

INDEX

Notes: Particular structures are organized by locale. Illustrations are indicated by an “f” following a page number. When a subject is both discussed and illustrated on the same page, the page is not repeated for the illustration.

- accuracy, *see* inaccuracy; precision and accuracy
 Adamklissi, Romania (Dacia), Trajanic victory monument, 60
 aedicules, columns and colonnades in, 111, 112–13, 243
 aesthetics, 6, 9, 22, 25–6, 42–4, 54, 56, 59–60, 63, 111–12, 212–15 *passim*, 219–20, 222, 228–31, 236, 243–4, 245–6, 250–2; *see also* columns and colonnades, aesthetics, appearance, and meaning of; structure, psychology of; Vitruvius, on components of architecture; water, displays of
 Agrippa, 61
 Alberti, Leon Battista, 193, 261 n35
 Alcántara, Spain (Lusitania), bridge of Lacer, 10, 11f
 ambulatories, *see* corridors, ambulatories and radial corridors
 amphitheaters, 23, 24, 29, 40–2, 81–2, 109, 133–73, 214, 215; *see also specific locale*
 Apollodorus of Damascus, 10, 27, 174, 270 n21
 aqueducts, *see* water, aqueducts
 arches and arcades, 7, 36, 43, 49–50, 55, 56, 62, 93, 95, 104, 107, 109–10, 112, 180–2, 228, 273 n43
 bowed, 108–9, 110
 centering for, 106, 109, 110, 152, 161
 of Colosseum, 138, 145–6, 148, 152–3, 154, 160, 166–7, 172, 268 n29
 relieving, 79, 95, 104–5, 106–11, 145, 199, 205
 structure of, 49–50, 55, 177, 181, 182, 194–5
 triumphal, honorific, and commemorative, 10, 23, 44f, 111, 243, 258 n30
 as window lintels, 106, 107
 architects and builders, 4, 6, 7, 8, 12–14, 15, 17, 19, 21–58 *passim*, 62–3, 60, 63, 64, 66, 68, 70, 71–3, 74, 76, 80–1, 86–8, 90, 92, 94, 98, 99, 102–3, 106, 110, 111, 113, 114, 116, 118, 120, 121, 129, 132, 134–5, 138, 141, 144, 146, 154, 158, 161, 166, 167, 174, 175, 176, 177, 184, 208, 211, 212, 216, 218–19, 243, 244, 252, 254
 and patron, 9–12, 13, 17, 19
 rank of, 9–12
 see also specific individual

- architecture
 function/purpose of, *see* utility (*utilitas*)
 ideology of/meaning in, 8–12, 19,
 22–3, 48, 60, 61, 111, 113, 212–16,
 243, 244, 254–5
 psychology of, 22, 25–6, 42–4, 50–1,
 248
 spectacle of, 1–4, 5–6
see also Vitruvius, on components of
 architecture
 architraves, *see* entablatures and
 architraves
 assessors (*mensores*), 16
 Athens, 13
 attics, 53
 of Colosseum, 163–5, 168, 170, 172
auctoritas, 5, 7
 Augustus, 6, 7, 8, 11, 61
- Baalbek (Heliopolis), Lebanon (Syria),
 92, 114, 120
 Sanctuary and Temple of Jupiter
 Heliopolitanus, 2, 33–5, 121–4,
 125f, 240, 241f, 269 n34
 Temple of Dionysus, 3f, 120, 121f,
 122f
- Baiae, Italy, 227
 annex to “Temple of Venus,” 109
 “Temple of Mercury,” 54–5, 56, 194
- Barcelona, Church of Sagrada Familia,
 213–14
- barrel vaults, *see* vaulting, barrel
- basilicas, 23, 24, 116, 216; *see also*
specific locale
- baths and bathing, 7, 17, 21, 22, 23, 24,
 29, 36, 51–2, 54, 56, 60, 61, 63, 80,
 84–8 *passim*, 90, 95–6, 109, 112,
 129, 174–5, 177, 180, 212, 215–16,
 227, 228, 244, 248–50, 254, 266
 n35; *see also specific locale*; heating
 systems; water, hydraulic infra-
 structure of buildings and grounds
- Benevento (Beneventum), Italy, silvered
 statue of Hadrian, 18
- boilers, *see* heating systems
- Bologna (Bononia), Italy, aqueduct, 75f,
 263 n37
- Boscovale, Italy
 luxury villa (of P. Fannius Synistor),
 217f
villa rustica, boiler, 88
- bosses (on stone elements), 115–16, 120,
 170
- brick and brickmasons, 19, 20, 36, 51,
 70, 78, 84, 90–1, 94, 95, 96, 97–
 107 (99f), 110–11, 117, 128, 136,
 137, 138, 141, 143, 145, 148, 154,
 157, 160, 161, 162, 166, 167, 169,
 170, 176, 178, 184, 188–9, 199–
 200, 205, 208, 259 n35
 bonding courses, 95, 97, 101–6, 107,
 110–11, 170, 205, 208, 215
 bridges, 9, 11f, 62, 178, 270 n21
 Caesar’s temporary, across Rhine,
 46–8
see also specific locale
- Brunelleschi, Filippo, 270 n27
- budgets, *see* contracts and contractors
- builders, *see* architects and builders
- buttresses, 46, 47, 51–2, 56, 63
- Caerleon, Britain, amphitheater, 66
- Caesar, 46–8
- Caesarea Maritima, Israel (Judaea),
 aqueduct, 76
- Calama, Algeria (Numidia), theater, 18
- Caligula, 1
- Capri, Italy, Villa Iovis, 6, 63
- capstans, 2, 117, 150–2, 160, 165, 202
- Capua, Italy, construction relief, 117f
- carpenters and carpentry, *see* wood and
 carpentry
- Carthage, Tunisia (Africa Proconsularis),
 Antonine Baths, 85–6, 227
- Cato the Elder, 16, 18
- cavea*, *see* seating tiers
- ceilings, 24, 43, 89, 112, 120, 212, 215–
 21 *passim*, 223, 226, 227–8; *see also*
 vaulting
- cement, *see* concrete; *opus signinum*
- censors, 8
- centering
 for arches and arcades, 106, 109, 110,
 152, 161
 hoisting, raising, and lowering of
 wooden, 179, 185, 186–211 *passim*
 spacers and, 187–8, 204
 for vaulting, 106, 161, 176–7, 178–90,
 219, 236, 250
 wedges and, 182–3, 186, 187, 188,
 195, 200, 201, 202–3, 204, 209,
 210
see also cradles; lagging
- Chronographer of 354 A.D., 136
- Church of S. Maria degli Angeli, *see*
 Rome, Baths of Diocletian
- Cicero, 22, 59, 60
- circuses, 82, 173, 215
- cisterns, *see* water, cisterns
- clients, *see* patrons and patronage
- coffers, *see* vaulting, coffers
- Columella, 16, 17, 18

