

Cambridge University Press
 978-0-521-00280-6 - New Theatre Quarterly 67
 Edited by Clive Barker and Simon Trussler
 Frontmatter
[More information](#)

CAMBRIDGE

The Cambridge Illustrated History of British Theatre

New in
Paperback

Simon Trussler

Written with style, imagination and insight, and packed with interesting illustrations, this authoritative book traces the development through the ages of plays and playwriting, forms of staging, the acting profession and the role of the actor - in fact all aspects of live entertainment. From satire and burlesque to melodrama and pantomime, this is a major history of British theatre from the earliest times to the present day. Shifting its focus constantly between those who played and those who watched, between officially approved performance and the popular theatre of the people, *The Cambridge Illustrated History of British Theatre* will be invaluable to anyone interested in theatre, whether student, teacher, performer or spectator.

- Extensive coverage of theatre from the minor and 'illegitimate' to the mainstream and 'official'
- Examines the influences on theatre from abroad and the impact of British theatre overseas
- Strikingly illustrated throughout

'... until Trussler's [book], I do not recall reading a complete history of the theatre in this country which puts everything into context ... Trussler has therefore discovered a gap in the market and well he fills it ... Taken a chapter at a time, the sheer magnitude of Trussler's task, the amount of effort and scholarship he has put into it, becomes evident, not least the careful selection of illustrations ... a considerable work of reference, covering not only the plays, the actors, the styles of playing and the theatres themselves, but the social and political attitudes of each era ...'

Stage

'A combination of authoritative writing and superb illustration makes this one hard to beat as an overview.'

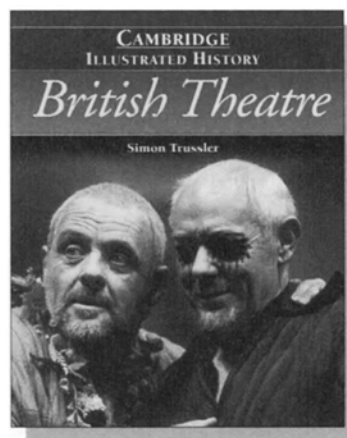
The National Theatre Magazine

'... this is a history likely to prove both enticing and affordable to the beginner whilst being sufficiently unexpected in many of its conjections to engage the specialist'.

Theatre Research International

2000 253 x 203 mm 416pp 59 line diagrams 77 half-tones 93 colour plates 4 figures 2 maps

£17.95 PB 0 521 79430 7 416pp



Cambridge books are available from good bookshops. Alternatively you may order direct using your credit card. Phone UK +44 (0)1223 326050, fax UK +44 (0)1223 326111, or email directcustserve@cambridge.org

 CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building
 Cambridge, CB2 2RU, UK
www.cambridge.org

Cambridge University Press
 978-0-521-00280-6 - New Theatre Quarterly 67
 Edited by Clive Barker and Simon Trussler
 Frontmatter
[More information](#)



Successor journal to *Theatre Quarterly* (1971–1981)
 VOLUME XVII PART 3 (NTQ 67)
 AUGUST 2001

Published in association with Rose Bruford College

Editors
 CLIVE BARKER
 SIMON TRUSSLER

Associate Editor: Maggie Gale

Advisory Editors: Arthur Ballet, Eugenio Barba, Susan Bassnett, Tracy Davis, Martin Esslin, Lizbeth Goodman, Peter Hepple, Ian Herbert, Jan Kott, Bella Merlin (*Book Review Editor*), Brian Murphy, Maria Shevtsova, Sarah Stanton, Juliusz Tyszka, Ian Watson

Contents

- | | | |
|----------------------------------|------------|--|
| BAZ KERSHAW | 203 | Dramas of the Performative Society:
Theatre at the End of its Tether
<i>how contemporary humanity is constituted through performance</i> |
| HELEN FRESHWATER | 212 | The Ethics of Indeterminacy:
Theatre de Complicite's 'Mnemonic'
<i>memory theatricalized as an act of imagination</i> |
| CATHERINE DIAMOND | 219 | Prague Summer: Encounters with a Third Kind
of Theatre
<i>how a city recreates itself and its popular theatre for the tourist trade</i> |
| KIMBERLY JANNARONE | 239 | Puppetry and Patapysics:
Populism and the Ubu Cycle
<i>the ancestry of Ubu traced back to the puppets of Larry's childhood</i> |
| CHRIS VERVAIN AND
DAVID WILES | 254 | The Masks of Greek Tragedy
as Point of Departure for Modern Performance
<i>modern actors encounter the perils and potential of ancient masks</i> |
| STEPHEN DI BENEDETTO | 273 | Stumbling in the Dark: Facets of Sensory Perception
and Robert Wilson's 'H.G.' Installation
<i>texture, taste, and smell deployed in a Live Art installation</i> |
| ALEX SIERZ | 285 | NTQ Checklist: Sarah Kane
<i>full playography and bibliography</i> |
| | 291 | NTQ Book Reviews
<i>edited by Bella Merlin</i> |

New Theatre Quarterly is published in February, May, August, and November by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England

ISBN 0 521 00280 X ISSN 0266 - 464X

Cambridge University Press
978-0-521-00280-6 - New Theatre Quarterly 67
Edited by Clive Barker and Simon Trussler
Frontmatter
[More information](#)

Editorial Enquiries

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (e-mail: simontrussler@lineone.net)

Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. They may be sent to Simon Trussler either at the postal address above or as e-mail attachments. Intending contributors should follow the journal's house style as closely as possible. A style sheet is available on request, or may be downloaded from the journal's website.

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK, and The Journals Department, 40 West 20th Street, New York, NY 10011-4211, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XVII, 2001, is £58.00 (US\$95.00 in the USA, Canada and Mexico) for institutions, £32.00 (US\$50.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £16.00 (US\$26.00 in the USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 110 Midland Avenue, Port Chester, NY 10573-4930.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via <http://www.cambridge.org/>.

Copying: This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by Sections 107 and 108 of US copyright law) subject to payment to C.C.C. of the per-copy fee of \$9.50. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0266-464X/2001 \$9.50.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 35021 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge University Press.

© 2001 CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU, United Kingdom
40 West 20th Street, New York, NY 10011-4211, USA
10 Stamford Road, Oakleigh, Melbourne 3166, Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES
Printed and bound in the United Kingdom at the University Press, Cambridge