

Cambridge University Press

978-0-521-02795-3 - Formalism and the Freudian Aesthetic: The Examples of Charles Mauron

Linda Hutcheon

Table of Contents

[More information](#)

Contents



Preface	page vii
Acknowledgments	xiv
Introduction	I
Part I The critical formation: science, formalism, and aesthetic contemplation	
1 Early roots: science, Bloomsbury, and Roger Fry	17
2 The attraction of formalism	35
3 Art and science	52
4 Toward <i>psychocritique</i> : from “spiritual” to “psychological”	62
Part II Psychoanalysis and literary criticism	
5 Scientific psychology and art	97
6 Psychoanalysis and <i>psychocritique</i>	115
7 <i>Psychocritique</i> : formalism, science, and the value of problems	134
8 <i>Psychocritique</i> and the modern French critical context	163
Conclusion	185

Cambridge University Press

978-0-521-02795-3 - Formalism and the Freudian Aesthetic: The Examples of Charles Mauron

Linda Hutcheon

Table of Contents

[More information](#)*Contents***Appendixes**

A	Critical works of Charles Mauron referred to in this study	201
B	Translations by Charles Mauron	207
	Translations of E. M. Forster	209
	Translations of Virginia Woolf	209
	Translation of Roger Fry	209
	Translations of T. E. Lawrence	210
	Translation of Laurence Sterne	210
	Translation of D. H. Lawrence	210
	Translation of Katherine Mansfield	210
	Translation of T. F. Powys	210
	Translation of I. Zangwill	210
C	Published poetry and prose of Charles Mauron	211
D	Works of Sigmund Freud referred to in this study	214
	Notes	216
	Index	241