

Cambridge University Press
978-0-521-02986-5 - Politeness and its Discontents: Problems in French Classical Culture
Peter France
[Table of Contents](#)
[More information](#)

CONTENTS

<i>Acknowledgements</i>	<i>page</i> x
<i>Introduction</i>	1
PART I EXCESS AND UNREASON	9
1 Hyperbole	11
2 Ogres	27
3 Myth and modernity: Racine's <i>Phèdre</i>	40
PART II ENLIGHTENED SOCIABILITY	51
4 Polish, police, <i>polis</i>	53
5 The sociable essayist: Addison and Marivaux	74
6 The commerce of the self	97
7 The writer as performer	113
8 Beyond politeness? Speakers and audience at the Convention Nationale	129
PART III CONFRONTING THE OTHER	149
9 Translating the British	151
10 Jacques or his master? Diderot and the peasants	173
11 Enlightened primitivism	187
12 Frontiers of civilization	204
<i>Notes</i>	219
<i>Index</i>	238