, Department of English, University of Canterbury,
Christchurch, New Zealand

David Carnegie, Department of Theatre and Film, Victoria
University of Wellington, Wellington, New Zealand

Antony Hammond, Department of Drama, McMaster University,
Hamilton, Ontario, Canada

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

List of abbreviations

Unless otherwise noted, all citations from classical works are from Loeb Classical Library editions, and all biblical quotations from the Geneva Bible. Shakespeare references use abbreviated titles without authorship citation (see under ‘Shakespeare’ below). Works prior to the eighteenth century are published in London unless specified otherwise.

I. WORKS BY WEBSTER

a. ABBREVIATIONS

See Webster canon (pp. xxxii–xxxiv) for full titles, chronology, and publication details. Webster is referred to in the Commentary as W. ‘Stage direction’ is abbreviated as SD. References to *The White Devil* and *The Duchess of Malfi* use act, scene, and line numbers of this edition; other references in this volume are signalled as being to the Lucas edition lineation: e.g., *DLC* (Lucas) l.i.150–1.

<i>AddM</i>	W’s Additions to <i>The Malcontent</i>
<i>AQL</i>	<i>Anything for a Quiet Life</i>
<i>AV</i>	<i>Appius and Virginia</i>
<i>CC</i>	<i>A Cure for a Cuckold</i>
<i>Char.</i>	<i>Characters</i>
<i>DLC</i>	<i>The Devil’s Law-Case</i>
<i>DM</i>	<i>The Duchess of Malfi</i>
<i>FMI</i>	<i>The Fair Maid of the Inn</i>
<i>IndM</i>	Induction to <i>The Malcontent</i>
<i>KWW</i>	<i>Keep the Widow Waking</i>
<i>MonC</i>	<i>A Monumental Column</i>
<i>MonH</i>	<i>Monuments of Honour</i>
<i>NHo</i>	<i>Northward Ho</i>
<i>Ode</i>	<i>Ode</i>
<i>Prog.</i>	<i>Progeny of . . . Prince James</i>
<i>QV</i>	<i>Qualis Vita</i>
<i>SP</i>	<i>A Speedy Post</i>

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

<i>STW</i>	<i>Sir Thomas Wyatt</i>
<i>ToAM</i>	<i>To . . . Antony Munday</i>
<i>ToTH</i>	<i>To . . . Thomas Heywood</i>
<i>WD</i>	<i>The White Devil</i>
<i>WHo</i>	<i>Westward Ho</i>

b. PRINCIPAL EDITIONS OF WEBSTER

Editions are cited by editor and, where necessary, date.

Brennan 1964	Elizabeth M. Brennan, ed., <i>The Duchess of Malfi</i> , New Mermaids (London, 1964)
Brennan 1966	Elizabeth M. Brennan, ed., <i>The White Devil</i> , New Mermaids (London, 1966)
Brown 1960	John Russell Brown, ed., <i>The White Devil</i> , Revels Plays (London, 1960; 2nd ed. 1966)
Brown 1964	John Russell Brown, ed., <i>The Duchess of Malfi</i> , Revels Plays (London, 1964)
Dodsley 1	<i>The White Devil</i> , in R. Dodsley, ed., <i>A Select Collection of Old Plays</i> , vol. 3 (London, 1744)
Dodsley 2	<i>The White Devil</i> , in Isaac Reed, ed., <i>A Select Collection of Old Plays. The Second Edition</i> , vol. 6 (London, 1780)
Dodsley 3	<i>The White Devil</i> , in J. P. Collier, ed., <i>A Select Collection of Old Plays</i> , vol. 3 (London, 1825)
Dollimore and Sinfield	Jonathan Dollimore and Alan Sinfield, eds., <i>The Selected Plays of John Webster</i> (Cambridge, 1983)
Dyce 1	Alexander Dyce, ed., <i>The Works of John Webster</i> , 4 vols. (London, 1830)
Dyce 2	Alexander Dyce, ed., <i>The Works of John Webster</i> , 4 vols. (London, 1857)
Gunby 1972	D. C. Gunby, ed., <i>John Webster: Three Plays</i> (Harmondsworth, 1972)
Hart 1970	Clive Hart, ed., <i>The White Devil</i> , Fountainwell Drama Texts (Edinburgh, 1970)
Hart 1972	Clive Hart, ed., <i>The Duchess of Malfi</i> , Fountainwell Drama Texts (Edinburgh, 1972)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

