

Cambridge University Press

978-0-521-03290-2 - English Comedy

Edited by Michael Cordner, Peter Holland and John Kerrigan

Index

[More information](#)*Index*

- Abrams, M. H., 234  
 Adamantius, 243  
 Adamson, John, 135n  
 Addison, Joseph, 49  
 Aeschylus, 284  
*Alkmene*, 277  
 Agate, James, 283  
 Alfonsi, Petrus [Moshe Sefaradi], 25–6, 33n  
*Disciplina Clericalis*, 26  
 Altman, Joel B., 115–16  
 Andrews, Kenneth R., 135–6n  
 Anscombe, Elizabeth, 291, 306  
*Apollonius and Silla*, 39  
 Aristophanes, 4, 10, 21, 24, 144, 156n, 243, 284  
*Clouds*, *The*, 10, 288, 302  
*Symposium*, *The*, 295  
*Wasps*, *The*, 21, 24  
 Aristotle, 1, 3, 106, 138, 154, 243–4, 247, 263n  
 Armin, Robert, 17, 140  
*Tarlton's News Out of Purgatory*, 17, 140  
*History of the Two Maids of Moreclack*, 19  
 Ashton, John, 264n  
 Atkinson, Brooks, 282  
 Austen, Jane  
*Pride and Prejudice*, 80  
*Northanger Abbey*, 225  
 Axton, Richard, 33–4nn  
*Babio*, 23  
 Baker, G. P., 314n  
 Baker, Gordon, 297  
 Bakhtin, M. M., 186, 196n, 242  
 Ball, Robert Hamilton, 135n  
 Baretta, Joseph, 263n  
 Barnes, Peter  
*Red Noses*, 251–2  
 Barolsky, Paul, 263n  
 Barton, Anne, 1–3, 6, 11, 21, 24, 32nn, 103–4, 115, 119, 137, 155n, 239n, 257  
 Baskerville, C. P., 32n  
 Baudelaire, Charles, 5, 86, 98n, 180–1, 195n, 316n  
 Beadle, Richard, 238n  
 Beal, Peter, 157n  
 Beatty, Bernard, 234  
 Benjamin, Walter, 92, 97  
 Bennett, Alan, 288–9  
 Bergson, Henri, 1, 5, 90–1, 92, 225  
 Blackburn, Simon, 315n  
 Borges, Jorge Luis, 5, 88, 90, 99n  
 Botica, Allan R., 179n  
 Boso, Carlo, 249  
 Braithwait, Richard, 143, 156n  
 Bristol, Michael, 143, 156n  
 Brontë, Charlotte, 245  
 Brooks, Harold F., 35n  
 Browne, Sir Thomas, 265n  
 Browning, Robert, 183  
 Bruno, Giordano, 5, 89  
 Buckhurst, Charles Sackville, Lord, 158–9  
 Buckingham, George Villiers, 2nd Duke of, 128, 129, 132, 134, 147, 158–9  
 Burke, Peter, 98  
 Burns, Robert, 8, 202, 211, 219n  
 Butler, Samuel, 258  
 Byron, George Gordon, Lord, 3, 8–9, 193, 211, 221  
*Blues*, *The*, 228  
*Childe Harold's Pilgrimage*, 227  
*Don Juan*, 9, 201, 221–2, 227–34  
*English Bards and Scotch Reviewers*, 222–3  
*Vision of Judgment*, 225  
 Caius, John  
*Of English Dogges*, 12, 19  
*Calisto and Melebea*, 27  
*Cambyses*, 153  
 Camillo, Giulio, 89  
 Cannadine, David, 135n  
 Carew, Thomas, 157n

Cambridge University Press

978-0-521-03290-2 - English Comedy

Edited by Michael Cordner, Peter Holland and John Kerrigan

Index

[More information](#)