INDEX

295

- columns and colonnades, 1, 8, 18–19, 25, 32, 92, 111–32 *passim*, 170–2, 212, 214, 215, 240, 241, 242, 243, 244, 249
- in aedicules, 111, 112–13, 214, 215f, 243
- aesthetics, appearance, and meaning of, 25, 26, 31–2, 36, 37, 40, 43, 60, 68, 70, 71–3, 111–13, 212, 214, 216, 217, 241, 243, 254
- bases of, 19, 32, 72, 118–20, 124–6, 170, 172, 241
- capitals of, 19, 25, 28, 114, 117, 126, 170, 172, 237, 240
- drums of, 19, 113, 115–16, 127, 241
- engaged, 142, 148, 154
- integration with walls or vaults, 19–20, 52, 95, 97, 111–13
- orders, 6, 7, 18–19, 26, 39, 95, 97, 112, 116, 129, 142, 154, 165, 170, 214, 242
- raising into place, *see* hoisting, raising, and lowering, of stone elements and masons' materials
- shafts of, 2–3, 19, 43, 113, 115–16, 117–32, 120f, 170–2, 241
- structure and mechanics of, 43, 52–3, 68, 112, 115, 116–32 *passim*, 165, 172, 214, 243
- see also* Rome, Column of Trajan
- complexity, 2, 6, 14, 16, 17, 18, 26, 29, 33–5, 39–40, 65–6, 78, 79–80, 84, 87–8, 93–4, 96, 134–8, 144, 154, 158, 177–9, 180, 186, 188–9, 190–1, 224, 231, 243, 245
- compression rings, *see* structure, compression rings
- compromise, *see* improvisation and compromise
- concrete, 4, 6–7, 8, 15, 17, 18–20, 39, 43, 51, 54–5, 63, 76–8, 84, 90–1, 92, 93, 95, 96, 97, 98, 99–100, 100–1, 102, 103, 104, 106, 107, 110, 111–13, 116, 117, 136–7, 138, 141, 143, 144, 145, 147, 153, 154–8, 160, 161, 166, 168, 170, 176–9, 182, 183, 184, 189, 190, 191–2, 194–5, 197–9, 202, 205, 207, 208, 210, 218
- aesthetic tension with stone, 6–7, 18–20, 39, 92–3, 111
- chemistry, behavior, and mechanics of, 78, 97, 98, 99, 102, 104–5, 176–8, 209
- influence on style and method, 8, 39, 111
- Constantinople, Hagia Sophia, 45–6
- context of buildings, 59–60
- contingency, *see* improvisation and compromise
- contracts and contractors, 7–8, 13–14, 16–18, 26, 76, 138, 174, 214
- corbels, 163–6, 168, 172, 181–2
- cornices, 43, 97, 152, 161, 162, 166, 167, 172, 187, 190, 200, 201, 202, 204, 205, 209, 211, 216, 227, 239
- correction, *see* improvisation and compromise
- corridors
- ambulatories and radial corridors, 24, 53–4, 133, 134, 140, 141–2, 143, 145, 152, 153–6, 157, 158, 159f, 160, 162, 163, 164f, 166–7
 - service corridors, 65, 70, 78, 79, 80, 85–8 *passim*, 86f, 93, 95, 96, 215
- costs, *see* contracts and contractors
- cradles, for centering, 201, 202
- cranes, 113, 117, 118, 120, 124, 126, 138, 145, 148, 149–52, 153, 154, 156, 160, 165–6, 170–2, 179, 185, 194, 202, 203–4, 205, 244, 271 nn42–3
- gins and lifting engines, 4, 117, 118, 180, 194, 202
 - rigging and, 120, 148, 190, 204
 - shear (A-frame), 150, 151
 - treadmill, 117f, 120, 170, 171, 187, 203, 267 n55, 271 n42
- Cyzicus, Turkey (Asia), temples, 92, 258 n22
- decor* (correctness), *see* Vitruvius, on components of architecture
- decoration, 2, 6, 9, 18, 19, 23, 24, 28, 43, 89, 97–8, 111, 114, 116–17, 154, 169, 179, 182, 183, 188, 190, 209, 210, 212–55 (and *figs. passim*)
- tools, hardware, and equipment of, 219, 222, 224, 226, 231, 232–3, 236
- see also specific type*
- derricks and gantries, 79, 179, 194
- design, 4, 8, 9, 12–14, 15, 20, 21–58 *passim*, 61, 62, 71–3, 74, 79–84 *passim*, 87–8, 89–90, 93–6 *passim*, 112, 115, 117, 129–30, 133–4, 140, 148, 151, 154, 156, 157, 167–8, 170, 173, 178–96 *passim*, 202, 204, 211, 216, 217–18, 219–20, 223–4, 227, 246, 251–2, 254
- dispositio*, *see* Vitruvius, on components of architecture

