

## Index of sites and monuments

- Acholla, 103, 104–5, 295; Baths of Trajan, 104, 107, 111, figs.104, 105; House of the Triumph of Neptune, 105, 106, 280, 288, 310, figs.106, 309
- Agrigentum, 130
- Ai Khanoum, palace, pebble mosaics, 17
- Aigai, *see* Vergina
- Ain-Témouchent, 323 n.31
- Alcalá de Henares, *see* Complutum
- Aldborough, *see* Isurium Brigantum
- Alexandria, 22–4, 32, 274 n.25; Mosaic of warrior, 23, 24; Palace of Ptolemies, 26 n.25; Shatby, Stag Hunt (Hunting Erotes), 20, 23–4, 254, figs.22, 23, 24
- Althiburus, hunting scenes, 112, 115, 116, figs.115, 116
- Altintepe, pebble floor, 5
- Ampurias, *see* Emporae
- Anemurium, baths, 324
- Antioch-on-the-Orontes, 160–6, 172, 174, 177, 178, 184, 188, 226, 228, 229, 299, 300, 329, fig.189; Atrium House, 161, 163, figs.164, 165, 166; Daphne, 160; – Constantinian Villa, 163, 166, 180, figs.169, 170; – Mosaic of the Phoenix, 178, figs.191, 192; – Yakte Complex, Megalopsychia Hunt, 180–3, figs.194, 195
- House of the Boat of Psyches, 314, fig.314; House of the Buffet Supper, 310, fig.310; House of the Drinking Contest, 162–3, fig.167; House of the Evil Eye, 312, fig.311; House of the Man of Letters, 162 n.6; House of Polyphemus and Galatea, 161 n.5; Mosaic of the Green Carpet, 177, pl.30; Mosaic of the Striding Lion, 178, fig.190; Qaousiye (Kaoussie) Church, 177, fig.188; Seleucia, 160; – Quatrefoil Church, 179
- Worcester Hunt, 180
- Apamea-on-the-Orontes, 160, 169–70, 172, 177, 184, 230; Building under cathedral, figs.175, 176, 177; Great
- Colonnade, porticoes, 179–80, 304 n.3; Triclinos Building, mosaic of Hunt, 183–4, 234, figs.196, 197
- Aquileia, Christian basilicas, 71
- Argos, 299; Odeion, 304; Villa of the Falconer, 220–2, 305, figs.233, 234
- Arpi, pebble mosaics, 17
- Arsameia on the Nymphaios, 30
- Arslan Tash, palace, pebble floor, 5
- Athens, 7, 271
- Augst, *see* Augusta Raurica
- Augusta Raurica, 79, 280
- Augusta Treverorum, 79, 81, 82, 94, 271, 317–18; Basilica of Constantine, 246; Mysteries mosaic from Kornmarkt, 82, fig.85
- Avenches, *see* Aventicum
- Aventicum, 79
- Azuara, Villa of La Malena, 154 n.37
- Baccano, villa, 67
- Baiae, *nymphaeum-triclinium*, 263
- Baetulo, 145
- Banasa, 126
- Barcelona, *see* Barcino
- Barcino, 145, 320
- Batten Zamour, baths, mosaic of athletic contests, 117
- Beit Jibrin, 196 n.20, 197
- Bell-lloch, villa, 320
- Beth Alpha, synagogue, 191, 270–1 n.9, 276 n.41, fig.203
- Beth Guvrin, *see* Beit Jibrin
- Beth Shean/Beisan: monastery, 196 n.19; synagogue, 270–1 n.9, 276 n.41
- Bethlehem, Church of the Nativity, 193
- Bignor, villa, 91
- Bishapur, Palace of Sapor, 174, figs.185, 186, 187
- Bovillae, 258
- Brading, villa, 91, 99
- Brantingham, 287 n.32
- Brough-on-Humber, *see* Petuaria
- Bulla Regia, 101
- Cabezón de Pisuerga, villa, 322
- Caesarea (Judea), church, 196 n.19
- Caesarea (Mauretania), 124; fountains, 246, fig.261; Mosaic of Agricultural Labours, 117, fig.121
- Caminreal, 318
- Camulodunum, 89–90
- Capsa, 117
- Carranque, villa, 155, 272, 276, 286 n.29, 323, fig.162
- Cartagena, *see* Carthago Nova
- Carthage, Punic, 20, 33, 53, 101, 102–3, figs.101, 102; – Roman, Vandal and Byzantine, 103, 104, 107, 125, 127 n. 66, 128, 130, 137, 138, 139 n.21, 257, 280, fig.103
- Antonine Baths, 248; House of the Greek Charioteers, fig.271; House of the Horses, Mosaic of Horses, 116, 140, 261, figs.119, 120, 295, pl.18; Mosaic of Dominus Julius, 118, 322, fig.122; Mosaic of the Offering of the Crane, 127, 329
- Carthago Nova, 144
- Cassino, *nymphaeum*, 237 n.5
- Castroreale Bagni, villa, 130
- Cástulo, pebble mosaics, 17 n.35, 144
- Catania, 130
- Centcelles, Mausoleum, 251–2, 284, figs.267, 268
- Chemtou, *see* Simiththus
- Cherchel, *see* Caesarea (Mauretania)
- Chersonnesos, pebble mosaics, 17
- Chièti, *emblema* with Theseus and Minotaur, 301, fig.304
- Chios, 216
- Cirencester, *see* Corinium
- Clupea, House of the Two Hunts, 127
- Colchester, *see* Camulodunum
- Cologne, *see* Colonia Claudia Ara Agrippenium
- Colonia Claudia Ara Agrippenium, 81; Dionysiac mosaic, 81, fig.83
- Complutum, House of Bacchus, 152, 311, figs.158, 159

