

INDEX

Abingdon: guildhall 68, 82, 177, 214, 218; official rewards 43-4; performances 175-7; town accounts 172 accidents: see Paris Garden Achlow, Thomas 29, 143 acrobats xii, 55, 63, 130 Act for the Punishment of Vagabonds 13 acting companies xi-xii, 5, 6, 11, 102-3, 143-5; board for 38, 59, 60; combinations 44, 49, 55, 58, 62-3, 195; expansion 8; finances 7, 12, 38, 60-1, 67; membership 12, 160; personnel xii (see also actors); reorganization 49, 85; repertories 5-6, 12, 164; style xiii; tours 5, 6, 7, 37, 60, 67–8, 82, 121, 208; see also control; licences; plays; and individual companies acting style: see under Queen's Men actors xi, xiii, 3, 54, 98-9, 148, 164; as messengers 22-3, 28-9; as musicians 63; condemnation of 30, 124; contracts 7; dishonest 52, 120; hired men 11, 12, 52, 60-1, 142; in plays 22, 54; leading 1, 11, 12, 24, 34, 53, 102, 121, 128, 137, 153, 160-1, 165-6, 195-7 (see also Tarlton); minor 97, 100-1; servant 181; students 63-4, 212; see also children; dictation; under Queen's Men, casting and personnel; and individual actors Acts against Retainers 13 Adam, in James IV 142 Adam, in Looking Glass for London 91 Adams, John xiv, 12, 91-2, 128, 194 Admiral's Men 8, 54; combinations 195; court performances 53, 67; dominance of xiv, 16, 49-51, 67, 85, 155, 169; personnel xiv, 194-6; repertory 51, 84, 86, 92-3, 121, 160, 165

admissions 3, 10 affrays: see under Norwich Agincourt, battle of 107, 115 Airedale 39 Aladin, in Selimus 134 Aldeburgh: performances and rewards 41, 43, 175-9, 181-3; town accounts 225 Alexander, Peter 160 All Hallows' Church, Sherborne 215 allegorical devices 121, 124, 126-7 Allen, Mr 226 Alleyn, Edward xiv, xv-xvi, 5, 6, 53, 93, 102, 145, 155, 160, 169; wager with Bentley and Knell 196 Alleyn, Richard 194 Alphonsus of Aragon 91 altar, as prop 142-3 ambassador, to Scotland 58, 211 Amurath, in Selimus 134 anecdotes 89-90 angels, in Three Lords and Three Ladies 126 Anne of Denmark 58 annuities, for actors 195 Antick, in Old Wives Tale 221 antiquarian sources 20, 170, 172-4 ape 54 Apology for Actors, An 195-7 Apology for Poetry, An 30 archbishops, as play characters 117, 131, 140 Archer, John Michael 35 aristocracy: see noblemen and individual members Armada 26, 32, 57, 89, 95, 124–5, 133, 168 art, as propaganda 30 Arthurson, Ian 23 Ashby, William 211 Assheton, Nicholas 41, 206



INDEX

attendants 98-101, 103, 105, 107-8, 220 Attewell, George 194–5 'Attewell's Jig' 195 audiences 6, 10, 12, 24, 37-8, 48, 61-2, 67, 85, 90-1, 121, 134, 151, 155-6, 164, 168; capacity 68, 73, 83; condemnation of 30; in plays 22; seating for 77, 82, 214 authorial papers 97-9, 108, 119 authorship: see playwrights and plays, attributions Axton, Marie 21 bail 42, 206 Bajezeth, in Selimus 107, 158-9 Bajezeth, in Tamburlaine 121 Baldwin, Elizabeth 172-3 ballads 23, 125-6 ballad-seller: see Simplicity Banister, in True Tragedy 105 Bankside: actors' residences 51; theatres 10, 51, 116; see also Paris Garden and individual theatres banquets, in plays: cups 61-2; table 142 Barn Elms 29-30, 35-6 Barnard, Robert 27 Barnstaple, performances at 183, 188 barons: in plays 142-3; patronage by 2, 13 Barroll, Leeds xiii Bartholomew Fair 194 bashaws, in Selimus 107 Bastard, in Troublesome Reign 142, 147, 149 Bath: civic accounts 224, 225; performances and rewards 43, 45, 175-9, 182-4, 186, Battle of Alcazar, The 101, 105, 220 battle scenes 107, 125-6, 129-30, 133, 135, 142; parodies 129 bear-baiting 9, 32 Beckerman, Bernard xiii bed, as prop 140-1 Bedford, Earl of 22 bedroom, for staging 141 Bel Savage Inn, Ludgate Hill 4 Believe As You List 100 Bell Inn, Gracious Street 4, 46 Belvoir Castle 79, 211, 217; performances and

Bentley, John xiii, 18, 28, 29, 53, 143, 146, 195–6; death 52, 168, 195; in Norwich affray xiii, 42-3, 195; will 30 Berden, Nicholas 27 Bereblock, John 78 Berkeley family 64, 80 Berkeley's Men 5, 6, 7, 199; London performances 38; rewards 45 Berkshire 209 Berry, Herbert 196 Bess of Hardwick: see Shrewsbury, Countess Beverley 210; performances and rewards 58, 2II; town accounts 172 Bevington, David 110 Binnie, Patricia 87 bishops 54, 205 Blackfriars, London 3, 4, 7 Blackfriars, Norwich 71, 82-3, 214; see also Norwich Common Hall blank verse: see under versification Blount, Edward 162 bonds 42-3, 46 bonfires 33 Booby, in Old Wives Tale 111 book-keepers 116, 118 bookstalls 4, 121, 126, 155 boroughs: see towns Bothwell, Earl of 58 boxes, for costumes 61 boys 47; see also children, actors Bradley, David 100, 220 Brannen, Anne 173 brawls 199, 226; see also disorder; riots; and under Norwich, affray Brazen Head, in Friar Bacon and Friar Bungay 129 Brian Sans Foi, in Clyomon and Clamydes 110 Bridgnorth, performances and rewards 59, 180, 186 Bridgwater 196; performances and rewards 176, 183-6, 205 Bristol 39, 210, 215; common council ordinance 66; dismissals 66; guildhall 66, 68, 76, 175, 178, 179, 181, 182, 185, 186, 214; performances and rewards 7, 43-4, 56, 59, 66, 68, 175–82, 184–6, 209, 213

Bristol Free School 68, 76, 180, 215

rewards 58, 64, 188

benches, for performances 82, 161



Index

brothers, in Old Wives Tale 145 Broughton, Rowland 4, 7 Browne, Henry 42-3, 206 Brownstein, Oscar 46 Buckingham, in True Tragedy 103, 105, 137, Bull Inn, Bishopsgate 4, 46, 89-90 Bullithrumble, in Selimus 85, 114, 128-9 Bullough, Geoffrey 89-90, 100, 189 Burbage, James 5, 15, 18, 21, 47 Burbage, Richard xiv, xv-xvi, 102, 145, 155, 165-6 Burby, Cuthbert 92 Burghley, Lord 10, 22, 31, 57-8, 63, 66 burials: expenses for 29; in plays 109 Cali, in Selimus 107 Caludon Castle 80, 217; performances 64, 183-4, 188 Cambridge 41, 217; performances and rewards 47, 66-7, 175, 183, 186, 200; town accounts 47 Cambridge University 4; accounts 47, 183; attitude to players 47, 62, 66-7; college productions 63-4, 79, 218; degrees 29; rewards 47, 66–7, 175, 177, 181–2; students 66; vice-chancellor 63, 66; see also Trinity College Cambridgeshire 64 canopies, as props 82, 139, 141 Canterbury 39, 212; civic accounts 172; court hall 68, 175, 176, 179, 214; halls 214; performances and rewards 43, 45, 63, 175-84, 186, 200, 205; schoolboys 212 Canterbury, Archbishop of 140 Cardinal, in True Tragedy 104 Carey, Henry: see Hunsdon Carlisle: governor of 58; performances and rewards 179; town accounts 211 casting: see under Queen's Men Castlock, John 224 Catesby, in True Tragedy 117 Catholic perfidy 142-3 Catholic stage 34 Catholic sympathies 22, 26-7, 57; see also recusants Catlyn, Malivery 27