- tools, hardware, and equipment of, 37, 38–9
see also geometry and mathematics, in design and layout; structural design; Vitruvius, on principles of good design
- diagrams, *see* drawings, architectural
- Didyma, Turkey (Asia), Temple of Apollo, 114, 241, 242f
- dispositio* (design), *see* Vitruvius, on components of architecture
- distributio* (allocation), *see* Vitruvius, on components of architecture
- Diocletian, 3, 175
 Price Edict of 301 A.D., 219, 224, 270 n38
- domes, 45–6, 53–7, 140, 184, 185–6, 190–211; *see also* vaulting
- Domitian, 136, 268 n3
- doors and doorways, 32, 61, 93, 95, 96, 99, 106, 107, 110, 112, 254
- Dougga (Thugga), Tunisia (Africa) Proconsularis, Baths of Licinius, 65f
- drains, *see* water, aqueducts and drainage tunnels; water, hydraulic infrastructure of buildings and grounds
- drawings, architectural, 8, 26–32, 36, 37, 40, 42, 56, 67, 68, 94, 135, 138, 157, 219, 241, 242f, 246–7
- earthquakes, protection against, 46, 49, 52, 56, 76, 103, 114, 126–7
- earthworks, 15, 63–4, 70, 76, 77, 78, 88, 130
- efficiency and economy, *see* planning
- Egypt, 1, 2–3, 28, 129, 252
- elevation (vertical layout of a building), 66, 68, 71–3, 74, 93–4, 99, 108, 109, 133–4, 142, 143, 157, 205; *see also* drawings, architectural
- engineers and engineering, 14, 46–58 *passim*, 74, 111–31 *passim*, 138–72 *passim*, 178–211 *passim*; *see also* structure
- entablatures and architraves, 18–19, 39, 43, 53, 68, 112–13, 114, 117, 121, 124, 126–7, 154, 166, 170, 172, 216, 240, 251, 267 n63
- Ephesos, Turkey (Asia), Temple of Artemis, foundations, 76
- Epidaurus, Greece, 13
- equipment, *see* tools, hardware, and equipment
- error, *see* improvisation and compromise; precision and accuracy
- estimates of time, labor, or materials, 16–19, 74, 105–6, 144
- eurhythmia* (shapeliness), *see* Vitruvius, on components of architecture
- exedrae, 110, 243
- experimentation, 42, 44–6, 48, 51, 56–8, 87–8, 179, 190, 204, 238–9
- eyelets, metal, 210–11
- Famulus/Fabullus, 219
- Fano (Fanum Fortunae), Italy, Vitruvius' basilica at, 4
- Fidenae, Italy, amphitheater, 6, 258 n28
- fires, 28, 61, 163, 204
- floors, 14, 17, 26, 27, 28, 32, 38, 47, 68, 70–2, 76, 79, 80–1, 82, 84, 85, 86, 87, 88–91, 93, 96, 107, 114, 130, 134, 139, 140, 141–3, 144, 154, 160, 166, 168, 170, 184, 188, 202, 210, 211, 214, 215, 216, 218, 219–22, 228–36 *passim*, 243, 248, 268 n4; *see also* mosaics, on floors
- Florence, Medici Chapel, 226
- Fontana, Domenico, 1–2
- forceps, 115, 151f, 240
- formwork, *see* centering; foundations
- foundations, 21, 22, 48, 63, 64–6, 70–2, 75–9, 77f, 84, 88, 90, 94, 102, 117, 138, 139f, 140, 143, 144; *see also* structure, subsidence and cracking
- fountains, *see* water, display of
- frescoes, *see* painting
- Frontinus, 68, 81
- Fronto, 36
- function of architecture, *see* utility (*utilitas*)
- furnaces, *see* heating systems
- gantries, *see* derricks and gantries
- gardens, *see* landscaping and gardens
- Gaudí, Antoni, *see* Barcelona, Church of Sagrada Familia
- Gellius, 36
- geometry and mathematics
 applied to structural mechanics, 42, 44, 48–9
 in design and layout, 36–42, 37f–39f, 41f, 65–7, 81, 133–4, 138–40, 139f, 157, 158, 178, 188, 216, 219–22, 224, 228–31, 232, 247, 252
 for material estimates, 16–18, 81, 105–6, 252
- glass, *see* windows, glazing
- grading, *see* earthworks
- Greece, architectural precedents, 7, 18, 19, 24–5, 36, 37, 39, 111, 113, 115, 118, 136–7, 216, 220, 241, 243
- guilds, 137

