

Contents

*Preface* [vii]

1 Expressive sources and resources in Janáček’s musical language [1]  
ROBIN HOLLOWAY

2 ‘Nothing but pranks and puns’: Janáček’s solo piano music [18]  
THOMAS ADÈS

3 Narrative in Janáček’s symphonic poems [36]  
HUGH MACDONALD

4 Evasive realism: narrative construction in Dostoyevsky’s and  
Janáček’s *From the House of the Dead* [56]  
GEOFFREY CHEW AND ROBERT VILAIN

5 Direct discourse and speech melody in Janáček’s operas [79]  
MILOŠ ŠTĚDRŮN

6 Kundera’s eternal present and Janáček’s ancient Gypsy [109]  
MICHAEL BECKERMAN

7 Janáček’s folk settings and the *Vixen* [127]  
ZDENĚK SKOUMAL

8 Janáček’s operas in Australia and New Zealand: a performance history [148]  
ADRIENNE SIMPSON

9 Janáček’s Moravian publishers [170]  
NIGEL SIMEONE

10 Janáček, musical analysis, and Debussy’s ‘Jeux de vagues’ [183]  
PAUL WINGFIELD

*Index* [281]