318

- Carlson, Marvin, 179n  
 Carpenter, Sarah, 250  
 Castelvetro, Lodovico, 45  
 Cavendish, William  
*Variety, The*, 43  
 Cervantes, Miguel de  
*Don Quixote*, 205  
 Chamberlain, John, 136n  
 Chaplin, Charlie  
*Modern Times*, 307–8  
 Chapman, George, 105  
 Charles I, 120, 128, 147  
 Chaucer, Geoffrey, 184, 198, 242  
*Knight's Tale*, 277  
*Parson's Tale*, 29–30, 34n  
 Cheetham, Arthur, 264n  
 Cibber, Colley, 160  
 Clark, Peter, 136n  
 Clubbe, John, 244  
*Clyomon and Clamydes*, 24  
 Cogswell, Tom, 136nn  
 Cohen, Ted, 176, 179n  
 Coke, Sir Edward, 133  
 Coleridge, E. H., 222  
 Coleridge, Samuel Taylor, 223, 234, 261  
*Biographia Literaria*, 203, 214, 260  
*Rime of the Ancient Mariner*, 198, 216  
*Statesman's Manual*, 223  
 Collier, John Payne, 252  
 Collodi, Carlo  
*Pinocchio*, 253–4, 265n  
 Congreve, William, 1–2, 224  
*Double Dealer*, 1, 275  
 Corbin, Alain, 261  
 Corneille, Pierre  
*L'Illusion Comique*, 311  
 Corygate, Thomas, 141  
*Courtois d'Arras*, 20  
 Coward, Noël, 3, 10, 271  
*Design for Living*, 276, 280–5  
*Fallen Angels*, 277–9  
*Hay Fever*, 271–2  
*Marquise, The*, 279–80  
*Present Laughter*, 274–6  
*Private Lives*, 272  
 Cowper, William, 238n  
 Cox, Robert  
*Simpleton the Smith*, 43  
 Cromwell, Oliver, 254  
 Crooke, Helkiah, 263n  
 Cruikshank, George, 245, 252  
 Dalechamp, Caleb, 156n  
*Dame Sirith*, 26–8  
 Dante Alighieri, 198

*Index*

- Darwin, Charles, 227, 243, 245  
 Daumier, Honoré, 245  
 Davenant, Sir William, 3, 50, 157n, 256–8,  
     262, 266nn, 267–72, 276, 284–5  
 Davenport, Robert  
*City Night-Cap*, 140, 150  
 David, Alfred, 263n  
 De Quincey, Thomas, 215, 220n  
 Dekker, Thomas  
*Patient Grissil*, 157n  
*Roaring Girl*, 24  
*Den Utro Hustru*, 27  
 Dennis, John, 178n  
 Derrida, Jacques, 258, 266n  
 Descartes, René, 242  
 Dickens, Charles, 245, 283  
 Dickinson, Emily, 193  
 Didsbury, Peter, 196n  
 Digby, Kenelm, 128, 135n  
 Donatus, 138  
 Downes, John, 178n  
 Dryden, John, 1, 8, 49, 50, 106, 222,  
     267–72, 276, 285  
*MacFlecknoe*, 137  
*Secret Love or The Maiden Queen*, 167–70  
 Dunbar, William  
*Tua Mariit Wemen and the Wedo*, 30, 34n  
 Duncan, Douglas, 103  
 Durfey, Thomas, 155n  
 Eco, Umberto  
*Name of the Rose*, 1  
 Edmond, Mary, 266n  
 Edwards, Philip, 120, 128, 135n  
 Elderton, William, 254, 261, 265  
*New Merry Newes, A*, 254–5  
 Eliot, George, 245  
 Eliot, T. S., 105, 119  
 Elizabeth I, 128  
 Empson, William, 115  
 Engelmann, Paul, 304, 312, 316n  
 Erasmus, 244, 256, 260, 305  
 Ernst, Max, 187, 196n  
 Essex, Robert Devereux, 3rd Earl of,  
     129–30, 132, 136n  
 Etherege, Sir George  
*Comical Revenge, The*, 159  
*She Would If She Could*, 7–8, 158–79, 269  
 Euripides, 25  
*Bacchae*, 86  
 Evans, Elizabeth C., 263n  
 Everett, Barbara, 33–4nn  
*Famous Victories of Henry V*, 17  
 Farquhar, George, 160, 224, 275

