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This book offers the first comprehensive, international survey of more than eighty films and videos based on the life and work of Joseph Conrad. Chapters by leading film and literary scholars examine the films in the context of film history and technology and in terms of the theoretical and practical problems facing directors – including Alfred Hitchcock, Orson Welles, Francis Ford Coppola, and Andrzej Wajda – who have attempted to put Conrad on film. Conrad was the first major English author to adapt his work for the screen, and the story of his unpublished “film-play” is told in an important chapter. The challenges of finding visual analogues for Conrad’s narrative irony and filmic equivalents for his narrators are also examined. The volume is well illustrated and includes a detailed filmography and film bibliography, making it a landmark study of Conrad films and film adaptations in general.

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“Play it again, Anne . . .” Wendell Corey and Margaret Lockwood
in *Laughing Anne* (1953).

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GENE M. MOORE

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