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Aspects of *Macbeth*

Aspects of *Othello*

Aspects of *Hamlet*

Aspects of *King Lear*

Aspects of Shakespeare's 'Problem Plays'

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SHAKESPEARE SURVEY
AN ANNUAL SURVEY OF
SHAKESPEARE STUDIES AND PRODUCTION

53

Shakespeare and Narrative

EDITED BY
PETER HOLLAND



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Shakespeare Survey was first published in 1948. Its first
eighteen volumes were edited by Allardyce Nicoll.
Kenneth Muir edited volumes 19 to 33.
Stanley Wells edited volumes 34 to 52.

EDITOR'S NOTE

The previous volume of *Shakespeare Survey* carried a brief note that 'Future volumes . . . will be edited by Professor Peter Holland.' And with that characteristically modest comment Stanley Wells bowed out as Editor. He took over as Editor from Kenneth Muir with volume 34, though he had been closely associated with *Survey* prior to that. He has edited nineteen issues of the volume, amounting to many thousands of pages of comment on Shakespeare, and Shakespearians recognize the immense contribution that is represented by that work, itself only a small part of Stanley Wells' own achievements as a Shakespeare scholar across that period. Every contributor to *Shakespeare Survey* during his editorship has valued the attention, tact, advice and, occasionally, welcome correction which he has offered them for their articles. Every member of the Advisory Board has known that he has been a model editor, valuing the Board's support in the often difficult decisions an editor needs to make. Everybody at Cambridge University Press who has been connected with *Shakespeare Survey* in these years has found Stanley Wells always calmly unflappable and scrupulously on time with each stage of the arduous process of publication. The international community of Shakespeare scholars owes Stanley Wells an immense debt of gratitude for his years as Editor of *Shakespeare Survey*.

Volume 54, on 'Shakespeare and Religions', including papers from the International Shakespeare Conference held in August 2000, will be at press by the time this volume appears. The theme of Volume 55 will be '*King Lear* and its Afterlife'.

Submissions should be addressed to the Editor at The Shakespeare Institute, Church Street, Stratford-upon-Avon, Warwickshire CV37 6HP, to arrive at the latest by 1 September 2001 for Volume 55. Pressures on space are heavy; priority is given to articles related to the theme of a particular volume. Please either enclose postage (overseas, in International Reply Coupons) or send a copy you do not wish to be returned. Submissions may also be made via email attachment to p.d.holland@bham.ac.uk. All articles submitted are read by the Editor and at least one member of the Advisory Board, whose indispensable assistance the Editor gratefully acknowledges.

Unless otherwise indicated, Shakespeare quotations and references are keyed to the modern-spelling Complete Oxford Shakespeare (1986).

Review copies should be addressed to the Editor, as above. In attempting to survey the ever-increasing bulk of Shakespeare publications our reviewers inevitably have to exercise some selection. We are pleased to receive offprints of articles which help to draw our reviewers' attention to relevant material.

P. D. H.

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