

Cambridge University Press

978-0-521-03243-8 - Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840

Edited by Catherine Burroughs

Table of Contents

[More information](#)*Contents*

<i>List of illustrations</i>	<i>page</i> xi
<i>Notes on contributors</i>	xii
<i>Acknowledgments</i>	xv

Introduction: uncloseting women in British Romantic theatre 1  
*Catherine B. Burroughs*

## I. HISTORICAL CONTEXTS: REVOLUTION AND ENTRENCHMENT

1. Baillie, Siddons, Larpent: gender, power, and politics in the theatre of Romanticism 23  
*Jeffrey N. Cox*
2. Reviewing women in British Romantic theatre 48  
*Greg Kucich*

## II. NATIONS, HOUSEHOLDS, DRAMATURGY

3. Women and history on the Romantic stage: More, Yearsley, Burney, and Mitford 79  
*Katherine Newey*
4. English national identity in Mariana Starke's *The Sword of Peace*: India, abolition, and the rights of women 102  
*Jeanne Moskal*
5. Women's sovereignty on trial: Joanna Baillie's comedy *The Tryal* as metatheatrics 132  
*Marjean D. Purinton*

## III. PERFORMANCE AND CLOSET DRAMA

6. Outing Joanna Baillie 161  
*Susan Bennett*

Cambridge University Press

978-0-521-03243-8 - Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840

Edited by Catherine Burroughs

Table of Contents

[More information](#)

x

*Contents*

7. The management of laughter: Jane Scott's *Camilla the Amazon* in 1998 178  
*Jacky Bratton, Gilli Bush-Bailey, and DT2323A semester 97/8B*

## IV. CRITICISM AND THEORY

8. Elizabeth Inchbald: a woman critic in her theatrical culture 207  
*Marvin Carlson*
9. Authorial performances in the criticism and theory of Romantic women playwrights 223  
*Thomas C. Crochunis*

## V. TRANSLATION, ADAPTATION, REVISION

10. Suicide and translation in the dramaturgy of Elizabeth Inchbald and Anne Plumptre 257  
*Jane Moody*
11. Remaking love: remorse in the theatre of Baillie and Inchbald 285  
*Julie Carlson*

*Bibliography* 311

*Index* 335