

## Index

- Adorno, Theodor, 85  
 “aesthetic” style, 63–72, 79, 116–19, 148,  
 188–89, 198, 230  
 Albert of Saxe-Coburg, Prince Consort, 47,  
 83, 200–01  
 albums, 124–26, 183  
 antimacassars, 132–33, 167  
 antiques, 187–88  
 Appadurai, Arjun, *The Social Life of Things*,  
 197  
 aquaria, 152–57, 153, 156  
 architecture, domestic,  
 history of, 13–16  
 Victorian, 16–17, 21–23  
 “Armchair, style of William Morris,” 64  
 art, graphic,  
 genre painting, 138–39, 218–20  
 in the home, 135–40, 158  
 prints, 137–39, 183  
 reproduction for mass market, 139, 140  
 watercolors, 139, 148  
 art nouveau, 141  
*Art of Beauty, The* (Haweis), 215–16  
*Art of Decoration, The* (Haweis), 8, 62, 113, 215  
*Art of Housekeeping, The* (Haweis), 28, 29,  
 123–24, 196, 230  
 arts and crafts movement, 57, 75, 187  
 Asian designs, influences, and products, 60,  
 67, 74, 141, 184, 188, 197–98  
 Chinese, 182–83  
 Indian, 51, 55, 133, 185, 194  
 Japanese, 60–64, 61, 62, 69, 100, 120,  
 188–93, 190, 191, 192, 193–94, 197–98  
 Aslet, Clive, and Alan Powers, 27  
 Aslin, Elizabeth, 188  
*Aurora Leigh* (Browning), 148, 150, 165  
 Auerbach, Nina, 199  
 Bachelard, Gaston, 97, 121  
*The Poetics of Space*, 96  
 bamboo, 64, 66, 189  
 Banham, Joanna, Sally Macdonald, and Julia  
 Porter, *Victorian Interior Design*, xv  
 Barthes, Roland, 83–84, 195  
 “The Reality Effect,” 203  
 Baudelaire, Charles, 218  
 Baudrillard, Jean, 80, 91–92, 94, 95, 114  
 Bedford Park, 21  
 Beeton, Isabella, 30  
 “Behind the Shade,” 178–79  
 Bell, John, 129  
 Benson, E. F., 9–10, 32  
 Berkely, Maud Tomlinson, 32, 83, 100, 134,  
 185, 189  
 Berlin work, *see* handicrafts  
 Bermingham, Anne, 155  
 Besant, Walter, 126  
 birdcages, 148, 149, 150  
*Book with Seven Seals, A*, 147, 165–66  
 Bourdieu, Pierre, 76–78  
 Braddon, Mary Elizabeth, 206  
*Like and Unlike*, 193–94  
 Branca, Patricia, *Silent Sisterhood*, 91  
 Braun, Hugh, *Elements of English Architecture*,  
 18  
 Brett, David, 46–47, 75  
*On Decoration*, 46–47, 75, 196  
 Briggs, Asa, 47, 241 n15  
 British Museum, 184  
 Brontë, Charlotte, *Jane Eyre*, 2, 113, 199,  
 213–14  
 bronze figurines, 128  
 Browning, Elizabeth Barrett, *Aurora Leigh*,  
 148, 150, 165  
 Bryson, Norman, *Looking at the Overlooked*, 140  
 Bunn, James H., 106  
 Burges, William, 60, 108  
 Calder, Jenni, *The Victorian Home*, 100  
 cabinet of curiosities, 106, 146  
 Caddy, Mrs, 219  
 calls (social), 30–31, 91, 115