Cavendish family 58, 79, 218 Cecil, William: see Burghley, Lord Celanta, in Old Wives Tale III cell, as prop 139, 141 censorship 14, 15, 17 chamber, royal 28; in play 140-1, 223 Chamberlain, of the royal household 2, 16, 24, 26, 47, 202; see also Sussex, Earl of Chamberlain's Men 8, 224; court performances 67; dominance of xiv, 16, 49-51, 67, 85, 155, 165, 169; personnel xiv, 195; repertory xiii, 167; see also Sussex's Men Chambers, E. K. 2, 8–11, 25, 34, 49, 55, 89, 90, 94, 95, 138 Chapman, George 4 Chatsworth House 64, 79, 211, 217; performances and rewards 58, 183 Chelmsford: churchwardens' accounts 174; performances and rewards 187 Cheshire 210 Chester 210 Chester Cathedral: dean and chapter accounts 59; performances and rewards 59, 179-80, 182 Chesterton 66 Chettle, Henry 4 children: actors 11, 12, 31, 60-1, 104-5, 107–10, 126, 134, 144, 176, 192, 212, 220, 221; companies 2-3, 4, 6, 10-11, 17, 54, 221, combinations 55, 62, repertories of 4, 90-1; see also youths Children of the Chapel 2-3, 11, 62, 181-2, Children of St Paul's 2-3, 4 Chislehurst 29 chorister schools 2-3; master of 3 Christ Church, Oxford, hall 78-9, 216 Christmas Prince 21 Christmas season xiii, 208; entertainments for 2, 8, 11, 13, 17, 20, 21–2, 37–8, 45–6, 48, 56, 63-4 Church of England, mocked 54 churches 42; performances at 60; sanctuaries, in plays 131-3, 140; see also under documents, churchwardens' accounts and inventories church houses 76-7, 186, 187

Cavendish, Sir William 65



INDEX

Churchwarden, in Old Wives Tale III churchyard scenes 110-12 Cinque Ports 39 circuits: see tour routes cities: economic resources 56, 58; performances at 37, 58; walls 139; see also individual cities and under documents, civic accounts Civil War 217 Clamydes, in Clyomon and Clamydes 110, 135 Clarke, Sampson 88, 95 classical drama 4 Clifford, Francis: household accounts of 172, Clifford family 58, 65, 79, 217 Clinton's Men 14 cloaks 99, 132 clowns, as play characters xii, 85, 89-91, 111, 122, 124, 128-9, 133, 137, 144, 147; see also Adams, John; comic routines; Kempe, Will; Singer, John; Tarlton, Richard Clyomon, in Clyomon and Clamydes 135, 150-1 Clyomon and Clamydes 88-9; cast 100, 109-10, 192-3; dating of 94-5; style 85, 89, 135, 139, 149-50; text 98, 114, 119; themes Cobbler, John, in Famous Victories 133 Cobbler's Prophecy, The 92, 101-2, 201 Coldewey, John M. 173 collaborations: acting companies 55, 58, 62, 179, 195, 212, 225 (see also under Queen's Men, combinations); authorship 164-5 Collier, The 35 Collinson, Patrick 30-1, 202 comedies 49, 64, 90, 110, 124, 136, 144, 158, 165-6, 201 comic routines 53-4, 85, 122, 125, 128-9, 133, 135-7, 146-8, 150, 152, 156, 166, 197; see also clowns commissions: see licensing commission Complaints 92 Conflict of Conscience 4 Congleton: performances and rewards 186, 188; town accounts 172 Conscience, in Three Lords and Three Ladies 1 Contention of York and Lancaster 101

control: of patronage 6, 16, 17; of performances 2, 3, 8, 10, 12-14, 25, 34-5, 37, 42, 44, 62, legislation for 13-14, 34, 46-8, 60, 63, 66 Cooke, Lionel 18, 29, 195 Cordella, in *King Leir* 134, 137, 150 Corebus, in Old Wives Tale 111 Corin, in Clyomon and Clamydes 150 Coriolanus 162 Cornmarket, Shrewsbury 68, 180 Coronation Day 225 coronations, in plays 132, 133, 140, 142, 163 Corpus Christi Guild, Leicester 68 costumes 61, 79, 106-8, 121, 125-6, 128, 130, 132, 142, 151; changes 99, 110-11, 115, 137, 190 Cotswold rustic, in Selimus 133 court 58, 206; calendar 1, 2, 3, 14, 16, 35, 49, 55, 138, 168; in plays 132, 136, 141; performances xiii-xiv, 1, 7, 9, 10, 11, 14, 16, 17, 38, 62, 64, 67, 176-80, 182, 184, 199, staging for 138 (see also Christmas season; Shrovetide; and under individual companies); see also Chamberlain; government Coventry 39, 57, 64; civic accounts 171; performances and rewards 176-86, 188, 200 Coward, Barry 57 Cowling, Jane 174 Cowper, John 187, 195 Creede, Thomas 86-9, 91-3, 95, 114 crimes: see homicide: murder Cromwell, Sir Thomas 31 cross, in staging 138 cross-dressing 31 Cross Keys, Gracious Street 4 crowds, in plays 105 crowns, as props 61-2, 140, 142, 159 Cumberland, Earls of: see Clifford Curtain 4, 54-5, 67, 208; building of 7, 30 curtains, as props 138-40, 223 Cymbeline 162 daggers, as props 132-3 dais, in performance halls 71, 75, 78, 214, 217

Damon and Pithias 4

dancing 80



Index

Danter, John 87-8, 92, 95 Dartmouth, performances at 187 dating: complexities of 38-9, 95, 170-1; for performances 39, 48, 175-88, 224-6 Davis, Hugh 195 daylight performances 126 death scenes 142 Declared Accounts of the Treasurer 28 Defence of Conycatching 92 Dekker, Thomas 195 Delight 35 Derby, Earl of 57-8, 210 Derby's Men 1, 5, 17, 205; court performances 14, 16, 38, 205; London performances 38; plays 84; rewards 44-5, 207; tours 17, 38, 205 Derbyshire 64, 79 Derbyshire Peaks 58, 80 Derick, in Famous Victories 89-90, 106, 133 descent machinery 139 Desire and Lady Beauty 21 Devon 56, 57 dictation, of play texts 114-19, 130, 153, 222 disguises, in plays 134, 150-1 disorder 12-13; see also brawls; riots; and under Norwich, affray Dissimulation, in Three Lords and Three Ladies 124 dissolution of monasteries 71, 76 divine retribution 9-10 divine services, performances during 48 Dr Faustus 95, 136, 157-8, 167 documents xi, xiv, xvi, 194; acts 13; antiquarian notes 20, 170, 172-4; cathedral accounts 42, 59; churchwardens' accounts 174; churchwardens' inventories 77; civic accounts 37, 39, 41, 43-5, 47, 56, 57, 59, 62-3, 66, 170-4, 208, 211, 224-6; college accounts 79, 216; decrees and orders 13, 14, 46, 63; drawings 139; eyewitness reports 21-2, 63, 78; financial accounts 38; household papers 18, 20, 28, 37, 41, 57-8, 64, 81, 170, 172-4, 201, 203, 210-11; journals 40-1, 205-6; legal xi, 7, 206-7, 226; letters 21, 22-3, 28, 46-7, 58, 63, 66, 195, 201, 202, 205, 211; lost 18, 20, 57, 59, 64, 65, 170, 201, 205–6, 209, 211; ordinances, civic 66; patents 24 (see also

under Leicester's Men); patent rolls 209; playhouse xi, 93, 105, 108, 113-15; quarter sessions records 41-3; revels accounts 48; royal accounts 28, 62, 203; town accounts, see civic accounts; university records 47, 183; wills 29, 30, 61–2, 111, 195–6, 212 Don John of London 54 Doncaster 41, 211 doors, stage 139 Dorset 39, 56, 57, 62, 209, 210 double plots 135-6 doubling 97-8, 102, 220; see also under Queen's Men Dover: performances and rewards 7, 43, 45, 48, 175-80, 184, 186-7, 205; town accounts 172, 224, 226 Downham 41 drama: as propaganda 23, 30–1; banning of 34; medieval 43; see also interludes; masques; plays dramatists: see playwrights dramaturgy: see under Queen's Men drawings 139 Drayton, Michael 4 drums 28 Dublin 156; performances and rewards 179, 212; town accounts 172 Dudley, Ambrose: see Warwick, Earl of Dudley, Robert: see Leicester, Earl of Duke of Saxony, in Friar Bacon and Friar Bungay 106 Dulwich College 93 dumbshows 21-2 Dunwich, performances at 186-7 Durham 210; performances and rewards 19, 58, 200, 211 Duthie, G. I. 114 Dutton, John 12, 15, 195, 212, 225; as messenger (?) 28; as troupe leader 5, 57-8, 62, 179-81, 183 Dutton, Laurence 15, 195, 212, 225; as messenger (?) 28; as troupe leader 5, 57-8, 62, 179, 183 Dutton, Mr 225 Dutton, Richard 55 East Anglia: see under tour routes Eccles, Mark 160-1



