

Cambridge University Press

978-0-521-03150-9 - An Index of Characters in Early Modern English Drama Printed Plays, 1500-1660 - Revised Edition

Thomas L. Berger, William C. Bradford and Sidney L. Sondergard

Frontmatter

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## An Index of Characters in Early Modern English Drama

This is an invaluable reference to all the characters who appear in English drama from 1500, when drama first appeared in print, to the Restoration of Charles II. The book indexes well over a thousand printed plays. In addition to characters' names it indexes character types (Dwarf, Gypsy), nationalities (Frenchman, American), military ranks, psychological states (Jealousy, Melancholy), occupations and professions.

The accompanying Finding List is the only place where students and researchers can locate in one table parallel lists of play titles, authors, dates of publication, dates of performance, and short-title catalogue numbers.

The book is a revised and expanded version of *An Index of Characters in English Printed Drama to the Restoration* (Microcard Editions, 1975). This edition indexes for the first time the names of characters in 180 plays which no longer survive in print, some of which are extant in manuscript versions or in contemporary descriptions. It also indexes characters from Latin plays of the early modern period. Two further new features are an alphabetical list of plays and an index of playwrights. A much expanded Bibliography guides the reader to important secondary studies of characters, character types, nationalities and occupations.

THOMAS L. BERGER is Piskor Professor of English at St Lawrence University, Canton, New York. He has published facsimiles of the first quartos of *The Second Part of King Henry IV* and *A Midsummer Night's Dream* for the Malone Society and has coedited *Jacobean Academic Entertainments* as a Malone Society Collections volume.

At the time of his death, WILLIAM C. BRADFORD was Associate Professor of English at the College of Charleston, South Carolina.

SIDNEY L. SONDERGARD is Professor of English at St Lawrence University, Canton, New York. He has published essays on English and Scottish literature and a chapter in *The Witness of Times: Manifestations of Ideology in Seventeenth-Century England* (1993).

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CAMBRIDGE UNIVERSITY PRESS  
 Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press  
 The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)  
 Information on this title: [www.cambridge.org/9780521621496](http://www.cambridge.org/9780521621496)

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First published 1975 by Microcard Editions, Denver, Colorado, as *An Index of  
 Characters in English Printed Drama to the Restoration*, by Thomas L. Berger and  
 William C. Bradford, Jr. Second, revised edition 1998 as *An Index of Characters  
 in Early Modern English Drama: Printed Plays, 1500–1660*, by Thomas L. Berger,  
 William C. Bradford and Sidney L. Sonderegard

This digitally printed first paperback version 2006

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Berger, Thomas L.  
 An index of characters in early modern English drama: printed  
 plays, 1500–1660 / Thomas L. Berger, William C. Bradford, Sidney L.  
 Sonderegard. – Rev. ed.

p. cm.

Rev. and expanded ed. of: *An index of characters in English  
 printed drama to the Restoration*. 1975.

Includes bibliographical references.

ISBN 0-521-62149-6 (hb)

1. English drama – Early modern and Elizabethan, 1500–1600 – Indexes.

2. Characters and characteristics in literature – Indexes.

3. English drama – 17th century – Indexes. I. Bradford, William C.

II. Sonderegard, Sidney L. III. Berger, Thomas L. Index of  
 characters in English printed drama to the Restoration. IV. Title.

PR1265.3.B4 1998

016.822009 27 – dc21 97–43341 CIP

ISBN-13 978-0-521-62149-6 hardback

ISBN-10 0-521-62149-6 hardback

ISBN-13 978-0-521-03150-9 paperback

ISBN-10 0-521-03150-8 paperback

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*In memory of William C. Bradford 1942–1984*

## **Contents**

Introduction [1]

Character Index [15]

Finding List [105]

Author Index [147]

Alphabetical List of English  
Printed Drama, Latin Printed  
Drama, and Lost Plays [150]

Bibliography [160]