Hazlitt	William Hazlitt, ed., <i>The Dramatic Works of John Webster</i> , 4 vols. (London, 1857)
Lucas	F. L. Lucas, ed., <i>The Complete Works of John Webster</i> , 4 vols. (London, 1927)
McIlwraith	<i>The Duchess of Malfi</i> , in A. K. McIlwraith, ed., <i>Five Stuart Tragedies</i> (London, 1953)
Mulryne	J. R. Mulryne, ed., <i>The White Devil</i> , Regents Renaissance Drama (Lincoln, Neb., 1969)
Oliphant	<i>The White Devil</i> , in E. H. C. Oliphant, ed., <i>Shakespeare and His Fellow Dramatists</i> (New York, 1929)
Sampson	M. W. Sampson, ed., <i>The White Devil and The Duchess of Malfi</i> (Boston, 1904)
Spencer	<i>The White Devil</i> , in Hazelton Spencer, ed., <i>Elizabethan Plays</i> (Boston, 1933)
Thorndike	<i>The White Devil and The Duchess of Malfi</i> , in A. H. Thorndike, ed., <i>Webster and Tourneur</i> (New York, 1912)
Walley and Wilson	<i>The White Devil</i> , in H. R. Walley and J. H. Wilson, eds., <i>Early Seventeenth-Century Plays</i> (New York, 1930)
Wheeler	<i>The White Devil and The Duchess of Malfi</i> , in C. B. Wheeler, ed., <i>Six Plays by Contemporaries of Shakespeare</i> (London, 1915)

2. FREQUENTLY-QUOTED AUTHORS

With authors for whom reference is made to several plays or other works, the author's name only may appear in this list, followed by the edition(s) cited. Thus, e.g., a note in the Commentary to Chapman, *Widow's Tears* may be amplified by reference in this list to Chapman and *The Plays of George Chapman: The Comedies*, ed. Allan Holaday (Urbana, 1970).

Adams, <i>Gallants Burden</i>	Thomas Adams, <i>The gallants burden. A sermon</i> (1612)
Alexander	Sir William Alexander, <i>The Monarchicke Tragedies</i> (1607). The individual plays are

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- cited as follows: *The Alexandraean Tragedie* (*Alex. Trag.*), *Croesus, Darius, and Julius Caesar* (*Jul. Caes.*). Act and scene numbers are followed by signature references
- Ariosto, *Satyres* Ludovico Ariosto, *Ariosto's satyres, in seven famous discourses*, tr. R. Tofte (1608)
- Barnes, *The Devil's Charter* Barnabe Barnes, *The Devil's Charter*, ed. Jim C. Pogue (New York, 1980)
- Bartholomaeus, *Batman* Anglicus Bartholomaeus, *Batman uppon Bartholome, his booke De proprietatibus rerum*, tr. Francis Batman (1582)
- Beaumont Francis Beaumont and John Fletcher, *The Dramatic Works in the Beaumont and Fletcher Canon*, gen. ed. Fredson Bowers (Cambridge, 1966–), I–. Works not yet published in this edition are cited from the 1647 Folio
- Bignon, *Briefe Treatise* Jerome Bignon, *A Briefe, but an Effectual Treatise of the Election of Popes* (1605)
- Boaistuau, *Theatrum Mundi* Pierre Boaistuau, *Theatrum mundi, the theatre or rule of the world*, tr. Alday (1581)
- Browne, *Works* *The Works of Sir Thomas Browne*, ed. Sir Geoffrey Keynes, 4 vols. (London, 1964)
- Camden, *Remaines* William Camden, *Remaines of a greater worke, concerning Britaine* (1605)
- Campion, *Works* *The Works of Thomas Campion*, ed. Walter R. Davis (London, 1969)
- Chapman *The Plays of George Chapman: The Comedies*, ed. Allan Holaday (Urbana, 1970)
The Plays of George Chapman: The Tragedies, ed. Allan Holaday (Cambridge, 1987)
The Poems of George Chapman, ed. Phyllis B. Bartlett (New York, 1962)
- Cooke, *Greene's Tu Quoque* John Cooke, *Greene's Tu Quoque, or, The Cittie Gallant*, ed. Alan J. Berman (New York, 1984)
- Davies, *Poems* *The Poems of Sir John Davies*, ed. Robert Krueger (Oxford, 1975)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Dekker *The Dramatic Works of Thomas Dekker*, ed. Fredson Bowers, 4 vols. (Cambridge, 1953–61). Nondramatic works of Dekker are cited from early printed editions
- de Serres, *General Inventorie* Jean de Serres, *A general inventorie of the historie of France unto 1598*, tr. E. Grimeston (1607). [See also Matthieu, ‘Continuation’]
- Donne John Donne, *Biathanatos*, ed. Michael Rudick and M. Pabst Battin (New York, 1982)
- John Donne, *The Epithalamions, Anniversaries and Epicedes*, ed. W. Milgate (Oxford, 1978)
- John Donne, *Ignatius His Conclave*, ed. T. S. Healy (Oxford, 1969)
- John Donne, *The Sermons of John Donne*, ed. George R. Potter and Evelyn M. Simpson, 10 vols. (Berkeley and Los Angeles, 1953–62)
- Downname, *Second Part* John Downname, *The Second Part of the Christian Warfare* (1611)
- Downes John Downes, *Roscius Anglicanus* (1708)
- Drayton, *Works* Michael Drayton, *Works*, ed. J. William Hebel et al., corrected ed., 5 vols. (Oxford, 1961)
- Fletcher Francis Beaumont and John Fletcher, *The Dramatic Works in the Beaumont and Fletcher Canon*, gen. ed. Fredson Bowers: see under ‘Beaumont’
- Greene, *Works* Robert Greene, *The Life and Complete Works in Prose and Verse*, ed. A. B. Grosart, 15 vols. (London, 1881–3)
- Guazzo, *Civile Conversation* Stefano Guazzo, *The civile conversation of M. Steeven Guazzo*, tr. G. Pettie (1581)
- Guevara, *Diall* Antonio de Guevara, *The diall of princes . . . With the famous booke of Marcus Aurelius*, tr. T. North (1557)
- Hall Joseph Hall, *Characters of vertues and vices: in two bookes* (1608). *Characters* written after 1608 are quoted from *Works* (see entry

