

## Index

- Agostinelli, A., 20  
 Albaret, C., 60, 88  
 Alberich, 23  
 Albertine, 8, 20–1, 22, 23, 31, 35–6,  
 57, 58, 59–60, 73–4  
 Amfortas, 31–2  
 Aunt (unnamed), 27
- Balbec, 4, 19, 35, 42, 44, 73, 110, 113  
 Balzac, H. de, 15  
*La Comédie humaine*, 15  
 Bardèche, M., 6, 18, 20, 21, 27  
 Baudelaire, C., 24  
*Richard Wagner et le Tannhäuser à  
 Paris*, 24  
 Bayreuth, 32  
 Beckett, S., 70  
 Beethoven, L. van, 1, 7, 9, 10, 17,  
 38, 66–70, 76–7, 85, 89, 91,  
 113, 114  
 Piano Sonata No. 14 ('Moon-  
 light'), 50  
 Piano Sonata No. 32, 4  
 String Quartet No. 8, 5  
 String Quartet No. 12, 5, 38, 66  
 String Quartet No. 13, 38, 66,  
 113  
 String Quartet No. 14, 38, 66  
 String Quartet No. 15, 38, 66–8  
 String Quartet No. 16, 38, 66–9  
 Symphonies, 85, 114  
 Symphony No. 9, 41
- Benoist-Méchin, J., 2, 4, 9, 67  
 Berget, 29  
 Bergotte, 2, 8  
 Besancon, A., 7  
 Biche, 'Master', *see* Elstir  
 Bloomfield, L., 6  
 Bonnet, H., 19, 27, 30, 71, 110,  
 114  
 Boulez, P., 24, 111  
 Bréal, M., 6  
 Breyves, Mme de, 4  
 Brünnhilde, 21, 22, 23  
 Butor, M., 6, 53, 71–2
- Cambremer, Mme de, 20, 53, 65,  
 76–7, 89, 113  
 Capet Quartet, 67–8  
 Charlus, Baron de, 18, 20, 23, 32,  
 39, 68, 113  
 Chateaubriand, F. R. de, 68–9  
 Chopin, F., 63, 113  
 Combray, 19, 20, 23, 30, 57, 81  
 Costil, P., 2, 8–9, 25–7, 57, 68  
 Coucy, 18  
 Curtius, E. R., 67
- Debussy, C., 1, 9, 10, 42, 65, 70,  
 76–7, 85, 89, 91, 110  
*La Mer*, 5, 7, 64, 110  
*Pelléas et Mélisande*, 65, 77
- Elisabeth, 22

- Ellis, W. A., 17  
 Elsa, 22  
 Elstir ('Master' Biche), 8, 32, 45,  
 53, 62  
*Carquethuit Harbour*, 8, 53  
 Enesco, G., 4
- Fafner, 21  
 Fauré, G., 4, 6  
*Ballade*, 4  
 Piano Quartet No. 1, 5  
 Fénelon, B. de, 18  
 Féterne, 65  
 Feuillerat, A., 6, 26  
*Le Figaro littéraire*, 26, 30  
 Flower Maidens, 17, 31, 112  
 Forcheville, M. de, 49–50  
 Franck, C., 4–5, 6, 39, 55, 110–11  
 Piano Quintet, 4  
*Prelude, Fugue and Variation*, 5  
 Sonata for Violin and Piano, 4  
 String Quartet, 4, 30  
 Symphony, 5, 113  
 Françoise, 36, 39
- Gallimard, G., 20  
 Gilberte, 23, 31, 55  
 Giotto  
*The Vices and Virtues*, 53  
 Glasenapp, C. F., 17  
 Gluck, C. W. von  
*Orfeo*, 53  
 Grandmother, 18, 20, 27  
 Grasset, B., 19, 20, 29  
 Gregor-Dellin, M., 17  
 Guermantes (family), 20, 44, 112  
 Guermantes, Duchesse de, 20, 23,  
 31, 39, 44, 89  
 Guermantes, Mme de, *see*  
 Guermantes, Duchesse de  
 Guermantes, Princesse de, 20, 27,  
 29, 32  
 Guermantes Way, 19, 57, 69, 82,  
 113  
 Gurnemanz, 31–2, 112
- Gutman, R., 17
- Henry, A., 6, 7, 78, 84  
 Hooch, P. de, 46, 82  
 Hudimesnil, 57, 69, 82, 113  
 Hugo, V., 15  
*La Légende des siècles*, 15
- Illiers, 33  
 Ingarden, R., 1  
 Isolde, 15, 16, 22, 70
- Janik, A., 7  
 Jupien, 19, 68
- Klingsor, 31  
 Kundry, 22, 31
- Lacretelle, J. de, 3, 6, 18, 30  
 Laléande, M. de, 4  
 Lavignac, A., 17–18, 67  
*Le Voyage artistique à Bayreuth*,  
 17, 67  
 Lemaire, S., 75  
 Léonie, Aunt, 19  
 Lévi-Strauss, C., 75  
 Liszt, F., 52, 111  
*St Francis of Assisi Preaching to  
 the Birds*, 52, 53  
 Lohengrin, 22, 58
- Mallarmé S., 75, 87  
 Mark, King, 22  
 Martinville, 57, 69, 73, 82  
 Matoré, G., 1, 3, 9, 53  
 Mecz, I., 1, 3, 9, 53  
 Mendelson, D., 89, 114  
 Méséglise Way (Swann's Way), 57,  
 69  
 Michelet, J., 15  
*La Bible de l'humanité*, 15  
 Milly, J., 2–3, 110  
 Mime, 21  
 Molino, J., 114  
 Monsalvat, 31–2