INDEX

Edinburgh 58, 179, 210 executions 27, 168 Edmond, Mary 61 Exeter, performances and rewards 56, 176, Edmund Ironside 161 178-9, 183-5, 205 Edward II 101 extras 99-100, 104-7, 110; see also attendants Edward III 161 eyewitness reports 21-2, 63, 78 Edward IV, in True Tragedy 137 Edward VI 31, 136 Faerie Queene, The 27 Edwards, ? 212 Famous Victories of Henry V 91; authorship Elinor of Castile, in Friar Bacon and Friar 161; battle scenes 129-30, 133; cast 100-1, 103, 106-8, 191-2, 196; dating of 89-90, Elizabeth Woodville, in True Tragedy 131, 92, 94; publication 88, 101, 155-6, 167; staging 139-41, 166-7; style 134-5; text 133, 140 85-6, 98, 113, 115, 118-20 Elizabeth I 23, 26, 27, 34, 49, 82, 124, 138; Fantastic, in Old Wives Tale 110 attitude to drama 2, 9, 11, 13, 16, 31, 201; attitude to puritans 32; canoniers 58; coat Faustus, in Dr Faustus 157 of arms 81; coronation day 225; death Faversham: mayors 224; performances and 195-6; dog 128; favourites 21, 208; lineage rewards 43, 45, 175–9, 181–8, 200, 205, 135-6, 158; marriage issue 21-2; mythic 212; town accounts 172, 224 dimension 26, 35, 135-6, 166; patronage Fealty, in Three Lords and Three Ladies 109 by 14, 34, 148; progresses 26, 49, 56-7, feasts 32-3; see also banquets 209; relations with actors xiii, xiv, 49, 195; Felix and Philiomena 29, 35, 48, 92 servants 196, 225; see also Children of the Felix and Philismena 48 felony 43 Chapel; Queen's interluders; Queen's female roles 31, 107, 109-10, 192, 221 Men Elizabethan Stage 94 fencers and fencing 130, 197 Elliott, John M., Jr 173 First Part of the Contention, The 161 Elsinore, Denmark 22 Five Plays in One 48-9, 92, 93 Fleay, F. G. 49, 93 emblems 122, 124-5, 130-1, 133, 137-8, 140, Fleetwood, William 46-7 142, 151 Empson, William 135 Fletcher, Alan J. 172 England 57, 125, 137 Folkestone: performances and rewards 48, English College, Rome 29 175, 178-82, 184-8; town accounts 172 English history 22; plays xii, xiv, 33, 36, 89, fools: see Huanebango; Simnell, Ralph 92, 108, 130, 133, 136, 151, 155-6, 165-8 Fordwich: performances and rewards 62, entertainers, touring 37-8, 211; royal 42, 181-3, 200; town accounts 173 regulations for 42, 44, 60; see also acrobats; foreign service 27 actors; children; interluders; minstrels; Forest, in True Tragedy 105 musicians Foscew, ? 226 fourteeners: see Queen's Men, verse forms episcopacy, attacks on 32 Erestus, in Old Wives Tale 110, 112, 145, 221 France 140, 143 Fraud, in Three Lords and Three Ladies 124, Ermsby, in Friar Bacon and Friar Bungay 139 espionage 22-3, 27, 29, 35; see also fraud 25 messengers; observers Frederick and Basilea 105 Essex 28, 204-5 Fressingfold, in Friar Bacon and Friar Essex, Earl of 225 Bungay 141 Essex's Men 5, 199; combinations 58, 179, Friar Bacon, in Friar Bacon and Friar Bungay 212, 225; London performances 38 136, 139, 141



Index

groundlings 156; see also audiences Friar Bacon and Friar Bungay 52, 88, 90, 164; cast 100-1, 105-8, 129, 136-7, 190; dating guildhalls 68, 214; see also Leicester Guildhall of 94-5, 101; Marlovian influence 158; and under Abingdon and Bristol, guildhall Gurr, Andrew xii, 2, 46, 49–50, 93, 202, 214 staging 139-41; style 91, 130-1, 133-7, 143-4; text 98; see also John of Bordeaux Friar Bungay, in Friar Bacon and Friar Hali, in Selimus 107 Bungay 106 Halliwell-Phillipps's Scrapbooks 20, 170, friaries: see Blackfriars 172-4 friars, in plays 133 halls, college 77-9, 216; private 68, 77, 79-82; royal 83, 216; see also guildhalls; Frolic, in Old Wives Tale 110 furnishings, for performance halls 82 town halls Hamilton, Alice B. 173 galleries 68, 75, 77, 78, 216; for staging 139 Hamlet 22 gaol 42 Hamlet 22; ur-Hamlet 161 Hampshire 209, 210 Garland, John, actor 18, 28, 128, 187, 195 Garland, John, informant 28 Hampton Court 216; performances 184 Hancock, Ralph 88, 95 gentry 37, 68, 79 Hardie, John 88 gestures 125-7, 129, 133, 156 Gibson, James M. 172-3, 226 Hardwick, Bess of: see Shrewsbury, Countess glass, magic 141 of Globe, the xii, 116 Hardwick family 79 Hardwick Hall 79-80, 217-18; High Great Gloucester, Duke of, in True Tragedy 149 Chamber 80-2; performances and rewards Gloucester: accounts 66; performance regulations 42, 44, 60; performances and 58, 64-5, 185, 187 Harvestmen, in Old Wives Tale 110, 112 rewards 43-4, 68, 175, 178-82, 184-5 Gloucester Cathedral churchyard 68, 180 Harvey, Gabriel 93, 95 Gloucestershire 57 Hastings, Sir George, players of 45 Goffe, Thomas 95 Hatton, Sir Christopher 25 Haynes, Alan 22 Golding, Arthur 148 Hays, Rosalind C. 173-4 Gonzago, murder of 22 Goodale, Thomas 5 Hell, in plays 137 Heminges, John 195 Gorboduc 21-2, 167 Gosson, Stephen 4, 31-2 Henry III, in Friar Bacon and Friar Bungay government, central: attitude to drama 2, 8, 12, 17, 34, 54; county 27; offices 25; Henry IV, in Famous Victories 132, 139-40 political concerns 57; see also Henry IV 113, 161, 165 Henry V, in Famous Victories 89, 106-7, Chamberlain; control; privy council Grafton's Chronicle 39 132-3, 139-40, 196 Great North Road 39 Henry V 113, 161, 165 Henry VI, plays 129, 165 Greek Maid, A 35 Henry VII 23, 136, 158 Greene, Robert 1, 4, 51-2, 90, 91, 92, 95, 160, 164-5; see also Friar Bacon and Friar Henry VIII 136, 148, 205 Henslowe, Francis 52, 195; loans for 49, 51, Bungay Greenfield, Peter 174 Henslowe, Philip 6, 52, 88, 90, 92, 195, 197; Greenwich, performances and rewards 63, 176-8, 180 loans by 49, 194-5 Greg, W.W. 9, 49, 51-2, 90, 98-9, 113-15, Henslowe's *Diary* 6, 29–30, 49, 63, 195, 226 117, 195 heralds, as play characters 105, 107, 125