*Index of sites and monuments*

- Conimbriga, House of the Fountains, 150–1, figs.157a, 157b
- Constantinople, 232; Great Palace, 184, 232–5, 298, 299, figs.244, 245, 246, 247, 248; Hagia Sophia, 264
- Corinium, 90, 91, 92; Barton Farm Villa, 92, 94, fig.9
- Corinth, 6, 14, 211; Anaploga Villa, 210, 211, fig.222; Centaur Bath, 5, 7, figs.1, 2; Mosaic House, 214; Roman Villa, 212, fig.225
- Croton, 317
- Cuicul, 101, 125; House of the Ass, 109
- Cumae, Forum Temple, 318
- Cyrene, 30, 318
- Damascus, Great Mosque, 205
- Daphne, *see* Antioch
- Deir el-'Adas, Church of St George, 184, 325, fig.199
- Delos, 19, 20, 30–5, 38, 187, 209, 212, 223, 224, 273, 279, 280, 292; Agora of the Italians, 30, fig.32; House B, 292, fig.297; House of Dionysus, Dionysiac mosaic, 32, 44, fig.33, pl.5; House of the Dolphins, 33, 271, figs.34, 35, 36; ‘sign of Tani’ 33, 35; House of Fourni, 33; House of the Masks, 33–5, fig.37; – Mosaic of Dionysus riding a leopard, 32, 35, fig.38
- House of the Trident, 35, 306, figs.39, 306; House III n, fig.31; House III q, fig.30; Ilot des bijoux, 35 n.47, 38 n.4; Sanctuary of the Syrian gods, 317
- Delphi: Basilica, 219; Temple of Athena Pronaia, 5
- Desenzano, villa, 69, 71, figs.72, 73
- Dion, 214
- Djemila, *see* Cuicul
- Dorchester, *see* Durnovaria
- Dougga, *see* Thugga
- Dueñas, villa, 154
- Durreli di Realmonte, 284
- Durnovaria, 91
- Durobrivae, 91
- Dyrrachion, 15
- Edessa, funerary mosaics, 172, 313 n.29, 318, figs.182, 183, 184
- El Djem, *see* Thysdrus
- Emerita, 92 n.16, 145, 146, 152, 168; House of the Mithraeum, 187
- Cosmological Mosaic, 122 n.53, 147–50, 286, 300, 328, figs. 153, 154, 155, pl.25; Mosaic of Anniponus, 158, 272, fig.163; Mosaic of Charioteers, 320, fig.316
- Emporiae (Emporion), 145, figs.149, 150; Neapolis, *signinum* pavements, 144, fig.148
- Enfidaville, Sidi bou Ali, 276, 285, fig.286
- ‘En-Gedi, synagogue, 192, fig.204
- Ephesus, 225; Stoa of Alytarches, 225 n.10, 304 n.3; Terrace Houses, 225, 251, 252, figs.238, 266
- Epidamnus, *see* Dyrrachion
- Eretria, 7, 32; House of the Mosaics, 6, 8, 9, 10, figs.6, 7, pl.1
- Erythrai, irregular mosaic, 19
- Et-Tabgha, Church of the Multiplication, 194, fig.207
- Eva (Arcadia), villa, 215 n.21
- Exeter, *see* Isca
- Fishbourne, villa, 88, 90, 98, figs.87, 90
- Formiae, ‘Villa of Cicero’, *nymphaeum*, 237, figs.249, 250
- Frampton, villa, 95–6, 97
- Francolise, Villa San Rocco, 283, 289, figs.289, 290, 291
- Gafsa, *see* Capsa
- Gaza, 193
- Georgia, 173 n.27
- Gerasa: Church of SS. Cosmas and Damianos, 196 n.19, 197, 325, fig.209; Church of St John Baptist, 202
- Glanum, 73–4; House of the Capricorn (IV), 73, fig.74; House of Sulla (XII), 73
- Gordion, 7; Phrygian Houses, pebble mosaics, 5; West Phrygian House, 5
- Grado, Church of St Euphemia, 325
- Hadrumetum, 103; Mosaic of Vergil, 115
- Hagios Taxiarchis, mosaic of Seasons, 222, pl.34
- Halicarnassus, villa, 225 n.9
- Hammath Tiberias, synagogue, 189–91, 192, fig.202
- Herculaneum, 104; House of Neptune and Amphitrite (V.6), 244, fig.259; House of the Stags (IV.21), 243, 259; Samnite House, fig.50
- Herodion, 187
- Hinton St Mary, villa, 95–6, 98, 287, figs.94, 95, pl.15
- Horkstow, circus race mosaic, 99
- Huarte, 180; Michaelion, 180; Photios Basilica, 180
- Hucclecote, villa, 91
- Iasos, Villa of the Mosaics, 224
- Isca, legionary baths, 88
- Isthmia, baths, 210, fig.223
- Isurium Brigantium, panel with Wolf and Twins, 98, 99, fig.98
- Italica, 147, 150, pl.24; House of Neptune, 146, fig.152; House of the Planetarium, 150, fig.156
- Ivailograd, villa, 321, fig.317a,b
- Jerash, *see* Gerasa
- Jericho, Herodian and Hasmonaean Palaces, 187, 257
- Jerusalem, 187, 196 n.20; Dome of the Rock, 205
- Kastron Mefaa: Church of Bishop Sergius, 203; Church of St Stephen, 203, 204–5 n.39, 273, figs.217, 218; Church of the Lions, 203
- Kélibia, *see* Clupea
- Kenchreai, glass *opus sectile*, 257, 266–8, 289, figs.282, 283; Fountain Court, 288
- Kephallonia, 276, 312, 324, fig.312
- Kerkouane, Punic pavements, 102, fig.100
- Khenchela, *see* Mascula
- Khirbet el-Mafjar, palace, 205–7, figs.220, 221
- Khirbet el-Minyeh, 205
- Khirbet el-Mukhayyat, *see* Nebo
- Khirbet el-Murassas, *see* Ma'ale Adummim
- Khirbet Moūqa, church, 177
- Kissufim, church, 325, fig.318
- Knossos, Villa Dionysus, 211
- Kos, 214, 229; House of Silenus Mosaic, 216, fig.227
- Kourion, 229; pebble mosaics, 17, 226
- Kursi, church, 196 n.19
- La Chebba, mosaic of Neptune and the Seasons, 111, 112, fig.114
- Lambaesis, 317
- Lauro di Nola, villa, 240
- Lebena, Asklepieion, 18, fig.16

