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Contents

HISTORY 2–21
The New Cambridge Medieval History 2
Reference 3
Late Antiquity and Early Byzantium 5
The Crusades and Medieval Warfare 7
Cambridge Medieval Textbooks 8
Cambridge Studies in Medieval Life and Thought 9
The Islamic World, the Middle East and Asia 11
Cambridge Studies in Islamic Civilization 12
Themes in Islamic History 12
The Medieval West 13
Social and Cultural History 13
Political History 15
Economic History 16
Philosophy and Religion 17
History of Science 20
Cambridge Concise Histories 20

LITERATURE AND LANGUAGE 21–29
Cambridge Studies in Palaeography and Codicology 22
Cambridge Studies in Anglo-Saxon England 22

ELECTRONIC PRODUCTS 24

MEDIEVAL LITERATURE 24–28
Cambridge Studies in Medieval Literature 24
Best of the Backlist 25
Landmarks of World Literature 28

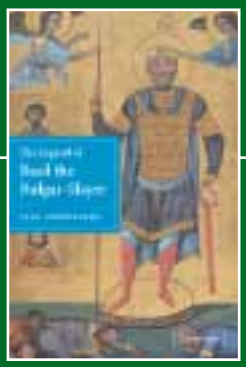
MUSIC AND ART 29–30

Author and Title Index 31

Highlights



➤ See page 4



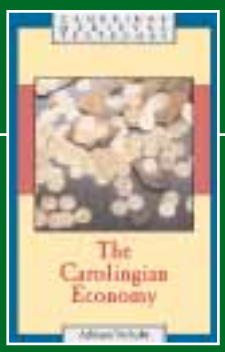
➤ See page 5



➤ See page 24

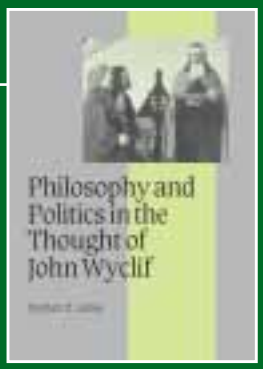


➤ See page 7



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➤ Please see page 8



For new titles in the series, *Cambridge Studies in Medieval Life and Thought*

➤ Please see page 9

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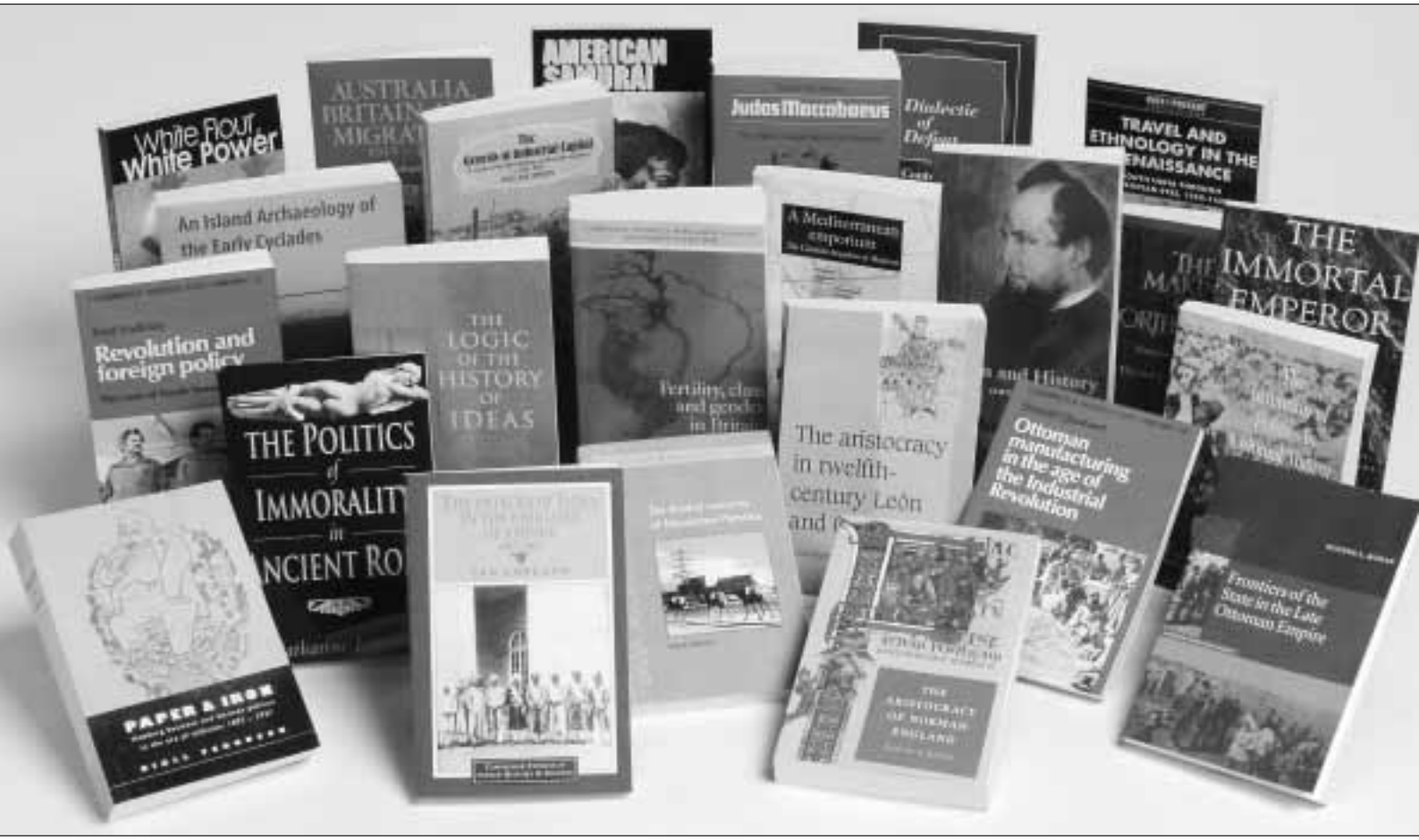
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Forthcoming

New Cambridge Medieval History

Volume 1: c. 500–c. 700

Edited by Paul Fouracre

Goldsmiths College, University of London

The New Cambridge Medieval History, 1

2004 228 x 152 mm
0 521 36291 1 Hardback c. £75.00
Publication December 2004

The New Cambridge Medieval History

Volume 2: c.700–c.900

Edited by Rosamond McKitterick

University of Cambridge

A comprehensive account of European medieval history from c. 700–c. 900.

The New Cambridge Medieval History, 2

1995 228 x 152 mm 1072pp 21 line diagrams
36 half-tones 1 colour plate 20 maps
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Volume 3: c.900–c.1024

Edited by Timothy Reuter

University of Southampton

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2000 228 x 152 mm 891pp 10 half-tones
1 colour plate 15 maps
0 521 36447 7 Hardback £90.00

Forthcoming

The New Cambridge Medieval History

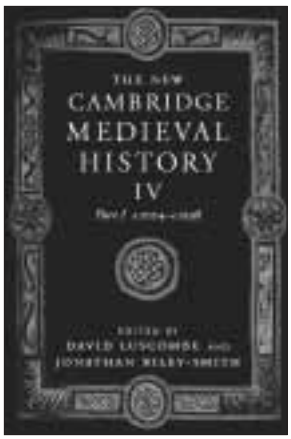
Volume 4: c. 1024–c. 1198
Part 1

Edited by David Luscombe

University of Sheffield

and Jonathan Riley-Smith

University of Cambridge



The fourth volume of *The New Cambridge Medieval History* covers the eleventh and twelfth centuries, which comprised perhaps the most dynamic period in the European middle ages. The volume is divided into two parts of which this, the first, deals with themes, ecclesiastical and secular, and major developments such as the expansion of population, agriculture, trade, and towns; the radical reform of the western church; the appearance of new kingdoms and states, the crusades, knighthood and law; and the development of literature, art and architecture, heresies and the scholastic movement.

Contributors: Jonathan Riley-Smith, David Luscombe, Robert Fossier, Derek Keene, Susan Reynolds, Peter Landau, Jean Flori, Ernst-Dieter Hehl, H. E. J. Cowdrey, I. S. Robinson, Giles Constable, Bernard Hamilton, Jean Richard, Hugh Kennedy. Robert Chazan, Jan Ziolkowski, Patrick Kidson

The New Cambridge Medieval History, 4

2003 228 x 152 mm 900pp 45 half-tones
1 colour plate 4 maps
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Publication December 2003

Forthcoming

The New Cambridge Medieval History

Volume 4: c. 1024–c. 1198
Part 2

Edited by David Luscombe

University of Sheffield

and Jonathan Riley-Smith

University of Cambridge

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Contents: Preface; Introduction *Jonathan Riley-Smith and David Luscombe;* 2. The papacy, 1024–1122 *Uta-Renate Blumenthal;* 3. The western empire (including the French speaking imperial lands) under the Salians *Hanna Vollrath;* 4. Italy in the eleventh century (a) Northern and central Italy *Giovanni Tabacco* (b) Southern Italy *Graham Loud;* 5. The kingdom of the Franks to 1108 *Constance Bouchard;* 6. Spain in the eleventh century *Simon Barton;* 7. England and Normandy, 1042–1137 *Marjorie Chibnall;* 8. The Byzantine empire, 1025–1118 *Michael Angold*; 9. Russia, the Bulgars and the southern Slavs, 1024–*c.* 1200 *Martin Dimnik;* 10. Poland in the eleventh and twelfth centuries *Jerzy Wyrozumski;* 11. Scandinavia in the eleventh and twelfth centuries *Peter Sawyer;* 12. Hungary in the eleventh and twelfth centuries *Nora Berend;* 13. The papacy, 1122–1198 *I. S. Robinson;* 14. The western empire, 1125–1197 *Benjamin Arnold;* 15. Italy in the twelfth century (a) Northern and central Italy *Giovanni Tabacco* (b) Norman Sicily *Graham Loud;* 15. Spain in the twelfth century *Peter Linehan*; 16. The kingdom of the Franks from Louis VI to Philip II (a) Crown and government *John W. Baldwin* (b) The seigneuries *Michel Bur;* 17. England and the Angevin dominions, 1137–1204 *Thomas K. Keefe;* 18. Scotland, Wales and Ireland in the twelfth century *Geoffrey Barrow*; 19. The Byzantine empire, 1118–1204 *Paul Magdalino;* 20. The Latin east, 1098–1204 *Hans Mayer;* 21. Abbasids, Fatimids and Seljuqs *Michael Brett;* 22. Zangids, Ayyubids and Seljuqs *Stephen Humphreys.*

The New Cambridge Medieval History, 4

2003 228 x 152 mm 850pp 1 colour plate
23 maps 32 genealogical tables
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Publication December 2003

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David Abulafia

University of Cambridge

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Volume 6: c.1300–c.1415

Edited by Michael Jones

University of Nottingham

An authoritative synthesis of the major themes in European fourteenth-century history.

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2000 228 x 152 mm 1142pp 38 half-tones
1 colour plate 8 figures 19 maps
7 genealogical tables
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The New Cambridge Medieval History

Volume 7: c.1415–c.1500

Edited by Christopher Allmand

University of Liverpool

A comprehensive, authoritative account of European history c. 1415–c. 1500.

The New Cambridge Medieval History, 7

1998 228 x 152 mm 1072pp 24 half-tones
1 colour plate 21 maps 9 genealogical tables
0 521 38296 3 Hardback £95.00

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Reference

Forthcoming

The Cambridge History of Scandinavia

Volume 1: Prehistory to 1520

Knut Helle

University of Bergen, Norway



This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part of the volume surveys the prehistoric and historic Scandinavian landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest – and most substantial part of the volume – deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520). The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree. A Christian church organisation was established, the first towns came into being, and the unification of the three medieval kingdoms of Scandinavia began, coinciding with the formation of the unique Icelandic 'Free State'.