INDEX

Herbert, Mary: see Pembroke, Countess of Hercules 32 Hereford, civic accounts of 59 Hertfordshire 208 Heywood, Thomas 114, 148, 195-7 Hibbard, G. R. 150 hill, for staging 138 Hippolyta, in Midsummer Night's Dream 99 history plays 115, 124, 134-5, 144; see also under English history, plays, and Shakespeare holiday performances 2, 3, 46; see also Christmas; Shrovetide Holland, John 90 Holtgen, Karl-Josef 31 homicide 42-3, 52 horses 39-41, 60, 61, 129, 205 household servants 23; as performers 37; see also acting companies households: private 24, 28, 38, 47, 56-60, 64, 79-80 (see also under halls); royal 25 (see also court); see also under documents, household papers houses, in staging 138 Howard, Charles 2, 49, 202; see also Admiral's Men Huanebango, in Old Wives Tale 95, 111, 145 Hubert, in Troublesome Reign 151-2 humanism 22, 34-5, 48 Hungarian performer 63 Hunsdon, Lord 25, 49; see also Chamberlain's Men Hunsdon's Men 18, 47; rewards 44 Huntingdon 41 Huntingdonshire 208 Hythe: performances and rewards 48, 175–9; town accounts 173

iconophobia 31
improvisations 85, 128, 169, 197
informers: *see* espionage
Ingram, William 51, 60–1
Inner Temple 21–2
innkeepers 13
inns and inn yards 4, 7, 13, 24, 30, 42, 60, 68, 177, 213–14; *see also under* London
Inns of Court 21–2
instruments, musical 63, 128

intelligence systems: *see* espionage interluders 31 interludes 4, 85, 137, 144, 148–9, 151, 165 inventories 77, 81 Ipswich: performances and rewards 41, 43, 62, 175–9, 181–8, 200; town accounts 224 Ireland 28, 55, 58 Islip, Adam 88, 95 itineraries: *see* tour routes *and under* Queen's Men Ive, Paul 29

Jack, in Old Wives Tale 112, 221

Jacobean theatre 114 Jaggard, Isaac 162 James IV 86, 92 James VI of Scotland and I of England 58; see also King's Men Jenkins, Harold 90, 111 jesters, as play characters 105 Jewell, Simon 29, 30, 196; will 29, 61-2, 111, 195-6, 212 jigs 54, 128, 195 John, King of England, in Troublesome Reign 132-3, 136, 142-3, 148, 157-8, 163 John of Bordeaux 90, 113 Johnson, William 5, 11, 18, 29, 196 Johnston, Alexandra F. 172-4 jokes 129, 131, 144 Jones, Norman L. 21 Jones, Richard 84, 89, 95, 121-2, 155-6 Jonson, Ben 194 journals 40-1, 205-6 Juliana, in Clyomon and Clamydes 135 justices of the peace 10, 48 juxtapositions, of roles 101, 103, 110, 191, 192, 220, 221

Kempe, Will 20, 22–3, 28, 203 Kendal, performances and rewards 183 Kent 45 King, Arthur 5 King John 88–9, 142, 161–5, 224 King Lear 114, 135, 160–2 King Leir 33, 52, 87, 88, 92; authorship 161–2; cast 100–1, 107–8, 191; dating of 94, 101; staging 166–7; style 133–4, 137, 146–7



Index

King's Bench 41, 43, 206 King's Lynn 176-8, 181, 185 King's Men xiii, 156 Kirtling 47, 64, 217; performances and rewards 41, 175-6, 200 Knack to Know a Knave 101 Knell, William xii, 53, 89–90, 146, 195–7; death 52, 94, 160-1, 168, 177, 196-7 Knight's Conjuring, A 195 knights, in plays 150-1 knives, as props 105, 146 Knollys, Sir Francis 22, 31 Knowsley House 57, 79, 210; performances and rewards 58, 62, 179-80, 225 Knutson, Roslyn xiii Kyd, Thomas 1, 4, 29, 89, 143, 167; style 128, 145

Lacy, in *Friar Bacon and Friar Bungay* 106 ladies 124, 125–6, 137–9, 144 lampoons 53
Lampriscus, in *Old Wives Tale* 145
Lancashire 41, 57–9, 64, 79, 210 landlords 29
Langley, Francis 51
Lanham, John xiv, 5, 11, 18, 54, 85, 128, 196, 212; as troupe leader 62, 179
Lathom House 57, 79, 217; performances and rewards 57–8, 179

Leicester, Earl of 15, 26, 168–9, 208; alliance with Walsingham 3, 22–6, 201; as governor of the Low Countries 20; as Master of the Revels 21–2; as patron 20–4, 49, 57 (see also Leicester's Men); household papers 18, 20, 174, 201, 203; intelligence operations 22–3; marriage aspirations 21; payments by 20, 47, 201; political and religious motives 5, 20–5, 31, 34–6, 57, 167, 201; role in Queen's Men formation 12, 23–5 (see also under Queen's Men)

Leicester 39, 68; City Council 68; Corpus Christi Guild 68; performances and rewards 44–5, 47, 58, 62, 171, 175–80, 182–8; town accounts 173; town hall 68 Leicester Guildhall 68–71, 74, 76, 77, 82–3, 180, 225 Leicester House, London 20, 36, 48, 49 Leicester's Men 1, 5, 17, 36, 203; as messengers 23–4, 28; court performances 5, 6, 14–16, 18–19, 21, 38, 208; finances 21, 56; London performances 5, 6, 19, 38; personnel 18, 196–7; political motives 5, 16, 21, 24; repertory 15, 22–4, 32, 84, 124; royal patent of 3, 13, 14, 15, 17, 18, 26; source for Queen's Men xvi, 3, 11–12, 17, 18, 20, 24–6, 34, 36, 46–7; tours xvi, 5, 15, 18–21, 24, 38, 41, 56, 57, 200

Leicestershire 64, 79
Leir, in *King Leir* 134, 146, 150; his Queen 146
Lennox's Men 195
Leominster, performances and rewards 59, 186, 188

letters: see under documents licences: to play 12, 13, 26, 46, 48, 116; to travel 13, 27, 29; see also patents

licensing commission, for plays 13
Lincoln 41, 124
Lincoln's Men 14–15

Lincolnshire 47, 208 literalism, of theatre 32–6, 54, 123, 128–34,

137–8, 142–4, 148, 151, 159, 163, 167 Liverpool, performances and rewards 205 livery, royal 28–9

loans: *see under* Henslowe, Francis and Philip *Locrine* 86, 92

Lodge, Thomas 4

Londesborough 58, 79, 217; performances and rewards 65, 185

London 37, 124, 163; aldermen 8;
Bishopsgate Street 4, 46, 89–90; brawls
199; civic government 2, 10, 12–13, 17, 86,
its hostility to players 5, 8, 11, 25, 34, 47;
courts 43; distances from 39, 41; Gracious
Street 4, 46; inns and inn yards 2, 4, 7, 25,
30, 38, 46, 49, 208; Ludgate Hill 4; mayor
10, 46; performances 41, 60, 63, 175–6,
205; plague 63, 66; recorder 46; residents
42; suburbs 10 (see also Bankside); see also
control; theatres; and under individual
companies

London, in *Three Lords and Three Ladies* 33, 126–7, 144 long-staffs, as props 128 *Looking Glass for London and England, A* 91, 101



INDEX

Lord Chamberlain: see Chamberlain, of the royal household; Chamberlain's Men Lord Chief Justice, in Famous Victories 89-90, 106, 133 Lord Hastings, in True Tragedy 137 Lord Lacy, in Friar Bacon and Friar Bungay lord lieutenancy 27 lords, as play characters 100, 109, 124-6, 144; see also barons; noblemen Louis, Cameron 173 Love, in Three Lords and Three Ladies 33, 144 lovers, in plays 111, 150 Low Countries 20, 22, 28, 201 Lucre, in Three Lords and Three Ladies 144 Ludlow, performances and rewards 59, 180, Lydd: performances and rewards 43-5, 48, 62, 175-82, 184-8, 205; town accounts 171, Lyme Regis: performances and rewards 56, 62, 178-9, 183-4, 205; town accounts 173 Lynn: see King's Lynn Macclesfield: performances and rewards 188; town accounts 173 McGee, C. E. 173-4 machinery, stage 139 McKerrow, R. B. 98-9 Madge, in Old Wives Tale 110, 138, 145, 222 magic and magicians 109, 136, 139, 141, 145, 158 Maidstone: performances and rewards 176-85, 205; town accounts 173, 225 Maldon: performances and rewards 187; town accounts 174 Malone, Kemp 160 Malone Society Reprints 100, 113, 115, 117, 189 Mamillia 35 Manners family 58, 64, 79, 210 maps 19, 37, 39-40, 49, 50, 56, 57, 65 Margaret, in Friar Bacon and Friar Bungay 136, 141 market halls 214 market-places, performances 60; see also Cornmarket

