

Cambridge University Press

978-0-521-02802-8 - Proust as Musician

Jean-Jacques Nattiez

Table of Contents

[More information](#)

Contents

<i>Preface to the English edition</i>	<i>page</i>	xi
<i>Translator's note</i>		xiii
1 Introduction: Beyond the 'little phrase'	1	
2 <i>Parsifal</i> as redemptive model for the redemptive work	12	
3 Music as redemptive model for literature	34	
4 From Vinteuil to Schopenhauer	78	
5 In conclusion: Quest for the essence and denial of the origin	88	
 <i>Appendix: Passages from A la recherche translated in the text</i>	 92	
<i>Notes</i>	110	
<i>References</i>	115	
<i>Index</i>	118	