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The index of the original German edition was divided into three different categories (names, subjects, and titles) with copious referrals between its various sections. The present index has been recast in a single alphabetical sequence, but its contents are those of the original. There are a small number of additional headwords and some further references for existing entries, introduced mainly for the sake of consistency or to remove ambiguities occasioned by the change of language. In the process of translation all the original references were verified in the German edition, and this allowed the correction of the very few typographical errors that came to light. There are no omissions. The only systematic change to the contents (as opposed to the form) is in the cross-referencing between authors and their works, where the relevant information is given as a useful guide regardless of whether there are corresponding entries in the index itself. The names of individuals and the titles of literary works have been standardized to correspond to the forms adopted in the English text.

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