Marlborough: performances and rewards 45, 175, 180, 186; town accounts 174 Marlowe, Christopher 1, 4, 29, 95; influence xv, 33, 84-5, 89, 155-60, 166-8; relations with Walsingham 25; style 85, 121-4, 128, 130, 144-5, 150, 163 Marprelate controversy 34, 53-5, 168-9 marriages 25, 33, 125-6, 136; aspirations 21 Martin's Month's Mind 54–5 Mary, Queen of England 136 Mary, Queen of Scots 22, 27, 57, 168 masques 21, 32, 80 Master of the Horse 21 Master of the Revels 11, 13, 21-2, 116, 202; company of 202; see also Tilney, Edmund Mathewes, Augustine 162 May-games 32, 55 medley, as style 124-7, 133, 135, 137, 143-6, 148-9, 151-4, 163-4, 166-7 memorial reconstructions 52, 97-8 merchants 23, 40 Mermaid Tavern, London 25 messengers 22-4, 28-9, 178, 206; as play characters 104, 117, 134; records of 27-8; see also espionage metaphor 134, 136-7, 145 Middlesex 48 Middleton, family 58; household accounts Midsummer Night's Dream, A 99 Miles, in Friar Bacon and Friar Bungay 129, 133, 137, 141 Mills, David 172-3 Mills, Tobias 18, 52, 168, 196 mime 129-33, 137, 142 minstrels 23, 32 miracle plays 34 mishearings, in play dictation 115-20, 222 monasteries 37-8; dissolution of 71, 76; in Troublesome Reign 148–9 Montemayor 48 Moon, Robert 186, 196 moons, as props 132, 142, 163-4 Morley's Men: rewards 44, 207 Moseley, Humphrey 222 Munday, Anthony 4, 25, 29, 31 murder xiv, 105, 186, 196; in plays 22, 133, 141, 146-7, 159; see also homicide



music 80; as propaganda 30; in plays 63, 109;

Index

see also singing musicians 23, 63, 177 Narrative and Dramatic Sources of Shakespeare 100, 189 narrative overdetermination 133-8, 150-1 Nashe, Thomas 53 necromancy 136, 158 Nelson, Alan H. 77-8, 216, 218 Neronis, in Clyomon and Clamydes 135, 150-1 Netherlands: see Low Countries New Park, performances and rewards 57-8, 79, 178, 217 New Romney: mayor 226; performances and rewards 178-85, 188, 200, 205; town accounts 173 Newark: performances and rewards 182, 187; town accounts 173, 208 Newcastle upon Tyne 19; civic accounts 225-6; performances and rewards 58, 182-3, 200, 211 Newington Butts 4, 5, 7, 15 Newmarket 217 Nichols, Robert 29-30, 51, 61, 195-6 noblemen 23, 37, 68, 79; as play characters 104, 131, 146; see also individual members of the nobility North, Roger, 2nd Baron 217; household accounts of 41, 173 Northbrooke, John 30, 167 Northumberland 210 Norwich 47, 217; affray xiii, 42-3, 60, 195-6; civic accounts 43, 225; dismissal 66; mayors 206; new hall, see Norwich Common Hall; performances and rewards 41-3, 60, 62, 66, 68, 175-82, 184-5, 187-8, Norwich Cathedral, performances and rewards 42-3, 60 Norwich Common Hall 68, 71–4, 76, 79, 82-3, 180, 214 Norwich County Quarter Session records Nottingham 62; performances and rewards 44-5, 58, 63, 175-80, 183, 186, 195; town accounts 66, 173 Nottinghamshire 64, 79, 208

nunneries, in plays 136, 152 nuns, in Troublesome Reign 133 Oberon, in James IV 92 Oberon, in Midsummer Night's Dream 99 observers 57; see also espionage Ohler, Norbert 39, 205 Old Wives Tale, The 88, 90-1, 93, 164, 220, 221; cast 100, 109-10, 112, 192; dating of 94-5; style 135, 138-9, 145-6; text 87, 98, 119; themes 158 Oldcastle, Sir John, in Famous Victories 90, opposition, to stage: see control and under London, hostility to players orchard, in Troublesome Reign 142-3 Orlando Furioso 86, 92-3, 95, 101, 114; sale of 51-2, 92-3 Oslo, Norway 58 Oswald, in King Leir 147 Ottewell: see Attewell Ovid 148 Oxford: city accounts 173; in Friar Bacon and Friar Bungay 141; performances and rewards 93, 176, 178, 180, 182-4, 186-7 Oxford, Earl of, in Famous Victories 107 Oxford, Earls of, entertainers of 205; see also de Vere family Oxford University 4; college accounts 79, 173; college productions 64, 79; performances and rewards 180, 184, 185; vice-chancellor's accounts 173; see also Christ Church Oxford's Boys 3, 11 Oxford's Men 1, 5, 12, 38; court performances 63; personnel 63, 195; rewards 44–5, 207 pageantry 32, 126 pages, as play characters 107, 125, 137-8, 144 Painful Penury, in Three Lords and Three Ladies 124, 126-7 Palmer, Barbara D. 172 pamphleteers 9 Panecia 35 pantomime: see mime Paris Garden 9–10

parodies 91, 133, 135, 141



INDEX

pastimes, defence of 124 112, transmission of 97, 112-20; title-pages patent rolls 209 86-94, 124, 156, 162; see also drama; patents, royal 24; see also under Leicester's quartos; repertories; stage directions; and Men individual plays Patrick, D. L. 114 Plays Confuted 32 patronage 2, 7, 13, 21, 31, 37-8, 47; see also playwrights xi, xii, 1, 7, 31, 35-6, 98-9, 103, individual patrons and under control 116-17, 127, 131, 143, 147, 153, 165, 167, 197; pavilions, as props 82, 139, 141 collaborations 164-5; see also authorial Pedlar's Prophecy 93 papers; plays; and individual playwrights Peele, George 1, 4, 95, 160 Pleasure, in Three Lords and Three Ladies Pembroke, Countess of 25, 29-30 Pembroke, Earl of 29-30 Plymouth 206; performances and rewards Pembroke's Men 224; court performances 178, 183, 187 Poetry, in True Tragedy 33 64; plays 162; tours 67 penance 126 poets 29; see also playwrights Pennines 57, 59 Policy, in Three Lords and Three Ladies 32-3 performances, by Queen's Men: auspices 171, political issues 2, 8-17; see also political and 175-88; dating of 171, 175-88; locations 88, religious motives under Leicester, Earl of, 175-88; payments 175-88; sources 170-4; and Walsingham, Sir Francis spaces for xi, xv, xvi, 67-83, 171, indoor Pollard, A. W. 160 67-8, 82-3, 175, outdoor 67-8, 83, 216 Pomp, in Three Lords and Three Ladies 32-3 (see also theatres); see also under individual Poole: performances and rewards 56, 62, 181, locations 188; town accounts 173 Perkin, John 18 post, as prop 139 petitions 48 post-horses 60 Petre, Sir John 203 preachers 30 Philander, King of Thrace 113 Predor and Lucia 35 Phillyda and Corin 29, 35, 48, 93 prefaces, to plays 156-7 Philomen and Philecia 35 priests 23; in Troublesome Reign 109 Pierce Penilesse 53 Prince Arthur, in Troublesome Reign 151-2 Pinciss, G. M. 86, 91-3 Prince Edward, in Friar Bacon and Friar pipe 128 Bungay 106, 133, 141 plague 13, 38-9, 48, 63, 66, 187 Prince of Wales, in Famous Victories: see plain speech: see literalism Henry V platform staging: see successive staging princes in the Tower, in True Tragedy 105, playbooks: see under plays 131-2, 137, 140-1 playgoers: see audiences printers: see under publishing industry playhouses: see theatres and under documents privy council 8-11, 17, 24, 27, 28, 31, 34-6, playing places: see theatres and under 46, 48, 53, 55, 58, 66, 168; decrees and performances, spaces for orders 13, 14, 46, 63; factions 22, 26, 31-2, plays xiii, 4, 7, 32-3, 35-6, 48-9, 54-5, 80; 201, 202; letters 66 attributions 86-95, 155-6, 161-6; dates of processions, in plays 131, 140, 142 composition 93-6, 163; dumbshows in progresses: by Earl of Leicester 20; royal 139; 21-2; licensing 14; lost 29, 35, 92-3; piracy see also under Elizabeth I 97-8, 118, 120, 130, 134; playbooks 116, 119, prohibitions: see control 156; publication 4, 8, 32, 84-6, 93-6, Prologue, in Selimus 33, 158 100-1, 121, 126, 130, 155-6, 168-9; sold Prologue, in Tamburlaine 156 51-2, 92-3; sources 166; texts 7, 22, 108, prologues 126



