

Cambridge University Press

978-0-521-03076-2 - The Composition of Old English Poetry

H. Momma

Copyright Information

[More information](#)

THE COMPOSITION OF OLD ENGLISH POETRY

H. MOMMA

Assistant Professor of English

New York University



CAMBRIDGE
UNIVERSITY PRESS

Cambridge University Press
978-0-521-03076-2 - The Composition of Old English Poetry
H. Momma
Copyright Information
[More information](#)

CAMBRIDGE UNIVERSITY PRESS
Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press
The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

www.cambridge.org
Information on this title: www.cambridge.org/9780521554817

© Cambridge University Press 1997

This publication is in copyright. Subject to statutory exception
and to the provisions of relevant collective licensing agreements,
no reproduction of any part may take place without
the written permission of Cambridge University Press.

First published 1997
This digitally printed first paperback version 2006

Publication of this book has been aided by a grant from the
Abraham and Rebecca Stein Faculty Publication Fund
of New York University, Department of English.

A catalogue record for this publication is available from the British Library

Library of Congress Cataloguing in Publication data

Momma, H.

The composition of Old English poetry / H. Momma.
p. cm. – (Cambridge studies in Anglo-Saxon England: 20)
Includes bibliographical references (p.) and index.

ISBN 0 521 55481 0

1. English language – Old English, ca. 450–1100 – Versification.
I. Title. II. Series.
PE253.M66 1997
829'109 – dc20 96–1863 CIP

ISBN-13 978-0-521-55481-7 hardback
ISBN-10 0-521-55481-0 hardback

ISBN-13 978-0-521-03076-2 paperback
ISBN-10 0-521-03076-5 paperback