INDEX

297

- Hadrian, 18, 27, 61; *see also* Rome, Pantheon; Tivoli, Hadrian's villa
 hardware, *see* tools, hardware, and equipment
 heating methods and systems, 60, 70, 78, 80, 84–8, 85f, 88f, 89f, 90, 93, 95, 96, 176, 249
 Herculaneum, Italy, Suburban Baths, windows, 249
 Hero of Alexandria, 17, 115, 180
 Hod Hill, Britain, military camp, 66
 hoisting, raising, and lowering
 of stone elements and masons' materials, 4, 100, 113, 114, 115–32, 136, 144, 147–53 *passim*, 158, 160, 161, 165–6, 170–2, 180, 240, 244, 273 n46
 of wooden centering, 179, 185, 186–211 *passim*
 see also tools, hardware, and equipment, of hoisting, raising, and lowering
 human proportion and locomotion, 23, 24, 36, 49, 73, 89–90, 93, 166, 173, 214, 217, 243, 252–5
 hypocausts, *see* heating methods and systems

ichnographia (plan), *see* drawings, architectural
 ideology of architecture, *see* architecture, ideology of / meaning in
 improvisation and compromise, 4, 19–20, 27, 28, 29–30, 32, 39, 40, 42, 45, 58, 61, 66–75 *passim*, 101, 127, 129–31, 134–5, 147, 152, 158, 166, 204, 224, 230–1; *see also* planning
 inaccuracy
 intentional, 69–70, 73–5, 238–40, 241f
 unintentional, 69–70, 116, 138–9, 224
 Inchtuthil, Britain, legionary fortress, 259 n41
 inlay, stone, *see opus sectile*
 innovation, 8, 9, 36, 44–8, 56, 135, 179, 224–5, 248
 inscriptions, 1, 9–10, 11, 12, 13, 14, 18, 28, 68, 111, 136, 174, 215, 219, 246–7, 258 n22
 instruments, *see* tools, hardware, and equipment
 joinery, *see* wood and carpentry
 Knidos, Turkey (Asia), Sanctuary of Aphrodite, 246
 labor, 2, 4, 13, 14, 15, 16, 17–18, 19, 23, 26, 64, 76, 84, 114, 117, 137–8, 144, 148, 156, 158, 177, 216, 217, 218–19, 222, 223–4, 226, 231, 233–4, 236, 238
 Lacer, C. Iulius, 10, 12
 lagging, and centering, 156, 157, 183–4, 185f, 186, 188, 189, 191, 192–3, 195, 196, 204, 205, 207, 209
 landings, *see* stairs, stairwells, and landings
 landscaping and gardens, 7, 60, 63–4, 245–8, 252, 253
 latrines, 23, 80, 91, 142, 144, 154
 law, Roman, 13, 16, 61, 62, 215; *see also* contracts and contractors; Pozzuoli, *lex Puteolana*
 legionary fortresses, 14, 66, 258 n30, 259 n41
 Lepcis Magna, Libya (Tripolitania / Africa Proconsularis)
 Hadrianic Baths, mosaic decoration, 227
 Hunting Baths, mosaic decoration, 227–8
 Severan Forum and Temple of Jupiter, 116–17, 255f
 levers, 64, 118, 126, 138, 150, 153, 187, 209, 240, 244
 lewises, 118, 122, 147, 151f, 170, 240, 267 n54, 273 n46
lex Puteolana, *see* Pozzuoli
 lifting engines, *see* cranes, gins and lifting engines
 lifting heavy weights, *see* hoisting, raising, and lowering
 light, treatment of, 216, 243, 248–50
locatio conductio, *see* contracts
 logistics, *see* planning
 Lucian, 21, 22, 63, 246

 Martial, 1, 22
 materials, 2, 4, 10, 12, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 26, 30, 33, 48, 49, 50, 64, 76, 89, 92, 93, 97, 98, 100, 101, 106, 110, 111, 116, 136–7, 138, 144, 148, 152, 154, 156, 158, 160, 161, 175, 177, 178, 184, 205, 208, 210, 218, 228, 233, 236, 241, 248; *see also specific material*; contracts and contractors; geometry and mathematics, for material estimates; tools, hardware, and equipment
 mathematics, *see* geometry and mathematics