Index

```
expenses 56, 60-1
prompt-books 98, 115-16, 153-4
propaganda 21, 23, 30-1, 166, 168
                                                     formation 1-3, 8, 10, 11-12, 13, 16-17,
props 54, 61-2, 82, 105, 116, 121-2, 125-6, 128,
                                                        23-32, 34, 41
  130, 132–3, 138–43, 146, 159, 163–4, 223
                                                     hired men 52, 60-1
Protestant ideology 24, 32-3, 35-6, 142;
                                                     in London xiv-xvi, 6, 10, 20, 36, 37, 41,
  see also propaganda
                                                        45-55, 63-4, 67, 88, 156, 160, 169
Protestant movement: extremists 26, 30-4,
                                                     income 2, 44-6, 49, 52-3, 55-6, 58-61,
  166-7, 213 (see also Marprelate
                                                        64, 67, 112, 175-88, 209-11, 213
  controversy); reformers 21-2, 25-6, 29-32,
                                                     itinerary, reconstructed 39, 175-88, 224-6;
   34-6, 47, 133, 143, 148, 166-8, 201
                                                        sources for 170-4
Providence, in Clyomon and Clamydes 139, 151
                                                     livery 28-9
                                                     personnel 3, 20, 60-1, 194-7, 212
public relations 23-4, 26, 59-60; see also
                                                     petition by 48
   propaganda
publishers 84, 87-9, 91-3, 95, 162, 165
                                                     political motives xv, 5, 8, 17, 24-5, 28-9,
publishing industry xiv, 8, 93-4, 100-2,
                                                        32, 34-5, 37, 55, 57, 59-60, 67, 112, 133,
   120-1, 156, 162; compositors 87, 111,
                                                        135, 166-8; see also Marprelate
   113-15; printers 86-9, 95; printing house
                                                        controversy
                                                     rehearsals 9, 10, 17, 48, 115-16
   119; see also under plays, publication
                                                     relations with Earl of Leicester 20, 23-5,
puppet plays 32
puritanism 31, 33, 202; see also Protestant
                                                        36, 48, 201
                                                      relations with Shakespeare xv, 86, 160-6
                                                      repertory xv, 33, 48-9, 129, 133, 135,
quarter sessions court 41-3
                                                        149-50, 162, 166-8
quartos: bad 51-2, 85-6, 88-9, 96, 98, 108,
                                                      royal patent 24, 26
   112-20, 130, 135, 140, 160-1, 163, 224; good
                                                      sharers 29, 49, 51–2, 61, 109, 194–6, 212
                                                      size 87, 97, 108-9, 112, 166-7; see also
   97-9, 108, 113, 120
                                                        casting above
Queen's interluders 2, 207
Queen's Men
                                                      staging 138-43
                                                      style 53-5, 89, 92, 98, 163-4, 166-8;
   acting style 125-30
                                                        parody of 53-5; see also literalism and,
   as messengers 28-9
   as observers 57
                                                        above, dramaturgy
   board 59
                                                      texts 87, 96, 116, 119-20, 156, 164
   boy actors 60-1, 176
                                                      touring xi-xvi, 2, 6, 17, 23-4, 28-9, 34, 36,
                                                        37-9, 41-9, 51, 52, 55, 56-67, 90, 93,
   casting xvi, 86, 90, 96, 97-120, 189-93,
      220, 221, 222
                                                        109, 124, 156, 168-9
   combinations xii, 49, 55, 58, 62-3, 65-6,
                                                      verse forms 85, 89, 113-15, 117-19, 122-4,
                                                        126, 134, 136-7, 143-54, 156, 159, 164,
      88, 179-82, 184, 225
   court performances xiv-xv, 10, 14-16, 20,
      28, 29, 35-6, 37, 46, 48-9, 53, 56, 62-4,
                                                      see also comic routines; costumes;
      67, 91-3, 156, 168, 201
                                                        performances; plays; props; and
                                                        individual actors
   decline xiv-xv, 37, 44, 49-55, 66-7, 85
                                                   queens, in plays 133
   dismissals 47, 66, 175, 181, 187
   divisions xii, 43-6, 48-9, 52, 55, 57-8,
      61-6, 108, 112, 115, 119, 167, 169, 171, 211
                                                   Ragan, in King Leir 107
                                                   Ralph, Arleane 110, 192, 219, 221
   doubling 86, 90, 96, 97-112, 115-17, 120,
      126-7, 138, 189, 221, 222
                                                   rapiers, stage 42
                                                   Rare Triumphs of Love and Fortune 84
   dramaturgy xv-xvi, 86-7, 95-6, 98, 110,
                                                   Read, Conyers 23, 25
      113, 120-54, 163, 168-9
```



INDEX

Reading: high steward 225; performances Rose, the: companies at 6, 8, 49-50, 52, 63, and rewards 179, 183, 187; town accounts 88, 91–3; excavation xi–xii, 67; playwrights at 197; repertory 6, 52 recognition scenes, in plays 150-1 Rosenberg, Eleanor 22 reconciliation scenes, in plays 134, 150 royalty: see individual members Records of Early English Drama xi, xiv, 18, Royston 41 Rumour, in Clyomon and Clamydes 150, 223 39, 52, 170-1, 204; collections in progress Rye: performances and rewards 43, 45, 48, 172-4, 209, 211; publications 172, 209 175-80, 184-6, 205; town accounts 173 recusants 13, 24, 28, 47, 57; see also Catholic sympathies Red Lion, Norwich 42, 60, 68, 213-14 Sabbath: see Sunday performances Red Lion, Stepney 4, 7, 30 sack, as prop 54 Reformation: see Protestant movement Sacrapant, in Old Wives Tale 93, 110, 112, rehearsals 2-3, 9, 10, 17, 34, 48, 98, 115-16 religious issues 4, 8, 9, 12, 30-2, 57; see also Saffron Walden: performances and rewards Marprelate controversy; Protestant 47, 175, 177, 181-2, 185-8; town accounts movement; recusants 174 St Andrew's Hall, Norwich: see Norwich repertories xi, xii, 6, 17; see also under individual companies Common Hall restrictions: see control St Bartholomew's Hospital, Bristol 215 St Christopher's Guild, York 215 retainers, acts against 13 Return of Pasquill of England 54 St Edmundsbury, in Troublesome Reign revels 21-2 142-3 Revels Office 24-5, 138; accounts of 48; St James's Day 95 see also Master of the Revels St Mary the Virgin, Sherborne, records of revisions 116 77, 174 Rheims 29 St Paul's Cathedral 3, 4, 7; see also Children of St Paul's rhetoric 145, 147-8, 154, 157-9, 166, 168 Richard the Lion-heart 147 St Saviour's Church, Southwark 205 Richard II 162, 165; see also Thomas of Salisbury 19, 44; performances and rewards Woodstock 200; town ledger 44 Richard III, in Richard III 117, 129, 131-2, Sams, Eric 161, 162-3 sanctuaries: see under churches 137, 140, 152-3 Richard III 114, 161-2, 165 satire 53-5, 95, 168 Richmond Palace, performances at 179, Savage, Jerome 5, 15 Savery, Abraham 195 Ringler, William 100 scaffolding, for performances 82 scholars, in plays 133 riots 8, 46; see also brawls; disorder Rivers, Lord, in True Tragedy 149 schools 32; see also Bristol Free School roads 37, 39-41; conditions 39-40, 56, 59, Scipio 32 205; see also tour routes Scotland: as performance destination 55, 156; borders 49; English ambassador in 58, 211; Rochester: civic accounts 170, 174; see also James VI of Scotland and I of performances and rewards 182, 184-5 Rogers, Thomas 27 England; Mary, Queen of Scots romances 35, 90-2, 110, 136, 150-1; parodies Scott, Robert 29-30 screen passages 75, 77, 78, 215 Rome 29, 136, 148, 157 scribes 114, 116-19, 153-4, 222 rope-dancers 55, 63, 68, 76, 180 Scrope, Henry 211