Contents: Introduction *Knut Helle*; Part I. The Geography and Prehistory of Scandinavia: 1. The Scandinavian landscape and its resources *Ulf Sporrong*; 2. The Stone and Bronze Ages *Ari Siiriäinen*; 3. The Iron Age *Bjørn Myhre*; 4. Languages and ethnic groups *Michael Barnes;* Part II. From Vikings to Kings: 5. The Viking expansion *Peter Sawyer*; 6. Viking culture *Else Roesdahl and Preben Meulengracht-Sørensen*; 7. Scandinavia enters Christian Europe *Birgit Sawyer and Peter Sawyer*; 8. Early political organisation; 8(a). Introductory survey *Thomas Lindkvist*; 8(b). The making of the Danish kingdom *Inge Skovgaard-Petersen*; 8(c). The early unification of Norway *Claus Krag*; 8(d). The Norse communities of the western ocean *Magnús Stefánsson*; 8(e). Kings and provinces in Sweden *Thomas Lindkvist*; Part III. Material Growth (to c. 1350): 9. Demographic conditions *Ole Jørgen Benedictow*; 10. Rural conditions *Eljas Orrman*; 11. Urbanisation *Hans Andersson*; Part IV. The High Medieval Kingdoms: 12. Towards nationally organised systems of government; 12(a). Introductory Survey *Knut Helle*; 12(b). The Danish kingdom; consolidation and disintegration *Inge Skovgaard-Petersen*; 12(c). The Norwegian kingdom: succession disputes and consolidation *Knut Helle*; 12(d). Sweden under the dynasty of the Folkungs *Herman Schück*; 12(e). Growing inter-Scandinavian entanglement *Knut Helle*; 13. Church and Society *Eljas Orrman;* Part V. High and Late Medieval Culture: 14. Ideologies and mentalities *Sverre Bagge*; 15. Literature *Lars Lönnroth, Vésteinn Ólason and Anders Piltz*; 16. Art and architecture *Anna Nilsén*; 17. Music *Ingrid De Geer*. Part VI. Late Medieval Society: 18. Population and settlement *Jouko Vahtola*; 19. The condition of the rural population *Eljas Orrman*; 20. The towns *Göran Dahlbäck*; 21. The nobility of the late Middle Ages *Erik Ulsig*; 22. Church and clergy *Lars Hamre*; Part VII. Scandinavian Unions (1319–1520): 23. The political system *Herman Schück*; 24. Inter-Scandinavian relations *Jens E. Olesen;* Conclusion *Knut Helle;* Bibliography; Index.

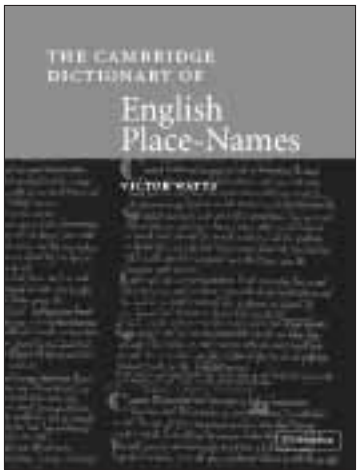
The Cambridge History of Scandinavia, 1

2003 228 x 152 mm 924pp 7 line diagrams
63 half-tones 7 tables 15 maps 4 plans
0 521 47299 7 Hardback c.£100.00
Publication August 2003

Forthcoming

The Cambridge Dictionary of English Place-Names

Victor Watts
University of Durham



This alphabetical dictionary is a totally new compilation, based on the archives of the English Place-Name Society and reflecting the most recent scholarship in the subject, of all the names of cities, towns, villages, hamlets, rivers, streams, hills and other geographical locations included in the *Ordnance Survey Road Atlas of Great Britain* (1983) plus many more. It provides a reflection of contemporary England, not just its historical past. Every place-name entry has a unique National Grid reference number, a list of historical spellings, the age and meaning of the name and its etymology (pre-Indo-European, Indo-European, Celtic, Primitive Welsh, Anglo-Saxon, Old Norse, Old French, Middle English, Modern English). Where appropriate, a commentary is provided on comparable names, on the problems, history and significance of the name for settlement, economic and social history, the development of the language and on its variant pronunciations and spellings.

Contents: Foreword; Guide to dictionary entries; Abbreviations and Bibliography; Place-names; Glossary of most frequently-used elements; Distribution maps; Index of personal names contained in the place-names.

2003 246 x 189 mm 1000pp 16 figures 12 maps
0 521 36209 1 Hardback £175.00*
*Special price of £175.00, rising to c. £200.00 three months after publication
Publication November 2003

Forthcoming

The Cambridge Historical Dictionary of Disease

Edited by Kenneth F. Kiple
Bowling Green State University, Ohio

This dictionary comprises a history and description of the world's major diseases in chapters that are organized alphabetically from 'Acquired Immune Deficiency Syndrome (AIDS)' to 'Yellow Fever'. With contributions from over 100 medical and social scientists, this is a truly interdisciplinary history of medicine and human disease.

2003 253 x 177 mm 400pp
0 521 80834 0 Hardback £50.00
0 521 53026 1 Paperback £19.95
Publication July 2003

The Cambridge History of the Book in Britain

Volume 3: 1400–1557
Edited by Lotte Hellinga
and J. B. Trapp

The history of the book from 1400–1557: the transition from manuscripts to printed books.

Cambridge History of the Book in Britain
1999 228 x 152 mm 832pp 70 half-tones
0 521 57346 7 Hardback £95.00

The Cambridge History of the Book in Britain

Volume 4: 1557–1695
Edited by John Barnard
University of Leeds
and D. F. McKenzie
Assisted by Maureen Bell
University of Birmingham

This volume focuses on the years between the incorporation of the Stationers' Company in 1557 and the lapsing of the Licensing Act in 1695. Comprising 38 chapters, it looks at how printed texts interacted with oral and manuscript cultures in a time of religious divisions and civil war.

Cambridge History of the Book in Britain
2002 228 x 152 mm 920pp 32 half-tones 7 graphs 4 figures
0 521 66182 X Hardback £95.00

A Handbook of Dates

For Students of British History
Second edition
Edited by C. R. Cheney
University of Cambridge
and Michael Jones
University of Nottingham

This is a revised version of an unrivalled small reference work for working historians.

Royal Historical Society Guides and Handbooks, 4
2000 228 x 152 mm 264pp 107 tables
0 521 77095 5 Hardback £37.50
0 521 77845 X Paperback £13.95

Volume 1

The Cambridge Illustrated History of the Middle Ages

Volume 1: 350–950
Edited by Robert Fossier
Université de Paris I
Translated by Janet Sondheimer
1989 246 x 189 mm 580pp
0 521 26644 0 Hardback £45.00

Volume 2

The Cambridge Illustrated History of the Middle Ages

Volume 2: 950–1250
Edited by Robert Fossier
Université de Paris I
Translated by Stuart Airlie
and Robyn Marsack
1997 246 x 189 mm 568pp 20 half-tones
32 colour plates 3 figures 16 maps
0 521 26645 9 Hardback £45.00

Volume 3

The Cambridge Illustrated History of the Middle Ages

Volume 3: 1250–1520
Edited by Robert Fossier
Translated by Sarah Hanbury-Tenison
1986 286 x 189 mm 554pp
0 521 26646 7 Hardback £45.00

3 volume set

The Cambridge Illustrated History of the Middle Ages

Edited by Robert Fossier
Université de Paris I
1997 246 x 189 mm 575pp
0 521 59078 7 3 volume HB set £120.00

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The History of Parliament on CD-ROM (LAN)
1998
0 521 63654 X Software Licence £525.00 + VAT

The History of Parliament on CD-ROM (WAN)
1998
0 521 77416 0 Software Licence £975.00 + VAT

Late Antiquity and Early Byzantium

The Cambridge Ancient History

Volume 14: Late Antiquity: Empire and Successors, AD 425–600

Edited by Averil Cameron
University of Oxford
Bryan Ward-Perkins
University of Oxford
and Michael Whitby
University of Warwick

With Volume XIV the new edition of *The Cambridge Ancient History* concludes its story. The volume begins with a series of narrative chapters. These are followed by sections on government and institutions, economy and society, and religion and culture. A long section on the provinces and the non-Roman world marks the rise of new and distinct political and cultural entities. This volume, and *The Cambridge Ancient History*, ends in around AD 600, before the Arab conquests shattered for ever what remained of the unity of the Roman world.

'Cambridge's production standards are exemplary. This volume is self-recommending.'
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2001 231 x 158 mm 1186pp 3 tables 60 figures 24 maps
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Second Edition Set

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0 521 81644 0 Second Edition HB Set £1600.00
(Excludes Volume 12 and plates volumes)

The Natural History of Pompeii

Edited by Wilhelmina Feemster Jashemski
University of Maryland, College Park
and Frederick G. Meyer

Reconstructs the environment of Pompeii and surrounding Campanian countryside, based on evidence preserved by the volcanic eruption. Brings together the work of geologists, soil specialists, palaeobotanists, botanists, palaeontologists, biologists, chemists, dendrochronologists, ichthyologists, zoologists, ornithologists, mammalogists, herpetologists, entymologists, and archaeologists, affording a thorough picture of the landscape, flora and fauna.

2002 279 x 215 mm 528pp 12 line diagrams 159 half-tones 216 colour plates 23 tables
0 521 80054 4 Hardback £130.00

Forthcoming

Housing the Stranger in the Mediterranean World

Lodging, Trade, and Travel in Late Antiquity and the Middle Ages

Olivia Remie Constable
University of Notre Dame, Indiana

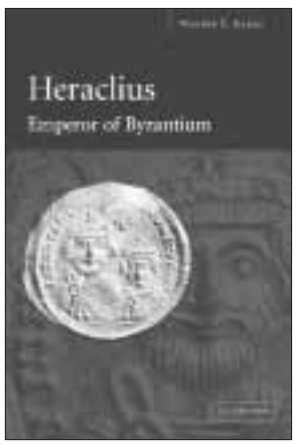
The Greek *pandocheion*, Arabic *funduq*, and Latin *fundicum* (fondaco) were ubiquitous in the Mediterranean sphere for nearly two millennia. These institutions were not only hostelries for traders and travelers, but also taverns, markets, warehouses, and sites for commercial taxation and regulation. In this highly original study, Professor Constable traces the complex evolution of this family of institutions from the *pandocheion* in Late Antiquity, to the appearance of the *funduq* throughout the Muslim Mediterranean following the rise of Islam. By the twelfth century, with the arrival of European merchants in Islamic markets, the *funduq* evolved into the *fondaco*. These merchant colonies facilitated trade and travel between Muslim and Christian regions. Before long, *fondacos* also appeared in southern European cities. This study of the diffusion of this institutional family demonstrates common economic interests and cross-cultural communications across the medieval Mediterranean world, and provides a striking contribution to our understanding of this region.

2003 228 x 152 mm 450pp 11 half-tones 2 figures 4 maps
0 521 81918 0 Hardback c. £40.00
Publication December 2003

New

Heraclius, Emperor of Byzantium

Walter E. Kaegi
University of Chicago



This book evaluates the life and empire of the pivotal yet controversial and poorly understood Byzantine emperor Heraclius (AD 610–641), a contemporary of the Prophet Muhammad. Heraclius' reign is critical for understanding the background to fundamental changes in the Balkans and the Middle East, including the emergence of Islam, at the end of antiquity. Heraclius captured and lost important swathes of territory, including Jerusalem and Syria and Egypt. Skills in exploiting divisions within the ranks of his opponents, and encouraging the switching of sides and the breakdown of morale, provided Heraclius with his greatest triumphs, yet they proved to be of little value when he finally confronted the early Islamic conquests. The author synthesises diverse primary sources, including those in Greek and Arabic, in the light of recent historical scholarship. The varied Mediterranean and Middle Eastern context stretches from North Africa to Syria, Armenia and what is modern Iraq.