- meaning in architecture, *see* architecture, ideology of/meaning in
- measurements (spatial), 16, 17, 25, 28, 32, 36–7, 39, 40, 42, 46, 59, 62–3, 64, 66–73 *passim*, 74, 81, 85, 88, 89, 90, 101, 102, 104, 105, 106, 107, 110, 116, 124, 130, 136, 138–40, 154, 157–8, 178, 202, 203, 208, 222, 224, 228, 240, 241, 252; *see also* tools, hardware, and equipment, of clearing, layout, and construction; tools, hardware, and equipment, surveying
- Mesopotamia, 28
- Michelangelo, 32, 219, 226
- Miletos, Turkey (Asia)
 Baths of Faustina, windows, 249–50
 nymphaeum, 215f
 theater, inscription, 174
- military camps, *see* legionary fortresses
- Mithraea, mosaic decoration, 271 n7
- models, architectural, 17, 27, 28, 32–6, 56, 176, 219, 222, 253
- modules, 25, 36–7, 39, 71, 105, 106, 107, 234, 246–7
- mosaics, 17, 28, 60, 179, 212, 218, 246
 on floors, 215–16, 219, 228–32, 236
 on walls and vaults, 212, 219, 227–8
- movement, *see* human locomotion and proportion
- Nero, 61, 76; *see also* Rome, Golden House
- Nicea, Turkey (Bithynia), gymnasium, 76, 102–3
- niches, 65, 71, 72, 73, 80, 93, 107, 109, 112, 243, 244
- Niha, Lebanon (Syria), 32, 33f, 222
- Nîmes (Nemausus), France (Gallia Narbonensis)
 amphitheater, inscription, 258 n22
 Pont du Gard and its aqueduct, 68, 136, 179, 180–2, 183f
 Tour Magne, 248, 249f
- nymphaea, *see* water, displays of
- obelisk, Piazza San Pietro, 1–2
- oculi, *see* 54–6, 191, 208, 209; *see also* vaulting
- Oplontis, villa, megalographic fresco, 31f
- optical perception, *see* perception, optical
- opus caementicium*, *see* concrete
- opus figlinum*, 271 n5
- opus incertum*, 98
- opus latericium*, 97, 107, 110; *see also* brick and brickmasons
- opus reticulatum*, 98, 265 n14
- opus sectile*, 215, 232–6, 243
- opus signinum*, 208, 215, 218, 271 n5
- opus spicatum*, 215
- ordinatio* (ordering), *see* Vitruvius, on components of architecture
- orientation of rooms, 26, 60–1
- originality, *see* innovation
- orthographia* (elevation), *see* drawings, architectural
- Ostia, Italy, 32, 94, 258 n30, 266 n35
 House of Cupid and Psyche, *opus sectile*, 234, 235f
 House of the Painted Vaults, vaulting, 270 n8
 house outside Porta Marina, *opus sectile*, 232, 233f
 Insula of the Muses, floor mosaics, 228, 229f
- painting, 11, 12, 17, 31, 36, 116, 209, 212, 215, 217, 218–22 *passim*, 223–5, 226, 227, 244–5
- Palestrina (Praeneste), Italy, Sanctuary of Fortuna Primigenia, 64, 65f, 262 n75
- Palladius, 263 n38
- paradeigmata*, *see* models, architectural
- passageways, *see* corridors
- Passio sanctorum quattuor coronatorum*, 2
- patrons and patronage, 4, 5, 7, 14, 15, 23, 24, 26, 31, 36, 60, 216, 225, 244, 255
 and architects/builders, 9–12, 13, 17, 19
- pediments, 7, 20, 25, 111, 112, 114, 124, 239, 243
- perception, optical, 22, 24–7, 31–2, 42–4, 50, 61, 67–73 *passim*, 222, 228, 244, 245, 247–8, 250–2, 254–5
- Pergamon, Turkey (Asia)
 Red Hall, foundations, 76
 Sanctuary of the Deified Trajan, 27
- perspective drawings, *see* drawings, architectural
- Perugia (Perusia), Italy, funerary plaque with architectural plans, 28, 29f
- Petra, Jordan (Arabia), rock-cut tombs, 237
- piers, 43, 49, 50, 51–2, 62, 65, 68, 72, 87, 89, 91, 94, 95, 96, 97, 100, 112, 117, 118, 124, 126, 127, 128–9, 140–8 *passim*, 151, 152, 154, 158, 160–6 *passim*, 168, 169, 174, 177, 178, 179, 188, 263 n30; *see also*

INDEX

299

- structure, stresses, loads, and mechanics, of walls and piers
- pilasters, 143, 148, 172, 227, 239–40
- pile drivers, 47, 48, 195
- Piraeus, Greece, arsenal of, 13
- Piranesi, Giovanni Battista, 199
- pivoting mechanisms, 119, 120f, 124
- plan (horizontal layout of a building), 14–15, 26–7, 28, 32, 34, 36, 40, 62, 64–6, 67–72 *passim*, 75, 77, 86, 89, 96, 108, 109, 129, 133, 134, 135, 136, 138, 140, 153, 156, 186, 228, 230, 246; *see also* drawings, architectural
- planning, 6, 8, 14–18, 21, 26, 27, 29, 30–1, 39, 58, 64, 65–6, 69–70, 73–4, 76, 79–81, 86–8, 89, 93, 96, 97, 105–6, 107, 114, 129–30, 134–5, 137–8, 143, 144–8, 150, 156, 158, 163–6, 177, 178–9, 182, 190–201 *passim*, 203–4, 209–11, 216, 218–19, 224–5, 228, 236, 238–9, 244, 245, 248
- two economies of concrete and stone, 6–7, 18–20, 39, 92–3, 111
- see also* improvisation and compromise
- plaster, 28, 179, 199, 200, 212, 216, 218–22 *passim*, 223–5, 224f, 225f, 226, 227, 232
- Plato, 25, 26, 32
- Pliny the Elder, 2, 76
- Pliny the Younger, 60, 61, 76, 102–4
- plumbers and plumbing, *see* water, hydraulic infrastructure of buildings and grounds
- Plutarch, 16–17, 32
- podia
 - of amphitheaters, 142, 154, 169–70
 - of temples, 2, 32, 81, 116
- Polykleitos, canon of, 261 n48
- Pompeii, Italy, 23, 88, 114, 222, 226, 232, 266 n35
 - Forum Baths, 54
 - House of the Iliadic Shrine, frescoes, 223, 271 n8
 - House of Venus Marina, figural frescoes, 272 n14
 - Stabian Baths, 54, 220, 221f
 - theater, inscription, 258 n22
- pools, *see* water, display of
- pozzolana*, *see* concrete
- Pozzuoli (Puteoli), Italy, 8, 13, 16
 - Flavian amphitheater, hydraulic infrastructure of, 82–4, 83f, 143
 - Fondo Caiazzo, vault stucco, 220, 221f
 - lex Puteolana*, 13, 16
- preassembly, of wood or stone elements, 28, 179, 187, 190, 195, 202, 205, 210, 238–40, 270 n27
- precision and accuracy, 66–75; *see also* inaccuracy
- projections, *see* planning
- proportion, 21, 36–7, 39, 40, 42–4, 71, 72–3, 112, 133, 216, 245, 254; *see also* Vitruvius, on components of architecture
- psychology, *see* architecture, psychology of; structure, psychology of
- public works, organization, 13, 14, 32
- pulleys, *see* ropes and cables
- purpose of architecture, *see* utility (*utilitas*)
- Pythagoras, 17
- quarries, 2, 19, 113, 116, 129, 138, 237, 238, 259 n35
- Rabirius, 1, 10
- Red House (Corbridge), Britain, military camp, 66
- redundancy, *see* statical indeterminacy
- refinement, 25, 29, 41–2, 49–52, 58, 96, 195, 241, 251–2
- rehearsal of assembly, *see* preassembly
- rendering, *see* mosaic; plaster; stucco
- replication of architectural forms, 12
- Rhine River, Caesar's bridge across, 46–8, 47f
- ribs, *see* vaulting, ribs
- roofs, 16, 53, 81, 94, 96, 110, 172, 181, 243
 - tiles for, 97–8, 208
- Rome
 - Adonaea, 274 n66
 - Arch of Septimius Severus, 44f
 - Area Sacra di S. Omobono, 258 n30
 - Basilica
 - of Junius Bassus, *opus sectile*, 232
 - of Maxentius, 50f, 51–2, 77, 127, 128–9, 175, 180, 185f, 188–9, 190, 191f, 211, 267 n63
 - Baths
 - of Caracalla, 2, 14, 37, 39, 42, 70–3, 71f, 73f, 76, 81–2, 82f, 84, 86–7, 93–111 *passim*, 94f, 95f, 101f, 108f, 112–13, 117–24 *passim*, 119f, 125f, 127–8, 174–5, 177, 184f, 186–8, 187f, 190, 211, 227, 244
 - of Diocletian, 3, 5f, 52f, 113, 174–5, 227
 - of Trajan, 93, 174–5