Cambridge University Press

978-0-521-03290-2 - English Comedy

Edited by Michael Cordner, Peter Holland and John Kerrigan

Index

[More information](#)

## Index

319

- Fellini, Federico, 105–6  
 Feltham, Owen, 102  
 Fielding, Henry, 224, 229, 236, 259  
 Fields, W. C., 18, 244  
 Fish, Stanley, 103, 116n  
 Fletcher, John  
     *Beggar's Bush*, 43  
 Fließ, Wilhelm, 241, 246  
 Florio, John, 89  
 Fludd, Robert, 89–90  
 Foakes, R. A., 52n, 68  
 Fogarty, Elsie, 248  
 Ford, John, 115  
 Foster, Elizabeth R., 136n  
 Fothergill, R. A., 120, 135n  
 Frazer, Sir James  
     *Golden Bough, The*, 299–300  
 Frege, Gottlob, 292, 314n  
 Freud, Sigmund, 5, 29, 89, 234, 241, 260,  
     315n  
 Frye, Northrop, 1, 274  
 Gardiner, Samuel Rawson, 136n  
 Garrett, Martin, 155n  
 Gay, John, 256  
*Gesta Romanorum*, 26, 33n  
 Goethe, Johann Wolfgang von  
     *Faust*, 288–91, 303, 309  
 Gogol, Nikolay Vasilievich, 242, 256, 261–2  
 Goldberg, Jonathan, 37  
 Gombrich, E. H., 264n  
 Gomersal, Robert, 263n  
 Greenaway, Peter  
     *Belly of an Architect*, 260  
     *Prospero's Books*, 50  
 Greenblatt, Stephen, 53  
 Greene, Graham, 239n  
 Greene, Robert  
     *Tu Quoque*, 43  
     *Menaphon*, 71  
 Griffiths, Eric, 195n  
 Guarini, Giambattista, 139  
 Gwyn, Nell, 167–70  
 Haeckel, 243  
 Hardy, Thomas, 8  
     *Tess of the D'Urbervilles*, 217  
     *Voice, The*, 184–5  
 Hart, Charles, 167–70  
 Hazlitt, William, 223–5, 227–8, 231–2,  
     239nn, 240n  
 Heal, Felicity, 156n  
 Heaney, Seamus, 193, 196n  
 Heath, James, 178n  
 Helgerson, Richard, 101  
 Henryson, Robert  
     *Testament of Cresseid*, 203  
 Herbert, George, 8, 180, 193–5, 196nn  
 Herodotus, 247  
 Herrick, Robert, 256  
 Hesiod, 94  
 Heywood, Thomas  
     *Apology for Actors, An*, 137, 154  
     *Captives, The*, 143, 155n  
     *English Traveller*, 7, 137–57  
     *Four Prentises of London*, 11, 155n  
     *Gunakeon*, 139  
     *Hierarchie of the Blessed Angells*, 157n  
     *Iron Age*, 155n  
     *Like Will to Like*, 149  
     *Looking Glasse for London and England*, 149  
     *Maydenhead Well Lost, A*, 155n  
     *Rape of Lucrece, The*, 138  
     *Royal King and the Loyal Subject, The*, 138  
     *Woman Killed with Kindness*, 140, 150  
 Hill, Benny, 244  
*Hippolytus*, 24  
 Hoare, Sir Richard Colt, 136n  
 Hogarth, William, 224  
 Holcroft, Thomas, 245  
 Holland, Norman, 161, 178n  
 Holland, Peter, 178n  
 Holland, Philemon, 21  
 Hollander, Anne, 49  
 Homer  
     *Odyssey*, 94  
 Honigmann, E. A. J., 31n  
 Hopkins, Gerard Manley, 183, 193  
 Horace [Quintus Horatius Flaccus], 1, 45  
 Hume, Robert D., 179n  
 Humphreys, A. R., 98  
 Hunt, (James Henry) Leigh, 233  
 Huxley, Aldous, 239n  
 Huysmans, Jacob, 239n  
*Interladium de Clerico et Puella*, 26–7  
 Jackson, Michael, 262, 266n  
*Jacob and Esau*, 24  
 Jacobus, Mary, 219n  
 Jakobson, Roman, 66  
 James I, 128, 147  
 James, Henry, 86  
 James, William  
     *Varieties of Religious Experience*, 288, 303  
 Jonson, Ben, 2, 4, 6, 24, 36, 100–16, 143,  
     146–7, 188, 190, 205, 257, 263n  
     *Alchemist*, 100, 101, 111, 273–4  
     *Bartholomew Fair*, 2, 105, 110, 112–14, 119  
     *Case is Altered, The*, 105