*Index of sites and monuments*

- Lepcis Magna, 103, 119  
 Lillebonne, hunting scene, 274, 275  
 Lilybaeum, 104, 130, fig.133  
 Lixus, 126  
 Loupian, villa, 86, pl.13  
 Low Ham, villa, 96, fig.96  
 Lucus Feroniae, Villa of the Volusii  
     Saturnini, 55, figs.54, 55, 56  
 Lugdunum, 74, 78  
 Lullingstone, villa, 91, 97, fig.97  
 Lykosoura, Temple of Despoina, 19  
 Lyons, *see* Lugdunum
- Ma'ale Adummim, Monastery of  
     Martyrius, 196, 285, fig.208  
 Mactaris, House of Venus, Fish Mosaic,  
     112 n.32  
 Madaba: Church of the Apostles, 199,  
     275, fig.212; Church of Map, 199–202,  
     figs.215, 216, pl.33; Hall of  
     Hippolytus, 199, 299, figs.213, 214  
 Ma'in, Acropolis Church, 202, 203,  
     204–5 n.39, fig.219  
 Malta, *see* Rabat  
 Ma'on-Nirim, synagogue, 193, 196 n.20,  
     fig.205  
 Marbella, villa, 145–6, 311 n.20, fig.151  
 Mariamin, Mosaic of Musicians, 171,  
     328, figs.178, 179, 180  
 Marsala, *see* Lilybaeum  
 Masada, Palace of Herod, 187, fig.200  
 Mascula, 272, fig.284  
 Massalubrense, *nymphaeum*, 240 n.16  
 Megara, 7  
 Mérida, *see* Emerita  
 Misis, *see* Mopsuestia  
 Mola di Gaeta, *emblema* with Theseus  
     and Minotaur, 301, fig.303  
 Montréal, *see* Sévias  
 Mopsuestia, basilica, 226  
 Morgantina, 24, 38; House of  
     Ganymede, 21–2, 23, 24, 254, figs.19,  
     20, 21  
 Motya, pebble mosaic, 17, 20  
 Mount Nebo, *see* Nebo  
 Musarna, baths, 318  
 Mytilene: House of Menander, 46, 217,  
     299, 303, figs.228, 229, 230
- Nabeul, *see* Neapolis  
 Naples, Baptistry of S. Giovanni, 252  
 Nea Paphos, 172, 227, 229; House of  
     Aion, 229–32, figs.242, 243, pl.35;  
     House of Dionysus, 227–9, 230
- Neapolis (Nabeul), House of the  
     Nymphs, 114–15, 288, fig.117  
 Nebo, 198–9; Chapel of Priest John,  
     198; Church of SS. Lot and  
     Procopius, 198, figs.210, 211; Church  
     of St George, 275; Mount Nebo,  
     Memorial of Moses, baptistery, 234,  
     273, 275  
 Nemi, ship of Caligula, 240  
 Nennig, villa, 81, fig.84  
 Newton St Loe, villa, 92, 94  
 Nikopolis (Epirus), Basilica A, 219, 325,  
     fig.232  
 Olbia, pebble mosaics, 17  
 Olympia: Kladeos Baths, 211, fig.224;  
     Temple of Zeus, Triton mosaic, 18  
 Olynthos, 5, 6, 7, 9, 14, 19, 298; A VI 3,  
     Bellerophon mosaic, 8; A XI 9, 7;  
     House of the Comedian, *andron*,  
     fig.3; Villa of Good Fortune, 7, 8, 9,  
     58, 296, figs.4, 5  
 Orbe, villa, 79; – Mosaic of the  
     Planetary Deities, 79, fig.82, pl.11  
 Ostia, 60–5, 104, 122, 246, 293, 300, 318;  
     Baths of Neptune (II.4.2), 61, 62, 316,  
     fig.62; Baths of the Lighthouse  
     (IV.2.1), 62, fig.63; Baths of the Seven  
     Wise Men (III.10.2), 247; Building  
     outside Porta Marina, 261, 264,  
     265–6, fig.281, pls.39, 40; Casegiatio  
     of Bacchus and Ariadne (III.17.5), 60,  
     fig.61; Hall of the Measurers (I.19.3),  
     fig.313; House of Amor and Psyche  
     (I.14.5), 261, fig.278; House of  
     Apuleius (II.8.5), figs.60, 299; House  
     of the Dioscuri (III.9.1), 65, fig.67;  
     House of Jupiter Thunderer (IV.4.3),  
     313; House of the Nymphaeum  
     (III.6.1), 258, 261, fig.275; *Insula* of the  
     Muses (III.9.22), 60, fig.59; Isola  
     Sacra, Necropolis, 305; Maritime  
     Baths (III.8.2), 61, 62; Mithraeum of  
     Felicissimus (V.9.1), 64; Mithraeum  
     of the Seven Gates (IV.5.13), 246 n.36;  
     Mithraeum of the Seven Spheres  
     (II.8.6), 64, 246 n.36, fig.66; Square  
     of the Corporations (II.7.4), 62, 304,  
     313, figs.64, 65  
 Oudna, *see* Uthina  
 Ouled Haffouz, 127  
 Ouzouër-sur-Trézée, 75, 76, figs.75, 76
- Palestrina, *see* Praeneste  
 Palmyra, 172, 230, 301; House of  
     Kassiopeia, 172, fig.181  
 Panormus, Piazza della Vittoria,  
     hunting scene, 38  
 Patrai (Patras), 211, 216  
 Patti Marina, villa, 142  
 Pedrosa de la Vega, Villa of La Olmeda,  
     153–4, 280, 301, 321, figs.160, 161,  
     pls.26, 27, 28  
 Pella, 10–13, 14, 15, 16, 17, 22, 24, 25, 32,  
     279, 328; House I.1, mosaic of  
     Dionysus, 10, 13, 14, 280, figs.10, 11; –  
     mosaic of the Lion Hunt, 10, 12, 13,  
     14, 284, fig.9, pls.2, 3  
     House I.5, mosaic of  
     Amazonomachy, 12; – mosaic of the  
     Rape of Helen, 10–12, 13; – mosaic of  
     the Stag Hunt, 12, 13, 14, 271, 298,  
     figs.12, 13  
     Kanali district, *andron*, 15; *Tholos*, 15  
 Pergamon, 26–9, 32, 210 n.6, 212, 223–4,  
     292, 296; Asklepieion, chip mosaic,  
     19, fig.17; Building Z, 223, 225,  
     figs.236, 237; House of the Consul  
     Attalos, 223 n.3; Palace V, Altar room,  
     27, fig.28; – mosaic of Hephaistion,  
     28–9, 271, 298, fig.29  
     Peristyle House 2, 223 n.3, fig.235  
 Petuaria, 91  
 Philadelphia (Fayûm), 23, 278  
 Philippi (Thrace), 211  
 Piazza Armerina, villa, 131–43, 153, 317,  
     fig.134; Basilica (58), 131; Baths, 312,  
     322; 'Bikini girls' (34b), 133; Circus  
     Races (3), 123, 133, fig.136; Corridor of  
     the Great Hunt (36), 133, 138, 140, 287,  
     figs.135, 142, 143, pls.21, 22; Erotes  
     fishing (22), pl.23; Hunting Children  
     (43a), 133, 140, fig.145; Porticoes of  
     Peristyle (19d), 138, fig.141; Semi-  
     circular portico (40b), 139, fig.144;  
     Small Hunt (30), 133, fig.137; Triconch  
     (57), 136, 140, figs.139, 140, 146;  
     Vestibule to Baths (21), 134, fig.138  
 Pompeii, 38–49, 53, 54–5, 57–9, 60, 104,  
     122, 211, 223, 242, 255, 288, 296, 298,  
     301, 305, 306–8, 312, 315, 323, 329;  
     Columned Fountain (IX 7.?), 243,  
     284, figs.257, 258; House of Apollo  
     (VI 7.23), 244, 327 n.3, fig.260; House  
     of the Bear (VII 2.44–6), 307, 312,  
     fig.308; House of the beautiful  
     Impluvium (I 9.1), fig.53; House of