- candlesticks and candelabra, 111, 113, 116, 135  
*Can You Forgive Her* (Trollope), 208  
 Carlyle House, 19, 120  
 Carlyle, Thomas, 176–77  
 carpets and rugs, 43, 51, 53, 67, 82  
*Cassell's Household Guide*, 14, 120, 128, 172–74  
 Casteras, Susan, 218, 223–24, 225  
 catalogues, Great Exhibition  
   *Art Journal Illustrated Catalogue of the Great Exhibition*, 49–51, 11, 122, 128, 162–63  
   *A Catalogue of the Articles of Ornamental Art Selected from the Exhibit of the Works of Industry of all Nations in 1851*, 47–48, 51  
   *Official Descriptive and Illustrated Catalogue of the Great Exhibition*, 111, 132, 147; *see also* trade catalogues  
 ceramics, 127, 131–32, 162, 189  
 chairs, 43, 63  
   gender-marked, 32, 34, 209  
   Japanese-style, 63–64  
   Morris-styled, 64  
   papier mâché, 43, 53  
   upholstered, 34, 38  
 Cheverton, Benjamin, “reducing machine,” 129  
 chiffoniers, 43, 65  
 china, blue and white, 189, 191  
 chromolithography, 124, 137–38  
 clocks, 115, 116  
 coal scuttles, 8  
 Cole, Henry, 2, 47, 49, 53, 102, 206  
 Coleshill House, 15  
 collecting and collections, 97–98, 105–07, 146–47, 155–57, 185  
 Collins, Wilkie, *Basil*, 84  
 color, 45–46, 71–72  
*Common Objects of the Seashore* (Wood), 144, 154  
 Conant, Ellen, 193  
 conework, 173  
 Conrad, Peter, *Victorian Treasure House*, 202, 227–28  
 consumerism and consumption  
   practice of, 77–80, 83–85, 91–93, 95, 98  
   and taste, 47–48, 75–76, 81–82  
   and women, 26, 83, 85–86, 89–90, 95–96  
 Conway, Moncure, *Travels in South Kensington*, 63, 117, 230  
 Cook, Olive, 9, 11  
 Cope, Charles West, 220  
   *Life Well Spent*, 53, 54, 219, 220, 222–25  
 cottage, architecture, 21–22  
   representations of, 138, 218–19  
 coverture, 96  
 coziness, 211–16  
 cozy corner, 194  
 Crabbe, James, 47  
 Crane, Walter, 68  
   “My Lady’s Chamber,” 6, 116  
 Cruikshank, George, “The Bottle,” 116  
 Csikszentmihalyi, Mihaly, and Eugene Rochberg-Halton, *The Meaning of Things*, 92  
 Culler, Johnathan, 81  
 curtains, *see* window treatment  
 cushions and pillows, 133, 167  
 dado, 69, 70  
*Daisy Chain* (Yonge), 147, 148, 206  
 Darwin, Charles, 146  
 Davidoff, Leonore, and Catherine Hall, *Family Fortunes*, 22, 142  
 de Certeau, Michel, 77–78, 98, 102  
   *Practice of Everyday Life*, 78  
 de Beauvoir, Simone, *Second sex*, 199  
*Decoration of Houses* (Wharton), 74, 88, 210, 217  
 description in narrative, 203–16  
 “Design plan of Fillongley Vicarage,” 24  
 detached and semidetached houses (or villas), 16, 18, 21–23  
   floor plan, 24  
 Dickens, Charles, 103, 208, 211–13, 216, 217, 235  
   *David Copperfield*, 208  
   *Hard Times*, 53, 206  
   *Household Words*, 206  
   *Our Mutual Friend*, 84, 114, 160, 212, 213  
 Divorce Act of 1857, 95–96  
 domestic schedule, 28–31  
 Douglas, Mary, 92  
   “Idea of Home,” 28  
   *World of Goods, The*, 92  
 draping, 133–34  
 “Drawing of a Fernery,” 151  
 “Drawing of a River Tank . . .,” 153  
 drawing room, *see* parlour  
*Drawing-Room, The*, *see* Orrinsmith  
 “Drawing Room in the Louis XIV style,” 40  
 “Drawing Room in the ‘Old English,’ ‘Elizabethan,’ or ‘Jacobean’ style,” 42  
 “Drawing Room Settee[s],” 39  
 Dresser, Christopher, 60–61,  
   “Tea Service, 1880,” 62  
 Du Maurier, George, 194  
 Dutton, Ralph, 8, 36, 88  
 Dyce, William, 47, 48  
 Dyer, Gary, 198  
 Eastlake, Charles,  
   and Asian art, 60, 187  
   design principles, 59, 102–03