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- following)
The Works of Joseph Hall (1625). Hall's
Epistles (1608) is quoted from this edition
- Henslowe, *Diary* *Henslowe's Diary*, ed. R. A. Foakes and R. T. Rickert (Cambridge, 1961)
- Heywood, *Works* *The Dramatic Works of Thomas Heywood*, ed. R. H. Shepherd, 6 vols. (London, 1874; repr. New York, 1964)
- Jonson *Ben Jonson*, ed. C. H. Herford and Percy and Evelyn Simpson, 11 vols. (Oxford, 1925–52)
- King, *Poems* *The Poems of Henry King*, ed. Margaret Crum (Oxford, 1965)
- Kyd *The Works of Thomas Kyd*, ed. Frederick S. Boas (Oxford, 1901)
- Lavater, *Of Ghostes* Ludwig Lavater, *Of ghostes and spirites walking by nyght*, tr. R. Harrison (1572)
- Lodge, *Works* *The Complete Works of Thomas Lodge*, 4 vols. (New York, 1963)
- Lyly *The Complete Works of John Lyly*, ed. R. W. Bond, 3 vols. (Oxford, 1902)
- Machiavelli, *Florentine Historie* Niccolò Machiavelli, *The Florentine historie*, tr. T. Bedingfeld (1595)
- Marlowe *The Complete Works of Christopher Marlowe*, ed. Fredson Bowers, 2nd ed., 2 vols. (Cambridge, 1981)
- Marston
 John Marston, *Antonio and Mellida*, ed. W. Reavley Gair, Revels Plays (Manchester and New York, 1991)
 John Marston, *Antonio's Revenge*, ed. W. Reavley Gair, Revels Plays (Manchester and Baltimore, 1978)
 John Marston, *The Dutch Courtesan*, ed. M. L. Wine, Regents Renaissance Drama (Lincoln, Neb. and London, 1965)
 John Marston, *The Fawn*, ed. David A. Blostein, Revels Plays (Manchester and Baltimore, 1978)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- John Marston, *The Malcontent*, ed. G. K. Hunter, Revels Plays (London, 1975)
- John Marston, *The Wonder of Women, or the Tragedy of Sophonisba*, ed. William Kemp (New York, 1970)
- John Marston et al., *The Insatiate Countess*, ed. Giorgio Melchiori, Revels Plays (Manchester, 1984)
- Massinger *The Plays and Poems of Philip Massinger*, ed. Philip Edwards and Colin Gibson, 5 vols. (Oxford, 1976)
- Matthieu, 'Continuation' Pierre Matthieu et al., 'Continuation' of Jean de Serres, *A general inventorie of the historie of France unto 1598 . . . continued out [of] the best authors*, tr. E. Grimeston (1607). [See also de Serres]
- Matthieu, *Henry IV* Pierre Matthieu, *The heroyk life and deplorable death of Henry the fourth*, tr. E. Grimeston (1612)
- Meres, *Palladis Tamia* Francis Meres, *Palladis Tamia. Wits treasury being the second part of Wits Commonwealth* (1598)
- Middleton Thomas Middleton, *A Chaste Maid in Cheapside*, ed. R. B. Parker, Revels Plays (London, 1969)
- Thomas Middleton, *Michaelmas Term*, ed. Richard Levin, Regents Renaissance Drama (Lincoln, Neb., 1966)
- [Thomas Middleton], *The Revenger's Tragedy*, ed. R. A. Foakes, Revels Plays (London, 1966). [Authorship in this edition ascribed to Cyril Tourneur]
- Thomas Middleton, *Women Beware Women*, ed. J. R. Mulryne, Revels Plays (London, 1975)
- Thomas Middleton and William Rowley, *The Changeling*, ed. N. W. Bawcutt, Revels Plays (London, 1958)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Montaigne, *Essayes* Michel de Montaigne, *The essayes or morall, politicke and militarie discourses*, tr. J. Florio (1600)
- Montreux, *Honours Academie* Nicolas de Montreux, *Honours academie. Or the famous pastorall of Julietta*, tr. R. Tofte (1610)
- More, *Richard III* Thomas More, *The History of King Richard the Third*, ed. Richard S. Sylvester, in *The Complete Works of St. Thomas More*, vol. II (New Haven and London, 1963)
- Moryson, *Itinerary* Fynes Moryson, *An itinerary written by Fynes Moryson Gent.* (1617)
- Nashe, *Works* *The Works of Thomas Nashe*, ed. R. B. McKerrow, 4 vols. (London, 1910)
- Painter William Painter, *The second Tome of the Palace of Pleasure* (1567)
- Pepys, *Diary* *The Diary of Samuel Pepys*, ed. Robert Latham and William Matthews, vols. 1 and 2 (London, 1970)
- Pliny, *Nat. Historie* [Caius Plinius secundus], *The historie of the world*, tr. P. Holland (1601)
- Scot, *Disc. Witchcraft* Reginald Scot, *The discoverie of witchcraft, wherein the lewde dealing of witches is notable detected, the knaverie of conjurors* (1584)
- Second Maiden's Tragedy* Anon., *The Second Maiden's Tragedy*, Malone Society Reprints (Oxford, 1909)
- Segar Sir William Segar, *Honor Military, and Civill* (1602)
- Shakespeare William Shakespeare, *The Riverside Shakespeare*, ed. G. Blakemore Evans et al. (Boston, 1974). Play titles, without Shakespeare's name, are abbreviated as in *A Complete and Systematic Concordance to the Works of Shakespeare*, ed. Martin Spevack, 9 vols. (Hildesheim, 1968–80)
- Sharpham *A Critical Old Spelling Edition of the Works of Edward Sharpham*, ed. Christopher Gordon Petter (New York, 1986)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