*Index of sites and monuments*

- the Ceii (1 6,15), 307 n.10; House of the Coloured Capitals (vii 4,31/51), 263, fig.280; House of the Ephebe (1 7,11), 255, 259, fig.270; House of the Faun (vi 12,2), 39–44, 47, 51, 54, 254, figs.52, 269; – Alexander mosaic, 14, 39, 40–3, 271, 286, 299, 327, figs.41, 42, pl.6; – Marine scene, 47, pl.7; – Tiger-rider, 43, fig.43
- House of Ganymede (vii 13,23), 39 n.11; House of the Labyrinth (vi 11,8–10), 307, fig.307; – *emblema* with Theseus and Minotaur, 40, 301, fig.40
- House of Meleager (vi 9,2,13), 306; House of the Menander (1 10,4), 47 n.32, 57–8, 311, fig.57; House of A. Octavius Primus (vii 15,12), 59 n.17; House of Paquius Proculus (1 7,1), 47 n.32, 58; House of the Scientists (vi 14,43), 243; House of the Silver Wedding (v 2,1), 305, 307 n.10, 315, fig.305; House of the Small Fountain (vi 8,23), 243, fig.256, pl.36; House of the Tragic Poet (vi 8,5), 47, 58, fig.58; House of A. Umbrius Scaurus (vii 16[Ins.Occ.],12–16), 319, fig.315; House of P. Vadius Siricus (vii 1,47), 59 n.17; House of the Wedding of Alexander (vi 17[Ins.Occ.],42), 243, pl.37; House 1 2,10, 263; House 1 5,2, Skull mosaic, 39; House vi 15,14, portrait of woman, 48, 300, pl.8; House viii 2,16, marine scene, 47, fig.46; House viii 2,34, 47; Temple of Apollo, 254, 318 n.11; ‘Villa of Cicero’, mosaics of Dioskourides, 39, 44–7, 217, 270 n.9, 271, 273, 303, 327 n.3, figs.44, 45; Villa of the Mosaic Columns, 243; Villa of the Mysteries, 54, fig.51
- Pont d’Ancy, villa, 288
- Pozo Moro, pebble mosaics, 17 n.35
- Pozzuoli, *see* Puteoli
- Praeneste, Sanctuary of Fortuna Primigenia, 54, pl.9; Fish mosaic, 49, 51; Nile mosaic, 49–51, 194 n.17, figs.47, 48, 49
- Prima Porta, Villa of Livia, 241
- Privernum, 49
- Puteoli, 242
- Qasr ‘Amra, 205
- Qasr el-Hallabat, 205
- Qastal, 205
- Quintana del Marco, villa, 154
- Rabat (Malta), 38 n.2
- Ramla, 205
- Ravenna, 296; Mausoleum of Galla Placidia, 27; Orthodox Baptistry, 264; ‘Palace of Theodoric’, 317
- Rehob, synagogue, 192
- Rhodes, pebble mosaics, 16; Bellerophon and Chimaira, 16, fig.15
- Rome, 49, 53, 54, 55, 56, 65, 71, 102 n.8, 255, 261, 293, 323 n.29; *asarotos oikos* (Vatican), 26, 271, 274, fig.26; Basilica of Junius Bassus, 264, 299 n.38, pl.38; Baths of Caracalla, 246; – Mosaic of the Athletes, 68, fig.71
- Columbarium of Pomponius Hylas, 239, fig.253; *Domus Aurea* (Golden House), 104, 240, 241, 259, 284, figs.255, 276; *Domus Tiberiana*, 257; *Domus Transitoria*, 240, 259, 263, fig.279; Esquiline Hill, Hunting mosaic, 69 n.41; Horti Lamiani, 255; House of Augustus, 238 n.8, 257; House of the Griffins, 261; Mausoleum of Constantia (S. Costanza), 248, figs.263, 264; Mithraeum of Santa Prisca, 264, 266 n.46; Palatine Hill, Horti Farnesiani, 240, fig.254; Pantheon, 256; Quirinal Hill, *nymphaeum*, 241; S. Pudenziana, 252; Vatican Necropolis, 246; – Tomb m (Mausoleum of the Julii), 249, fig.265
- Via degli Annibaldi, *nymphaeum*, 239, figs.251, 252; Via Gregoriana, *nymphaeum*, 241 n.18
- Rudston, villa, 98, 99, fig.99
- Sabratha, Basilica of Justinian, 128, figs.130, 131
- St Albans, *see* Verulamium
- Saint-Rémy-de-Provence, *see* Glanum
- Saint-Romain-en-Gal, *see* Vienna
- Salamis (Cyprus), Gymnasium Baths, 247, fig.262
- Samos, Hellenistic mosaic, 282; Gymnasium Baths, 245, 281 n.13
- Samothrace, Altar Court, 254
- Santisteban del Puerto, 158
- Sardinia, 143
- Sardis, synagogue, 225
- Sarrin, 166 n.14, 173 n.27, 184, fig.198
- Segesta, 273
- Seleucia, *see* Antioch
- Selinus, Temple A, mortar pavement, 20, fig.18
- Sepphoris Diocaesarea: Dionysiac mosaic, 188, 284, fig.201, pl.31; Nilotic mosaic, 194; Synagogue, 191 n.9
- Séviac, villa, 86
- Shahba-Philippopolis, 166–8, 188, 230, 328, figs.171, 172, 173, 174, pl.29
- Shavei Zion, church, 194, fig.206, pl.32
- Sheikh Zouède, 324
- Sidi Abdallah, private baths, 323
- Sidi bou Ali, *see* Enfidaville
- Sidi Ghrib, villa, 322, 323
- Sikyon, 6, 8; Floral mosaic, 9, 10, 15, fig.8
- Silin, villa, 119–20, 122, 123, 168; Mosaic of Aion and the Seasons, 122, fig.126; Scene with bull tossing victims, 123, fig.127
- Smiththus, marble quarries, 103, 280
- Smirat, Amphitheatre Mosaic, 116, 119, 319, fig.118
- Soluntum, 38
- Sousse, *see* Hadrumetum
- Sparsholt, villa, painting, 328 n.7
- Sparta: Sanctuary of Artemis Orthia, 5; Triton mosaic, 19, 20; Roman mosaics, 217, fig.231
- Sperlonga, grotto, 239, 241
- Split, Palace of Diocletian, 246
- Stabiae, Villa Arianna, 283, figs.292, 293
- Syracuse, 22, 130
- Taormina, *see* Tauromenium
- Tarsos, pebble mosaic, 160
- Tauromenium, 38, 130
- Tel Anafa, 187
- Tellaro, villa, 142–3, 153, fig.147
- Thaenae, funerary mosaics, 313 n.29
- Thamugadi, 101, 125–6, 286 n.29, pl.19; Floral mosaics, fig.128; Ilot 81, mosaic of acanthus scrolls, 125–6, fig.129, pl.20
- Thasos, pebble and chip mosaic, 209
- Thebes (Greece), 276, 285, fig.285
- Thessalonica, 214, fig.226
- Thina, *see* Thaenae
- Thmuis, Sophilos mosaic, 24–5, 29, 30 n.34, 271, fig.25, pl.4

