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978-0-521-01631-5 - Recycled Culture in Contemporary Art and Film: The Uses of Nostalgia

Vera Dika

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The background of the book cover is a grayscale photograph of a man in a tuxedo looking to the right. Overlaid on this image are various elements: a woman's face in the foreground, a palm tree, a city skyline, and a sign that says 'HOTEL'. The text is centered over the image.

# Recycled Culture in Contemporary Art and Film

THE USES OF  
NOSTALGIA

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