- Eastlake, Charles, (*contd*)  
 and design reform, 59–60, 80–82, 188, 231  
 “Drawing room chiffonier,” 65  
 domestic architecture, 228  
 fashion, 82  
 furniture design, 65  
 and Japanese style, 60  
 influence in America, 74  
 and mass production, 59, 252–53 n127  
 on ornament, 51, 180–81  
 and women, 85, 228–29; *see Hints on Household Taste*  
 eclecticism, and Victorian style, 72, 110–11, 182  
 Edgbaston, 22  
 Edis, Robert, 62, 67, 230  
 Egg, Augustus, *Past and Present no. 1*, 52, 53, 122, 220, 222–26  
 electroplating, 163  
 Eliot, George, 206, 216–17  
*Adam Bede*, 216  
*Daniel Deronda*, 216  
*Middlemarch*, 146, 207, 216–17, 238 n46  
*Mill on the Floss*, 216  
 Ellis, Sara Stickney, 177  
 Emerson, Ralph Waldo, *English Traits*, 43  
*Enquire Within Upon Everything*, 28, 174  
 excess and superfluity,  
 in consumption, 83–85  
 in decoration, 9, 89, 94, 104, 205, 208–11, 213  
 discipline of, 49–51, 53, 59, 180, 103  
 in narrative, 83–84, 203, 211  
 and ornament, 51, 86, 88, 180, 205  
 and women, 83, 85, 89–90, 103, 180–81, 210  
 Facey, James William, *Elements of Decoration*, 19  
 “fairy” cages, 150  
 fans, 103, 189–90, 192, 193  
 fashion, 82–83, 93  
 feathers,  
 as materials for handcrafts, 142  
 of peacock, 120  
 screens made of, 172–73  
 Felix Summerly art manufacturing, 47, 49  
 ferns, 150, 151, 152  
 fetish objects, 103–04, 247 n144  
 floral motif, 45, 53, 58, 141, 169–70, 189  
 flowers, 147–48  
 dried, 124, 176  
 fabric, feather, leather, or shell, 147, 171, 174, 176  
 wax, 174–75  
 footstools, 110  
 Foucault, Michel, 103, 104  
 “Four wallpaper patterns designed for dado, filling, and frieze,” 70  
 Franklin, Jill, 23  
 French design and influence, 38, 40, 41, 43, 74, 107  
 fringe, 43, 180  
 furniture,  
 items of, 7, 41, 43, 79–80  
 placement of, 37, 38  
 styles of, 38, 41, 63–64, 67, 110  
 materials for, 43, 63, 67, 68  
 Gallop, Jane, 226  
 Garrett, Rhoda and Agnes, 62, 71  
 gas lighting, 7, 122–24  
 Geertz, Clifford, 76–77  
 Geller, Alexander, 203–04  
 gendering,  
 of collections, 107  
 of consumption, 36, 85–86, 90, 96, 103  
 of decoration, 35, 36, 46, 104, 234–35  
 of responsibilities, 25–26, 28–30, 33–35  
 of the house and its spaces, 31–33, 225–27  
 of ownership, 95–96  
 Genette, Gerard, 203  
 Gere, Charlotte, 117  
*Nineteenth-Century Decoration*, xv, 117  
 Gilbert and Sullivan,  
*Mikado*, 189  
*Patience*, 235  
 Gilman, Charlotte Perkins, “The Yellow Wallpaper,” 223  
 Girouard, Mark, 5, 22, 64, 67, 96–97  
 glass domes (shades), 115, 171, 174, 178–79; *see also* Wardian case  
 glass ornaments, 132  
 “‘Glen Roy’ interior,” 73  
 Gloag, John, 88, 94  
 Godwin, E. W., 60, 190–93  
 “Cabinet,” 61  
 Gombrich, E. H., *The Sense of Order*, 86  
 Goodall, Frederick, *A Letter from Papa*, 220, 221, 222–25  
 Gorham, Deborah, 91  
 Gosse, Philip, 144, 153–54  
*Omphalos*, 144  
*The Romance of Natural History*, 144  
 Gothic style, 41, 86, 252 n127  
 Great Exhibition of 1851,  
 and education, 47–48  
 exhibits in, 49–50, 67–68, 111, 120, 128, 129, 132  
 organizers comments upon, 48–51, 183