*Index of sites and monuments*

---

- Thuburbo Maius, 101; House of Bound Animals, 286, figs.111, 296; House with Domestic Quarters, fig.110; House of the Protomai, 108, fig.112, pl.17
- Thugga, 104, 130, 326 n.45
- Thysdrus, 101, 103, 105, 295, 301, 323; House of the Dionysiac Procession, 105, 111, figs.107, 108, 109, pl.16; House of the Months, 310; – Calendar mosaic, 110, 111 n.31, 289, fig.113
- Tibur, Hadrian's Villa 65–7, 103–4; cryptoparticus, 237, 239; Doves of Sosos (Capitoline), 27, 66, 243, 249, 270, 298, fig.27; *emblemata*, 52, 66, fig.70; Hospitalia, 306, figs.68, 69; *opus sectile*, 259, fig.277; Serapeum, 246
- Til Barsib, Palace, pebble floors, 5
- Timgad, *see* Thamugadi
- Tindari, *see* Tyndaris
- Tipasa, 301
- Tiryns, Mycenaean house, pebble mosaic, 5
- Titmoning, 289 n.42
- Tivoli, *see* Tibur
- Torres Novas, villa, 321
- Tossa de Mar, villa, 321 n.20
- Trier, *see* Augusta Treverorum
- Trikala, 276
- Tyndaris, 38, 130, 275, fig.132
- Umm al-Rasas, *see* Kastron Mefaa
- Uruk-Warka, 5
- Uthina, 270 n.9
- Utica, 101, 103; House of the Cascade, 103, 283, fig.294
- Vaison-la-Romaine, *see* Vasio
- Valence-sur-Baïse, villa, vine pavement, 86, fig.86, pl.12
- Vasio: House of the Messii, 74; House of the Silver Bust, 74
- Vergina, palace, floral mosaic, 15, 16, 279, fig.14
- Verulamium, 88, 89–90, figs.88, 89
- Vichten, 81 n.17
- Vienna (France), 74, 75–8, 297 n.24, pl.10; Mosaic of the Drunkenness of Hercules, 76, fig.77; Saint-Romain-en-Gal, 75, 76, fig.78; – Rustic Calendar, 76, figs.79, 80
- Sainte-Colombe, 75; – mosaic of Lycurgus and the vine, 78, fig.81
- Vienne, *see* Vienna (France)
- Villa Speciosa, 143 n.26
- Volubilis, 92 n.16, 126
- Water Newton, *see* Durobrivae
- Withington, villa, 92, 94
- Woodchester, villa, 92, 99; Orpheus pavement, 92–5, figs.92, 93, pl.14
- Zliten, villa, 103, 119–22, 261; Amphitheatre mosaic, 120, 124, figs.123, 124; Mosaic of Volutes, 121–2, 126, fig.125

## General index

- Abgar VIII (king of Edessa), 173  
 'Abraxas', 99  
 Achilles, and Briseis, 155, 272; receives arms from Thetis, 8; on Skyros, 153–4, 158, 172, 244, 299, 301–2  
 Actaeon, 150, 181 (name of hunter); and Artemis/Diana, 155, 166  
 Adam, and beasts, 180  
 Adonis (name of hunter), 181, *see also* Venus  
 Aeneas and Dido, 96, 184, 215 n.21, 299  
 African influence, in Italy, 65; in Sicily, 130–1, 142–3; in Spain, 152  
 Agamemnon, 85; and Chryses, 114  
 Aion, 122, 150, 168, 230  
 alabaster, 255, 260  
 Alcestis, 313  
 Alexander sarcophagus, 38  
 Alexander the Great, 38, 41–2  
 Alexandria, personification (?), 25  
 Alkibiades, 217  
 Alkman, 217  
 allegorical scenes and figures, 147–50, 168–9, 300, 322–3  
 Amazons, 12, 184, 247  
 amphitheatre scenes, 82, 99, 116, 120–1; execution of prisoners, 121, 123–4; *see also* gladiators; *venatores*  
 Amphitrite, 61, 112  
 Anakreon, 217  
*Ananeosis*, 177  
*andron*, 6, 8, 13, 15, 305  
 animal thresholds, 58, 307, 312  
 Anniponus (mosaicist), 158, 272  
 Antaios (mosaicist), 317  
 Aphrodite/Venus, 8, 79, 96, 98, 116, 122, 127, 263; marine, 65, 125, 166, 184, 243, 308, 322; and Adonis, 155, 161, 199, 299  
*Apolausis*, 177  
 Apollo, and Daphne, 214, 227; and Marsyas, 158, 230  
 apotropaic motifs, 8, 312–13; inscriptions, 312–13, 323–4  
 arabesques, 60, 66, 67, 103  
 L. Aradius Valerius Proculus  
 Populonius (suggested owner of Piazza Armerina), 132–3  
 architectural motifs, 86, 162, 199, 200, 203, 241–2, 244, 265–6  
 Ardabur (*magister militum per Orientem*), 181  
 Arimaspians, 8  
 Arion and dolphin, 133  
 Artemis/Diana, 116, 127, 133, 164, 184, 329  
*asarotos oikos*, 26, 270, 271, 310  
 [Askle]piades (mosaicist), 33, 271, 273  
 Asklepios, 172  
 astronomer, 99  
 Athena, 230  
 athletic scenes and motifs, 62, 68, 117, 130, 146, 216, 306, 313 n.28; female athletes, 133  
 Attis, 166  
 banquet, food for, 146, 310–11  
 banqueting scenes, funerary, 85, 173, 313; hunters' picnic, 133, 142; preparations for banquet, 85  
 Barsimya, 173  
 bathing scenes, 134, 312, 322  
 baths, mosaics in, 5, 57–61, 62, 68, 104–5, 133–4, 210, 278, 311–12, 313; wall mosaics in, 245–6, 247  
 Bellerophon, 8, 16, 95, 98, 114, 233, 298–9  
 Berenike II, 25  
 biblical quotations, 200, 203  
 biblical scenes, 191 n.9, 251–2  
 black-and-white mosaics, 35, 55–64, 74, 78, 79, 88, 103, 105, 130, 144–6, 210–11, 223, 224–5, 293, 307–8, 310, 313, 316  
 Boscoreale, Villa of P. Fannius Synistor, 43  
 'broad room' (in Hellenistic houses), 30, 35, 305, 306  
 calendars, 76, 110, 220–1, 300  
 camels, caravan, 180, 185  
 Capricorn, 73  
 carpet-patterns, animal, 179, 180, 198, 232–5; floral, 177–8, 194, 196, 199, 329; geometric, 177, 219  
 cartoons, *see* drawings, preparatory  
 Cato the Elder, 102  
 ceiling designs, imitations on floor mosaics, 55, 56, 104, 107, 164, 314–15  
 Ceionii (suggested owners of Piazza Armerina), 133  
 centaurs, 5–6, 10, 16, 35, 66, 104, 172  
 Ceres and Triptolemus, 99  
 charioteers, 81, 320  
 Chi-Rho monogram, 95, 197, 252  
 children, as charioteers, 133; as musicians, 133; as *venatores*, 116, 133, 140; as vintagers, 135  
 chip-pavements, 19–20, 21, 30, 33, 54, 279, 306, *see also* terrazzo  
 Christ, 95, 249–51, 252, 265–6  
 churches, mosaics in, 2, 3; in Africa, 128–9; in Asia Minor, 225–6; in Greece, 218–20; in Italy, 71–2; in Palestine, 193–8; in Syria, 176–7, 179, 180, 184–5; in Transjordan, 198–204; wall mosaics in, 252–3  
 circus scenes, 99, 116, 122–3, 133, 152, 232–3, 320; circus factions, 264; circus horses, 116  
 city-goddesses, 199  
 Cogidubnus, 88  
*collegia* of mosaicists/*pavimentarii*, 275  
 Constans I, emperor (AD 337–50), 251  
 Constantine I, emperor (AD 306–37), 71, 193, 276  
 copy-books, 97, 302–3  
 cosmology, 147–50  
 crosses, on church mosaics, 194, 197  
*crustae*-pavements, 53–4, 55, 74, 102, 130, 144, 211  
*cubiculum*, 57, 66, 105, 155, 305–6, 307, 310  
 Cupid, *see* Eros  
 dancers, 174  
 Demetrios and Epiphanes (mosaicists), 276

