

Cambridge University Press

978-0-521-02795-3 - Formalism and the Freudian Aesthetic: The Examples of Charles Mauron

Linda Hutcheon

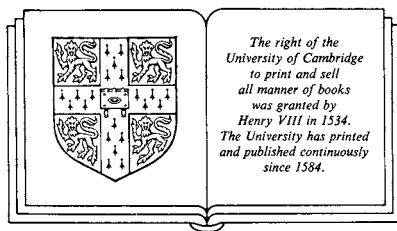
Copyright Information

[More information](#)

# Formalism and the Freudian aesthetic

*The example of Charles Mauron*

LINDA HUTCHEON



CAMBRIDGE UNIVERSITY PRESS

Cambridge

London New York New Rochelle

Melbourne Sydney

Cambridge University Press

978-0-521-02795-3 - Formalism and the Freudian Aesthetic: The Examples of Charles Mauron

Linda Hutcheon

Copyright Information

[More information](#)

CAMBRIDGE UNIVERSITY PRESS

Cambridge, New York, Melbourne, Madrid, Cape Town, Singapore, São Paulo

Cambridge University Press

The Edinburgh Building, Cambridge CB2 2RU, UK

Published in the United States of America by Cambridge University Press, New York

[www.cambridge.org](http://www.cambridge.org)Information on this title: [www.cambridge.org/9780521263023](http://www.cambridge.org/9780521263023)

© Cambridge University Press 1984

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 1984

This digitally printed first paperback version 2006

*A catalogue record for this publication is available from the British Library*

*Library of Congress Cataloguing in Publication data*

Hutcheon, Linda, 1947–

Formalism and the Freudian aesthetic.

Includes bibliographies and index.

1. Mauron, Charles – Biography – Careers. 2. Formalism (Literary analysis). 3. Psychoanalysis and literature. 4. Criticism. 5. Aesthetics. 6. Critics – France – Biography. 7. Authors, French – 20th century – Biography. I. Title.

PN75.M33H87 1984 840'.9 [B] 83-23211

ISBN-13 978-0-521-26302-3 hardback

ISBN-10 0-521-26302-6 hardback

ISBN-13 978-0-521-02795-3 paperback

ISBN-10 0-521-02795-0 paperback