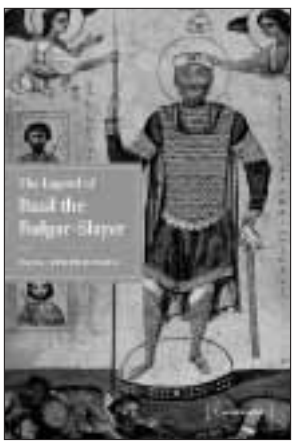
Contents: Introduction; 1. Armenia and Africa: the formative years; 2. Internal and external crises in the first decade of the reign; 3. Taking the offensive; 4. Peril and hope; 5. The invasion of Mesopotamia; 6. Five crucial years: a narrow window of opportunity; 7. Tested again; 8. Losing control; 9. Conclusions: Heraclius' crises; Chronological table; Bibliography.

2003 228 x 152 mm 372pp 9 half-tones 10 maps
0 521 81459 6 Hardback £50.00

Forthcoming

The Legend of Basil the Bulgar-Slayer

Paul Stephenson
University of Wisconsin, Madison



The reign of Basil II (976–1025), the longest of any Byzantine emperor, has long been considered as a 'golden age', in which his greatest achievement was the annexation of Bulgaria. This, we have been told, was achieved through a long and bloody war of attrition which won Basil the grisly epithet *Voulgartoktonos*, 'the Bulgar-slayer'. In this new study Paul Stephenson argues that neither of these beliefs is true. Instead, Basil fought far more sporadically in the Balkans and his reputation as 'Bulgar-slayer' was created only a century and a half later. Thereafter

the 'Bulgar-slayer' was periodically to play a galvanizing role for the Byzantines, returning to centre-stage as Greeks struggled to establish a modern nation state. As Byzantium was embraced as the Greek past by scholars and politicians, the 'Bulgar-slayer' became an icon in the struggle for Macedonia (1904–8) and the Balkan Wars (1912–13).

2003 228 x 152 mm 179pp 15 half-tones
7 colour plates 3 maps
0 521 81530 4 Hardback c. £27.95
Publication August 2003

Forthcoming

Emperor and Priest

The Imperial Office in Byzantium

Gilbert Dagron

Collège de France, Paris

This is a revised and translated edition of Gilbert Dagron's *Empereur et prêtre*, an acknowledged masterwork by one of the great Byzantine scholars of our time. The figure of the Byzantine emperor, a ruler who sometimes was also designated a priest, has long fascinated the western imagination. This book studies in detail the imperial union of 'two powers', temporal and spiritual, against a wide background of relations between church and state and religious and political spheres. Presenting much unfamiliar material in complex, brilliant style, it is aimed at all historians concerned with royal and ecclesiastical sources of power.

> 'This is a very significant book for Byzantine specialists ... Indeed, no one interested in the varieties of earthly sovereignty should be unaware of it.'
>
> John W. Barker, *Speculum*

Past and Present Publications

2003 228 x 152 mm 362pp 10 half-tones
0 521 80123 0 Hardback c. £55.00
Publication October 2003

Humour, History and Politics in Late Antiquity and the Early Middle Ages

Edited by Guy Halsall

Birkbeck College, University of London

Although the topic of humour has been dealt with for other eras, early medieval humour remains largely neglected. These essays go some way towards filling the gap, examining how early medieval writers deliberately employed humour to make their cases. The essays range from the late Roman empire through to the tenth century, and from Byzantium to Anglo-Saxon England. The subject matter is diverse, but a number of themes link them together, notably the use of irony, ridicule and satire as political tools. Two chapters serve as an extended introduction to the topic, while the following six chapters offer varied treatments of humour and politics, looking at different times and places, but at the Carolingian world in particular. Together, they raise important and original issues about how humour was employed to articulate concepts of political power, perceptions of kingship, social relations, and the role of particular texts.

Contributors: Guy Halsall, Danuta Schanzer, John Haldon, Martha Bayless, Mark Humphries, Ross Balzaretti, Matthew Innes, Paul Kershaw

2002 228 x 152 mm 222pp
0 521 81116 3 Hardback £37.50

Who Needs Greek?

Contests in the Cultural History of Hellenism

Simon Goldhill

University of Cambridge

Does Greek matter? To whom and why? This lively, illustrated, interdisciplinary study focuses on moments when passionate conflicts about Greek and Greek-ness have erupted in the modern and ancient worlds, ranging from ancient Greece through the Renaissance to modernist opera. It takes reception studies in an exciting new direction.

2002 228 x 152 mm 334pp 20 half-tones
0 521 81228 3 Hardback £45.00
0 521 01176 0 Paperback £15.95

The Cambridge Companion to Ovid

Edited by Philip Hardie

University of Cambridge

In this *Companion* to one of the greatest writers of classical antiquity – and arguably the single most influential ancient poet for post-classical literature and culture – leading authorities provide essential information about Ovid, his individual works and his influence on later literature and art, together with exciting new critical approaches.

Cambridge Companions to Literature

2002 228 x 152 mm 424pp 18 half-tones
0 521 77281 8 Hardback £47.50
0 521 77528 0 Paperback £15.95

New

Bilingualism and the Latin Language

J. N. Adams

All Souls College, Oxford

First systematic and wide-ranging treatment of problems of communication involving Latin in the Roman world.

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Journal

Anglo-Saxon England

Editors: Michael Lapidge

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Anglo-Saxon England is recognised internationally as the foremost regular publication in its field. It is the only one which consistently embraces all the main aspects of study of Anglo-Saxon history and culture – linguistic, literary, textual, palaeographic, religious, intellectual, historical, archaeological and artistic – and which promotes the more unusual interests – in music, medicine or education, for example. It seeks to exploit the advantages of a broadly based interdisciplinary approach. Each volume provides a systematic bibliography of all works published in every branch of Anglo-Saxon studies during the preceding twelve months.

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Print ISSN 0263-6751
Electronic ISSN 1474-0532

The Crusades and Medieval Warfare

New

The Experience of Crusading

Volume 1: Western Approaches

Edited by Marcus Bull

University of Bristol

and Norman Housley

University of Leicester



The study of the crusades is one of the most thriving areas of medieval history. This collection of seventeen essays by leading researchers in the field reflects the best of contemporary scholarship. The subjects handled are remarkably wide-ranging, focusing on the theory and practice of crusading and the contributions which were made by the military orders. Chronologically, the essays range from the church's approach towards warfare in the pre-crusade era, to the way in which the First Crusade has been depicted in post-war fiction. Together with its companion volume, *The Experience of Crusading: Volume 2. Defining the Crusader Kingdom*, edited by Peter Edbury and Jonathan Phillips, this collection has been published to celebrate the 65th birthday of Jonathan Riley-Smith, the leading British historian of the crusades. The volume includes an appreciation of his work on the crusades and on the military orders.

Contents: Jonathan Riley-Smith, the crusades and the military orders: an appreciation *Norman Housley and Marcus Bull*; Part I. The Crusades and Crusading: 1. Views of Muslims and of Jerusalem in miracle stories, *c.* 1000–c. 1200: reflections on the study of first crusaders' motivations *Marcus Bull*; 2. A further note on the conquest of Lisbon in 1147 *Giles Constable*; 3. Costing the crusade: budgeting for crusading activity in the fourteenth century *Norman Housley*; 4. The crusading motivation of the Italian city republics in the Latin East, *c.* 1096–1104 *Christopher Marshall*; 5. Odo of Deuil's *De profectione Ludovici VII in orientem* as a source for the second crusade *Jonathan Phillips*; 6. Innocent III and Alexius III: a crusade plan that failed *James M. Powell*; 7. The Venetian fleet for the fourth crusade and the diversion of the crusade to Constantinople *John H. Pryor*; Part II. The Catholic Church and the Crusade: 8. The conquest of Jerusalem: Joachim of Fiore and the Jews *Anna Sapir Abulafia*; 9. Crusades, clerics, and violence: reflections on a canonical theme *James A. Brundage*; 10. Humbert of Romans and the crusade *Penny J. Cole*; 11. Christianity and the morality of warfare during the first century of crusading *H. E. J. Cowdrey*; 12. Holy war and holy men: Erdmann and the lives of the saints *John France*; 13. The *Bible moralisée* and the crusades *Christoph T. Maier*; 14. The hospitallers in twelfth-century Constantinople *Anthony Luttrell*; 15. Serving king and crusade: the military orders in royal service in Ireland, 1220–1400 *Helen Nicholson*; Part III. Retrospective: 16. The first crusade in post-war fiction *Susan Edgington*; 17. Nineteenth-century perspectives of the first crusade *Elizabeth Siberry*.

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New

The Experience of Crusading

Volume 2: Defining the Crusader Kingdom

Edited by Peter Edbury

Cardiff University

and Jonathan Phillips

Royal Holloway, University of London



Contents: Jonathan Riley-Smith, the crusades and the Latin east: an appreciation; Part I. People and Politics: 1. The 'muddy road' of Odo Arpin from Bourges to La Charité-sur-Loire; 2. Alice of Antioch: a case study of female power in the twelfth century; 3. *Gaufridus abbas Templi Domini*: an underestimated figure in the early history of the kingdom of Jerusalem; 4. The career of Philip of Nablus in the kingdom of Jerusalem; Part II. Re-reading the Sources: 5. A second incarnation in Frankish Jerusalem; 6. The Old French translation of William of Tyre as an historical source; 7. The Freiburg leaf: crusader art and *loca sancta* around the year 1200; 8. Reading John of Jaffa; Part III. History and Historiography: 9. Churches and settlement in crusader Palestine; 10. King Fulk of Jerusalem as city lord; 11. The adventure of John Gale, knight of Tyre; 12. Hülegü Khan and the christians: the making of a myth; 13. Orientalism and the early development of crusader studies; Part IV. Commerce in Context: 14. Notes on the economic consequences of the crusades; 15. New Venetian evidence on crusader Acre; 16. The role of the Templars and the Hospitallers in the movement of commodities involving Cyprus, 1291–1312; 17. From Tunis to Piombino: piracy and trade in the Tyrrhenian Sea, 1397–1472.

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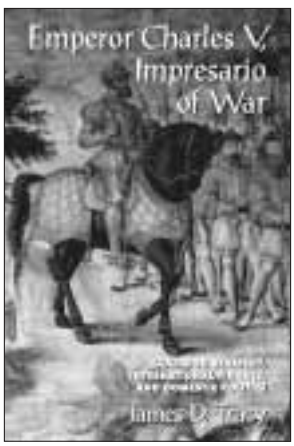
Recently published

Emperor Charles V, Impresario of War

Campaign Strategy, International Finance, and Domestic Politics

James D. Tracy

University of Minnesota



This book examines all three dimensions of European warfare, based on the campaigns of Emperor Charles V (1500–1558). Charles's role as commander-in-chief is evaluated by measuring his strategic aims. The process by which bankers took control of the finances of the Habsburg lands

becomes clear from an examination of the source of the money to pay for Charles's campaigns. Finally, a comparison of the realms that provided most of Charles's revenues shows how some parliamentary bodies successfully pursued long-term local interests by exploiting the dynasty's need for money.

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A Global History to 1700

Kenneth Chase

This is a history of firearms across the world from the time of their invention in China, to the time when European firearms had become clearly superior. Steppe and desert nomads imposed a different style of warfare on the Middle East, India, and China – a style with which firearms were incompatible. By the time that better firearms allowed these regions to turn the tables on the nomads, Japan's self-imposed isolation left Europe with no rival in firearms design, production, or use, with consequences that are still with us today.

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Projectile Technology through History

Alfred W. Crosby

University of Texas, Austin

Alfred W. Crosby looks at throwing and the manipulation of fire as two unique human capabilities, allowing us to create weapons, and to venture into space. Throwing fire, which might make Earth uninhabitable for humans, may make it possible for migration to other bodies of our solar system.

