

Cambridge University Press

978-0-199-22342-8 - Virgil

Philip Hardie

Index

[More information](#)

INDEX

- Achilles, 56, 70
 acrostics, 43
Aeneas, 80–2, 107
Aeneid: and the ‘subjective style’, 75; book-divisions in, 89 n. 149; dramatic qualities of, 72, 75; gendering of, 84–6; ‘voices of’, 77, 101
 aetiology, 29 n. 7, 44, 60, 63–5
 Alexandrianism, 8, 10, 16, 23, 29, 55
 Allecto, 61, 62 n. 45, 73, 74 n. 89
 allegory, 19–20, 31 n. 12, 38 n. 45, 42, 56–7, 92–3, 98, 111–12
 alliteration, 103 n. 4, 109–10
 allusion, 8, 17, 43, 55–7, 101 n. 197
 Amata, 84
 ambiguity, 51–2, 101 n. 196, 102
 Andromache, 84
 antiquarianism, 64–5
 Apollonius of Rhodes, 15, 59–60, 82 n. 117
 apostrophe, 110
Ara Pacis, 3
 Aratus, 32
 Arcadia, 25, 61
 Aristotle, 32, 72
 Ascanius, 68
 Augustus (see also Octavian), 65–6, 69, 80, 82
basilikos logos, 8 n. 13, 20–1
 biographical criticism, 2, 19, 33
 Bion, 10
bugonia, 38
 Callimachus, 16, 17 n. 46, 23 n. 60, 32, 40, 49, 59–60
 Calvus, 15
 Camilla, 85
 Cato the Elder, 34
 Catullus, 13, 21, 45, 58–9
 characterization, 80–2
 Cicero, 32, 34
 Circe, 89 n. 149
 civil war, 38, 48
 Cleopatra, 85, 93
 closure, 73 n. 88
 Columella, 32, 33 n. 23
 cosmic themes, 11, 14, 35, 93–4
 cultural histories, 11, 38–9, 69–71
 cyclic epic, 54 n. 4, 77
decorum, 56
 didactic, 28–32, 43; addressee, 28 n. 1
 Dido, 61–2, 78–9, 80, 85, 91
 ‘divine man’, 12, 20–2, 31, 36, 83
 ‘double allusion’, 41
 dualism, 101 n. 193
 echo, 11 n. 23
Eclogues: and realism, 9; chronology of, 24–5; dramatic quality of, 9, 26–7; landscapes of, 25 n. 69; names in, 7; title of, 5 n. 1
 ephphrasis, 7, 75–7
 elegy, 13–14, 46, 61
 Empedocles, 31
 Ennius, 41, 53–4, 63, 97
 epic and romance, 74
 Epicureanism, 12, 22
 epyllion, 45
 Eratosthenes, 32
 ethnography, 35, 38, 70
 etymology, 43, 66
 exile, 66
 farming, 29 n. 4, 33–4
 Fate, 73, 75, 77, 95–6
 ‘focalization’, 75, 79 n. 107
 foreshadowing, 77 n. 103
 Forum of Augustus, 68 n. 68, 99
 framing devices, 26, 45
 funerary epigram, 108
furor, 63, 73, 78, 85, 99–101
 Gallus, 13–16, 45–6
 generational continuity, 37, 67–9
 genre, 6, 14, 42–3, 57–63; hierarchy of genres, 1, 28, 61 n. 37
gens Iulia, 64
Georgics: and epic, 40–2; date of, 35
 gigantomachy, 94
 Golden Age, 21, 30, 39, 52, 69
 Golden Bough, 97
 ‘Harvard’ and ‘European’ schools of criticism, 50–2, 94, 99–100
 Heinze, Richard, 1 n. 1
 Hellenization of Rome, 70–1
 Hercules, 83
 Herodotus, 95
 heroes, mortality of, 82–3
 heroism, 81
 Hesiod, 20, 29–30, 36–7
 Homer, 42, 46, 53–7, 81, 87