Shirley	<i>The Dramatic Works and Poems of James Shirley</i> , ed. William Gifford and Alexander Dyce, 6 vols. (London, 1833)
Sidney, <i>Works</i>	<i>The Complete Works of Sir Philip Sidney</i> , ed. Albert Feuillerat, 4 vols. (Cambridge, 1912–26)
Southwell, <i>Poems</i>	<i>The Poems of Robert Southwell, S.J.</i> , ed. James H. McDonald and Nancy Pollard Brown (Oxford, 1967)
Spenser	<i>The Works of Edmund Spenser</i> , ed. Edward Greenlaw et al., 11 vols. (Baltimore, 1932–57)
Stow, <i>Annales</i>	John Stow, <i>The Annales of England . . . Continued unto 1614</i> , by E. Howes (1615)
<i>Swetnam, the Woman-hater</i>	Anon., <i>Swetnam, the Woman-hater, Arraigned by Women</i> [1620], ed. John S. Farmer, Tudor Facsimile Texts (Edinburgh and London, 1914; repr. New York, 1970)
Topsell, <i>Historie</i>	Edward Topsell, <i>The historie of foure-footed beastes</i> (1607)
Tourneur	<i>The Works of Cyril Tourneur</i> , ed. Allardyce Nicoll (London, 1929). [For <i>The Revenger's Tragedy</i> (previously attributed to Tourneur) see Middleton]
Turberville, <i>Noble Art</i>	[George Turberville], <i>The Noble Art of Venerie or Hunting</i> (2nd ed., 1611). [Actually adapted by George Gascoigne from <i>La Venerie</i> by J. de Fouilloux]
Whetstone, <i>Heptameron</i>	George Whetstone, <i>An heptameron of civill discourses</i> (1582)

3. FREQUENTLY-QUOTED CRITICAL WORKS

Works are normally cited throughout by author (and, where necessary, date).

