

INDEX

- acta diurna* (= *publica acta*), 102, 116 n. 79
acta senatus, 98, 101
 actors, in historical narrative, 7, 30, 32–7, 60
 Agrippa Postumus, 105
 Alexander the Great, 84
Annales maximi, 3–4, 7
 annals, annalistic style, 3, 7, 21, 30–1, 52–3, 93–4
 Antiochus III, 62–7
 antiquarians, 4–5
 antithesis, 13, 31
 archaism, 13, 111
 architectonics, literary, 56–62
 ‘archival’ material, 52–3
 Aristotle, 43 n. 24
 Arminius, 95
 audiences, internal and external, 38–9, 71
 Augustus and Augustan, 70–4, 76 n. 30, 98, 105–6
 authority, 38–9, 71–2, 109–10
- beginnings and endings, 77–8, 88–97
- Caesar, 10, 35, 65, 67
 Camillus, 59, 96
 Canuleius, 39, 99
 Capitol, 96, 101
 Carthage, 27–30
 Cassius Dio, 36
 Catiline, 16, 19–21, 36, 97
 Cato the Elder, 2, 4, 13, 17, 39
 causation, 21
 change, importance of, 56, 71
 character: modes of characterization, 33–7; not fixed, 104; sketches of, 23, 33–4, 60, 103
 chronicles, 3
 Cicero, 17–19, 40–1, 54, 58; *De Oratore*, 3, 5–6, 32, 56; letter to Luceius (*Fam.* 5.12), 18–19, 96; in the *Bellum Catilinae*, 18–19
 city, *Ab urbe condita* as, 58
 Claudius (emperor), 98–9
 Cleopatra, 28
 comparison (*syncretis*), 13, 19
 conversion stories, 15–16
 corruption, and decline, 16, 21, 25–6, 31, 52–3; mixed with *uirtus*, 11, 27
 Cremutius Cordus, 93, 97
 Curtius, 84–6
- decapitation, 96
 detachment, of the historian, 10, 72
 diction, 67–8, 111
- digressions, 22, 28–30, 39–41, 93
 display, 33–4
 Drusus, son of emperor Tiberius, 100, 103–4, 106–7
- early historians, 2–7, 35
enargeia/euidencia, 75 n. 22
 epigrammatic style, 34–5
 episodes, in Livy, 61
 ethnography, 22–3, 28–30, 39–41
 events, 1–2
exaedificatio, 56–7
exempla, 54–6, 65, 109
 ‘expansion of the past’, 5, 53–4
 experimentation, Livian, 62, 70, 74
- ‘figured speech’, 113 n. 24
 foreshadowing, see ‘narrative: seeds’
 form ~ content, 1, 12–13, 31, 40, 65, 79 n. 94, 111
forte in Livy, 66
 future work(s), promise(s) of, 89–92
- Germanicus, 99–100, 103–4, 106–7
- Hannibal, 28, 36–7, 59–61
 ‘hard core’, 9 n. 19
 Herodotus, 31, 39
 historiography, ancient: and epic/Homer, 31, 39; and political action, 10, 13–16, 52; and rhetoric, 6, 85–6; didactic quality of, 10, 55–6; different from modern, 5–6; difficulty of, 14; praise and blame in, 13, 16–18, 85–6, 92–3, 111–12; truth/impartiality in, 14, 16, 32, 89, 92; types of, 2
 history ~ historiography, 1–2
 hypotaxis, 69–70
- iconic language, see form ~ content
 ideal general, 20, 45 n. 67, 65–7
 imbalance (*inconcinntas*), 12–13, 68–9, 111
 imperialism, 33, 40–1; (opposition to) 37
 ‘imperialist nostalgia’, 49 n. 129
 ‘implied author’, see *persona*
 inscriptions, 98–102
 intertextuality, 65, 74 n. 3, 97–102
 interventions, authorial, 58, 72–3, 109–10
 invention, rhetorical, 6, 98, 102
- Jugurtha: and Carthage, 27–30; and disorder, 22–5; and Marius, 23, 27
 Juvenal, 93