Cambridge University Press

978-0-521-03290-2 - English Comedy

Edited by Michael Cordner, Peter Holland and John Kerrigan

Index

[More information](#)

320

*Index*

- Catiline*, 101, 102, 106  
*Cynthia's Revels*, 105–6  
*Epicene*, 111–12  
*Epigrams*, 101  
*Every Man In His Humour*, 101, 104, 110  
*Every Man Out Of His Humour*, 2, 102, 105, 107–10  
*Masque of Queens*, 6, 103  
*New Inn, The*, 6, 101–3  
*Ode to Himself*, 102  
*Poetaster*, 105  
*Sejanus*, 104  
*Staple of News, The*, 24, 102, 152  
*Tale of a Tub*, 2, 104, 106  
*Volpone*, 101, 104, 107, 110, 243
- Joubert, Laurent, 242  
Joyce, James, 183  
*Finnegans Wake*, 257  
*Ulysses*, 260–1
- Kafka, Franz, 313  
Kant, Emanuel, 223, 289  
Kavenik, Frances M., 179nn  
Kean, Edmund, 119, 124  
Keats, John, 6, 184, 221, 223, 224, 226  
Kempe, William, 13  
Kirkman, Francis, 137–8  
Kishlansky, Mark, 135n  
Konstan, David, 157n  
Kundera, Milan, 5, 85–6, 88  
Kyd, Thomas  
*Soliman and Perseda*, 157n  
*Spanish Tragedy*, 37
- Lahr, John, 284–5, 286n  
Lamb, Charles, 211  
Langbaine, Gerard, 178n  
Langland, William  
*Piers Plowman*, 22–3  
Lanz, Henry, 196n  
Lavater, Johann Caspar, 9, 243, 244, 245  
Leach, Edmund, 265n  
Lear, Edward, 251  
Lear, Jonathan, 304, 315n  
Le Brun, Charles, 243  
Leicester, Robert Dudley 1st Earl of, 129  
Levins, Peter, 181, 195nn  
Lichtenberg, Georg Christoph, 11, 242, 244, 303, 315  
Limon, Jerzy, 156n  
Locke, John, 204  
Lockyer, Roger, 136n  
Love, Harold, 179n  
Luther, Martin, 259
- Lylly, John, 115  
Lyotard, Jean-François, 186, 196n
- Macaulay, Thomas Babington, 238n  
McGann, Jerome J., 239n, 240n  
McGuinness, Brian, 314n  
Malcolm, Norman, 303–4, 311  
Mansfeld, Ernst von, 128  
Marchand, Leslie, 222  
Marcus, Leah, 157n  
Marivaux, Pierre Carlet de Chamblain  
*La Dispute*, 10, 269–70  
*Le Jeu de L'Amour et du Hasard*, 270  
Markham, Gervase, 129, 136n  
Marlowe, Christopher, 4, 40, 115, 253  
Marston, John, 105  
Massinger, Philip, 144, 154  
*City Madam*, 119, 123  
*New Way to Pay Old Debts*, A, 7, 119–36  
*Roman Actor*, The, 7, 137, 139
- Masson, J. M., 263n  
Maule, Jeremy, 155n  
Maus, Katherine Eisaman, 179n  
Mayhew, Henry, 253, 265n  
Mendelssohn, Felix, 248  
Meredith, George, 1  
Middleton, Thomas, 105, 143, 144  
*Changeling, The*, 43  
*Roaring Girl*, 24  
*Trick to Catch the Old One*, A, 123  
Miller, Jonathan, 249, 288–9  
Milton, John, 222, 238n  
Molière, [Jean-Baptiste Poquelin], 205  
*Les Fâcheux*, 274  
*Le Malade Imaginaire*, 312  
Mompesson, Sir Giles, 132–3  
Monk, Ray, 314n  
Montaigne, Michel de, 5, 89, 154  
Moore, George Edward, 289, 307  
Moore, Thomas, 222, 227, 233  
Morgan, Edwin, 183  
Morgan, John, 156n  
Moryson, Fynes, 139, 141  
Mozart, Wolfgang Amadeus, 10, 269–70  
Mulryne, J. R., 68
- Nabokov, Vladimir, 242, 261–2  
*Narcissus*, 24  
Nashe, Thomas, 13, 143  
Neill, Michael, 120, 135n, 178n  
Nestroy, Johann  
*Der Schützling*, 303, 312, 315nn  
Newman, Thomas, 142  
Nietzsche, Friedrich, 297