INDEX

125

- homoeoteleuton, 111
 homoeroticism, 85 n. 135
- imagery, hunting, 91; literal and figurative, 91;
 military, of farming, 34 n. 31, 36
- imitation, see allusion
in medias res, 72
 'interpreting characters', 79 n. 108
- inversion, 88, 90
 Iopas, 98
 irony, 76–8
- Janus, gates of, 73
 Julius Caesar, 5, 22, 35, 68
 Juno, 62, 73, 84
 Jupiter, 72–3, 95–6
- kingship, 82
 ktistic epic, 64
- Lavinia, 84
 love and sex, 12, 31, 37, 47, 91
 Lucretius, 10–12, 14, 22, 30–1, 41, 44, 49,
 51–2, 54, 91–2, 113–14
- Maecenas, 35–6
 Magna Mater, 85
 Marcellus, 69, 106
 metamorphosis, 44
 Milton, 10, 63 n. 45
 mysteries, 47, 96
- narratology, 71 n. 82
 neoterics, 10, 15, 46
 Nicander, 29
 night scenes, 106–7
nox erat *topos*, 109
 numerology, 24 n. 63, 49 n. 96, 90 n. 152
- Octavian (see also Augustus), 1, 19, 24, 28,
 31, 35–6, 47–8, 93
 Odysseus (*Ulysses*), 22, 70, 82
 Orpheus, 11, 18 n. 49, 45–8
otium, 12–13, 22, 43
 Ovid, 15, 22 n. 59, 58, 72, 112–13
- Palatine temple of Apollo, 36
 Pallas, swordbelt of, 76
 paradox, 51, 58 n. 20, 102
 Parthenius, 15
 pastoral, definitions of, 4–10; in *Aeneid*, 60–1;
 in *Georgics*, 42–3; song-contests, 16–18
- patronage, 2
 Penthesilea, 78–9
 Philotas, 10, 43
 philosophy (see also Epicureanism, Stoicism),
 52, 54, 98–100
pietas, 100
 Pindar, 41
 poetic genealogies, 14–16, 39–41, 53
 poetic initiation, 7, 13 n. 33, 14, 17
 poetry books, 23
 Pollio, 10, 20 24 n. 65
 polyphony, 26, 52, 101
 'proems in the middle', 15, 40
 propaganda, 2
 Propertius, 54
- recusatio*, 16, 40
 religion, 47, 65, 95
 repetition, 74, 103; formulaic, 87–8
 rhetoric, 95, 96 n. 176
 riddles, 18, 21
 ring-composition, 88, 107–8
Rota Virgilii, 1 n. 1
 ruler-cult, 83 n. 128
- sacrifice, 52
 saviour figure, see 'divine man'
 Servius, 13, 45
 ship of state, 107
 Silius Italicus, 57 n. 16
 similes, 61, 90–1
 Stoicism, 52, 82, 98, 99
- 'theme and variation', 109 n. 12
 Theocritus, 6–9, 60
 Theophrastus, 32
 theoxeny, 60
 tragedy, 46, 62–3, 78, 91; Roman, 63
 Trojan origins of Rome, 64, 70
 Turnus, 63 n. 46
 typology, 93 n. 167
- Ulysses, see Odysseus
- Varro, 32, 64 n. 52, 66
uates, 18, 29, 97
 Venus, 85–6
 Virgil, as universal poet, 57; life of, 1–2, 19,
 98
 Vulcan, 97
- writing in the pastoral world, 17 n. 46

INDEX OF CHIEF PASSAGES DISCUSSED

- Eclogues* 1: 1, 26–7; 2: 8 n. 10, 10 n. 22; 3: 9 n. 17, 11 n. 24, 16 n. 44, 18 n. 50; 4: 20–1; 5: 7, 17, 21–2; 6: 14–16; 7: 16, 19 n. 51; 8: 9, 24 n. 65; 9: 17–18; 10: 13–14
- Georgics* 1: 29–30; (1–42): 36 n. 36; (118–59): 30; (145–6): 51; (169–75): 36 n. 39; (351–463): 32 n. 18; (466–514): 35 n. 33 2 (136–76): 34 n. 30; (458–540): 31 n. 14 3 (1–48): 40–1; (242–83): 31 n. 16; (322–38): 32 n. 19; (478–566): 31 n. 15 4 (116–48): 43; (315–558): 44–8; (559–66): 48 n. 89
- Aeneid* 1 (1–11): 55 n. 7, 65; (33): 63; (34–296): 72–3, 77, 93–4; (148–53): 92; (314–68): 62, 78; (498–502): 62 n. 41, 79 2: 67–8, 69; (589–623): 99
- 3 (97–8): 56; (294–355): 67, 84 n. 131 4: 61–2
- 5: 68; (835–71): 104–14
- 6 (14–37): 76 n. 100; (450–76): 88; (679–892): 53–4, 74, 98–9; (692–3): 58; (756–892): 96; (847–53): 71; (893–8): 97
- 7 (37): 59; (601–40): 73; (641–817): 65
- 8: 60, 65, 66–7, 92–3; (184–305): 83, 92; (314–36): 69–70; (626–731); 76 n. 101, 97
- 9 (77–122): 85 n. 136; (176–449): 69 n. 72; (598–620): 70
- 10 (1–117): 95–6; (163–214): 65 n. 59; (464–73): 83
- 11 (225–467): 96 n. 176
- 12 (791–842): 74, 96; (919–52): 73, 99–101