

Cambridge University Press

0521026334 - Religion and the Rise of Historicism: W. M. L. de Wette, Jacob Burckhardt,  
and the Theological Origins of Nineteenth-Century Historical Consciousness

Thomas Albert Howard

Table of Contents

[More information](#)

## Contents

<i>Acknowledgments</i>	<i>page</i> ix
<b>Introduction History, Theology, and Modernity</b>	<b>1</b>
Historicism and Secularization	12
<b>1 W. M. L. de Wette: Enlightenment, Romanticism, and Biblical Criticism</b>	<b>23</b>
Weimer, Herder, and the Young de Wette	25
Jena, de Wette, and Kantianism	26
The “Aesthetic Turn”: De Wette and Schelling	32
De Wette, Myth, and the Old Testament	34
De Wette, Jakob Friedrich Fries, and the Epistemology of Theology	43
Fries’s Concept of <i>Ahnung</i>	46
Conclusion	49
<b>2 De Wette and Schleiermacher at Berlin (1810–1819): Politics, History, and the Post-Enlightenment Transformation of Theology</b>	<b>51</b>
De Wette and Schleiermacher	53
Defining Religion and Theology	61
Dismissal from Berlin	71
Conclusion	76
<b>3 De Wette, D. F. Strauss, and the New <i>Christusbild</i></b>	<b>78</b>
<i>Aufklärung</i> Antecedents	80
De Wette’s Christology	86
De Wette, German Idealism, and the Persistence of Figural Interpretation	92
Strauss on de Wette; de Wette on Strauss	94

Cambridge University Press

0521026334 - Religion and the Rise of Historicism: W. M. L. de Wette, Jacob Burckhardt,  
and the Theological Origins of Nineteenth-Century Historical Consciousness

Thomas Albert Howard

Table of Contents

[More information](#)

## CONTENTS

The 1830s: An Extraordinary Theological Situation	100
Conclusion	107
<b>4 Basel, Burckhardt, and de Wette</b>	<b>110</b>
“Pious Basel”	112
De Wette and the Theological Scene in Basel	117
Jakob Burckhardt, the Elder ( <i>Antistes</i> )	124
Burckhardt’s <i>Theologiestudium</i>	129
Conclusion	136
<b>5 History without Centaurs</b>	<b>137</b>
Melancholy, Meaning, and the Formation of a Historicist Personality	140
History and the Secular in Antiquity and the Renaissance	147
Burckhardt, the Fall, and Modernity	157
Conclusion: “Filius Antistitis,” the Ironic, Ascetic Prophet	164
<i>Abbreviations Used in Notes and Bibliography</i>	170
<i>Notes</i>	171
<i>Bibliography</i>	220
<i>Index</i>	243