- Montesquiou, R. de, 68  
 Montjouvain, 57, 69  
 Morand, P.  
   *Tendres Stocks*, 67  
 Morel, 66, 68  
 Mother, 19, 27  
 Mounin, G., 6  
 Müller, M., 6
- Narrator, 8, 9, 10, 13, 23, 25, 26,  
   27–33, 34–44, 48, 51, 52–3,  
   55–64, 67, 69–70, 73–4, 78, 83
- Nectoux, J.-M., 4  
 Newman, E., 17  
 Nietzsche, F., 24  
 Norns, 21, 25
- Odette, 8, 19, 26, 31, 41, 42, 46,  
   48–51, 55–6, 57, 80
- Padua, 20  
 Painter, G. D., 3–6  
 Paris, 8, 15, 27, 30, 32, 49, 56  
 Parsifal, 22, 31–2, 55, 56, 112  
 Pater, W., 6, 84  
 Pianist (unnamed), 41, 45, 46  
 Piroué, G., 2, 3, 10, 22  
 Poulet Quartet, 67  
 Proust, M., 1–91, 110–14  
   *A la recherche du temps perdu*,  
   1–91, 110–14  
   *The Captive (La Prisonnière)*, 12,  
   18, 20–1, 24, 27, 29, 30, 39, 42,  
   51, 52  
   *Cities of the Plain (Sodome et  
   Gomorrhe)*, 20–1, 24, 52, 72  
   *Contre Sainte-Beuve*, 16, 19, 20,  
   21, 23, 31, 44, 60, 80  
   ‘Un Dimanche au Conservatoire’,  
   78  
   *The Fugitive (La Fugitive)*, 18,  
   20–1, 23, 24  
   *The Guermantes Way (Le Côté de  
   Guermantes)*, 20–1, 71–2, 112  
   ‘The Intermittencies of the Heart’  
   (‘Les Intermittences du coeur’),  
   19, 71  
   *Jean Santeuil*, 3, 7, 59, 112–13  
   *Matinée chez la Princesse de  
   Guermantes*, 19, 27  
   *Les Plaisirs et les jours*, 4  
   *Swann’s Way (Du côté de chez  
   Swann)*, 19, 24, 26, 52, 71  
   *Time Regained (Le Temps  
   retrouvé)*, 19–20, 24, 25, 27, 29,  
   30, 44, 55, 63, 69, 72, 76, 81,  
   86, 89  
   *Within a Budding Grove (À  
   l’ombre des jeunes filles en fleurs)*,  
   19–20, 23, 24, 26, 31, 66, 67,  
   72, 79
- Ravel, M.  
   *Introduction and Allegro*, 5  
   *Revue blanche*, 110  
   *La Revue des deux mondes*, 6  
 Rhine, 23  
 Rivière, J., 32  
 Rousset, J., 32
- Sachs, H., 22  
 Saint-Euverte, Marquise de, 50  
 Saint-Loup, R. de, 19, 20, 35  
 St Mark’s Cathedral, 21  
 Saint-Saëns, C., 3–4, 6, 7, 110  
   Septet, 5  
 Sainte-Beuve, C., 6, 44  
 Schelling, F. W. J., 6  
 Schopenhauer, A., 6, 7, 9–10, 36n.,  
   77–91, 114  
   *The World as Will and Idea*, 7,  
   78–87  
 Schubert, F., 4, 5  
 Schumann, R., 5  
   *Faschingsschwank aus Wien*, 5  
 Senta, 22  
 Siegfried, 13, 21, 23, 58  
 Siegmund, 23  
 Souza, S. de, 5, 113

