

## *Contents*

<i>Acknowledgements</i>	<i>page xi</i>
1 Introduction	1
2 Fabled <i>Cymbeline</i>	18
3 A speechless dialect: interpreting the human body in Shakespeare's plays	48
4 Shakespeare's 'road of excess': <i>Titus Andronicus</i> , <i>The Taming of the Shrew</i> , <i>King Lear</i>	79
5 Always topical: <i>Measure for Measure</i>	117
6 Amorous fictions in <i>As You Like It</i>	153
7 Unstable Proteus: Marlowe and <i>Antony and Cleopatra</i>	182
8 Multiplicity	203
<i>Notes</i>	212
<i>Bibliography</i>	230
<i>Index</i>	238