- Greenblatt, Steven, 36  
 gutta-percha, 111
- “habitus,” 77–78
- Haltunnen, Karen, 61
- Hamon, Philippe, 203–04
- handcrafts,  
 collage, 176  
 conework, 173,  
 feather screens, 172–73  
 leafwork, 176  
 leatherwork, 173–74  
 needlework, 167–70  
 embroidery, 170  
 Berlin work, 168–70  
 shellwork, 171, 172  
 skeletonizing, 164–65  
 wax flowers and fruit, 174–75
- Hansen, William, and Irwin Altman,  
 “Decorating Personal Places,” 94
- Harris, Neil, 184
- Haweis, Mary Eliza,  
 on color, 71–72  
 and design reform, 230–31  
 on draping, 133  
 on the hearth, 113  
 on the home, 25–26, 215–16  
 on household management, 28–29, 196  
 on lighting, 123  
 on improvement of taste, 62
- hearth, 113–14, 116–117, 119–21; *see also* mantels
- Hibbard, Shirley, 150, 154–55, 157  
*Rustic Adornments for Homes of Taste*, 143, 148,  
 151, 153, 153
- Hinton, Denys, 88
- Hints on Household Taste*, (Eastlake)  
 carpets, 67, 82  
 color, 71  
 drapery, 134  
 fringe, 180  
 overmantels, 117  
 statuary, copies of, 159  
 tiles, 117  
 urns, 159  
 wall brackets, 135, 136  
 wallpaper, 69  
 window treatments, 69
- Hooks, Bell, 181
- Horn, Pamela, 29
- Howe, Beatrice, 115, 134, 146, 174, 176, 185  
*Antiques from the Victorian Home*, xv, 115–16
- Hughes, G. Bernard, 128–29
- Hunt, Holman  
*Shadow of the Cross*, 139  
*Light of the World*, 143
- Irwin, Michael, 205–06
- Isherwood, Baron, 97
- James, Henry, 210–11  
*Wings of the Dove*, 89  
*Spoils of Poynton*, 210–11
- Jameson, Frederic, 106  
 “Japanese fans,” 192  
 “Japanese-style plate,” 190
- japanning, 63
- Jones, Inigo, 15, 17
- Jones, Owen,  
 and color, 71  
 and design reform, 49, 51, 53, 141, 230  
 and exoticism, 182, 188  
 parodied in *Hard Times*, 53  
 “On the True and the False in the  
 Decorative Arts,” 48
- Joyce, James, “Araby,” 198
- Kaplan, Alice, and Kristin Ross, *Everyday Life*,  
 102
- Kearly, George, *Links in the Chain*, 156
- Kerr, Robert, 24, 27  
*Gentleman’s House*, 23
- Kingsley, Charles, 154
- Kowaleski-Wallace, Beth, 90
- Lacan, Jacques, 226
- “Lady’s and Gentleman’s drawing-room  
 chairs,” 34
- Lambert, Miss, *Hand-Book of Needlework*,  
 168–69
- Lambourne, Lionel, 190
- lambrequin, 43, 134, 167
- lamps, 122–24
- Lancaster, Osbert, 8, 88
- Langer, Susanne, 202
- Lawrence, Roderick, 93–94
- leafwork, 176
- Lears, Jackson, “Beyond Veblen,” 104–98
- leases, 18
- leatherwork, 173–74
- Leighton, Frederick, *Phryne*, 131
- Lewis, John F., 138
- Liberty, Arthur Lazenby, 74, 189
- Lichten, Frances, 121–22  
*Decorative Art of Victoria’s Era*, xv, 99–100,  
 108, 111, 183, 184–85
- Life Well Spent*, A (Cope), 54, 219–20, 223–25
- Like and Unlike* (Braddon), 193–94
- Linley Sambourne house, 19–21, 114, 128
- Lockwood, M. S., and E. Glaister, *Art of  
 Embroidery*, 170
- Loftie, W. J., and *Art at Home*, 62

