

Cambridge University Press

978-0-521-03076-2 - The Composition of Old English Poetry

H. Momma

Table of Contents

[More information](#)

Contents

<i>List of figures</i>	<i>page</i> viii
<i>Preface</i>	ix
<i>List of abbreviations</i>	xiii
1 Introduction	1
2 Hierarchy of verse-likeness	7
3 Word classification	28
4 Kuhn's Laws and prosodical syntax	55
5 Attached unstressed elements	76
6 Detached unstressed elements	94
7 Stressed elements	160
8 Conclusion	181
<i>Bibliography</i>	195
<i>Index</i>	199