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Women in Early Medieval Europe, 400–1100

Lisa M. Bitel

University of Southern California

This is a history of the early European middle ages through the eyes of women, combining the rich literature of women's history with original research in the context of mainstream history and traditional chronology. The book begins at the end of the Roman empire and ends with the start of the long eleventh century, when women and men set out to test the old frontiers of Europe. The book recreates the lives of ordinary women but also tells personal stories of individuals. Each chapter also questions an assumption of medieval historiography, and uses the few documents produced by women themselves, along with archaeological evidence, art, and the written records of medieval men, to tell of women, their experiences and ideas, and their relations with men. It covers the continent and its exotic edges, such as Iceland, Ireland, and Iberia; looking at women Christian and non-Christian alike.

Contents: Introduction; 1. Gender and landscapes; 2. Invasions, migrations, and barbarian queens; 3. The theory and practice of religion; 4. Survival by kinship, marriage, and motherhood; 5. The take-off: mobility and economic opportunity; 6. Conclusion: concerning famous women before and after 1100.

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Medieval Economic Thought

Diana Wood

University of East Anglia



This book offers an introduction to medieval economic thought, from the twelfth to the fifteenth centuries, as it emerges from the works of academic theologians and lawyers and a variety of secular sources – from Italian merchants' writings to vernacular poetry, parliamentary legislation, and manorial court rolls. It discusses ideas of property, charity, the nature and role of money, weights, measures, coinage, trade, the just price and the just wage, and usury. Its aim is to make accessible a relatively neglected subject, and to explore the relationship between theory and practice.

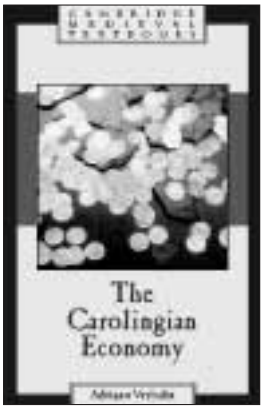
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The Carolingian Economy

Adriaan Verhulst
Universiteit Gent, Belgium



This book is about the economy of the Carolingian empire (753–877), which extended from the Pyrenees and the northern shores of the Mediterranean to the North Sea, and from the Atlantic coast to the Elbe and Saale rivers. It is the first comprehensive evaluation of the topic to appear in English in over twenty years. Aspects of land and people, agrarian production and technique, craft and industry, and regional and international commerce are analysed, and the Carolingian economy is reassessed in a European context.

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Roger II of Sicily

A Ruler between East and West

Hubert Houben
Università degli Studi di Lecce, Italy
Translated by Graham A. Loud and Diane Milburn



This book provides a clear, scholarly and up-to-date narrative of the epic reign of the 'Norman' king Roger II, the founder of the kingdom of Sicily, during the first half of the twelfth century. It provides an analysis of its mixed east-west culture and the development of its royal government, which was the most advanced in twelfth-century Europe. Although many recent studies have addressed important aspects of medieval southern Italy, this is the first work for nearly ninety years to be devoted specifically to Roger's life and reign.

Contents: Preface; Author's preface; Foreword to the English edition; Introduction; 1. The inheritance; 2. From count to king; 3. The new kingdom; 4. Between east and west; 5. Epilogue: the kingdom of Sicily after Roger II; 6. Conclusion; Chronological table; Medieval authors; Bibliography; Index.

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In the Shadow of Burgundy

The Court of Guelders in the Late Middle Ages

Gerard Nijsten
Vrije Universiteit, Amsterdam

In recent years the study of medieval courts has become a flourishing field. The courts of kings and popes, or of the Burgundian dukes, have usually attracted most attention. This book offers by contrast a wide-ranging study of a little-known, medium-sized court – that of Guelders in the Low Countries. Guelders offers an excellent vantage point for the study of European late medieval court culture. It was surrounded by the vast territories of the dukes of Burgundy, and it felt the growing power of the Valois dukes, yet the duchy managed to remain independent until 1473. Rich archival sources – including a long and virtually unbroken series of ducal accounts – reveal much about the rise of territorial or 'proto-national' awareness and about the role of

the court in this process. The book also conveys the striking cultural and political richness of the court, poised between French and German spheres of influence.

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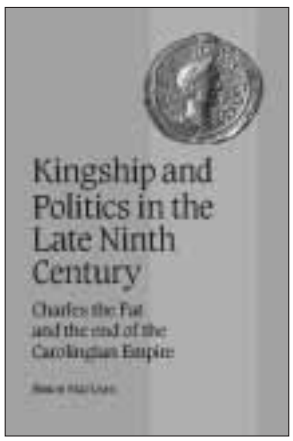
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Forthcoming

Kingship and Politics in the Late Ninth Century

Charles the Fat and the End of the Carolingian Empire

Simon MacLean
University of St Andrews, Scotland



This is the first major study in any language of the collapse of the pan-European Carolingian empire and the reign of its last ruler, Charles III 'the Fat' (876–888). The later decades of the empire are conventionally seen as a dismal period of decline and fall, scarred by internal feuding, unfettered aristocratic ambition and Viking onslaught. This book offers a fresh interpretation, arguing that previous generations of historians misunderstood the nature and causes of the end of the empire, and neglected many of the relatively numerous sources for this period. Topics covered include the significance of aristocratic power; political structures; the possibilities and limits of kingship; developments in royal ideology; the struggle with the Vikings and the nature of regional political identities. In proposing new explanations for the empire's disintegration, the book has broader implications for our understanding of this formative period of European history more generally.

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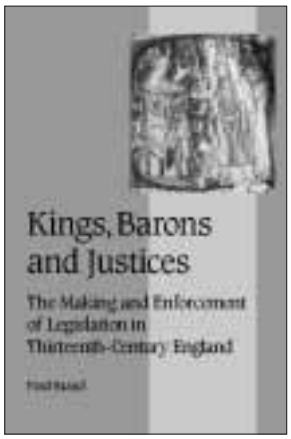
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Forthcoming

Kings, Barons and Justices

The Making and Enforcement of Legislation in Thirteenth-Century England

Paul Brand
All Souls College, Oxford



This book is a study of two important and related pieces of thirteenth-century English legislation – the Provisions of Westminster of 1259 and the Statute of Marlborough of 1267 – and is the first on any of the statutes of this period of major legislative change. The Provisions of Westminster were the first major legislation enacted in England after Magna Carta, when Henry III surrendered control of government to a baronial council with an agenda of institutional reform. The Provisions were revised and reissued by the king in 1263, and a further revision in 1267 produced the Statute of Marlborough. Exceptionally good surviving documentation is used to follow the evolution of the individual clauses from initial suggestions for reform, through a series of drafts, to the various versions of the final texts.

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Envoys and Political Communication in the Late Antique West, 411–533

Andrew Gillett
Macquarie University, Sydney

Warfare and dislocation are obvious features of the break-up of the late Roman West, but this crucial period of change was characterised also by communication and diplomacy. The great events of the late antique West were determined by the quieter labours of countless envoys, who travelled between emperors, kings, generals, high officials, bishops, provincial councils, and cities. This book examines the role of envoys in the period from the establishment of the first 'barbarian kingdoms' in the West, to the eve of Justinian's wars of re-conquest. It shows how ongoing practices of Roman imperial administration shaped new patterns of political interaction in the novel context of the earliest medieval states. Close analysis of sources with special interest in embassies offers insight into a variety of genres: chronicles, panegyrics, hagiographies, letters, and epitaph.

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New

Philosophy and Politics in the Thought of John Wyclif

Stephen E. Lahey
Le Moyne College, Syracuse

John Wyclif was the fourteenth-century English thinker responsible for the first English Bible, and for the Lollard movement which was persecuted widely for its attempts to reform the church through empowerment of the laity. Wyclif had also been an Oxford philosopher, and was in the service of John of Gaunt, the powerful duke of Lancaster. In several of Wyclif's formal, Latin works he proposed that the king ought to take control of all church property and power in the kingdom – a vision close to what Henry VIII was to realise 150 years later. This book argues that Wyclif's political programme was based on a coherent philosophical vision ultimately consistent with his other reformative ideas, identifying for the first time a consistency between his realist metaphysics and his political and ecclesiological theory.

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Literacy in Lombard Italy, c. 568–774

Nicholas Everett
Harvard University, Massachusetts

Italy had long experienced literacy under Roman rule, but what happened to literacy in Italy under the rule of a barbarian people? This book examines the evidence for the use of literacy in Lombard Italy *c.* 568–774, a period usually considered as the darkest of the Dark Ages in Italy due to the poor survival of written evidence and the reputation of the Lombards as the fiercest of barbarian hordes ever to invade Italy. A careful examination of the evidence, however, reveals quite a different story. This study considers the different types of evidence in turn and offers a re-examination of the nature of Lombard settlement in Italy and the question of their cultural identity. Far from constituting a Dark Age in the history of literacy, Lombard Italy possessed a relatively sophisticated written culture prior to the so-called Carolingian Renaissance of the ninth century.

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The Making of the Slavs

History and Archaeology of the Lower Danube Region, c. 500–700

Florin Curta
University of Florida

This book offers a new approach to the problem of Slavic ethnicity in south-eastern Europe between c. 500 and c. 700. The author shows how Byzantine authors 'invented' the Slavs, rejects the idea of Slavic migration, and shows that 'the Slavs' were the product of the frontier.

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Power, Order, and the Written Word, 1000–1200

Adam J. Kosto
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Jews, Muslims and 'Pagans' in Medieval Hungary, c. 1000–c. 1300

Nora Berend
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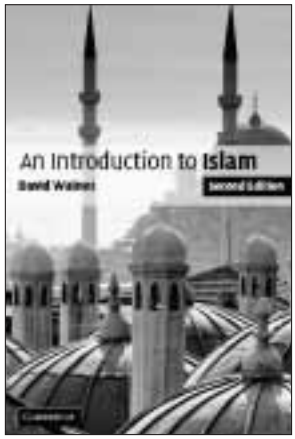
The Islamic World, the Middle East and Asia

Forthcoming
New Edition

An Introduction to Islam

Second edition

David Waines
University of Lancaster



An Introduction to Islam is a wide-ranging account of the history and theology of one of the world's most dynamic religions. For this revised and updated Second Edition, David Waines has added a long section tackling head-on the issues arising from Islam's place in the changing world order at the turn of the new millennium. Coming at the end of a book which has explored the ideas and traditions of Islam in depth, this new section offers thought-provoking reflections on the place of religion in the current conflicts.

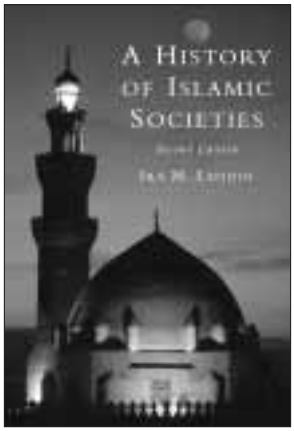
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New Edition

A History of Islamic Societies

Second edition

Ira M. Lapidus
University of California, Berkeley



In the second edition of this classic work, Ira Lapidus explores the origins and evolution of Muslim societies. The book, now revised and updated, is divided into three parts. The first covers the formative era of Islamic civilization. The second traces the diffusion of worldwide Islamic societies, while the third explores their reaction to European imperialism, and emergence as independent states. The concluding chapters consider Islam's recent history, the formation of Islamic revival movements and global Islamic identities. The book is essential reading for students and for those seeking to understand the Muslim peoples.

'... Lapidus is concerned not with defining an essential Islam, but rather with mapping the role of Islamic beliefs, institutions, and identities in particular historical contexts.'
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Cambridge Studies in Islamic Civilization

General Editor: David Morgan

Forthcoming

Tolerance and Coercion in Islam

Interfaith Relations in the Muslim Tradition

Yohanan Friedmann

Hebrew University of Jerusalem

Since the beginning of its history, Islam has encountered other religious communities both in Arabia and in the territories conquered during its expansion. Muslims faced other religions from the position of a ruling power and were therefore able to determine the nature of that relationship in accordance with their world-view and beliefs. Yohanan Friedmann's original and erudite study examines questions of religious tolerance as they appear in the Quran and in the prophetic tradition, and analyses the principle that Islam is exalted above all religions, discussing the ways in which this principle was reflected in various legal pronouncements. The book also considers the various interpretations of the Quranic verse according to which 'No compulsion is there in religion …', noting that, despite the apparent meaning of this verse, Islamic law allowed the practice of religious coercion against Manichaeans and Arab idolaters, as well as against women and children in certain circumstances.