Cambridge University Press

978-0-521-03290-2 - English Comedy

Edited by Michael Cordner, Peter Holland and John Kerrigan

Index

[More information](#)

## Index

321

- O'Casey, Sean, 284, 287n  
 Olivier, Laurence, 248–9, 255, 261  
 Orton, Joe, 10, 285–6  
 Orwell, George, 88  
 Otway, Thomas, 160  
 Ovid [Publius Ovidius Naso], 94, 111, 257  
*Amores*, 256  
*Metamorphoses*, 153, 257  
 Oxford, Henry de Vere, 18th Earl of, 129
- Palmer, John, 7  
 Pascal, Blaise, 247  
 Paster, Gail Kern, 135n  
 Peacham, Henry, 20, 43–7  
*Complete Gentleman*, 139, 155n  
 Peacock, Thomas Love, 235–7, 240nn  
*Four Ages of Poetry*, 223  
*Headlong Hall*, 237  
*Melincourt*, 9, 235–7, 240n  
*Nightmare Abbey*, 225  
 Peckham, Morse, 223  
 Peele, George  
*Old Wives' Tale*, 24  
 Peguy, Charles, 5, 9<sup>1–2</sup>  
 Pepys, Samuel, 158, 160, 177n, 178nn, 251  
 Percy, William  
*Cuck-Queans and Cuckolds Errants*, 17  
 Perrucci, Andrea, 250  
 Phelips, Sir Robert, 133  
 Phiz [Halblöt K. Browne], 245  
 Pick, Daniel, 264n  
 Pigot, Elizabeth, 222  
 Pinter, Harold  
*Collection, The*, 33n  
 Pirandello, Luigi  
*Six Characters in Search of an Author*, 41  
 Plato, 94, 213, 244, 295  
 Platter, Thomas, 36  
 Plautus, Titus Maccius, 10, 148  
*Amphitruo*, 277  
*Bacchides*, 153  
*Casina*, 145  
*Menaechmi*, 272  
*Mostellaria*, 142–5, 152  
*Rudens* 143  
*Truculentus*, 145  
 Plutarch  
*Moralia*, 21–2  
 Polemo of Laodicea, 243  
 Poole, Thomas, 205  
 Pope, Alexander, 8, 187, 191–2, 193, 196n,  
     222, 238n  
 Porta, Giovan Battista della, 242, 243, 263n  
 Prestwich, Menna, 136n  
 Prynne, William, 138, 154, 155n  
 Purcell, Henry, 3
- Quine, Willard van Orman, 289  
 Rabelais, François, 3, 242, 263n  
 Rabkin, Norman, 155n  
 Radcliffe, Ann Ward, 214–5, 225  
 Risley, Sir Herbert, 248, 264n  
 Roberts, Stephen K., 136n  
 Rochester, John Wilmot, 2nd Earl of, 115,  
     226, 239n, 265n  
 Rostand, Edmond  
*Cyrano de Bergerac*, 9, 242, 247, 250,  
     255–6  
 Rothstein, Eric, 179nn  
 Rowland, Richard, 265  
 Rowley, William  
*Changeling, The*, 41  
*Ruadieb*, 22  
 Ruskin, John, 245  
 Russell, Bertrand, 288, 306  
 Russell, Conrad, 136n
- Sanders, Richard, 242  
 Scott, Thomas  
*Robert Earl of Essex his Ghost*, 130  
 Scott, Sir Walter, 22–3, 238n  
 Scouten, A. H., 179n  
 Sedgwick, Eve Kosofsky, 283, 287n  
 Sedley, Sir Charles, 158–9, 166–8  
*Mulberry Garden*, 166–7, 169–70, 173  
 Segal, Erich, 157n  
 Shadwell, Thomas, 7, 158–9, 160, 178nn  
 Shakespeare, William, 3, 25, 143, 238n,  
     257  
*All's Well That Ends Well*, 10, 72, 93, 96,  
     301, 312–13  
*Antony and Cleopatra*, 95  
*As You Like It*, 55, 61, 68, 93–4  
*Comedy of Errors, The*, 10, 76, 272, 294–7  
*Coriolanus*, 37, 41  
*Cymbeline*, 40–1  
*Hamlet*, 17–18, 37–9, 86, 95, 153  
*Henry IV Part I*, 65–6, 69, 93, 145  
*Henry IV Part II*, 65, 92–5, 97  
*Henry V*, 97  
*Henry VIII*, 47  
*Julius Caesar*, 36, 95  
*King Lear*, 36, 39  
*Love's Labour's Lost*, 58–9, 76, 94  
*Macbeth*, 36, 37–8, 40, 234  
*Measure for Measure*, 39, 55–6, 72, 86–7,  
     268  
*Merchant of Venice*, 56, 62–4, 66, 69, 73,  
     77, 93, 276  
*Merry Wives of Windsor*, 56, 64–5  
*Midsummer Night's Dream*, 10, 56–7, 59,  
     76, 86, 93, 216, 269, 277, 294