Index

seasonal tours 39; autumn (October-Shrewsbury: performances and rewards 19, November) 45, 47–9, 56, 57–9, 63, 64, 80, 45, 59, 63, 175, 180, 186-8, 200; town 209, 211; spring (February–April) 56, 59, accounts 45, 171; see also Cornmarket 62-4, 66, 205, 211; summer (May-Shrewsbury, Elizabeth Talbot, Countess of September) 19, 20, 41–5, 47–9, 56, 58, 59, 64-5, 80-1; household accounts 172; 62-4, 66, 209, 211, 225; winter inventory 81 (December-January) 46, 56, 59 Shrewsbury, Earl of 21 secretaries of state 31; see also Walsingham, Shrewsbury's Men 207 Sir Francis Shrovetide 208; performances at 18, 37, 38, Selimus, in Selimus 158-9 46, 49, 56, 62, 63, 201 Selimus 33, 85, 88, 91, 92; battle scenes 129; Sidney, Lady Mary: see Pembroke, Countess cast 100-1, 107-8, 128-9, 133, 189-90; of dating of 94-5; Marlovian influence 33, Sidney, Sir Philip 29–30, 201; letters 22, 28, 158-60; processional scenes 131; style 202; marriage 25 134-5; text 98, 114 Signet Book 203 Seneca's Ten Tragedies 4, 148 Simmes, Valentine 162 servants 23, 181; as play characters 124; royal Simnell, Ralph, in Friar Bacon and Friar Bungay 106, 133, 137 Seven Deadly Sins 49, 93 Simony, in Three Lords and Three Ladies 54, 2 Seven Deadly Sins 92, 93 Severn, River 43 Simplicity, in Three Lords and Three Ladies Sexton, in Old Wives Tale III 122, 124-7, 138-9, 144, 147; wife of, see Shakespeare, William xvi, 1, 4, 61, 146-7, Painful Penury 224; attribution of plays 92, 95, 155-6, simultaneous staging 138-43 161-6; collaborations 164-5; comedies 144; Sinam Bassa, in Selimus 107 dominance 85, 89, 97, 155; First Folio 162; Singer, John xiii, 18, 42-3, 85, 128, 195-6 history plays 88-9, 113, 129, 135, 142, 144, singing, in plays 109-10, 112, 127, 145, 150 Skipton Castle 58 155-6, 165-6, 168; relations with Queen's Men xv, 86, 160-6; style 31, 85, 128, 130-1, Skura, Meredith 162 142, 145, 150, 153; textual studies 51, 88-9, Smith (Smyght), William 29-30, 51, 187, 96, 97-8, 114, 116 195-6; as messenger (?) 28 Shakespeare's Henry VI and Richard III 160 Smythson, Robert 80, 208 Shakespeare the Actor 162 soldiers, as play characters 100, 107, 129 Shakespearian Playing Companies, The xii soliloquies 107, 110, 145, 157 Shank, John 196 Some Versions of Pastoral 135 shepherds, as play characters 128-9 Somerset 56 Sherborne: All Hallows' Church 215; church Somerset, J. Alan B. 67–8, 174 house 76-7, 186, 187; performances and songs: see singing rewards 186–7; St Mary the Virgin sorcerers: see Sacrapant Churchwardens' Accounts 174, inventories Soria, in Tamburlaine 121 Southampton 39, 44; performances and Sherborne Abbey 76, 215 rewards 19, 48, 56, 62, 175, 177, 181, 183-4, shields, as props 125 200, 209; town accounts 66, 170, 174 Shirley, Sir Thomas 201 Southwark, performances 184, 205; see also Shore Jane, in True Tragedy 137 Bankside Shoreditch, theatres in: see Curtain; Spain 22, 33, 57, 123, 125, 130, 201; see also Theatre Armada shows 33 Spanish Tragedy 169



INDEX

special effects 109 spectator sports 9-10; see also bear-baiting Spenser, Edmund 27, 92 spies: see espionage Stafford, Simon 88, 95 Stafford's Men, rewards 45 stage directions 100, 103-6, 129-31, 140, 142, 156, 192 stage doors 139 stage-keeper, in Bartholomew Fair 194 stage managers: see book-keepers stages 67, 77, 82, 216, 218 staging xiii, 79, 82; see also under Queen's stairs, for staging 139 stall, as prop 125, 138-9; see also bookstalls Stanley, William 57, 210 Stanley family 16, 57-8; household accounts 57, 64; residences 64, 79, 217, performances at 57-9, 61, 178-80; see also Derby, Earl of; Strange, Lord stationers 121 Stationers' Register 88-9, 91-5, 100-1 Stenton, Frank 39 Stepney, theatres in 4, 7, 30 Stockwood, John 30 stolen identities 109-10 stones, as props 126, 138-9 Strange, Lord 57, 210 Strange's Men xiv, 6, 8, 17, 54; combinations 195; court performances 14, 16, 53, 63, 64; personnel xiv, 20, 63, 90, 93, 195; plays Stratford upon Avon 160-1; performances and rewards 182-3; town accounts 174 Streitberger, W. R. 27 Stuart, Arabella 80 Stuart, Charles 80 Stuart, Mary: see Mary, Queen of Scots Stubbes, Philip 30, 167 students 63-4, 66, 212; see also scholars study, for staging 138-9, 141 Sturbridge Fair 62, 66 Subtle Shift, in Clyomon and Clamydes 150 successive staging 139, 141-3 Suckling, John 206 Suckling, Robert 206 Sudbury, performances and rewards 201

Sudeley Castle 57 Sunday performances 9–10, 46, 48, 187 Surrey 10, 209 Sussex 48, 209 Sussex, Earl of 16, 25–6, 30, 34, 202 Sussex's Men 1, 5, 16–17, 34, 224; combinations 49, 63, 88, 181, 184; court performances 6, 14, 16, 38; London performances 6, 38, 49, 63; personnel 12, 26, 35, 194, 197; political motives 16; tours Swain, Humphrey 181 Swan, Bankside 51, 139 Swinstead Abbey, in Troublesome Reign 142 swords, as props 62, 128-9 Symcox, ? 195, 212 Symons, John 63, 111, 178, 196; as messenger (?) 28table, as prop 142-3 tabor 128 Talbot, Elizabeth: see Shrewsbury, Countess of Talomo 35 1 Tamar Cam 105 Tamburlaine 33, 134, 157 Tamburlaine 167, 169; influence 92, 156-60; publication 84, 155–6; style 121–3, 144 Taming of A Shrew 101, 161-2, 224 Taming of the Shrew 162, 224 tapsters 137 Tarlton, Richard xii, 28, 29, 197; as actor xiii, 6, 12, 26, 30, 34-5, 53-4, 85, 89-90, 93, 106, 128-9, 133, 135, 166, 194-5, 197, 208; as playwright 4-5, 49, 85, 93, 128, 143, 166, 197; death xii, 25, 52–3, 55, 89, 94, 95, 122, 124, 168; in Norwich affray 42-3; jigs 54, 128; payments 20, 176; picture 125, 128 Tarlton's Jests 89-90, 94 taverns: see inns and inn yards tents, for staging 121 Terrell, in True Tragedy 105 textual studies xiii, 112-13; see also under Shakespeare Thame 52, 177, 209 Thames Valley: see under tour routes Theatre, Shoreditch 4, 5, 7, 18, 21, 47, 50, 54-5, 208; building of 5, 15, 30



