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978-0-521-03242-1 - American Drama: The Bastard Art

Susan Harris Smith

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In *American Drama: The Bastard Art*, Susan Harris Smith looks at the many often conflicting cultural and academic reasons for the neglect and dismissal of American drama as a legitimate literary form. Covering a wide range of topics – theatrical performance, the rise of nationalist feeling, the creation of academic disciplines, and the development of sociology – Smith’s study is a contentious and revisionist historical inquiry into the troubled cultural and canonical status of American drama, both as a literary genre and as a mirror of American society.

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CAMBRIDGE UNIVERSITY PRESS
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
 Information on this title: www.cambridge.org/9780521563840

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First published 1997
 This digitally printed first paperback version 2006

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data
 Smith, Susan Harris.

American drama : the bastard art / Susan Harris Smith.
 p. cm. – (Cambridge studies in American theatre and drama)
 Includes bibliographical references.

ISBN 0-521-56384-4

1. American drama – History and criticism. I. Title. II. Series.
 PS332.S64 1997

812.009 – dc20

96-14765
 CIP

ISBN-13 978-0-521-56384-0 hardback

ISBN-10 0-521-56384-4 hardback

ISBN-13 978-0-521-03242-1 paperback

ISBN-10 0-521-03242-3 paperback

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Acknowledgments

I am grateful to the University of Pittsburgh for a sabbatical leave in 1992–1993, when I did much of the research for this project. I would like to thank my colleagues Dana Polan for reading the manuscript in an early stage and Jean Ferguson Carr for introducing me to the Nietz Collection of old textbooks in the University of Pittsburgh’s Hillman Library. I would also like to thank the many people at Cambridge University Press who saw this project through to completion: Sarah Stanton and Don Wilmeth for their initial interest and sustained commitment, the anonymous readers of a late draft for their helpful advice, and T. Susan Chang, Anne Sanow, Edith Feinstein, and Nancy Landau for their expertise. And above all, my abiding thanks to Phil for his thoughtful advice, patient professionalism, and loving support.