Cambridge Studies in Islamic Civilization

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Publication July 2003

Arabic Administration in Norman Sicily

The Royal Diwan

Jeremy Johns

University of Oxford

Jeremy Johns' book represents the first comprehensive account of the Arabic administration of Norman Sicily. While it is generally assumed that the Normans inherited their administration from the Muslim governors of the island, the author demonstrates that the Norman kings actually restructured their administration on the model of Fatimid Egypt. Controversially, he also suggests that their intention was not administrative efficiency but the projection of their royal image. This is a compelling and accessible account of the Norman rulers and how they related to their counterparts in the Muslim Mediterranean.

Cambridge Studies in Islamic Civilization

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Law, Society and Culture in the Maghrib, 1300–1500

David S. Powers

Cornell University, New York

David Powers analyses the application of Islamic law through six cases which took place during the period 1300 to 1500 in the Maghrib. The source for these disputes are *fatwas* issued by the muftis, which the author uses to situate each case in its historical context and to interpret the principles of law. In so doing he demonstrates that, contrary to popular stereotypes, muftis were dedicated to reasoned argument. The book represents a ground-breaking approach to a complex field which will be read by students and relished by scholars.

'... paints a vivid picture of Muslim society in the Maghrib in the 14th and 15th centuries.'

Cornell Chronicle

Cambridge Studies in Islamic Civilization

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Culture and Conquest in Mongol Eurasia

Thomas T. Allsen

The College of New Jersey, Ewing

Breaks new scholarly boundaries in the exploration of cultural and scientific exchanges across Mongol Eurasia.

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New series

Themes in Islamic History

Series Editor: Patricia Crone

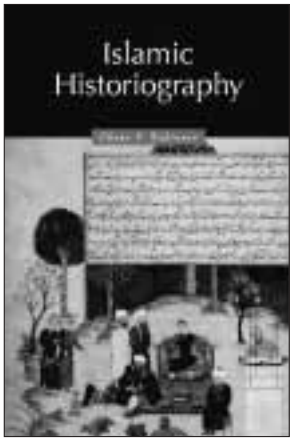
Themes in Islamic History comprises a range of titles exploring different aspects of Islamic history, society and culture by leading scholars in the field. Books are thematic in approach, offering a comprehensive and accessible overview of the subject. Generally, surveys treat Islamic history from its origins to the demise of the Ottoman empire, although some offer a more developed analysis of a particular period, or project into the present, depending on the subject-matter. All the books are written to interpret and illuminate the past, as gateways to a deeper understanding of Islamic civilization and its peoples.

Recently published

Islamic Historiography

Chase F. Robinson

University of Oxford



Chase Robinson's book offers a well-composed, accessible and timely introduction to Islamic historiography from its origins in the seventh and eighth centuries to the fifteenth century. The book covers the rise of the tradition, the historians' principal genres, assumptions and methods, and stresses the social and political functions of historical writing. This is the first book of its kind: an authoritative guide through a complex field for students with little or no background in Islamic history or Arabic.

Themes in Islamic History, 1

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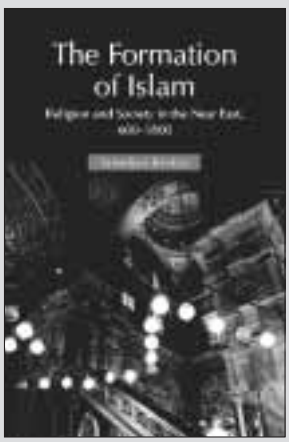
Recently published

The Formation of Islam

Religion and Society in the Near East, 600–1800

Jonathan P. Berkey

Davidson College, North Carolina



Jonathan Berkey's book surveys the religious history of the peoples of the Near East from roughly 600 to 1800 CE. The opening chapter examines the

religious scene in the Near East in late antiquity. Subsequent chapters investigate Islam's first century, the 'classical' period from the accession of the Abbasids to the rise of the Buyid amirs, and thereafter the emergence of new forms of Islam in the middle period. The book stresses that Islam did not appear all at once, but emerged slowly, as part of a prolonged process.

Themes in Islamic History, 2

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Forthcoming

Forbidding Wrong in Islam

An Introduction

Michael Cook

Princeton University, New Jersey

Michael Cook's magisterial study in Islamic ethics, *Commanding Right and Forbidding Wrong in Islamic Thought*, reflected on the Islamic injunction to forbid wrongdoing. This book is a short, accessible survey of the same material. Using stories from Islamic sources to illustrate the argument, Cook unravels the complexities of the subject. Moving backwards and forwards through time, he demonstrates how the past informs the present. The book educates and entertains – at its heart, however, is an important message about the Islamic tradition, its values, and the relevance of those values today.

Themes in Islamic History, 3

2003 228 x 152 mm 200pp 1 map
0 521 82913 5 Hardback £40.00
0 521 53602 2 Paperback £14.95
Publication June 2003

Early Muslim Polemic against Christianity

Abu 'Isa al-Warraq's 'Against the Incarnation'

Edited and translated by David Thomas

University of Birmingham

David Thomas edits and translates Abu 'Isa al-Warraq's *Against the Incarnation*, the second and last part of his *Refutation of the Three Christian Denominations*. The book contains the Arabic text alongside the English translation, together with explanatory notes. Dr Thomas' comprehensive introduction outlines the pluralist and multifaith society of medieval Baghdad, thus placing Abu 'Isa in the context of both Muslim theological argument and Christian-Muslim discussions. Thus he demonstrates the author's originality and his influence on later Muslim authors. The book represents a formidable scholarly achievement.

University of Cambridge Oriental Publications, 59

2002 228 x 152 mm 328pp
0 521 81132 5 Hardback £45.00

Ancient China and its Enemies

The Rise of Nomadic Power in East Asian History

Nicola Di Cosmo

University of Canterbury, Christchurch, New Zealand

A comprehensive history of the northern frontier of China through the first millennium BC, this work explores the tensions existing between the sedentary Chinese and the northern nomads. It is the first study that investigates the origins of the antagonism between early China and its 'barbarian' neighbors.

2002 228 x 152 mm 380pp 5 maps
0 521 77064 5 Hardback £47.50

Forthcoming

Strange Parallels

Southeast Asia in Global Context, c. 800–1830

Volume 1: Integration on the Mainland

Victor Lieberman

University of Michigan, Ann Arbor

This ambitious work sets out to overcome the extreme fragmentation of early Southeast Asian historiography, and to connect Southeast Asian to world history. Lieberman argues that over a thousand years, each of mainland Southeast Asia's great lowland corridors experienced a pattern of accelerating integration punctuated by recurrent collapse. These trajectories were synchronized, not only between corridors, but between the mainland as a whole, much of Europe, and other sectors of Eurasia. He describes in detail the nature of mainland consolidation and dissects the mix of endogenous and external factors responsible.

Studies in Comparative World History

2003 228 x 152 mm 464pp 8 line diagrams 7 maps
0 521 80086 2 Hardback £47.50
0 521 80496 5 Paperback £17.95
Publication July 2003

Also of interest

Mexico

Volume 1: From the Beginning to the Spanish Conquest

Alan Knight

This, the first in a three-volume history, charts the development of Mesoamerica from roughly 25,000 B.C. down to the Spanish Conquest. Analysing the principal periods and ethnic groups, Alan Knight seeks to explain the basic processes of pre-conquest history. The book concludes with the birth of colonial New Spain.

2002 228 x 152 mm 274pp 7 maps
0 521 81474 X Hardback £45.00
0 521 89195 7 Paperback £16.95

The Medieval West

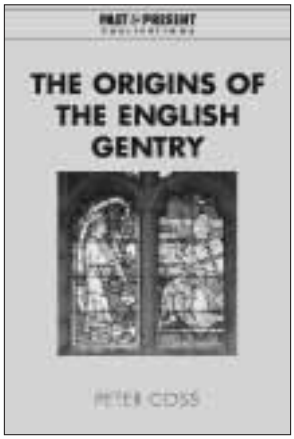
Social and Cultural History

Forthcoming

The Origins of the English Gentry

Peter Coss

Cardiff University



The gentry played a central role in medieval England, yet this is the first sustained attempt to explore the origins of the gentry and to account for its contours and peculiarities between the mid-thirteenth and the mid-fourteenth century. The book deals with the deep roots of the gentry, but argues against views which see the gentry as formed or created earlier. It investigates the relationship between lesser landowners and the Angevin state, the transformation of knighthood, and the role of knights in the rebellion of mid thirteenth-century England. The role of lesser landowners in the society and politics of Edwardian England is then put under close scrutiny. It also emphasises changes in social terminology and the rise of social gradation, the emergence of the county as an important focus of identity, the gentry's control over the populace, and their openness to the upward mobility of professionals.

Past and Present Publications

2003 228 x 152 mm 344pp 3 half-tones
0 521 82673 X Hardback £45.00
Publication June 2003

Forthcoming

Individuals, Families and Communities in Europe, 1200–1800

The Urban Foundations of Western Society

Katherine A. Lynch
Carnegie Mellon University, Pennsylvania

This new interpretation of European family and society examines the family at the centre of life of 'civil society'. Using a variety of evidence from European towns and cities, Katherine Lynch explores how women and men created voluntary associations (communities) outside the family to complement or even substitute for solidarities based on kinship. Drawing on demographics, economics, religion and politics she argues that European cities provided tools for fashioning communities for mutual protection. Based on original research, this is an ambitious comparative study with a broad range of appeal.

Cambridge Studies in Population, Economy and Society in Past Time

2003 228 x 152 mm 272pp 10 half-tones 4 tables 3 maps
0 521 64235 3 Hardback c. £47.50
0 521 64541 7 paperback c. £17.95
Publication August 2003

Recently published

The Making of a Court Society

Kings and Nobles in Late Medieval Portugal

Rita Costa Gomes
Universidade Nova de Lisboa, Portugal
Translated by Alison Aiken

This is the first full-length study of the Portuguese royal court in the fourteenth and fifteenth centuries. It describes the fundamental importance of the court in defining the social position of kings, and shows how kings and nobles redefined one another, despite many celebrated political rivalries within the broader Iberian context. The book contains a detailed comparative analysis of the way royal courts were organised, and of the status, professional and gender groups inside the Portuguese court. The characteristics of the court society as a whole, however, were rooted mostly in the dynamics of hierarchy and interdependence – in the specific ways the different parts and the individuals were bonded to each other. These bonds are discussed in light of later medieval concepts and theories. The book also describes the constant displacement of this complex community within Portugal, and how life at court was shaped by ceremonial duties and common activities.

2003 228 x 152 mm 512pp 12 figures 5 maps
0 521 80011 0 Hardback £60.00

Writing, Society and Culture in Early Rus, c. 950–1300

Simon Franklin
Clare College, Cambridge

This book is about the origins, spread and uses of writing in Rus (the medieval predecessor of modern Russia, Ukraine and Belarus). However, besides writing 'in itself', the book is concerned with the complex social and cultural processes involved in the adoption of writing as a form of information technology. It is therefore also a contribution to comparative cultural studies, and is designed to be accessible to the non-specialist. The impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike.

2002 228 x 152 mm 342pp 14 half-tones 1 map
0 521 81381 6 Hardback £45.00

Medieval Concepts of the Past

Ritual, Memory, Historiography

Edited by Gerd Althoff
Westfälische Wilhelms-Universität Münster, Germany
Johannes Fried
Johann Wolfgang Goethe-Universität Frankfurt
and Patrick J. Geary
University of Notre Dame, Indiana

This volume shows how medieval history is being reshaped by leading historians in Germany and the United States in the light of cultural and social-scientific investigations into ritual, language and memory. This book marks a significant step in the reconvergence of these two historiographical traditions.