Cambridge University Press

978-0-521-03290-2 - English Comedy

Edited by Michael Cordner, Peter Holland and John Kerrigan

Index

[More information](#)

322

## Index

- Much Ado About Nothing*, 5, 40, 68–84, 93, 268  
*Othello*, 57–8, 69, 96, 149, 242–3  
*Richard II*, 93, 95  
*Richard III*, 248–9  
*Romeo and Juliet*, 86, 96, 248  
*Taming of the Shrew*, 60–1, 76  
*Tempest*, The, 3–4, 41, 49–51, 53, 267–72, 276  
*Titus Andronicus*, 43–4  
*Troilus and Cressida*, 40, 112  
*Twelfth Night*, 38–9, 56–8, 61–2, 65, 68, 94–5  
*Two Gentlemen of Verona*, 4, 12–16, 28–9, 30–1, 57, 59–60, 76, 93, 96  
*Winter's Tale*, 21–2, 51–3, 96, 221  
Shelley, Percy Bysshe, 8, 211, 235, 240n  
*Peter Bell The Third*, 8, 211  
*Prometheus Unbound*, 223  
Shikibu, Murasaki  
*Tale of Genji*, 247, 250, 264n  
Sidney, Sir Philip, 45  
Simms, Joseph, 264n  
Sinfield, Alan, 287n  
Skelton, John, 23  
Smallwood, R. L., 286n  
Smollett, Tobias, 224  
Smuts, R. Malcolm, 156n  
Snow, Vernon F., 136n  
Socrates, 244, 302  
Sophocles, 47  
Southampton, Henry Wriothesley, 3rd Earl of, 129  
Southeby, Robert, 222–3, 225  
Speed, John, 85  
Speaight, George, 251  
Spenser, Edmund, 156n, 213  
*Teares of the Muses*, 17  
Spiegelman, Art, 248  
Stafford, John ‘Professor’, 253  
Staves, Susan, 171, 179n  
Steele, Richard, 178n  
Steiner, George, 223  
Sterne, Laurence, 8, 9, 197, 204–5, 224, 241–2, 258–60  
Stevens, Wallace, 116  
Stewart, Garrett, 189, 196n  
Stone, Jean Fawtier, 135n  
Stone, Lawrence, 135n  
Stoppard, Tom, 41  
Sullivan, Frank J., 263n  
Suskind, Patrick, 261–2  
Swift, Jonathan, 236, 252  
  