- Licinius Macer, 2, (in Sallust) 37
 Livia Augusta, 103–6, 108
 ‘loaded alternative’, 34–5, 116 n. 82
- malice ~ free speech, 83
 Marius, 23–7
 medicine, history as, 52
 memory, 51–2, 54, 57–8
 metaphor, 17–18, 78 n. 78, 95–6, 108, 114 n. 38
 Metellus Pius, 33–4
 metre, epic, 31, 118 n. 110
metus hostilis, 21, 29, 82
 military style and clichés, 67–8
mimesis, 14
miracula, 41
 monograph, 11, 18, 21, 43 n. 32, 96
monumentum, history as, 55, 57–8, 73
- names, reversal of, 111
 narrative: characters in, see ‘actors’; chronology, 100–1, 114 n. 41; closure, 22, 26–7, 66–7, 93–7; conventional motifs, 57, 62, 97; cross-reference, 94–5; excitement of, 89, 109–10; hexadic structure, 92, 103–5, 107; pentad design, 58–60; ‘seeds’, 60–1; selectivity of, 109–10; stages of action, 64–5; structure, 7, 13, 22–7, 31, 47 n. 102, 56–8, 69–70, 77 n. 60, 93–4, 104–5, 107; surprise, 12, 36
 narratology, 8 nn. 3–4, n. 13
 ‘new men’, 23–5
 nomads, 22, 41
- obituaries, 33, 84–6, 95–6, 103–5, 108
- paradoxography, 110
 parataxis, 69
 pentads, 54
periochae, Livian, 75 n. 11
peripeteia (reversal), 60, 110
persona: Livian, 32, 72–4; Sallustian, 10; Tacitean, 32
phrase à relance, 70
 Plato, 15–16
 pleasure, literary, 51–2
 Pliny the Younger, 88, 92, 102, 110
 Polybius, 2, 45 n. 71, 54
 Pompey the Great, 35–8
 precursors, literary, 4, 32
 prefaces, historiographical, 13–18, 31–2, 51–6, 88–91
 pretence, Tacitean preoccupation with, 111
 prosopography, 33
- Quintilian, 75 n. 17, 77 n. 64, 85–6
- reader: as citizen, 55–6; demands on/manipulation of, 11, 14, 20, 30–1; interprets history, 33–4, 67, 73; prefers contemporary history, 52; suspends disbelief, 60–1; temporal perspective of, 52, 54; wants exciting narrative, 109–10
res externae/res internae, 21–2, 30, 93
res gestae, 26, 30–1, 51
 research and retrieval of information, 4, 98, 101
 rumour and innuendo, 49 n. 121, 100, 103
- Scipio Africanus, 59–61
 Sejanus, 83, 97, 104–5, 107–8
 self-definition, Roman, 7–8, 73–4
Senatus consultum de Cn. Pisone patre, 99–101
 sentence structure, 12, 69–70, 111
 sources, 1–5, 98–102
 speeches in historiography, 24–5, 36–9, 44 n. 61, 69–70, 97–8, 99; as political analysis, 36; links between, 39; paired, 13, 19, 60
spolia opima, 71–2
 Struggle of the Orders, 23, 47 n. 103
 style: and character, 12; and the world, 12, 24–5, 34–5, 111; chief areas of, 67; of Curtius, 84–6; of Livy, 62–70; of Sallust, 11–13; of Tacitus, 111; of Velleius, 82
 Sulla, 22, 25–6
 summary history, 82
- Tabula Siarenensis*, 99
 Thucydides, 12, 16–17, 24, 36, 47 n. 102
 Tiberius (emperor), 103–9; vocabulary of, 116 n. 77
 time, 51–6
topoi, see under ‘narrative: conventional motifs’
 Trajan, 89–90, 92–3, 112
 trial and error, 74
 Tyre, 84–6
- uirtus*, 11, 19, 25, 27
 universal history, 2
 utility of history, 7, 10, 13–14, 16–17, 52, 55–6, 71
 utopias, 41
- variety (*uarietas* and *uariatio*), 62, 68–9, 109–11
 Velleius Paterculus, 82–4
- ‘window reference’, 99 and n. 63
 wit, 79 n. 101, 90
 wounds, 20, 36