Publications of the German Historical Institute

2002 228 x 152 mm 366pp 13 half-tones
0 521 78066 7 Hardback £47.50

New in Paperback

Travel and Ethnology in the Renaissance

South India through European Eyes, 1250–1625

Joan-Pau Rubiés
London School of Economics and Political Science

'A startling new study of the transforming effects of Indian travel on European culture.'
Felipe Fernandez-Armesto,
The Independent Weekend Review
(Book of the Year)

Past and Present Publications

2002 228 x 152 mm 468pp 12 half-tones
0 521 52613 2 Paperback £27.95
Also available
0 521 77055 6 Hardback £55.00

Journal

Royal Historical Society Transactions

Literary Directors: Aled Jones
University of Wales, Aberystwyth
and Andrew Pettegree
University of St Andrews

Published on behalf of the Royal Historical Society

A subscription includes the society's *Transactions*, a substantial annual volume, which presents wide-ranging reports from the front lines of historical research by both senior and younger scholars, and two volumes from the Camden Fifth Series, which makes available to a wider audience valuable primary sources that have hitherto been available only in manuscript form.

Subscriptions

online

Volume 13 in 2003: One issue a year in December
Institutions print and electronic: £67/$108
Institutions electronic only: £63/$102
Special arrangements exist for RHS Fellows.
Price includes Transactions and two Camden Fifth Series volumes (ISSN 0960-1163)
Print ISSN 0080-4401
Electronic ISSN 1474-0648

New

Transactions of the Royal Historical Society

Sixth Series
Volume 12
Royal Historical Society

Volume 12 of the *Transactions* takes 'English politeness: conduct, social rank and moral virtue, c.1400–c.1900' as its main focus. It includes papers on England and the Continent in the Ninth Century: Ends and Beginnings; Travellers and the Oriental City, c.1840–1920; The Myths of the South Sea Bubble; The Place of Tudor England in the Messianic Vision of Philip II of Spain; From *Civilitas* to Civility: Codes of Manners in Medieval and Early Modern England; Topographies of Politeness; Polite Consumption: Shopping in Eighteenth-Century England.

Royal Historical Society Transactions, 12

2003 216 x 138 mm 512pp
0 521 81561 4 Hardback £35.00

Forthcoming

Lollards of Coventry, 1486–1522

Edited by Norman Tanner
University of Oxford
and Shannon McSheffrey
Concordia University, Montréal

Coventry, one of late medieval England's major cities, harboured an important community of heretics known as Lollards in the late fifteenth and early sixteenth centuries. This volume presents all known evidence related to these heretics, both in the original languages of Latin and

medieval English and in a modern English translation. These materials, framed by a contextual introduction, offer new insights into the nature of religious dissent in England in the years just prior to the first stirrings of the English Reformation.

Camden Fifth Series, 23

2004 228 x 152 mm 352pp
0 521 83083 4 Hardback c. £45.00
Publication February 2004

Journal

Continuity and Change

A journal of social structure, law and demography in past societies

Editors: Richard Wall
University of Wales, Aberystwyth

Lloyd Bonfield
University of Essex

Steven Hoch
Tulane University

and Phillipp Schofield
University of Iowa

Continuity and Change aims to define a field of historical sociology concerned with long-term continuities and discontinuities in the structures of past societies. Emphasis is upon studies whose agenda or methodology combines elements from traditional fields such as history, sociology, law, demography, economics or anthropology, or ranges freely between them. There is a strong commitment to comparative studies over a broad range of cultures and time spans.

Subscriptions

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Volume 18 in 2003: May, August and December
Institutions print and electronic: £100/$154
Institutions electronic only: £90/$138
Individuals print only: £42/$64
Social Science History Association, Social History Society, American Sociological Association, American Political Science Association, American Historical Association: £22/$35
Print ISSN 0268-4160
Electronic ISSN 1469-218X

Also of interest

Forthcoming

Geography and History

Bridging the Divide

Alan R. H. Baker
Emmanuel College, Cambridge

Geography and History is the first book for over a century to examine comprehensively the interdependence of the two disciplines. Alan Baker considers in turn locational geographies and spatial histories, environmental geographies and histories, landscape geographies and histories, and regional geographies and regional histories.

Cambridge Studies in Historical Geography, 36

2003 228 x 152 mm 308pp 8 line diagrams 7 half-tones 3 maps
0 521 24683 0 Hardback c. £47.50
0 521 28885 1 paperback c. £17.95
Publication November 2003

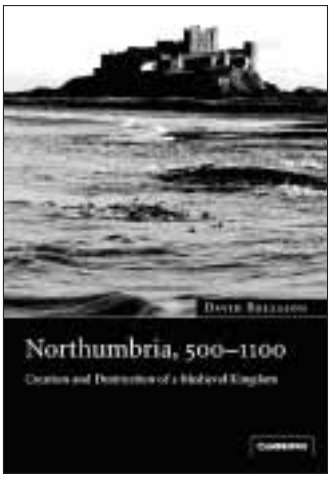
Political History

Forthcoming

Northumbria, 500–1100

Creation and Destruction of a Medieval Kingdom

David Rollason
University of Durham



This book deals with the rise and fall of the kingdom of Northumbria. It examines the mechanisms of ethnic, political, social and religious change which, beginning after the end of the Roman Empire, welded the large and disparate area between the Humber and the Firth of Forth into one of the most powerful kingdoms of early medieval England, and those which led to its disintegration and its replacement by political structures of northern England and southern Scotland. The story is set in a wider European context so that the history of Northumbria is seen as paradigmatic for an understanding of state formation and religious and cultural change in the early medieval world. Full attention is given to archaeological and art-historical material, and the extent to which narrative sources were shaped by sectional interests and created imagined visions of the past.

2003 247 x 174 mm 350pp 37 half-tones 18 figures 10 maps
0 521 81335 2 Hardback c. £50.00
Publication September 2003

Forthcoming

The Dynasty of Chernigov, 1146–1246

Martin Dimnik
Pontifical Institute of Medieval Studies, Toronto

Historians in pre-revolutionary Russia, in the Soviet Union, in contemporary Russia, and in the West have consistently relegated the medieval dynasty of Chernigov to a place of minor importance in Kievan Rus'. This view was reinforced by the evidence that, after the Mongols invaded Rus' in 1237, the two branches from the House of Monomakh living in the Rostov-Suzdal' and Galicia-Volyn' regions emerged as the most powerful. However, careful examination of the chronicle accounts reporting the dynasty's history during the second half of the twelfth and the first half of the thirteenth century shows that the Ol'govichi of Chernigov successfully challenged the Monomashichi for supremacy in Rus'. Through a critical analysis of the available primary sources (such as chronicles, archaeology, coins, seals, 'graffiti' in churches, and architecture) this book attempts correct the pervading erroneous view by allocating to the Ol'govichi their rightful place in the dynastic hierarchy of Kievan Rus'.

2003 228 x 152 mm 475pp 18 half-tones 6 maps 6 genealogical tables
0 521 82442 7 Hardback £55.00
Publication June 2003

Law and Colonial Cultures

Legal Regimes in World History, 1400–1900

Lauren Benton
New Jersey Institute of Technology and Rutgers University

Advances a new perspective in world history, arguing that institutions and culture serve as important elements of international order. Focusing on colonial legal politics, it uses case studies to trace a shift from the multicentric law of early empires to the state-centered law of the colonial world.

Studies in Comparative World History

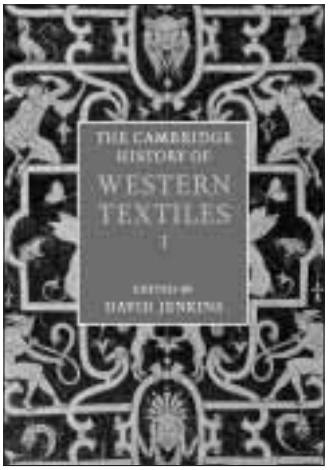
2002 228 x 152 mm 300pp
0 521 80414 0 Hardback £45.00
0 521 00926 X Paperback £15.95

Economic History

Forthcoming

The Cambridge History of Western Textiles

Edited by David Jenkins
University of York



Textiles have been essential to the everyday lives of all societies. Besides helping provide protection and warmth, they have fulfilled social, cultural, military, legal and symbolic functions, and have been an essential part of the economic activity of societies from ancient times. *The Cambridge History of Western Textiles* brings together and extends current knowledge on the production and uses of textiles, through the eyes of archaeologists, economic and social historians, historians of fashion and the history of dress, and museum curators familiar with surviving artefacts. The history of all the major textile industries, including wool, linen, silk, cotton and artificial fibres is explored. Processes and technical terms are explained carefully, while the role and impact of textiles in western economies and societies are examined. In sum, the book offers an authoritative account of three thousand years of the production and consumption of textiles in the western world.

Contents: Preface; Part I. Textile Industries of the Ancient World: 1. Introduction *John Peter Wild and Penelope Walton Rogers;* 2. Ancient Egypt; Anatolia; Mesopotamia and the Levant; the late Bronze Aegeans; the near east in the Iron Age; Europe *Joan Allgrove McDowell, John Peter Wild and Lise Bender Jørgensen;* 3. The Greeks; the Romans; northern Europe in the Roman Iron Age; the eastern Mediterranean *Ian Jenkins, John Peter Wild and Lise Bender Jørgensen;* 4. Textile industries of the early medieval world to AD 1000 *Lise Bender Jørgensen, Penelope Walton Rogers, John Peter Wild, Joan Allgrove McDowell and Gillian Vogelsang-Eastwood;* Part II. The Medieval Period: 5 (i) Medieval woollens; textiles, textile technology and industrial organisation, *c.* 800–1500, 5 (ii) The western European woollen industries and their struggles for international markets, c. 1000–1500 *John Munro*; 6. Silk in the medieval world *Anna Muthesius;* 7. The uses of textiles, c. 1000–1500 *Frances Pritchard;* Part III. The Early Modern Period: 8. The west European woollen industries, 1500–1750 *Herman Van der Wee;* 9. The linen industry in early modern Europe *Leslie Clarkson;* 10. Fashioning cottons; Asian trade, domestic industry and consumer demand, 1660–1780 *Beverly Lemire*; 11. Calico printing in Europe before 1780 *Serge Chassagne*; 12. Silk in the early modern period, *c.* 1500–1780 *Natalie Rothstein;* 13. Knitting and knitware *Joan Thirsk;* 14. Lace in the early modern period, *c.* 1500–1780 *Santina Levey*; 15. Early modern tapestries and carpets, *c.* 1500–1780 *Edith Standen and Jennifer Wearden;* 16. Furnishings, *c.* 1500–1780 *Natalie Rothstein and Santina Levey*; 17. Dress in the early modern period, c. 1500–1780 *Aileen Ribeiro;* Part IV. The Nineteenth Century: 18. Cotton, 1780–1914 *Douglas Farnie;* 19. The western wool textile industry in the nineteenth century *David Jenkins;* 20. Silk: the Industrial Revolution and after *Natalie Rothstein;* 21. The linen industry in the nineteenth century *Peter Solar;* 22. The hosiery industry, 1780–1914 *Stanley Chapman;* 23. Machine-made lace: the Industrial Revolution and after *Santina Levey*; 24. Textile design and furnishings, *c.* 1780–1914 *Elisabet Stavenow-Hidemark;* 25. Dress: the Industrial Revolution and after *Penelope Byrde;* Part V. The Twentieth Century: 26. Man-made fibres before 1945 *Donald Coleman;* 27. Man-made fibres since 1945 *Jeffrey Harrop*; 28 Cotton since 1914 *Lars Sandberg;* 29. Wool textiles in the twentieth century *David Jenkins;* 30 Hosiery and knitwear in the twentieth century *Stanley Chapman*; 31. Fashion for men and women in the twentieth century *Lou Taylor and Fiona Anderson;* 32. Furnishings and industrial textiles, 1914–1999 *Mary Schoeser;* Bibliography.