Index

theatre industry xiv, 1-7, 13-15, 17, 168; Midlands 19, 39, 45, 57, 59, 64, 200, 211, expansion of 12–13, 32 theatre managers: see Burbage, James; Tower of London: see princes in the Tower Henslowe, Philip town halls 68, 82, 214; see also guildhalls; theatres xi-xv, 5, 8, 31, 34-5, 38, 68, 78, 139, Norwich Common Hall; York Common 159; building of xi, 30, 38; closure of 46; Hall; and under Canterbury, court hall hostility to 4, 7, 8, 26, 30-4, 53; neo-Towne, John xiii–xiv, 18, 52, 177, 186, 194–7 towns, provincial 124; accounts 37, 39, 45, 56, Roman 216; order for destruction 13-14, 47; performance practices 99, 156; 170-4; economic resources 38, 56, 59; hostility to players 66; performances and repertory 6, 8, 101; suburban 2, 4, 7, 45-6, 48-51, 67, 121, 139; see also under rewards 21, 23, 24, 37, 39, 61, 206; performances, spaces for, and individual relations with patrons 21, 37-8, 206; see theatres also individual towns Theseus, in Midsummer Night's Dream 99 tracts: see Marprelate controversy Thomas of Woodstock 167 tragedies 33, 124, 133, 143, 165–6, 168; *see also* Three Ladies of London 4, 32, 54 individual plays Three Lords of London 22, 54, 84 trap doors, for staging 139 Three Lords and Three Ladies of London 22, travellers 27, 29; speed 39-41, 205; *see also* 32–3, 54, 87, 128, 169; Armada scene 133; interluders; minstrels; and individual authorship 197; cast 100, 109, 147, 189; acting companies dating of 94-5; publication 84, 89, 155-6, Treasury 27-8 164; style 121-7, 130, 135, 137, 138-9, Trebizon, in Tamburlaine 121 144-5, 148, 156 tree, as prop 139 Three Plays in One 49, 93 Trinity College, Cambridge: college plays 216; hall 77, 216; rewards 66, 216 throne, as prop 140-3 Tilney, Edmund xi, xiii–xiv, 2, 10, 14–17, triumphs 33 24-5, 41, 205; as author 27; political Troublesome Reign of King John 91, 109, 130; motives 16-17, 35, 55, 202 authorship 161-5; battle scenes 133; cast tiring-house 71 100, 189; coronation scene 133; dating of Titania, in Midsummer Night's Dream 99 94-5; influences 86, 157-8, 161, 224; title-pages: see under plays publication 84, 88-9, 155-6, 158, 167; style Titus Andronicus 87, 101, 160 89, 135-6, 139, 142, 147-9, 151-2, 162, 164; touring 5-7; costs of 60-1; importance of text 98, 119, 169 xiv-xv, 15; minstrels 23; repertories 6; True Chronicle History of King Leir, The: restriction of 13; see also seasonal tours and see King Leir True Tragedy of Richard Duke of York, The 161 under acting companies True Tragedy of Richard III, The 33, 89, 91, tour routes xi, xv-xvi, 19, 24, 37-40, 55; East Anglia 18-19, 24, 39, 41, 43, 47, 55, 106, 133; authorship 161; battle scenes 62, 64, 200, 209, 213; Midlands 24, 38, 39, 129-30; cast 100-1, 103-5, 107-8, 190-1; 45, 47, 58, 59, 62-4, 171, 200, 208, 211, 213; dating of 94-5; processional scenes 131; north-east 19, 24, 39, 47, 57-9, 64, 65, staging 166-7; style 89, 135-7, 152-3; text 85-6, 98, 113-15, 117, 119-20 200, 211; north-west 39, 49, 57-9, 64; trumpeters 63, 182 south 19, 56-7, 59, 62, 64, 200, 205, 209, trumpets 28 210, 213; south-east 18, 24, 39, 43-5, 48, Truth, in True Tragedy 33, 117 55-6, 59, 62, 64, 124, 200, 205, 213; south-Tudor Facsimile Texts 189 west 24, 38, 39, 43-5, 44-5, 49, 56, 58, 59, 62-4, 77, 124, 209, 210, 213, 225; Thames tumblers 63, 68, 178-80, 196; see also Valley 43-4, 56-7, 209, 210; West Symons, John



INDEX

turf, as prop 138 Turkey 33, 134; performer 63, 180 Twelfth Night 22; see also Christmas season Two Elizabethan Stage Abridgements 51 tyranny and tyrants 142, 152, 158; see also John; Selimus; Tamburlaine

universities: see Cambridge University; Oxford University Upton, Nicholas 224 Usury, in Three Lords and Three Ladies 109, Utrecht 28

vagabonds 13 Valentine and Orson 93 Vere, de, family 204-5 versification xiii; blank verse 85, 122-3, 143-8, 152-4, 156, 158-9, 163-7; see also under Queen's Men, verse forms Vice-Chamberlain, of the Household 25, 47 visual theatre 125-33, 137-8, 140, 142-3, 163

wagons, for touring 61 walk-on characters: see extras Wallingford: performances and rewards 184, 187; town accounts 174 Walsingham, Sir Francis 22, 168-9; alliance with Leicester 3, 22-6, 201; as spymaster 22, 27, 29, 35; daughter 25; political and religious motives xv, 22, 24, 26-7, 30, 34-6, 57, 167; relations with actors 23, 25, 29, 46; relations with writers 29-31; role in formation of Queen's Men xiii, xv, 24-32, 41; wife 23; see also Barn Elms Walsingham, Thomas 29 war 22, 134; see also Armada; battle scenes

Warren, in Friar Bacon and Friar Bungay 106 Warwick, Earl of 15, 22 Warwick, performances and rewards 188 Warwick's Men 5, 17; court performances 14-16, 38; London performances 38; personnel 195; political motives 16 Warwickshire 80 Wasson, John M. 172

watchmen, in plays 133 Watson, Thomas 25, 29, 143 Wealth, in Three Lords and Three Ladies

weddings, royal 55, 58 weekday performances 10, 25, 46 well, for staging 138

Welsh Borders 39, 45, 59, 64 Westcote, Sebastian 3, 10-11

West Midlands: see under tour routes

Westminster 206

Weymouth: performances and rewards 181,

186; town accounts 174

Whip for an Ape, A 54

White, Edward 88, 95

White, Paul Whitfield 31

White, Thomas 30

White Hound, inn at Thame 177

Whitehall 22, 168, 216; performances 38, 175,

Wiggen, in Old Wives Tale III

Williams, Walter 27

Willoughby, Sir Francis 47, 80, 208

wills 30; see also under Jewell, Simon

Wilson, F. P. 9

Wilson, Robert: as actor xiv, 11, 18, 20, 85, 128, 197; as messenger 28, 201; as playwright 4-5, 22, 32, 54, 84, 89, 92-3, 95, 102, 143, 155, 164, 197, 201; style 121–8, 130-1, 133

Wilton 30

Wiltshire 210

Winchester: civic accounts 174;

performances and rewards 19, 64, 179-81, 183-4, 186-8, 200, 205, 209

Winkburn 64, 79; performances and rewards 58, 182

Wollaton Hall 64, 217; old hall,

performances at 47, 58, 80, 176, 208 Woodes, Nathaniel 4

Worcester, performances and rewards 59, 63, 178, 182, 185-6

Worcester's Men 5, 16–17, 199; London performances 38; rewards 44, 207; tours

Wounds of Civil War 101

Wright, George 145

Wright, John 88, 95

writers 27, 29-30

Wyatt, Diana 172–3

252



Index

York 41, 58, 215; performances and rewards 47, 58, 64, 175, 177, 183–5, 187–8, 195–6, 211; St Christopher guild 215 York, Archbishop of, in *True Tragedy* 117, 131 York, Duke of *see* princes in the Tower York Common Hall 68, 74–6, 175, 176, 185, 187, 188, 215 York Minster, performances and rewards 47 Yorkshire 39, 47, 57, 210, 211; East Riding 79 youths 8, 30, 181; in plays 107, 221; see also children

Zantippa, in *Old Wives Tale* 111 Zeal 33 Zenocrate, in *Tamburlaine* 122