- Church of S. Costanza, 53, 54f
 Colosseum (Flavian Amphitheater),
 18, 24, 76, 82, 133–72 (and figs.
 passim), 202, 263 n30
 arches and arcades, 138, 145–6,
 148, 152–3, 154, 160, 166–7,
 172, 268 n29
 attics, 163–5, 168, 170, 172, 173f
 Column
 of Marcus Aurelius, 259 n35
 of Trajan, 2, 181, 194, 201, 239f,
 273 n42
 Forum
 of Augustus and Temple of Mars
 Ultor, 11, 240
 Iulium, Trajanic latrines, 91
 of Trajan, 129, 238, 239f, 243, 272
 n38, 273 n44
 Golden House (Domus Aurea), 28, 56,
 107–8, 219, 222, 227, 259 n43,
 266 n35
 House of Livia, frescoes, 224
 Markets of Trajan, 66, 101, 105, 265
 n6
 Mausoleum of Augustus, 61
 Palace of Domitian (Domus Flavia,
 Domus Augustana), 79f, 245
 Pantheon, 19, 56, 57f, 61, 77, 104,
 129–31, 136, 140, 178, 180, 181,
 190–211 (and figs. passim), 248
 Temple
 of Antoninus Pius and Faustina, 116
 of Castor and Pollux *in campo*, 28
 of Heliogabalus (Vigna Barberini),
 246
 of Jupiter Optimus Maximus, 61
 of Trajan, 129
 Theater
 of Marcellus, 5–6, 30f
 of Pompey, portico, 245
 Tomb of Caecilia Metella, 151f
 Tor de' Schiavi, “Mausoleum of
 Helena,” 184, 185f, 192f, 200
 Villa of Maxentius, mausoleum, 69–70
 Wall of Aurelian, 265 n20
 ropes and cables
 pulleys, 77, 100, 113, 120, 151f, 179,
 188, 202, 204, 205, 209, 267
 nn55–7, 271 n42
 rigging, 120, 148, 179, 190, 204
 ropes, 115–16, 117, 118, 120, 128,
 150, 170–1, 187, 188, 204, 210,
 267 n55
 stay cables/lines, 117, 150–1, 152,
 156, 160, 172, 185, 188, 194, 222,
 204, 211
 Saint-Romain-en-Gal, suburb of Vienne
 (Vienna), France (Gallia Narbonen-
 sis), mosaic from House of the Five
 Mosaics, 228, 230, 230f
 Sbeitla (Sufetula), Tunisia (Africa
 Proconsularis), 259 n30
scaenographia (perspective drawing), *see*
 drawings, architectural
 scaffolding, 2, 4, 77, 78, 96, 100, 101f,
 102, 104, 106, 107, 114, 117, 138,
 148, 152, 153, 156, 160, 161,
 163–5, 179, 182, 183, 188, 199–
 200, 205, 207, 209, 210, 211, 216,
 218–19, 220, 222, 228, 232, 236,
 238, 240–1, 250
 sculpture, 8, 11, 12, 17, 18, 32, 60, 80,
 111, 114, 158, 194, 201, 212, 237,
 240, 242–5, 251, 252, 254; *see also*
 stone, cutting and carving; stone,
 marble
 seating tiers (*cavea, maenianum*), 23, 24,
 30, 82, 84, 136, 138–9, 141–3
 passim, 146, 154, 156, 157, 158,
 160, 166, 167, 168, 169–70, 172,
 215, 253
 Segovia, Spain, aqueduct, 148f
 segregation in architecture, *see* utility
 (*utilitas*)
 Seneca, 22, 212, 214, 248–9
 Sens (Agendicum), France (Gallia
 Lugdunensis), stone relief, 225
 site, 2, 15, 21, 26, 36, 59–61, 62, 63–4,
 78, 79, 81, 89, 116, 136, 148, 150,
 158, 204, 213, 215, 228, 232, 234,
 236, 243, 245, 252
 surveying, 62–3, 66, 67–8, 73–5, 94,
 105
see also landscaping and gardens
 Sixtus V, Pope, 1–2, 267 n63
 social role of architecture, *see* utility
 (*utilitas*)
 spacers, 187–8, 204, 233
 spectacle of architecture, *see* architecture,
 spectacle of
 Sperlonga, Villa Prato, floor decoration,
 271 n5
 Stabiae, Italy
 Villa Ariana, decoration, 224, 225f,
 231
 Villa San Marco, construction scene
 fresco, 114, 120
 stairs, stairwells, and landings, 30, 32,
 33, 38, 80, 95, 96, 134, 144, 145,
 146, 148, 152, 154, 156, 157, 158,
 160, 162, 164f, 166–9, 172, 208,
 243, 252, 253, 254