- Long, Helen C., 21  
 Loos, Adolph, *Ornament as Crime*, 85  
 Loudon, Jane, *Ladies' Companion*, 168  
 Loudon, J. C., *Encyclopaedia of Cottage, Farm, and Villa Architecture*, 38–39, 41, 43, 45–46, 113, 150  
 lustres, 114
- Macleod, Dianne Sachko, 139–40  
 mantels, 113–16, 117, 118  
 Married Women's Property Acts of 1870 and 1882, 96  
 Martineau, Harriet, *Deerbrook*, 25  
 mass production, 161–63, 176–77  
 McBride, Theresa, 29  
 medievalism, 60  
 metalwork, 119  
 Middle Eastern design and influence, 67, 138, 194  
 Minton & Co., 128  
 mirrors, 113–15, 116, 117  
*Miss Marjoribanks* (Oliphant), 214–15  
 modernism, 56, 61, 75–76, 85, 234  
 Morris, Barbara, 45  
 Morris, William  
   on art in the home, 57, 59  
   and color, 63, 71  
   and design reform, 57  
   “‘Evenlode,’ printed fabric,” 58  
   furniture design, 64  
   “‘The Lesser Arts of Life,’” 57, 59  
   and medievalism, 60  
   and naturalistic representation, 57, 58  
   and political reform, 229–30  
 Morrison, Paul, 34, 223  
 Mulock, Dinah, 177  
 Murphy, Shirley, *Our Homes and How to Make Them Healthy*, 23, 26, 123  
 “Mustard pot, ‘The Bitten Tongue,’” 50  
 Muthesius, Herman, *English House*, 21, 31–32  
 Muthesius, Stefan, *English Terraced House*, 17
- natural history, 144–46, 147  
 natural motifs, 43, 51, 53, 57, 67, 69, 141, 143, 189  
 Nead, Lynda, 218, 220  
 neoclassical style, 22, 74  
 Nicholson, Shirley, *A Victorian Household*, 20  
 Nicol, William, *Quiet*, 220, 222, 223–25  
 Nightingale, Florence, *Cassandra*, 32–33  
 nudes, 129–31, 130  
 “‘Old China Polka,’ music sheet,” 191  
 Oliphant, Margaret, 206  
   *Miss Marjoribanks*, 214–15  
 Orrinsmith, Lucy, 229
- Drawing-Room, The*  
 color, 71  
 curtains and drapery, 71, 133–34  
 decorative objects, 8, 187  
 fans, 193  
 furnishings, 7  
 hearths, 120, 121  
 lighting, 123  
 mirrors, 117  
 overmantels, 117  
 screens, 120  
 wall brackets, 135  
 “Overmantels,” 118
- Page, Christopher, 152  
 “Page from a scrapbook,” 125  
 “Painted and gilded papier maché tray,” 112  
 Palladian villa, influence of, 15  
 papier mâché, 111–12  
 parian ware, 128–31  
 parlour,  
   definition of, 12–13  
   descriptions of, 2, 5, 7, 8, 67, 193, 208, 209, 214  
 Pater, Walter, 63  
 Peachey, Emma, 166, 174  
 Peel, Mrs. C. S., 21, 114  
 Percier, Charles, and Pierre Fontaine, 41, 49  
 pets, 148  
 “Pets of the Aquarium,” 156  
 Pevsner, Nikolaus, 50, 56, 88  
   *Pioneers of Modern Design*, 75  
 picturesque tradition, 138, 142, 155  
 plants, indoor, 120, 143, 148  
 plate rail, 189  
 plates and cups, ornamental, 127, 132, 189, 190, 191  
 Plowman, Thomas, 227  
 portières, 133–34  
 Powell, James, 132  
 Powers, Hiram, *The Greek Slave*, 129–31, 130, 250 n59  
 Pugh, P. D., *Staffordshire Portrait Figures*, 162  
 Pugin, A. W. N., 41, 49, 59  
   *An Apology for the Revival of Christian Architecture*, 49
- Queen Anne style, 22, 64–65, 74–75  
 Queen's House, 15  
 Quincy, Quatremère de, 41, 49
- Redgrave, Richard, 47–48, 51, 188  
   *Inventory of the Pictures, Drawings, Etchings, etc. in the British Fine Art Collections*, 137  
 Reed, Christopher, *Not at Home*, 234