Abbot	E. A. Abbot, <i>A Shakespearian Grammar</i> (London, 1870)
Anderson	Marcia Lee Anderson, as cited by Dent; see his

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Commentary, p. 67
- Armstrong William A. Armstrong, *The Elizabethan Private Theatres: Facts and Problems*, Society for Theatre Research Pamphlet Series, No. 6, 1957–8 (London, 1958)
- Babb Lawrence Babb, *The Elizabethan Malady; A Study of Melancholy in English Literature from 1580 to 1642* (East Lansing, Mich., 1951)
- Belsey 1980 Catherine Belsey, 'Emblem and Antithesis in *The Duchess of Malfi*', *Renaissance Drama*, n.s. xi (1980), pp. 115–34
- Belsey 1985 Catherine Belsey, *The Subject of Tragedy* (London, 1985)
- Bentley Gerald Eades Bentley, *The Jacobean and Caroline Stage*, 7 vols. (Oxford, 1941–68)
- Blayney Peter W. M. Blayney, *The Texts of 'King Lear' and Their Origins. Volume I: Nicholas Okes and the First Quarto* (Cambridge, 1982)
- Bliss Lee Bliss, *The World's Perspective: John Webster and the Jacobean Drama* (Brighton, 1983)
- Bogard Travis Bogard, *The Tragic Satire of John Webster* (Berkeley and Los Angeles, 1955)
- Boklund 1957 Gunnar Boklund, *The Sources of The White Devil* (Uppsala, 1957)
- Boklund 1962 Gunnar Boklund, *The Duchess of Malfi: Sources, Themes, Characters* (Cambridge, Mass., 1962)
- Boyce Benjamin Boyce, *The Theophrastan Character in England to 1642* (Cambridge, 1947)
- Bradbrook 1935 M. C. Bradbrook, *Themes and Conventions of Elizabethan Tragedy* (Cambridge, 1935)
- Bradbrook 1947 M. C. Bradbrook, 'Two Notes Upon Webster', *Modern Language Review* xlii (1947), pp. 283–94
- Bradbrook 1980 M. C. Bradbrook, *John Webster: Citizen and Dramatist* (London, 1980)
- Bradley David Bradley, *From Text to Performance in the Elizabethan Theatre: Preparing the Play for the Stage* (Cambridge, 1992)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Brooke Rupert Brooke, *John Webster and the Elizabethan Drama* (London, 1916)
- Brown 1954 John Russell Brown, 'The Printing of John Webster's Plays (I)', *Studies in Bibliography* [hereafter *SB*] vi (1954), pp. 117–40
- Brown 1956 John Russell Brown, 'The Printing of John Webster's Plays (II)', *SB* viii (1956), pp. 113–27
- Brown 1962 John Russell Brown, 'The Printing of John Webster's Plays (III)', *SB* xv (1962), pp. 57–69
- Cave Richard Allen Cave, *'The White Devil' and 'The Duchess of Malfi': Text and Performance* (London, 1988)
- Cecil Lord David Cecil, *Poets and Storytellers* (London, 1949)
- Chambers E. K. Chambers, *The Elizabethan Stage*, 4 vols. (Oxford, 1923)
- Crawford Charles Crawford, *Collectanea*, First Series (Stratford, 1906); Second Series (Stratford, 1907)
- Dent R. W. Dent, *John Webster's Borrowing* (Berkeley and Los Angeles, 1960)
- Dessen Alan C. Dessen, *Elizabethan Stage Conventions and Modern Interpreters* (Cambridge, 1984)
- Dollimore Jonathan Dollimore, *Radical Tragedy* (Brighton, 1984)
- Edmond 1976 Mary Edmond, 'In Search of John Webster', *TLS*, 24 December 1976, pp. 1621–2
- Edmond 1977 Mary Edmond, 'John Webster', *TLS*, 11 March 1977, p. 272
- Edmond 1980 Mary Edmond, 'Webster's Wife', *TLS*, 24 October 1980, p. 1201
- Edwards W. A. Edwards, 'John Webster', *Scrutiny* ii (1933), pp. 12–23
- Ekeblad Inga-Stina Ekeblad, 'The "Impure Art" of John Webster', *Review of English Studies* ix (1958), pp. 253–67
- Eliot T. S. Eliot, *Selected Essays*, 3rd ed. (London, 1951)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Ewbank Inga-Stina Ewbank, 'Webster's Realism, or, "A Cunning Piece Wrought Perspective"', in Morris, pp. 159–78
- Foakes R. A. Foakes, *Illustrations of the English Stage 1580–1642* (London, 1985)
- Forker Charles R. Forker, *Skull Beneath the Skin: The Achievement of John Webster* (Carbondale, Ill., 1986)
- Franklin H. Bruce Franklin, 'The Trial Scene of Webster's *White Devil* Examined in Terms of Renaissance Rhetoric', *Studies in English Literature, 1500–1900* 1, 2 (Spring 1961), pp. 35–51
- Freeman A. Freeman, "'The White Devil' I.ii.295: An emendation', *N&Q*, n.s. x (1963), pp. 101–2
- Graves R. B. Graves, 'The Duchess of Malfi at the Globe and Blackfriars', *Renaissance Drama*, n.s. ix (1978), pp. 193–209
- Gunby 1971 D. C. Gunby, *Webster: The White Devil* (London, 1971)
- Gunby 1992 David Gunby, 'A Sonnet by John Webster?', *Review of English Studies*, n.s. XLIII (1992), pp. 243–5
- Gurr 1970 Andrew Gurr, *The Shakespearean Stage, 1574–1642* (London, 1970)
- Gurr 1987 Andrew Gurr, *Playgoing in Shakespeare's London* (Cambridge, 1987)
- Hammond 1986 Antony Hammond, 'The White Devil in Nicholas Okes's Shop', *SB* xxxix (1986), pp. 135–76
- Hammond 1992 Antony Hammond, 'Encounters of the Third Kind in Stage-Directions in Elizabethan and Jacobean Drama', *Studies in Philology* LXXXIX (1992), pp. 71–99
- Hammond 1994 Antony Hammond, 'The Noisy Comma; Searching for the Signal in Renaissance Dramatic Texts', in *Crisis in Editing: Texts of the English Renaissance*, ed. Randall McLeod (New York, 1994), pp. 203–32