2003 247 x 174 mm 1500pp 280 half-tones 40 colour plates
0 521 34107 8 2 HB Volume Boxed Set £200.00*
*Special price of £200.00, rising to c. £250.00 three months after publication
Publication September 2003

Origins of the European Economy

Communications and Commerce AD 300–900

Michael McCormick
Harvard University, Massachusetts

This is the first comprehensive analysis of the economic transition during this period for over sixty years, bringing fresh evidence to bear on the fall of the Roman empire and the origins of the medieval economy. The book uses new material from recent excavations, and develops a new method for the study of hundreds of travellers to reconstitute the communications infrastructure that conveyed those travellers – ship sailings, overland routes – linking Europe to Africa and Asia, from the time of the later Roman empire to the reign of Charlemagne and beyond.

2002 247 x 174 mm 1130pp 17 figures 39 maps
0 521 66102 1 Hardback £45.00

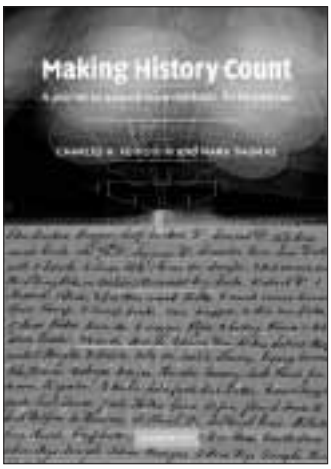
Textbook

Making History Count

A Primer in Quantitative Methods for Historians

Charles H. Feinstein
University of Oxford

and Mark Thomas
University of Virginia



This authoritative guide to quantitative methods is designed to be used as the basic text for taught graduate courses, and upper-level students working on their own. Illustrated with tables, graphs and diagrams, it introduces key topics, and supported by five specific historical data-sets, available electronically in downloadable and manipulatable form.

2002 247 x 174 mm 570pp 1 table 142 figures
0 521 80663 1 Hardback £65.00
0 521 00137 4 Paperback £21.95

Journal

Rural History

Economy, Society, Culture

Editors: Liz Bellamy
University of East Anglia
Keith D. M. Snell
University of Leicester
and Tom Williamson
University of East Anglia

Rural History is a stimulating forum for interdisciplinary exchange. Its definition of rural history ignores traditional subject boundaries to foster the cross-fertilisation which is essential for an understanding of rural society. While concentrating on the English-speaking world and Europe, the journal is not limited in geographical coverage. Subject areas include: agricultural history; historical ecology; folklore; popular culture and religion; rural literature; landscape history, archaeology and material culture; vernacular architecture; ethnography, anthropology and sociology; women in rural societies; relationships between the urban and the rural; and the politics of rural societies.

Subscriptions

online

Volume 14 in 2003: April and October
Institutions print and electronic: £72/$113
Institutions electronic only: £65/$102
Individuals print only: £31/$50
American Sociological Association, American Historical Association, American Political Science Association: £13/$21
Print ISSN 0956-7933
Electronic ISSN 1474-0656

Philosophy and Religion

Forthcoming

From Problems to Equations

A Study in the Transformation of Early Mediterranean Mathematics

Reviel Netz
Stanford University, California

This book analyzes the historical transformation of early mathematics, from a Greek practice based on the localized solution to an Islamic practice based on the systematic approach. The transformation is accounted for in terms of changing social practices, thereby offering a radically new interpretation of the historical trajectory of mathematics.

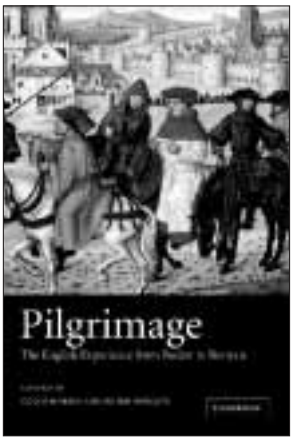
Cambridge Classical Studies

2003 216 x 138 mm 208pp 20 figures
0 521 82996 8 Hardback c. £40.00
Publication December 2003

Pilgrimage

The English Experience from Becket to Bunyan

Edited by Colin Morris
University of Southampton
and Peter Roberts
University of Kent, Canterbury



Pilgrimage was a central feature of medieval English life which affected history, politics, art and literature. The shrines were destroyed during the Reformation and pilgrimage stopped, yet the idea of pilgrimage continued – refashioned – in Protestant theology. By reaching beyond the Reformation to explore the transformation of the idea of the pilgrim, this book confronts the religious experience of the English laity over half a millennium. In a series of ground-breaking studies the contributors challenge many orthodox assumptions about English pilgrims and their history.

'This attractive book offers a valuable guide to the rich resources regarding English pilgrims, and is ideal reading for the modern visitor to holy places.'
Church Times

2002 228 x 152 mm 284pp 31 half-tones 2 figures
0 521 80811 1 Hardback £45.00

Holy Rulers and Blessed Princesses

Dynastic Cults in Medieval Central Europe

Gábor Klaniczay
Central European University and Eötvös Loránd University, Budapest
Translated by Eva Pálmai

Medieval dynasties relied frequently upon the cult of royal saints for legitimacy, and in the central middle ages most royal dynasties included saints in their family. Within this context the saints of the Hungarian ruling dynasty constitute a remarkable sequence, and provide a unique example of the late medieval evolution of royal and dynastic sainthood. Building upon a series of case studies from Hungary and central Europe, Gábor Klaniczay proposes an original new synthesis of the multiple forms and transformations of royal and dynastic sainthood.

Past and Present Publications

2002 228 x 152 mm 512pp 91 half-tones
0 521 42018 0 Hardback £65.00

New

Patterns of Piety

Women, Gender and Religion in Late Medieval and Reformation England

Christine Peters
The Queen's College, Oxford

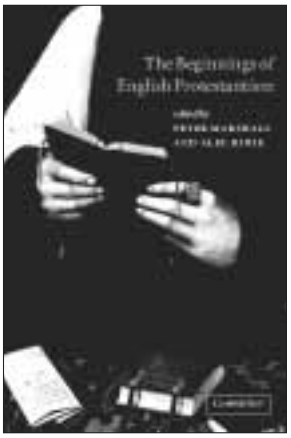
This book offers a new interpretation of the transition from Catholicism to Protestantism in the English Reformation, and explores its implications for an understanding of women and gender. Central to this is an appreciation of the significance of medieval Christo-centric piety in offering a bridge to the Reformation, and in shaping the nature of Protestantism in the period up to the Civil War. Not only does this explain much of the support for Protestantism, but it also suggests the need to question assumptions that the 'loss' of the Virgin Mary and the saints was detrimental to women. Patterns of piety are crucial in two senses: devotional trends intersected with the ideas expressed in the lives of godly exemplars. The strength of the idea of the godly woman ensured that the outcome would shape the contemporary understanding of gender.

Cambridge Studies in Early Modern British History

2003 228 x 152 mm 300pp 50 half-tones 10 tables
0 521 58062 5 Hardback £45.00

The Beginnings of English Protestantism

Edited by Peter Marshall
University of Warwick
and Alec Ryrie
University of Birmingham



This collection of essays examines the traumatic religious upheavals of early- and mid-sixteenth century England from the point of view of the early Protestants, a group which has been seriously neglected by recent scholarship. Here, leading British and American scholars re-examine early Protestantism, arguing that it was a complex movement which could have gone in a number of directions. They also examine its approach to issues of gender roles, the place of printing and print culture, and the ways in which Protestantism continued to be influenced by medieval religious culture.

'It shows just how varied and kaleidoscopic the English Reformation was, from a Protestant point of view; and, with imagination and erudition, it succeeds in restoring Protestants to what was once understood as their Reformation.'
Stephen Alford, *Church Times*

2002 228 x 152 mm 254pp 6 half-tones
0 521 80274 1 Hardback £40.00
0 521 00324 5 Paperback £14.95

New

The Cambridge Companion to Martin Luther

Edited by Donald K. McKim

Leading scholars join to present a full picture of Luther's contexts, the major themes in his writings, and the ways in which his ideas spread and have continuing importance today.

Cambridge Companions to Religion
2003 228 x 152 mm 342pp
0 521 81648 3 Hardback c. £45.00
0 521 01673 8 paperback c. £15.95
Publication June 2003

New

Luther on Women

A Sourcebook
Edited and translated by Susan C. Karant-Nunn
University of Arizona
and Merry E. Wiesner-Hanks
University of Wisconsin, Milwaukee



Martin Luther contributed extensively to the sixteenth century 'debate about women' with his writings on women and related subjects such as marriage, the family and sexuality. In this volume, Merry Wiesner-Hanks and Susan Karant-Nunn bring together a vast selection of these works, translating many into English for the first time. They include sermons, lectures, pamphlets, polemic writings, letters and some informal 'table talk' recorded by his followers. The book is arranged into chapters on Biblical women, marriage, sexuality, childbirth and witchcraft, as well as on Luther's relations with his wife and other contemporary women. The editors, both internationally-known scholars on Reformation and women, provide a general introduction to each chapter, and Luther's own colourful words fuel both sides of the debate about whether the Protestant Reformation was beneficial or detrimental to women. This collection will make a wide range of Luther's works accessible to English-speaking scholars, students and general readers.

2003 228 x 152 mm 254pp
0 521 65091 7 Hardback £42.50
0 521 65884 5 Paperback £15.95

Biblical Poetics Before Humanism and Reformation

Christopher Ocker
San Francisco Theological Seminary

This comparative study of the interpretation of the Bible in the late Middle Ages draws from a variety of unpublished commentaries as well as more familiar works by Nicholas of Lyra, John Wyclif, Jean Gerson, Denys the Carthusian, Wendelin Steinbach, Desiderius Erasmus, Philip Melanchthon, and John Calvin.

'This is a ground-breaking book, in which there are discoveries on every page.'
G. R. Evans, *Church Times*

2002 228 x 152 mm 282pp 2 graphs
0 521 81046 9 Hardback £45.00

The Cambridge Genizah Collections

Their Contents and Significance
Edited by Stefan C. Reif
University of Cambridge
Assisted by Shulamit Reif

A collection of essays by international experts summarizing recent developments in Genizah research.

Cambridge University Library Genizah Series, 1
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New

Hebrew Bible Manuscripts in the Cambridge Genizah Collections

Volume 3: Taylor-Schechter Additional Series 1-31
M. C. Davis
University of Leeds
and Ben Outhwaite
University of Cambridge

Comprehensive catalogue of Hebrew Bible fragments in the Taylor-Schechter Additional Series, describing 14,679 items.

Cambridge University Library Genizah Series, 2
2003 298 x 194 mm 531pp 16 half-tones
0 521 81612 2 Hardback £90.00

New

Hebrew Bible Manuscripts in the Cambridge Genizah Collections

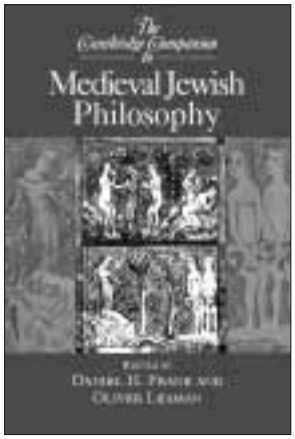
Volume 4: Taylor-Schechter Additional Series 32–225, with Addenda to Previous Volumes
M. C. Davis
University of Leeds
and Ben Outhwaite
University of Cambridge

Cambridge University Library Genizah Series, 2
2003 298 x 194 mm 584pp 16 half-tones
0 521 81613 0 Hardback £90.00

Forthcoming

The Cambridge Companion to Medieval Jewish Philosophy

Edited by Daniel H. Frank
University of Kentucky
and Oliver Leaman
University of Kentucky



From the ninth to the fifteenth centuries Jewish thinkers living in Islamic and Christian lands philosophized about Judaism. Influenced first by Islamic theological speculation and the great philosophers of classical antiquity, and then in the late medieval period by Christian Scholasticism, Jewish philosophers and scientists reflected on the nature of language about God, the scope and limits of human understanding, the eternity or createdness of the world, prophecy and divine providence, the possibility of human freedom, and the relationship between divine and human law. Though many viewed philosophy as a dangerous threat, others incorporated it into their understanding of what it is to be a Jew. This *Companion* presents all the major Jewish thinkers of the period, the philosophical and non-philosophical contexts of their thought, and the interactions between Jewish and non-Jewish philosophers. It is a comprehensive introduction to a vital period of Jewish intellectual history.