Tarlton, Richard, 13, 16–21, 26, 30, 244  
*Tarlton's Farewell*, 17  
Tarlton's Ghost and Robin Goodfellow, 17  
*Tarlton's Jests*, 17–20, 22  
*Tarlton's Recantation*, 17  
*Tarlton's Repentance*, 17  
Taylor, Jeremy, 223  
Taylor, John, 143  
Taylor, John William, 264n  
Tennyson, Alfred, Lord, 186  
Terence [Publius Terentius Afer], 47, 138, 142  
Thomas, Keith, 33n  
Thompson, Stith, 33n  
*Three Ladies of London*, 17  
Tilney, Edmund, 156n  
Tolstoy, Count Lev Nikolayevich, 293, 304  
Tomlinson, Charles, 190–1, 195n  
Tourneur, Cyril, 105  
Tricomi, Albert, 135n  
Trott, Nicola, 219n  
Twycross, Meg, 250  
  
Underwood, Dale, 179n  
Ustick, W. Lee, 179n  
  
Vanbrugh, Sir John, 160, 224  
Venuti, Lawrence, 135n  
Vesey, Godfrey, 316n  
Virgil [Publius Vergilius Maro], 94, 105  
  
Wagner, Richard, 248  
Walker, Alexander, 264n  
Walker, J., 182–4, 195n  
Warnock, Mary, 90  
Warwick, Eden [George Jabet], 245–8, 261, 264n  
Warwick, Hutton, 265n  
Webster, John, 105, 154, 156n  
*Duchess of Malfi*, The, 54n  
Webster, T. B. L., 264n  
Weil, Jiří, 248–9  
Weimann, Robert, 97  
Wells, Herbert George, 10, 251  
Wells, Stanley, 31n  
Wentworth, Sir Thomas, 133  
Wesling, Donald, 188–9, 196n  
Whately, William, 156n  
White, Grant, 70  
Wilde, Oscar, 5, 79  
Wiles, David, 17, 249, 264n  
Willoughby, Robert Bertie, Lord, 129  
Wilson, Arthur, 129, 136n  
Wilson, F. P., 32n  
Wilson, John Harold, 178n  
Wilson, Robert  
*Three Lords of London*, 17

Cambridge University Press

978-0-521-03290-2 - English Comedy

Edited by Michael Cordner, Peter Holland and John Kerrigan

Index

[More information](#)

*Index*

323

- Wimsatt, William, 188–9, 196n  
Wittgenstein, Ludwig, 10–11, 288–316  
*Witt's Recreations*, 137, 265n  
Wolsey, Thomas, 23  
'Woodenhead' [Robert Brough], 252–3  
Woolf, Virginia, 189  
Wordsworth, William, 8–9, 79, 197–220,  
    223, 229  
*Borderers*, *The*, 198  
*Excursion*, *The*, 9, 218, 223, 228–9,  
    231–5  
*Idiot Boy*, *The*, 198–200  
*Leech Gatherer*, *The*, 202  
*Lyrical Ballads*, 9, 197, 201, 228  
*Peter Bell*, 8, 197, 198, 200–20, 234  
*Prelude*, *The*, 197, 200, 215, 218, 223  
*Ruined Cottage*, *The*, 206  
*Salisbury Plain*, 198  
*Thorn*, *The*, 201, 229  
*We Are Seven*, 202  
*White Doe of Rylstone*, 218  
Wotton, Henry, 145  
Wright, Louis B., 33n  
Wrightson, Keith, 136n  
Wycherley, William, 224  
    *Country Wife*, *The*, 119, 278  
Yates, Frances, 89–90  
Yeats, William Butler, 9  
Zeffirelli, Franco  
    *Taming of the Shrew*, 49  
    *Much Ado About Nothing*, 73, 77  
Zellner, Robert, 136n