INDEX

301

- static indeterminacy, 49–54
 Statius, 60, 61
stipulatio, *see* contracts
 stone (building-grade), 2, 6, 8, 19, 28, 32, 33, 39, 49, 74, 76, 92, 93, 108, 111–32 *passim*, 136, 148–9, 160, 161, 168, 170, 176, 178–9, 181, 183, 218, 219, 226, 237, 240, 241, 244, 249
 aesthetic tension with concrete, *see* planning, two economies of concrete and stone
 combined with brick and concrete, 95, 97, 111–13, 136–7, 153, 157, 218
 cutting and carving, 2, 17, 28, 33–5, 111, 114–15, 116–17, 136–7, 138, 148, 152, 154, 160, 236–41, 243
 granite and porphyry, 2–3, 19, 113, 115, 117–18, 129
 inlay, *see opus sectile*
 marble, 12, 18–20, 32, 60, 112, 113, 117, 121, 126, 158, 169, 172, 200, 208, 212, 216, 223, 226, 232–6, 249, 253
 positioning, 112–15, 116, 118–32
 passim, 138, 144, 147–50, 152, 154, 172, 179, 238, 240, 244; *see also* hoisting, raising, and lowering, of stone elements and masons' materials
 transport of, 2, 8, 113, 116, 129, 138, 238
 travertine, 76, 104, 136, 140, 141, 142, 143, 144, 145, 146f, 147, 148, 149f, 152, 154, 158, 160, 163, 165, 166, 168, 172
 tufa, 136, 141, 145, 146, 147, 148, 152, 154, 160, 208
see also columns and colonnades
 stonemasons, *see* hoisting, raising, and lowering, of stone elements and masons' materials; stone, cutting and carving
 structure, 22, 45, 48, 49, 56–8, 88, 136, 141, 146, 166, 178, 236–7, 248, 250
 compression rings, 53–6, 185, 194, 195, 200–1, 209, 210
 failure of, 5–6, 44–5, 49
 psychology of, 22, 42–4, 248
 redundancy of, *see* statical indeterminacy
 stresses, loads, and mechanics
 of arches and vaulting, 42, 49–50, 51–4, 55–6, 126, 166, 168, 174–6, 176–7, 178, 182, 183, 185, 207–8, 194–5; *see also* arches and arcades, relieving; vaulting
 of timber, 150, 179–82, 185–6, 188, 190, 194–5, 197–201, 202, 204–5, 209–11
 of walls and piers, 42, 48, 68, 93, 95, 97–111 *passim*, 115, 136, 140, 146–7, 148, 150, 166, 168, 172, 177, 200–1; *see also* arches and arcades, relieving; brick, bonding courses
 subsidence and cracking, 45–6, 52, 64, 75–6, 77, 90, 98, 102, 110, 129, 166
see also columns and colonnades, structure of; hoisting and raising; structural design
 structural design, 15, 44–58, 95, 106, 109–10, 173, 174–6, 178–96
 passim
 stucco, 12, 17, 24, 89, 209, 216, 217, 218–22, 221f, 226–7
 substructures, *see* walls, substructures in brick and concrete
 Suetonius, 5
 surveying, *see* site, surveying of; tools, hardware, and equipment, of surveying
 Sydney, opera house, 15, 29
symmetria, *see* Vitruvius, on components of architecture
 taste, *see* aesthetics
 templates, 28, 114, 125, 138, 148, 222, 226, 233, 239, 241
 temples and sanctuaries, 10, 13, 17, 23, 24–5, 26, 29, 32, 39, 43, 61, 81, 129, 212, 214, 216, 245, 246, 254; *see also specific locale*; podia, of temples
 Terracina (Tarracina), Italy, construction relief, 258 n20
 terracing, *see* earthworks
 Tertullian, 226
 theaters, 40, 82, 109, 173, 215; *see also specific locale*
 Tiberius, 6, 63
 tie-rods, 49–50, 159f
 tile, 16, 97, 98, 208–9, 236
 tilting column shafts, *see* hoisting, raising, and lowering, of stone elements and masons' materials; pivoting mechanisms
 timber, *see* structure, stresses, loads, and mechanics, of timber
 Titus, 136