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Hammond and DelVecchio Antony Hammond and Doreen DelVecchio, 'The Melbourne Manuscript and John Webster: A Reproduction and Transcript', *SB* xli (1988), pp. 1–32
- Henke James T. Henke, *Renaissance Dramatic Bawdy (exclusive of Shakespeare)*, 2 vols. (Salzburg, 1975)
- Hoeniger F. David Hoeniger, *Medicine and Shakespeare in the English Renaissance* (Newark, Del., 1992)
- Holdsworth R. V. Holdsworth, ed., *'The White Devil' and 'The Duchess of Malfi': A Casebook* (London, 1975)
- Hotson Leslie Hotson, *Shakespeare's Wooden O* (London, 1959)
- Howard-Hill 1972 Trevor Howard-Hill, *Ralph Crane and Some Shakespeare First Folio Comedies* (Charlottesville, Va., 1972)
- Howard-Hill 1989 Trevor Howard-Hill, 'Modern Textual Theories and the Editing of Plays', *Library*, 6th series xi, 2 (June 1989), pp. 89–115
- Hoy Cyrus Hoy, 'The Shares of Fletcher and His Collaborators in the Beaumont and Fletcher Canon', *SB* viii (1956), pp. 129–46; ix (1957), pp. 143–62; xi (1958), pp. 85–106; xii (1959), pp. 91–116; xiii (1960), pp. 77–108; xiv (1961), pp. 45–67; xv (1962), pp. 71–90
- Hoy 1980 Cyrus Hoy, *Introductions, Notes and Commentaries to Texts in 'The Dramatic Works of Thomas Dekker'*, 4 vols. (Cambridge, 1980)
- Hunter 1957 G. K. Hunter, 'Notes on Webster's Tragedies', *N&Q*, n.s. iv (1957), pp. 53–5
- Hunter 1969 G. K. and S. K. Hunter, eds., *John Webster: A Critical Anthology* (Harmondsworth, 1969)
- Hurt J. R. Hurt, 'Inverted Rituals in Webster's *The White Devil*', *Journal of English and Germanic Philology* lxi (1962), pp. 42–7
- Jackson MacD. P. Jackson, *Studies in Attribution: Middleton and Shakespeare* (Salzburg, 1979)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Jardine Lisa Jardine, *Still Harping on Daughters* (Brighton, 1983)
- King T. J. King, *Casting Shakespeare's Plays: London Actors and Their Roles, 1590–1642* (Cambridge, 1992)
- Kirsch Arthur C. Kirsch, *Jacobean Dramatic Perspectives* (Charlottesville, Va., 1972)
- Lake 1975 David J. Lake, *The Canon of Thomas Middleton's Plays* (Cambridge, 1975)
- Lake 1981 David J. Lake, 'Webster's Additions to *The Malcontent*: Linguistic Evidence', *N&Q*, n.s. xxviii (1981), pp. 153–8
- London Stage* *The London Stage 1660–1800, Part I: 1660–1700*, ed. William Van Lennep (Carbondale, Ill., 1965)
- Luckyj 1986 Christina Luckyj, "'An Excellent Picture-maker": Repetition and the Dramaturgy of John Webster's Major Plays', University of Toronto unpublished Ph.D. thesis (1986). [Published in modified form: see Luckyj 1989]
- Luckyj 1989 Christina Luckyj, *A Winter's Snake; Dramatic Form in the Tragedies of John Webster* (Athens, Ga. and London, 1989)
- McAlindon T. McAlindon, *English Renaissance Tragedy* (London, 1986)
- McLeod 1975 Susan H. McLeod, 'The "Commendatio Animae" and Bracciano's Death Scene in Webster's *The White Devil*', *American N&Q* xiv (1975), pp. 50–2
- McLeod 1977 Susan H. McLeod, *Dramatic Imagery in the Plays of John Webster* (Salzburg, 1977)
- McLeod 1980 Susan H. McLeod, 'Duality in *The White Devil*', *Studies in English Literature, 1500–1900* xx (1980), pp. 272–85
- McLuskie and Uglow Kathleen McLuskie and Jennifer Uglow, eds., *The Duchess of Malfi, Plays in Performance* (Bristol, 1989)
- Madelaine R. E. R. Madelaine, 'The Duchess of Malfi and