*General index*

- Diocletian, Edict of, 275–6, 326
- Dionysiac figures, 32, 43–4, 71, 76, 78, 81, 106, 150, 164–6, 174, 199, 211, 212, 225, 263
- Dionysiac procession, 106, 230
- Dionysios son of Herakleides (mosaicist), 273
- Dionysus, 8, 12–13, 32, 76, 78, 81, 106, 116, 136–7, 147, 152, 188, 212, 221, 311; and Ariadne, 61, 158, 188, 214, 251; Drinking Contest with Heracles, 161, 162–3, 188; and Ikarios, 227; infant, and Nymphs, 230; infant, and Silenus, 223, 230; *thiasos*, 184, 221, 299, 324; triumph of, 105, 214, 227; and Tyrrhenian pirates, 136; *see also Dionysiac figures*
- Dioscuri, 64, 65, 85, 130
- Dioskourides of Samos (mosaicist), 39, 44–7, 217, 271, 273
- dolphins, 33, 35, 62, 73
- Dometios, bishop of Nikopolis, 219, 325
- Dominus Julius, 118–19, 322
- donors/patrons, named in inscriptions, 71, 180 n.43, 189–90, 192, 197, 198–9, 225, 229, 317–18, 321, 323–4, 324–5
- donors, representations of, 71, 185, 197, 199, 203, 325; *see also* portraits
- drawings, preparatory for mosaic, 14, 276–7, 278, 285–6
- Egyptianising scenes, figures, 263, 264, 299
- elephant, 62
- emblema*, 29, 32, 35, 38, 39, 40, 47–8, 49, 51–2, 53, 54, 58, 66, 67–8, 110, 119, 145, 161, 246, 271, 288, 301, 305–7; disguised, 32, 76, 283, 288–9; *opus sectile*, 256–7, 258, 259, 262
- Erotes, 29, 33, 90, 147, 164, 166, 209, 248, 263; fishing, 71, 135, 139–40; hunting, 23, 171; vintaging, 109, 135, 142
- Europa and Bull, 97–8, 184, 212, 314
- Evil Eye, 312, 323–4
- falconry, 127, 221
- T. Flavios Hermes and Bassos (mosaicists), 276–7
- Floral Style, African, 103–7, 110, 130, 295–7; floral mosaics, Thamugadi, 125–6
- floral-vegetal designs and motifs, 9, 14–15, 28–9, 33, 55, 60–1, 76, 86, 121–2, 128, 142–3, 151, 296–8; laurel wreaths, 107–9, 138, 143, 153; garlands, 28, 38, 43, 47, 49, 166; scrolls, 9, 14–15, 16, 21, 93, 95, 106, 161, 166, 187, 196, 210, 227, 247, 265–6, 297–8; scrolls, acanthus, 86, 109, 121–2, 126, 164, 171, 188, 198–9, 220, 222, 232; scrolls, vine, 78, 86, 109, 128, 180, 192–3, 198, 203, 219, 249–51; *see also* carpet-patterns, floral; *semis*
- foundations, of mosaics, 281–2; of *opus sectile*, 257
- fountains, mosaic, 103, 104, 242–5, 246, 307–8
- four-colour and three-colour technique, 147, 150, 152, 211
- fowling scenes, 127, 185
- fruit trees, 86
- Gaius Caligula, emperor (AD 37–41), 240
- Galen, *Protreptica*, 326 n.44
- Ganymede, 21–2, 79, 214, 311
- garum*, 59, 319
- Ge* (Earth), 168, 199
- genre scenes, 180, 181, 232
- gladiators, 82, 120, 216, 229, 280
- glass, in mosaics, 32, 71, 128, 147–9, 154, 161, 163, 171, 210, 233, 280–1; gold-glass tesserae, 149, 245 n. 32, 252, 280–1; in *opus sectile*, 255, 257, 266–8; in wall mosaics, 238–45, 249–52
- Glaukos and Diomedes, 322
- Gnosis (mosaicist), 14, 25, 271
- Good Shepherd, 71, 249, 252
- Gorgon, 60, 146, 263
- griffins, 8, 10, 19, 23, 232, 239
- grottoes, 236–8, 239
- guidelines for laying mosaics, 282–5, 286
- Hector, ransom of, 142
- Helen, birth from egg, 85
- Helios/Sol, sun-god, 122, 189, 191–2, 218, 230, 264; Christ as sun-god, 249–51
- Hephaistion (mosaicist), 29, 271
- Heracles/Hercules, 199; and Auge, 184; drunken, 76, 188; Labours, 136–7, 140; *see also* Dionysus
- Heraklitos (mosaicist), 26, 271, 274
- Hermes/Mercury, 98, 230
- Hermoupolis Magna, textile with hunting scenes, 329
- Herod the Great (king of Judaea, 37–4 BC), 187, 257
- Herodes Atticus, 215 n.21
- Hippolytos, 181 (name of hunter)
- Hippolytus and Phaedra, 199, 299, 324
- Hirinius (mosaicist), 272, 276
- Hisham, Caliph of Damascus (AD 724–43), 205–8
- Historia Augusta, Pescennius Niger*, 299 n.38
- Homer, *Iliad*, scenes from, 114, 322; quotation from, 322
- Homer, image of, 266
- hunting scenes, 38, 79, 112–13, 116, 127, 133, 138–9, 142–3, 153, 155, 164–6, 180–1, 183, 184, 185, 198–9, 219–20, 221, 232, 241, 244, 251; lion hunt, 10–13; stag hunt, 12
- Hylas and nymphs, 155, 242, 264
- iconoclasm, 203–4
- incrustation technique, of *opus sectile*, 258, 262–3
- inscriptions on mosaics, Aramaic, 190, 192, 318; Etruscan, 318; Greek, 7–8, 144, 168, 184, 189–90, 192, 200, 203, 217, 219, 229, 277, 312, 317–18, 322, 323–4, 325; Hebrew, 189, 192, 318; Iberian, 318; Latin, 58–9, 85, 97–8, 116, 155, 158, 317–18, 319, 321 n.20, 322, 323, 325; Oscan, 254, 318; Syriac, 173, 318; *see also* apotropaic inscriptions; biblical quotations; donors/patrons; named figures; signatures
- insulae* (apartment blocks), 60
- Iphigenieia, sacrifice of, 145
- Isaac, sacrifice of, 191–2
- Isis, 51
- Islamic buildings, mosaics in, 205–8
- Italian influence, in Africa, 103; in Asia Minor, 223–5; in Gaul, 73–4; in Greece, 210–11; Herodian buildings in Palestine, 187; in Sicily, 130; in Spain, 144
- Iulius Prudens (owner of mosaic workshop), 272
- Iunior (owner of mosaic workshop), 272
- Jonah, 71, 197, 249
- Junius Bassus (consul AD 331), 264
- Kassiopeia, and Nereids (Judgement of Nereids), 169, 172, 230
- Krateros (patron or mosaicist?), 277, 324