- Swann, 8, 15, 23, 26, 31, 32, 34,  
 37-57, 59-60, 75, 78, 80-4
- Tansonville, 82
- Tarde, G., 6
- Toulmin, S., 7
- Tristan, 13-14, 16
- Valhalla, 24
- Veda*, 83
- Venice, 16, 18, 19, 23
- Verdurin, M., 41, 57
- Verdurin, Mme, 41, 45, 61
- Verdurins, 4, 8, 20, 41, 44-6,  
 49-50, 56, 59
- Verlaine, P., 87
- Vermeer, J., 55
- Vignerot, R., 15-16
- Villeparisis, Mme de, 20
- Vindeuil, 20
- Vington, 29-30
- Vinteuil, 2, 4-5, 7, 8, 9, 12-13, 26,  
 30, 32, 34-5, 40, 44, 45, 47-9,  
 54-7, 59-62, 66, 68-74, 80-1,  
 88, 90, 110, 111
- Septet, 2, 4-5, 6, 8, 9, 26, 27, 29,  
 30, 31, 33, 34, 38-42, 47, 52,  
 53, 55, 57, 59-73, 77, 81-8, 88,  
 90, 110, 111, 113
- Sonata, 3, 4, 8, 12-13, 26, 29, 32,  
 37-57, 59, 61-3, 65, 69-71, 74,  
 80-3, 88, 110, 111, 112
- Symphony, 113
- Vinteuil, Mlle, 57, 69, 83
- Vinteuil, Mlle, friend of (unnamed),  
 57, 59, 69, 84
- Wagner, C., 22, 111
- Wagner, R., 1, 7, 8, 9, 12-17, 21-6,  
 28, 30-3, 51, 57-8, 60-1, 70,  
 76-7, 85, 88, 90, 111
- Art and Revolution*, 23
- The Art Work of the Future*, 23,  
 24
- Der fliegende Holländer*, 22
- Four Dramatic Poems*, 15, 24
- 'Good Friday Spell' (see also  
*Parsifal*), 4, 16-18, 27-31, 67,  
 71, 90
- Die Götterdämmerung*, 16, 21-3,  
 24, 111
- Der junge Siegfried*, 111
- 'Letter to Villot Concerning  
 Music', 24
- Lohengrin*, 1, 4
- March for the Centenary of  
 American Independence*, 17
- Die Meistersinger von Nürnberg*, 4,  
 22, 41, 70
- My Life*, 16, 17
- Opera and Drama*, 23
- Parsifal*, 4, 12, 17-18, 22, 26-33,  
 68, 77, 88
- Das Rheingold*, 16, 21-3, 24, 25,  
 111
- Der Ring des Nibelungen*, 15-16,  
 21-5, 70, 111
- Siegfried*, 13, 16, 21-2, 111
- Siegfrieds Tod*, 16, 21, 23, 111
- 'Song to the Evening Star' (see  
 also *Tannhäuser*), 1
- Tannhäuser*, 13, 15, 22, 25, 70
- Tristan und Isolde*, 12-16, 22, 51,  
 58, 70, 74, 111
- Die Walküre*, 16, 21, 111
- Westernhagen, C. von, 17
- Wotan, 21, 23, 24
- Yoshikawa, K., 2, 5, 72
- Zola, E., 80
- Le Docteur Pascal*, 80