

Contents

Preface	page xi
1 The music: general considerations	1
2 A biographical sketch	36
3 Foreshadowings: the early works	51
4 Blues years: the ostinato studies	68
5 Isorhythm: the numbers game	85
6 Canon: phase I	109
7 Stretching time: the acceleration studies	146
8 Beyond counterpoint: the sound-mass canons	173
9 Synthesizing a language	240
10 After the player piano	273
Notes	288
Discography	296
Select bibliography	297
Scores	299
Index	300