- Tivoli (Tibur), Italy
 Hadrian's villa, 38, 52–3, 54, 63, 85, 227, 235f, 245, 246f, 251–2, 253
 Sanctuary of Hercules Victor, 63
 tombs and mausolea, 1, 53, 60, 61, 62, 69, 70, 216, 220f, 227, 237f, 245, 247–8
 tools, hardware, and equipment, 4
 of clearing, layout, and construction, 38–9, 46–7, 64, 68, 70, 77–8, 90, 94, 100, 107, 113, 114, 118, 125–6, 138, 149–52, 157, 172, 180, 188, 200–1, 204, 205, 209–11, 240
 of decoration, 219, 222, 224, 226, 231, 232–3, 236
 of design, 37, 38–9
 of hoisting, raising, and lowering, 64, 113–16, 116f, 117–18, 120, 122, 124–6, 138, 144–5, 147–8, 149–52, 153, 154, 156, 160, 163–6, 170–2, 179, 185, 186, 187, 190, 194, 195, 202–4, 205, 207, 209–11, 240, 244
 of stoneworking, 114–15, 149–51, 241
 of surveying, 4, 62, 67–8, 70, 74, 94, 99
see also specific types; centering; hoisting, raising, and lowering; scaffolding
 Trajan, 81, 102, 103, 191, 204
 Trier (Augusta Treverorum), Germany (Belgica), Imperial Baths, 86, 87f, 88, 89f
 trusses, 180–1, 186, 187, 200, 201, 210; *see also* structure, stresses, loads, and mechanics, of timber
 Urbino, Italy, tomb inscription, 246–7
 utility (*utilitas*), 21–4, 214
 Vatican obelisk, 1–2
 vaulting, 4, 6, 7, 8, 17, 27, 39, 42, 43, 44, 56, 68, 82, 85, 86, 88, 90, 94, 102, 104, 105, 106, 110, 111, 112, 126–7, 133, 137, 143, 144, 156–8, 157f, 161–2, 163, 165, 166, 174–211 *passim*, 212, 214, 216, 217, 218–22 *passim*, 226, 227–8, 232, 236, 248–50, 252
 annular barrel vaults, 52–4, 141–2, 152, 154, 156–8, 159f, 165, 168
 barrel, 51, 54, 97, 112, 177, 182, 184, 185–90, 191, 222, 269 n6
 centering for, 106, 161, 176–7, 178–90, 219, 236, 250
 coffers, 185f, 188–90, 189f, 191f, 199f, 205, 206f, 207, 209, 216, 227
 cross (groin), 51–2, 126–7, 162, 169, 170, 174, 185–90, 248–50, 270 n8
 domes, 45–6, 53–7, 140, 184, 185–6, 190–211 (and *figs. passim*)
 half-conical (raking), 145–6, 156–7
 oculi, 54–6, 191, 194, 208, 209
 ribs (of brick and mortar), 157, 178
 structure of, 51–4, 55–6, 126, 166, 168, 174–6, 176–7, 178, 181, 182, 183, 185, 194–5, 207–8
 veneer (stone), *see opus sectile*
 Verona, Italy, amphitheater, 40–1
 Verulamium, Britain, floor mosaic, 231
 Vespasian, 136
 villas, 16, 22, 23, 60, 61, 245; *see also specific locale*
 Vitruvius, 4–5, 7, 13–14, 31, 36, 37, 38, 46, 60, 61, 62, 68, 88–9, 90, 98, 223, 226, 245, 263 n31
 on components of architecture, 7, 14, 19, 24–7, 40
 on principles of good design, 8, 21, 22–3, 40, 42–3, 73
 walls, 16, 26, 28, 39, 43, 52, 61, 68, 70, 76, 77, 80, 81, 82, 84, 85, 86, 87, 89, 93–111, 112, 114, 116, 117, 118, 124, 129, 136, 141, 142, 143, 153, 154, 157, 160, 162, 167, 168, 169, 172, 174, 177, 188, 202, 204, 205, 212, 214, 215, 216, 217, 218–28 *passim*, 228, 232–3, 236, 239, 240, 243, 245, 248, 252
 constructing, 64, 70, 93–111 *passim*, 124, 126–9, 145–52, 154
 layout of, 42, 63, 64–5, 67, 68, 70, 71–3, 77, 177–8, 228, 230
 substructures in brick and concrete, 78–9, 88, 93, 96, 99f; *see also* foundations
see also mosaics, on walls and vaults; plaster; structure, stresses, loads, and mechanics, of walls and piers; stucco
 water, 21, 22, 47, 61, 62, 63, 78, 80, 90, 93, 96, 104, 136, 208, 212, 215, 226, 248, 250–3
 aqueducts and drainage tunnels, 68, 74–5, 80, 81, 82f, 83f, 84, 148, 253; *see also specific locale*
 cisterns, 65, 78, 80, 84
 displays of, 80, 212, 243, 250–3
 hydraulic infrastructure of buildings and grounds, 61, 65, 70, 78–84, 87–8, 93, 95–7, 99, 143–4, 154, 158, 162–3, 164f, 245, 246f, 251–2, 263 n31

INDEX

303

- see also* baths and bathing
wedges, and centering, 110, 182–3, 186,
187, 188, 195, 200, 201, 202–3,
204, 209, 210
windlasses, 165, 172, 210
windows, 32, 46, 52, 61, 93, 95, 96,
104, 105, 106–7, 110, 112, 166,
172, 188, 248–50
glazing, 248–50
- wood and carpentry, 1, 2, 4, 32, 46–8,
53, 54, 62, 77, 78, 85, 90, 97, 102,
104, 107, 110, 120, 136, 138, 148,
152, 156, 157, 168–9, 170, 172,
176, 178–211 *passim*, 216, 218,
219, 244, 250; *see also* centering;
lagging; scaffolding; structure,
stresses, loads, and mechanics, of
timber