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Two Emblems in Whitney and Peacham', *N&Q*, n.s. xxix (1982), pp. 146–7
- Moore Don D. Moore, *John Webster and his Critics* (Baton Rouge, La., 1966)
- Morris Brian Morris, ed., *John Webster* (London, 1970)
- Murray Peter B. Murray, *A Study of John Webster* (The Hague, 1969)
- Neill Michael Neill, 'Monuments and Ruins as Symbols in *The Duchess of Malfi*', *Drama and Symbolism, Themes in Drama* iv (1982), pp. 71–87
- Nichols John Nichols, *The Progresses and Public Processions of Queen Elizabeth*, new ed., 3 vols. (London, 1823; repr. New York, n.d. [?1966])
- OED *Oxford English Dictionary*
- Orgel and Strong Stephen Orgel and Roy Strong, *Inigo Jones: The Theatre of the Stuart Court*, 2 vols. (London and Berkeley, 1973)
- Parkes Malcolm Parkes, *Pause and Effect: An Introduction to the History of Punctuation in the West* (Aldershot, 1992)
- Partridge Eric Partridge, *Shakespeare's Bawdy* (London, 1955)
- Pearson Jacqueline Pearson, *Tragedy and Tragicomedy in the Plays of John Webster* (Manchester, 1980)
- Price Hereward T. Price, 'The Function of Imagery in Webster', *PMLA* lxx (1955), pp. 719–33
- Reynolds George Fullmer Reynolds, *The Staging of Elizabethan Plays at the Red Bull Theater 1605–1625* (New York, 1940; repr. New York, 1966)
- Ribner Irving Ribner, *Jacobean Tragedy: The Quest for Moral Order* (London, 1962)
- Rubinstein Frankie Rubinstein, *A Dictionary of Shakespeare's Sexual Puns and Their Significance* (London, 1984)
- Schuman 1971 Samuel Schuman, 'Two Notes upon Emblems and the English Renaissance Drama', *N&Q*, n.s. xviii (1971), pp. 28–9

