

FAR FROM THE CHURCH BELLS

This book is an historical and anthropological study of Locorotondo in the Province of Bari in Southeastern Italy. It focuses on the unusual nature of peasant society in the region and attempts to explain how it came about. What distinguishes Locorotondo and the neighbouring towns, is that peasants live dispersed in the countryside rather than in densely populated rural towns, the pattern more typical for Southern Italy. The people are mainly small proprietor grape growers, and have traditionally been better off than other southern Italian peasants. The book traces the development of this settlement pattern from the eighteenth century. Interweaving anthropological understanding with historical data, the author assesses its effects on family life, social structure, and the relationship between the town and country.





Stone wall and trullo

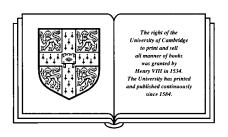


FAR FROM THE CHURCH BELLS

Settlement and society in an Apulian town

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This book is dedicated to the memory of Antonia Parisi Galt, my mother, who passed away during its writing.



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Stone wall and trullo

frontispiece

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All photographs were taken by the author.

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