*General index*

- laminations, use in mosaics, 22, 23  
 landscape, 38, 49–50  
*lavapestia*, 53, 307 n.10  
 lead strips, use in mosaics, 13, 16, 19, 23,  
   25, 273 n.23, 282  
 Leda, 85; and Swan, 127, 230, 247  
 lighthouse, 62  
 Lycurgus, 78, 136, 142, 277
- Magerius, 116, 319  
 magistrates, Roman, 220, 264, 266, 299  
   n.38  
 manuscript illumination, relation to  
   mosaics, 96, 303  
 map, on mosaics, 199–202  
 marble, varieties of, 279; used in *opus*  
   *sectile*, 255, 256, 263  
*marmor numidicum* (giallo antico), 103,  
   280  
 Marianos and Aninas (mosaicists), 192,  
   270–1 n.9, 276 n.41  
 marine creatures, 18, 39, 47, 49, 57  
 marine scenes, 61, 62, 65, 71, 112, 133, 135,  
   145, 214, 266–7  
 masks, 35, 39 n.11, 224, 271  
 materials used in mosaics, 279–81;  
   artificial materials, 13, 280; Egyptian  
   blue, 36–7, 238, 239, 240, 242–4;  
   faience, 32, 280; *see also* glass;  
   marble; terracotta  
 Maternus (owner of villa), 155, 272, 323  
 Maxentius (emperor AD 306–12), 132,  
   138 n.19  
 Maximian (emperor AD 286–305), 132,  
   138 n.19  
*Megalopsychia*, 181  
 Meleager, and Atalanta, 164  
 Meleagros, 181 (name of hunter)  
 Menander, 44–7, 217, 303  
*menorah*, 189, 191, 192, 193  
 Mercury, *see* Hermes  
 metamorphoses, 136, 155  
 Metiochos and Parthenope, 162  
 mistakes, in lay-out of design, 286–7  
 Mithraea, Mithraic monuments, 62–4,  
   149, 246, 264, 300  
 Monnus (mosaicist), 271  
 Months, 110, 220, 289, 300  
 mortar pavements, 53, *see also*  
   *signinum*; Punic pavements  
 mortar, tinted, in Hellenistic mosaics,  
   25, 32, 47, 286, 327; in wall mosaics,  
   236, 238  
 mosaicists, funerary inscriptions, 274
- mosaics and mosaicists, ancient  
   terminology, 236, 270 n.2, 275–6  
 mosaics, costs of, 326  
 mosaics, literary sources, 270  
 multiple decor designs, 74, 75, 88, 120,  
   122, 228, 295  
*musaearius/musivarius*, 236, 274 n.29,  
   275–6  
 Muses, 67, 79, 81 n.17, 104, 115, 217  
 musicians, 133, 171, 174, 216
- named figures, in amphitheatre scenes,  
   99, 116, 216, 229; in athletic scenes,  
   130; in circus scenes, 116, 320; in  
   hunting scenes, 113, 116, 127, 155, 181,  
   319–20  
 Naoumas, Kyriakos, Thomas  
   (mosaicists), 275  
 Narcissus, 79  
 Narkissos, 181 (name of hunter)  
 Neikias, slave of Dionysios (mosaicist),  
   130, 275  
 Nemesis, 85  
 Neoplatonism, 170, 230–1  
 Neptune, *see* Poseidon  
 Nereids, 8, 9, 104, 135; and Tritons, 61,  
   79, 112, 210, 225; *see also* Cassiopeia;  
   marine scenes  
 Nero, emperor (AD 54–68), 240, 241  
 Nilotic scenes, 41, 47, 49–51, 146, 184,  
   194, 203, 266, 271  
 Ninos and Semiramis, 162  
 Noah's Ark, 226  
*noria*, 180  
 novels, Greek, scenes from, 162, 299  
*nucleus*, 281–3, 286  
*nymphaea*, 49, 236, 237, 238, 240–1,  
   242–3, 244, 263  
*nymphs*, 93–4, *see also* Pegasus
- Ocean, 61, 75, 90, 93, 112, 147, 155  
 Odysseus/Ulysses and Polyphemus, 67,  
   241, 284; return of, 169; and Sirens,  
   246  
*opus figlinum*, 102  
*opus sectile*, 2, 38, 39, 49, 54, 55, 64, 66–7,  
   88, 103, 116, 120, 122, 131, 155, 223, 225,  
   254–68, 293, 307; combined with  
   mosaic, 255, 259, 261; combined with  
   *signinum*, 255, 259  
 organ, 82, 120, 171  
 ornamental patterns, treatment and  
   evolution, 8, 32, 55, 60, 107, 163, 177,  
   291–6; coffers, 55, 237, *see also* ceiling
- designs; cubes, perspective, 32, 35, 38,  
   55, 223–4, 254–5, 262, 293;  
 imbrication pattern, used for ground  
   of mosaic, 81, 154 n.33, 178, 183, 232,  
   329; looped patterns, 177, 185, 196,  
   206–7, 295; meander, perspective,  
   21–2, 24, 32, 33, 55, 79, 164, 168, 169,  
   210, 223–4, 306; *semis*, 178, 179, 180,  
   329; *see also* carpet-patterns; multiple  
   decor designs; rainbow style  
 Orpheus and beasts, 92–3, 94–5, 133,  
   146, 173, 229  
 Ostia, grave stele of mosaicist, 281
- pagan subjects, Christianisation of, 72  
   n.46, 96  
 paganism, survival of, 184  
 painting, garden, 241, 243, 244;  
   Pompeian First Style, 40, 43;  
   Pompeian Second Style, 51, 56, 237,  
   261–2; Pompeian Third Style, 56, 243;  
   Pompeian Fourth Style, 104, 240,  
   242, 243  
 painting, relation to mosaic, 10, 13–14,  
   24–5, 29, 41–4, 51, 290, 300–1, 315,  
   327–8; to wall mosaic, 239–44,  
   246–7  
 Pan, 8, 233; and Eros, 61  
 papyrus, *see* Zenon  
*paradeigma*, for mosaic, 278  
 Paris, Judgement of, 161  
 parrots, 28, 178  
 peacocks, 128, 219, 227  
 pebble mosaics, 1, 5–17, 18–19, 30, 144,  
   160, 226, 279, 292  
 pebbles and cut stones (mixed  
   technique), 18–20, 23, 209  
 Pegasus and Nymphs, 114  
 Pentheus, 246  
 Perpetua, Saint, 124  
 Persephone/Proserpina, Rape of, 313  
 Perseus, 150  
 personifications, 142, 164, 169, 177, 181,  
   199, 218, 230; of year, 107; *see also*  
   allegorical scenes  
 Philip the Arab (emperor AD 244–9),  
   166, 169  
 Philoctetes, 114 n.35  
 philosophers, 81  
 Philostratos the Elder, 328  
 Philoxenos of Eretria, 41  
 phoenix, 173, 178  
*Phthonos* (Envy), image of, 277, 312,  
   324

