

Cambridge University Press

0521022061 - Romanticism and Colonialism: Writing and Empire, 1780-1830

Edited by Tim Fulford and Peter J. Kitson

[Table of Contents](#)[More information](#)*Contents*

<i>Notes on contributors</i>	<i>page</i>	vii
<i>Acknowledgements</i>		xi
1 Romanticism and colonialism: texts, contexts, issues <i>Tim Fulford and Peter J. Kitson</i>	1	
2 Romanticism and colonialism: races, places, peoples, 1785–1800 <i>Peter J. Kitson</i>	13	
3 Romanticism and colonialism: races, places, peoples, 1800–1830 <i>Tim Fulford</i>	35	
4 Accessing India: Orientalism, anti-‘Indianism’ and the rhetoric of Jones and Burke <i>Michael J. Franklin</i>	48	
5 ‘Sunshine and Shady Groves’: what Blake’s ‘Little Black Boy’ learned from African writers <i>Lauren Henry</i>	67	
6 Blood Sugar <i>Timothy Morton</i>	87	
7 ‘Wisely forgetful’: Coleridge and the politics of Pantisocracy <i>James C. McKusick</i>	107	
8 Darkness visible? Race and representation in Bristol abolitionist poetry, 1770–1810 <i>Alan Richardson</i>	129	

Cambridge University Press

0521022061 - Romanticism and Colonialism: Writing and Empire, 1780-1830

Edited by Tim Fulford and Peter J. Kitson

[Table of Contents](#)[More information](#)

vi

CONTENTS

9	Fictional constructions of Liberated Africans: Mary Butt Sherwood <i>Moira Ferguson</i>	148
10	'Wandering through Eblis'; absorption and containment in Romantic exoticism <i>Nigel Leask</i>	165
11	The Isle of Devils: The Jamaican journal of M. G. Lewis <i>D. L. Macdonald</i>	189
12	Indian Jugglers: Hazlitt, Romantic Orientalism, and the difference of view <i>John Whale</i>	206
13	'Some samples of the finest Orientalism': Byronic Philhellenism and proto-Zionism at the time of the Congress of Vienna <i>Caroline Franklin</i>	221
14	'Once did she hold the gorgeous East in fee . . .': Byron's Venice and Oriental Empire <i>Malcolm Kelsall</i>	243
15	The plague of imperial desire: Montesquieu, Gibbon, Brougham, and Mary Shelley's <i>The Last Man</i> <i>Joseph W. Lew</i>	261
	<i>Index</i>	279