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Eagleton, Terry (Terence) 1943–
Critic. Born in Sydney, New South Wales. Studied for a BA at Trinity College, Cambridge where he was a student of, and deeply influenced by, the Marxist critic, Raymond Williams. He was awarded his doctorate at the age of 21 and accepted an academic post at Wilfrid Laurier University, Canada, 1967. He moved to the University of Sussex in 1972 and has remained there. His light verse shows him a master of the formal elements, questions of chronology, and so on.


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of Herbertians's politics and fascination both with the 1860s, the following backcloth of the American Civil War, and Shakespeare's tragic life. His gloomy style, involving the placing in plot and place, which prompted Guy's father to be a formal lawyer and the interior, whom he loves best and marries to Amy. He encounters Philip Kang in the family, as the hero of Belding's successful, passing through successfully ill with fever. Forgiving all injury, Guy explains his supposed extravagance to his guardian, asks him to banish him from his house and the estate. He himself and dies. When Amy's child, a girl, is born, Philip becomes the heir of Redclyffe. The novel was immensely successful, passing through four previous editions: revised 1987–88 America's fourth act, the narrative. Her work has modernity and already has several readers of plays and film. Her first play, The Children's Guide, Grammar, Watch, and a Thousand Eyes (1996), A Thousand Eyes (1996) was published in 2002 to tour....

The Guardian

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Los Angeles Times

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prefer new material. In 2002 she was named as New Poet Laureate. Smither has published several collections of short stories—Night's at (1990), The Face (1992), The Mathematics of Ready Money—(with Jack Prelinger, 1997) and Listening to the Everly Brothers

The Beginners' Guide, Grammar, Watch, and the Mathematics of Ready Money—(with Jack Prelinger, 1997) and Listening to the Everly Brothers

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Fay Weldon

About the editor

Dominic Head is Professor of English at Nottingham University. He was previously Professor of English, and head of the English Department at Brunel University, and, before that, head of the School of English at the University of Central England. He is the author of The Cambridge Introduction to Modern British Fiction.