*General index*

---

- pictor*, role in production of mosaics, 276–7, 285–6  
 [Gai]os Pinnios Restitoutos (patron or mosaicist?), 229, 275  
 planetary deities, 64, 76, 79, 150  
 Plato, image of, 266  
 Plato, *Phaedo*, 217  
 Pliny the Elder, *Historia Naturalis*, 26–7, 41, 145 n.6, 238 n.9, 239, 263, 269, 270, 327  
 poets, writers, 81, 217, 266  
 porphyry, 255, 259, 263  
 porticoes, public, mosaics in, 180, 225, 304  
 portraits, 48–9, 71, 153, 173, 300, 321  
 Poseidon/Neptune, 61, 95, 111, 112, 116, 146, 169, 246, 284, 308; and Amphitrite, 244, 322; and Amymone, 155, 227  
 prefabrication, of mosaics, 288–90; of *opus sectile*, 257  
 Prometheus, modelling man, 168–9  
 Ptolemy II Philadelphus, 51  
 pumice, used in wall mosaics, 236–7, 239, 241, 242–5  
 Punic pavements, 20, 53, 101–3  
 pygmies, *see* Nilotic scenes  
 Pyramus and Thisbe, 155, 227  
 rainbow style, 163, 169, 174, 176, 177, 194, 206–7  
 religious ceremonies, 76, 82–5, 188  
 reverse method, of laying mosaics, 43, 289  
*rudus*, 281–2  
 rural scenes, agricultural activities, 76, 79, 111, 164, 220, 232  
 Sabinianus Senurianus (mosaicist), 276  
 Sages, Seven, 152, 169  
 Salamanios (mosaicist), 199–200, 275  
 Samson, 226  
 Sapor I (Sassanian king), 174  
 Sappho, 217  
 Sassanian motifs, 178  
 satyrs and maenads, 8, 38, 104, 161, *see also* Dionysiac figures  
 ‘schools’, regional, in Britain, 88, 91–2, 95, 97  
 Seasons, 76, 98, 105, 106, 107, 110, 111, 116, 117–18, 119, 122, 130, 147, 152, 153, 164–6, 168, 172, 189, 222, 251, 289, 311  
 Seneca, *Epistulae*, 239, 263  
 T. Sen(nius) or Sex(ti)us Felix (patron or mosaicist?), 274, 275  
 servants, represented on mosaics, 57, 134, 152, 311, 312  
 setting-bed, 282, 286  
 Sevso Treasure, Hunting Plate, 329  
 shells, used in wall mosaics, 236–7, 238, 239, 240, 241–5  
 ship, decorated with mosaics, 240  
 shippers, commercial seats at Ostia, 62, 304, 313  
 ships, 62  
 Sidonius Apollinaris, *Carmina*, 254 n.1  
 sign of Tanit', 20 n.11, 33, 35, 102, 273  
 signatures, of mosaicists, 14, 25–6, 33, 130, 155, 158, 203, 270–5, 276–7  
*signum*, 20, 30, 33, 38, 53, 54, 55, 60, 73, 74, 89, 101, 144, 223, 306–8, 318; combined with tessellated mosaics, 38, 55, 73  
 Silenus, 35, 223, 230  
 sketches, preliminary, on mortar of mosaic, 13, 284–5; in wall mosaics, 241, 249  
 skull, 39  
 Socrates, 81, 169, 217  
 Soelos, Kaioumas, Elias (mosaicists), 273, 275  
 Sophilos (mosaicist), 25, 271  
 Sosos of Pergamon, 26, 270; Doves of, 26–7, 47, 66, 243, 249, 270  
 Statius, *Silvae*, 239  
*statumen*, 281–2  
 Staurachios and Euremios, mosaicists, 203, 273 n.21  
*stibadium, sigma*, 78, 98, 171, 221, 305, 310  
 still-life motifs, 47, 210  
 stuccoes, relation to mosaics, 237–8, 243, 248  
 Suetonius, *Divus Iulius*, 254 n.1  
 sutures, in composition of mosaics, 139, 287–8  
 Symmachus, *Epistulae*, 270  
 synagogues, mosaics in, 188–93, 225  
 Syrian influence, in Cilicia, 226; in Greece, 212–15; in South-West Gaul, 87; in Spain, 150  
 terracotta, use in mosaics, 19, 30, 32, 102; strips, 13–14; tesserae, 21, 89, 91, 128, 281  
 terrazzo, 54, 73, 74, 144  
*tessellarius*, 236, 274, 275–6  
 tesserae, introduction of, 18–22, 24; irregular, 18–19; *see also* chip-pavements; sources of, 279–80  
 Tethys, 166,  
 textiles, relation to mosaics, 9–10, 128, 178–9, 292, 329  
*Thalassa* (Sea), 199  
 theatrical scenes, 216–17; comedy, scenes from, 44–7, 217, 299, 303; satyr play, preparations for, 47–8  
 Theodorus (bishop of Aquileia), 71  
 Theseus, and Minotaur, 39, 40, 299, 301, 307; Rape of Helen, 12  
 Thibursicu Bure, inscription from Baths of Gallienus (*ILAfr* 506), 326  
 Tiberius, emperor (AD 14–37), 239–40  
 Tiresias (name of hunter), 181  
 tombs, Macedonian, 13; Vergina, Great Tomb ('of Philip'), 13, 38  
 tombs, mosaics in, 173, 246, 249, 305, 313  
 topographical scenes, 181–3, 199, 202–3  
 Torah shrine, 189, 191  
*triclinium*, 39, 43, 57, 60, 106, 111, 150, 152, 161, 162, 188, 217, 227, 230, 243, 244, 286, 305, 307, 310, 311, 314  
*triclinos*, 184  
 triconch, 69, 108  
 Triptolemos, 168  
*triskeles*, 130  
 Tritons, 16, 18, 19, 61, 98, *see also* Nereids  
 Ulysses, *see* Odysseus  
 Umayyad dynasty, 2, 184, 202, 205–8  
 A. Umbricius Scaurus, 59, 319  
 Vandals, invasion of Spain, 155; in Africa, 127  
 Varro, *De Re Rustica*, 326 n.44  
 vase-painting, relation to mosaics, 10, 15  
*venatores, venationes*, 120–1, 133, 181, 216, 228, *see also* amphitheatre scenes  
 Venus, *see* Aphrodite  
 Vergil, *Aeneid*, 96, 97–8, 115  
 Vergil, portrait of, 115  
*vermiculatum*, 25, 29, 30, 32, 35, 38, 42, 44, 52, 122, 161, 306

*General index*

- Victorinus, M. Piaonius (Gallic emperor AD 268–70), 318 n.6  
villas, represented on mosaics, 118–19  
vintage scenes, 146, 152, 185, 198, 227, 248, 311  
Vitruvius, 254 n. 1, 257, 270, 281, 288  
wall mosaics, 2, 104, 122, 236–53, 310; relation to floor mosaics, 105, 122, 239, 246–9  
water-mill, 233  
wheel-pattern, 5, 7–8  
Wind gods, 95  
Wolf and Twins, 98, 258, 299  
worklines, tesserae set in, 154, 183, 230, 286, 329  
workshops, of mosaicists, 92, 155, 269, 272–3, 276–7  
*xenia*, 109, 298, 310  
Zenon papyrus (P. Cairo Zenon 59665), 23, 278, 318  
Zeus, 230  
zodiac, 64, 122, 189, 191, 192  
*zographos*, role in production of mosaics, 276–7, 285–6