- reform movement, 47–51, 53, 55–57, 59–63,  
 67–68, 81–82, 229–30
- Renaissance style, 41, 42, 53
- Rich, Adrienne, 101
- Roberts, Helene, 220
- rococo revival style, 2, 3, 4, 5, 113, 141
- row houses, 16–17, 19–21, 22
- Ruskin, John, 56, 75, 86, 88, 145, 146, 235,  
 243 n43  
*Ethics of the Dust*, 145  
*Modern Painters*, 145  
*Sesame and Lilies*, 25  
*Seven Lamps of Architecture*, 55  
*Stones of Venice*, 55–56, 86–88, 87, 162  
 “Temperance and Intemperance in  
 Curvature,” 87
- Russett, Cynthia, 200
- Sandys, Frederick  
*Morgan Le Fay*, 225  
*Medea*, 225
- sanitary reform, 48, 123
- Sato, Tomoko, and Toshio Watanabe, 189
- scarcity, 207–08, 213–14
- Schivelbush, Wolfgang, 123
- Schonfield, Zuzanna, *The Precariously  
 Privileged*, 98–99
- Schools of Design, 9, 42
- Schor, Naomi, 89–90, 180
- screens, 119–20
- Select Commission on Arts and  
 Manufactures, 47
- servants, 29–30
- Shanley, Mary Lyndon, 96
- “Shell flower ornament,” 171
- shells and shellwork, 141–42, 144, 171, 172,  
 176
- shawls, 133
- shopping, 83, 90, 92
- Showalter, Elaine, 25
- Smiles, Samuel, 135–36
- Smith, Alison, *The Victorian Nude*, 129, 131
- sofas and settees, 38, 39, 63, 194
- South Kensington Museum, 48, 184
- souvenirs, 184–87
- specialization of rooms, 26–27
- speculative building, 17–18
- stereoscopes, 126–27
- Stevens, George Frederick, *Mother and Child*, 5
- Stewart, Martha, 179–80, 181
- Stewart, Susan, 104  
*On Longing*, 97–98, 186–87
- stucco, 228
- Styles, John, 161
- Swainson, William, 147
- tables, 7, 43  
 central, 4, 121, 124  
 occasional, 127
- “Tapping at the Window,” 4
- taste, 81–82
- taxidermy, 147
- tea, 30–31
- terrace houses, *see* row houses
- textiles, 45, 132–33
- Thackeray, William, 206, 209  
*History of Pendennis*, 209–10
- Thompson, E. P., 115
- Thornton, Peter, 114, 148  
*Authentic Decor*, xv, 7, 107–08
- tiles, 117
- Tomlinson, Maud, *see* Berkely, Maud
- trade catalogues, 80, 92, 93  
 C. & R. Light, 34, 39, 66, 74  
 Liberty’s, 74, 192  
 Oetzmann’s, 137, 139  
 Shoolbred & Co., 40, 42, 70, 92, 118  
 S. Ramsey & Co., 148, 149  
*Travels in South Kensington* (Conway), 63, 117,  
 230
- trays, 112
- Tristram, Philippa, 21
- Trollope, Anthony,  
*Can You Forgive Her*, 208
- Trueherz, Julian, 138
- upholstery, 34, 38, 39
- vases, 131–32, 159
- vernacular revival, 22
- Veblen, Thorstein, 83, 86, 90, 91, 95, 245 n95  
*Theory of the Leisure Class*, 85, 86
- Victoria magazine, 11
- Victoria, Queen, 68, 88–89, 124, 128, 186,  
 200–10
- Wakefield, Hugh, 49
- Walker, Alice, “In Search of Our Mother’s  
 Gardens,” 99
- wall brackets, 135, 136
- wallpaper, 43, 66, 67–69, 68, 70, 222
- “Wallpaper commemorating Queen  
 Victoria’s Golden Jubilee,” 68
- Ward, Dr. Nathaniel, 150
- Wardian case, 150, 151, 152, 157
- wax modeling, 166, 174–75
- wealden house, 14, 16
- Weiss, Barbara, 207–08
- Wharton, Edith, 74  
*Decoration of Houses*, 74, 88, 210, 217
- whatnots, 146

282

Whistler, James, 76  
 Wilde, Oscar, 46, 63, 76, 158, 230, 234–35  
 “Window pelmets,” 44  
 window treatment, 7, 43, 44, 69, 71, 94, 109  
 “Wollaston House,” 72  
*Woman as She Is, and as She Should Be*, 30  
 Wood, Rev. J. G., *Common Objects of the Seashore*, 144, 154

*Index*

Wood, Violet, 168  
 Woolf, Virginia, 104  
 Wornum, Ralph, 47, 51  
 “The Exhibition as a Lesson in Taste,” 82  
 yeoman’s house, 14  
 Yonge, Charlotte, 206  
*Daisy Chain*, 147, 148, 173