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

LIST OF ABBREVIATIONS

- Schuman 1982 Samuel Schuman, *'The Theatre of fine devices': The Visual Drama of John Webster* (Salzburg, 1982)
- Stoll Elmer E. Stoll, unpublished notes cited by Lucas
- Sturgess Keith S. Sturgess, *The Jacobean Private Playhouse* (London, 1987)
- Sykes H. Dugdale Sykes, notes cited by Lucas
- Thomson Peter Thomson, 'Webster and the Actor', in Morris, pp. 23–44
- Tilley Morris Palmer Tilley, *A Dictionary of the Proverbs in England in the Sixteenth and Seventeenth Centuries* (Ann Arbor, 1950)
- Vale Marcia Vale, 'The Dramaturgy of the Tragedies of John Webster and John Ford with Special Reference to their Use of Stage Imagery', University of London unpublished Ph.D. thesis (1976)
- West Muriel West, *The Devil and John Webster* (Salzburg, 1974)
- Wickham Glynne Wickham, *Early English Stages, 1300–1660*, 3 vols. (London, 1959–81)
- Yates Frances Yates, *The Valois Tapestries* (London, 1959)
- Young Alan Young, *Tudor and Jacobean Tournaments* (London, 1987)

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

The Webster canon: a chronological listing

The date at left is that, as best can be determined, of first appearance, either in print or on the stage. Where applicable, the date of publication follows the title. If a work is not included in this edition, the fact is noted (see the General Preface for a discussion of the canon and the contents of this edition). Where another edition is noted (e.g., Dekker), the full reference may be found in the List of abbreviations.

1602	<i>Caesar's Fall</i> [with Dekker, Drayton, Middleton, and Munday]	Lost ¹
	<i>Sir Thomas Wyatt</i> (1607) [based on one or possibly two lost plays called <i>Lady Jane</i> (with Chettle, Dekker, Heywood, and Smith)]	Dekker
	<i>Christmas Comes But Once a Year</i> [with Heywood]	Lost
	‘To my kind friend, Ma. An. Mundy’ [prefixed to the Third Part of Munday’s translation of <i>Palmerin of England</i>] (1602)	
1604	‘Ode’ [prefixed to Stephen Harrison’s <i>Arches of Triumph</i>] (1604)	
	Induction and additions to the 3rd ed. of Marston’s <i>The Malcontent</i> (1604)	
	<i>Westward Ho</i> [with Dekker] (1607)	Dekker
1605	<i>Northward Ho</i> [with Dekker] (1607)	Dekker
1608	‘Qualis vita’ [Epitaph on Mistress Joan Essex, St Sepulchre’s Church]	
?1605–10	The Melbourne manuscript	
1612	<i>The White Devil</i> (1612)	
	‘To his beloved friend, Master Thomas Heywood’ [prefixed to Heywood’s	

Cambridge University Press

978-0-521-03332-9 - The Works of John Webster: An Old-Spelling Critical Edition,
Volume One - The White Devil the Duchess of Malfi

Edited by David Gunby and David Carnegie

Frontmatter

[More information](#)

THE WEBSTER CANON

	<i>Apology for Actors</i>] (1612)	
1613	<i>A Monumental Column</i> (1613)	
1613–14	<i>The Duchess of Malfi</i> (1623)	
1615	‘New characters’ [in the 6th ed. of <i>Overbury’s Characters</i>]	
c.1614–18	<i>Guise</i>	Lost
c.1618–19	<i>The Devil’s Law-Case</i> (1623)	
c.1621	<i>Anything for a Quiet Life</i> [with Middleton] (1662)	
1623	‘To his industrious friend, Master Henry Cockeram’ [prefixed to Cockeram’s <i>The English Dictionary</i>] (1623)	
1624	<i>Keep the Widow Waking</i> [as <i>A Late Murder of the Son upon the Mother, or, Keep the Widow Waking</i> (with Dekker, Ford, and Rowley)] <i>Monuments of Honour</i> (1624)	Lost
1624–5	<i>A Cure for a Cuckold</i> [with Rowley] (1661)	
1625	Verses accompanying the portrait engraving of ‘The progeny of the most renowned prince James’ (1625)	
1625–6	<i>The Fair Maid of the Inn</i> [Fletcher; completed by Webster, Ford, and Massinger] (1647)	Beaumont and Fletcher
c.1627	<i>Appius and Virginia</i> [with Heywood] (1654)	

The following works ascribed to Webster at one time or another have been rejected by the present editors: *The Thracian Wonder*, *The Weakest Goeth to the Wall*, *The Valiant Scot*, and ‘To his beloved, the author’ [by ‘J. W.’, prefixed to William Barksteed’s *Mirrha, the Mother of Adonis*]. Forker notes R. G. Howarth’s arguments for Webster’s authorship of the last two, and also for *A Speedy Post* (1625) by ‘J. W. Gent.’; for the latter, Forker is ‘inclined to accept Howarth’s ascription as valid’ (p. xi), but has not yet presented evidence for Webster’s authorship of this collection of model letters. Unless computer-assisted authorship analysis currently