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0521022061 - Romanticism and Colonialism: Writing and Empire, 1780-1830

Edited by Tim Fulford and Peter J. Kitson

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## ROMANTICISM AND COLONIALISM

*Writing and Empire, 1780-1830*

The relationships between literary discourse and colonial politics have been the subject of much critical investigation since the publication of Edward Said's *Orientalism*. Yet although much has been written about the forms these relationships took in the early modern period and in the nineteenth century, the Romantic period has been comparatively neglected. This volume sets out to redress that imbalance by investigating Romantic writing in its relationship to the people and places with which the British were increasingly coming into contact. Topics examined include slavery, race, climate, tropical disease, religion, and commodity production; a wide range of writers are discussed from Edmund Burke to Hannah More, William Blake to Phillis Wheatley, Olaudah Equiano to Mary Shelley, Thomas Clarkson to Lord Byron. Together the essays constitute a broad assessment of Romanticism's engagement with India, Africa, the West Indies, South America and the Middle East.

Tim Fulford is a Reader in English Literature at Nottingham Trent University. He is the author of *Coleridge's Figurative Language* (1991) and *Landscape, Liberty and Authority* (1996). He edited, with Morton D. Paley, *Coleridge's Visionary Languages* (1993), and has published many articles on Romantic writers. He is currently working on an international study of colonial affairs.

Peter J. Kitson is a Senior Lecturer in the Department of English of the University of Wales, Bangor. He is the editor of *Romantic Criticism, 1800-25* (1989), (with T. N. Corns) *Coleridge and the Armoury of the Human Mind: Essays on His Prose Writings* (1991), and *Coleridge, Keats and Shelley: Contemporary Critical Essays* (1996). He is the current editor of *The Year's Work in English Studies* and has published widely in the field of Coleridge criticism and Romantic studies.

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Contents

<i>Notes on contributors</i>	page vii
<i>Acknowledgements</i>	xi
1 Romanticism and colonialism: texts, contexts, issues <i>Tim Fulford and Peter J. Kitson</i>	1
2 Romanticism and colonialism: races, places, peoples, 1785–1800 <i>Peter J. Kitson</i>	13
3 Romanticism and colonialism: races, places, peoples, 1800–1830 <i>Tim Fulford</i>	35
4 Accessing India: Orientalism, anti-‘Indianism’ and the rhetoric of Jones and Burke <i>Michael J. Franklin</i>	48
5 ‘Sunshine and Shady Groves’: what Blake’s ‘Little Black Boy’ learned from African writers <i>Lauren Henry</i>	67
6 Blood Sugar <i>Timothy Morton</i>	87
7 ‘Wisely forgetful’: Coleridge and the politics of Pantisocracy <i>James C. McKusick</i>	107
8 Darkness visible? Race and representation in Bristol abolitionist poetry, 1770–1810 <i>Alan Richardson</i>	129

vi	CONTENTS	
9	Fictional constructions of Liberated Africans: Mary Butt Sherwood <i>Moir Ferguson</i>	148
10	‘Wandering through Eblis’; absorption and containment in Romantic exoticism <i>Nigel Leask</i>	165
11	The Isle of Devils: The Jamaican journal of M. G. Lewis <i>D. L. Macdonald</i>	189
12	Indian Jugglers: Hazlitt, Romantic Orientalism, and the difference of view <i>John Whale</i>	206
13	‘Some samples of the finest Orientalism’: Byronic Philhellenism and proto-Zionism at the time of the Congress of Vienna <i>Caroline Franklin</i>	221
14	‘Once did she hold the gorgeous East in fee . . .’: Byron’s Venice and Oriental Empire <i>Malcolm Kelsall</i>	243
15	The plague of imperial desire: Montesquieu, Gibbon, Brougham, and Mary Shelley’s <i>The Last Man</i> <i>Joseph W. Lew</i>	261
	<i>Index</i>	279

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Frontmatter

[More information](#)

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Frontmatter

[More information](#)

which this essay is excerpted, examines literary and historical links between the English Romantic movement and the English abolitionist movement, and between black and white writers of the period.

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Cambridge University Press

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Frontmatter

[More information](#)

## NOTES ON CONTRIBUTORS

ix

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