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978-0-521-01631-5 - Recycled Culture in Contemporary Art and Film: The Uses of Nostalgia

Vera Dika

Table of Contents

[More information](#)

<i>Acknowledgments</i>	<i>page xi</i>
<b>1 The Returned Image</b>	<b>1</b>
The Photographic/Film Image	4
Attacks on the Image	7
The New Image	8
The Nostalgia Film	9
Strategies of Resistance	11
Mainstream Film in the 1970s	14
<i>A Cinema of Loneliness</i>	16
The MOCA Show	18
Conclusion	20
<b>2 Art and Film: New York City in the Late 1970s</b>	<b>24</b>
The Structural Film	24
Pictures	26
Jack Goldstein	26
<i>Two Fencers</i>	31
Robert Longo	36
Cindy Sherman	41
Amos Poe	47
<b>3 Returned Genres: The Dream Has Ended</b>	<b>55</b>
<i>Badlands</i>	56
<i>The Return of the Real</i>	65
<i>The Texas Chainsaw Massacre</i>	66
<i>The Shootist</i>	78
<i>The Last Waltz</i>	83

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Table of Contents

[More information](#)

x	Contents
<b>4</b>	<b>Reconsidering the Nostalgia Film</b> 89
	<i>American Graffiti</i> 89
	<i>The Conformist</i> 95
	<i>The Rocky Horror Picture Show</i> 103
<b>5</b>	<b>A Return to the 1950s: The Dangers in Utopia</b> 122
	<i>Grease</i> 124
	Utopia Rejected 142
	<i>Last Exit to Brooklyn</i> 145
<b>6</b>	<b>Coppola and Scorsese: Authorial Views</b> 156
	<i>Apocalypse Now</i> 158
	<i>One from the Heart</i> 170
	<i>The Last Temptation of Christ</i> 188
<b>7</b>	<b>To Destroy the Sign</b> 197
	The Loss of the Real 197
	Television 202
	Serialized Forms 205
	The Return of the Classical Film Genres 207
	The Stalker Film 207
	The Western 215
	The Gangster/Crime Film 219
	Conclusion 223
	<i>Notes</i> 225
	<i>Bibliography</i> 231
	<i>Index</i> 237