Cambridge Companions to Philosophy
2003 228 x 152 mm 448pp
0 521 65207 3 Hardback c. £45.00
0 521 65574 9 paperback c. £17.95
Publication September 2003

Forthcoming

Fashioning Jewish Identity in Medieval Western Christendom

Robert Chazan
New York University

During the course of the twelfth century, increasing numbers of Jews migrated into western Christendom from Islamic lands. But western Christendom was both appealing and threatening to the Jewish immigrants. Indeed, western Christendom was entering a phase of intense missionizing activity, some of which was directed at the long-term Jewish residents of Europe and the Jewish newcomers. The writings of twelfth- and thirteenth-century leaders from southern France and northern Spain constitute the first evidence of Jewish anti-Christian polemics from within western Christendom. These leaders were fully cognizant of the core Christian thrusts, described them in detail for their co-religionists, and rebutted them carefully. This study recreates some of the clarification and rebuttal, and examines the techniques of persuasion adopted by the Jewish polemicists in order to reassure their Jewish readers of the truth of Judaism and the error of Christianity.

2003 228 x 152 mm 406pp
0 521 83184 9 Hardback c. £50.00
Publication December 2003

Abortion in Judaism

Daniel Schiff
Jewish Education Institute, Pittsburgh

Abortion in Judaism presents a complete Jewish legal history of abortion from the earliest relevant biblical references through the end of the twentieth century. For the first time, almost every Jewish text relevant to the abortion issue is explored, providing important insights into the development of Jewish ethical principles.

2002 228 x 152 mm 298pp
0 521 80622 4 Hardback £47.50
0 521 52166 1 Paperback £16.95

Hebrew Manuscripts of the Middle Ages

Colette Sirat

Edited and translated by Nicholas De Lange

An illustrated introduction to Hebrew manuscript culture from the tenth to fifteenth centuries.

2002 247 x 174 mm 366pp 169 half-tones
0 521 77079 3 Hardback £65.00

An Introduction to the Christian Orthodox Churches

John Binns
University Church, Cambridge

An introduction to the life of the Orthodox Churches of the Christian East from 312 up to the year 2000.

2002 228 x 152 mm 284pp 12 half-tones 3 maps
0 521 66140 4 Hardback £45.00
0 521 66738 0 Paperback £15.95

Journal

Medieval Philosophy and Theology

Editor: Scott MacDonald
Cornell University

Medieval Philosophy and Theology is devoted to the publication of original articles in all areas of medieval philosophy, including logic and natural science, and in medieval theology, including Christian, Jewish and Islamic. Its coverage extends from the Patristic period through the neoscholasticism of the seventeenth century. The journal occasionally publishes review articles and article-length critical discussions of important books in the field. Readers include philosophers, theologians, historians of philosophy, theology and science, and medievalists.

Subscriptions
Volume 11 in 2003: Spring and Autumn
Institutions print and electronic: £53/$85
Institutions electronic only: £48/$78
Individuals print only: £25/$40
Print ISSN 1057-0608
Electronic ISSN 1475-4525

online

Journal

The Journal of Ecclesiastical History

Editors: James Carleton Paget
University of Cambridge
and Diarmaid MacCulloch
University of Oxford

The Journal of Ecclesiastical History publishes material on all aspects of the history of the Christian Church. It deals with the Church both as an institution and in its relations with other religions and society at large. Each volume includes about twenty articles and roughly three hundred notices of recently published books relevant to the interests of the journal's readers.

Subscriptions
Volume 54 in 2003: January, April, July and October
Institutions print and electronic: £162/$254
Institutions electronic only: £146/$229
Individuals print only: £60/$99
Ecclesiastical History Society: £47/$80
Print ISSN 0022-0469
Electronic ISSN 1469-7637

online

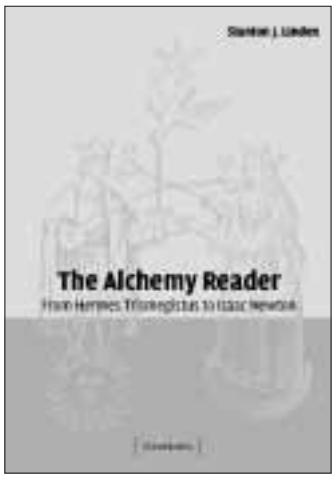
History of Science

Forthcoming

The Alchemy Reader

From Hermes Trismegistus to Isaac Newton

Stanton J. Linden
Washington State University

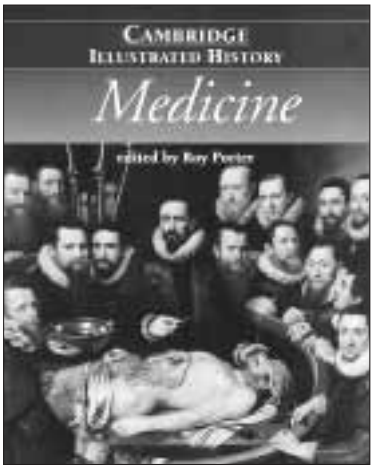


The Alchemy Reader is a collection of primary source readings on alchemy and hermeticism, which offers readers an informed introduction and background to a complex field through the works of important ancient, medieval and early modern alchemical authors. Including selections from the legendary Hermes Trimegistus to Robert Boyle and Isaac Newton, the book illustrates basic definitions, conceptions, and varied interests and emphases; and it also illustrates the highly interdisciplinary character of alchemical thought and its links with science and medicine, philosophical and religious currents, the visual arts and iconography and, especially, literary discourse. Like the notable anthologies of alchemical writings published in the sixteenth and seventeenth centuries, it seeks to counter the problem of an acute lack of reliable primary texts and to provide a convenient and accessible point of entry to the field.

2003 247 x 174 mm 278pp 14 half-tones
0 521 79234 7 Hardback c. £45.00
0 521 79662 8 paperback c. £16.95
Publication September 2003

The Cambridge Illustrated History of Medicine

Edited by Roy Porter
Wellcome Institute for the History of Medicine, London



An authoritative and accessible illustrated introduction to medical history.

Cambridge Illustrated Histories

2001 253 x 203 mm 400pp 250 half-tones
120 colour plates 12 maps
0 521 00252 4 Paperback £19.95

Recently published

Medicine before Science

The Business of Medicine from the Middle Ages to the Enlightenment

Roger French
University of Cambridge

This book offers an introduction to the history of university-trained physicians from the middle ages to the eighteenth-century Enlightenment. These were the elite, in reputation and rewards, and they were successful. Yet we can form little idea of their clinical effectiveness, and to modern eyes their theory and practice often seems bizarre. But the historical evidence is that they were judged on other criteria, and the argument of this book is that these physicians helped to construct the expectations of society – and met them accordingly. The main focus is on the European Latin tradition of medicine, reconstructed from ancient sources and relying heavily on natural philosophy for its explanatory power. This philosophy collapsed in the 'scientific revolution', and left the learned and rational doctor in crisis. The book concludes with an examination of how this crisis was met – or avoided – in different parts of Europe during the Enlightenment.

2003 228 x 152 mm 296pp
0 521 80977 0 Hardback £45.00
0 521 00761 5 Paperback £16.95

The Backbone of History

Health and Nutrition in the Western Hemisphere

Edited by Richard H. Steckel
Ohio State University
and Jerome C. Rose
University of Arkansas

This book gathers skeletal evidence on seven basic indicators of health to assess chronic conditions that affected the populations of the Western hemisphere over the past several millennia. It suggests Native Americans were among both the healthiest and least healthy to live in the Western Hemisphere before the twentieth century.

2002 228 x 152 mm 654pp 50 line diagrams
14 half-tones 140 tables 18 maps
0 521 80167 2 Hardback £55.00

Cambridge Concise Histories

Forthcoming

New Edition

A Concise History of Portugal

Updated edition

David Birmingham
University of Kent, Canterbury

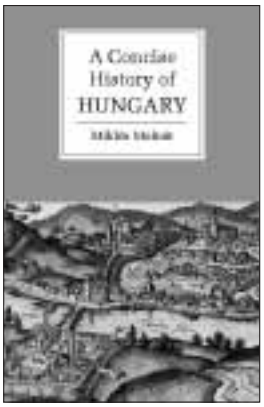
This illustrated history of Portugal offers an introduction to the people and culture of the country, its empire, and its search for economic modernisation, political stability and international partnership.

Cambridge Concise Histories

2003 216 x 138 mm 240pp 52 half-tones
2 maps
0 521 83004 4 Hardback c. £37.50
Publication October 2003

A Concise History of Hungary

Miklós Molnár
Institut Universitaire de Hautes Etudes Internationales, Geneva, and Université de Lausanne, Switzerland
Translated by Anna Magyar



A comprehensive history of the land, people, society, culture and economy of Hungary.

Cambridge Concise Histories

2001	216 x 138 mm	388pp	48 half-tones	11 maps
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0 521 66736 4		Paperback		£14.95

A Concise History of Poland

Jerzy Lukowski
University of Birmingham
and Hubert Zawadzki
Abingdon School

Cambridge Concise Histories

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0 521 55917 0		Paperback		£13.95

A Concise History of Germany

Mary Fulbrook
University College London

Cambridge Concise Histories

1991	216 x 138 mm	281pp	41 half-tones	13 maps
0 521 36836 7		Paperback		£14.95

A Concise History of Bulgaria

R. J. Crampton
University of Oxford

Cambridge Concise Histories

1997	216 x 138 mm	277pp	40 half-tones	14 maps
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0 521 56183 3		Hardback		£40.00

For more information on the *Cambridge Concise Histories*, please see our new dedicated website at: www.cambridge.org/concisehistories

LITERATURE AND LANGUAGE

Forthcoming

The Cambridge Old English Reader

Richard Marsden
University of Nottingham

This is a major new reader of Old English, the language spoken by the Anglo-Saxons before the Norman Conquest. Designed both for beginning and for more advanced students, it breaks new ground in two ways, first in its range of texts, and second in the degree of annotation it offers. The fifty-six prose and verse texts include the established favourites such as *The Battle of Maldon* and King Alfred's *Preface* to his *Pastoral Care*, but also others which have not before been readily available, such as a complete Easter homily, Aelfric's life of Saint Aethelthryth and all forty-six Durham proverbs. Headnotes establish the literary and historical contexts for the works that are represented, and reflect the rich cultural variety of Anglo-Saxon England. Modern English word glosses and explanatory notes are provided on the same page as the text. Other features include a reference grammar and a comprehensive glossary.

'The selection of texts covers ground that no previous Reader has approached. There are items that will be of interest to specialists in Women's Studies and Cultural Studies ... The reference grammar has the best presentation I have seen in a resource of this sort – the content is both comprehensive and concise; and the arrangement is logical and user-friendly. The headnotes are also outstanding ...'

Paul Remley,
University of Washington, Seattle

Contents: Introduction: the writing and pronunciation of Old English; The texts: 1. Teaching and learning (ten texts); 2. Keeping a record (nine texts); 3. Spreading the word (nine texts); 4. Example and exhortation (nine texts); 5. Telling tales (seven texts); 6. Reflection and lament (12 texts); Manuscripts and emendations; Reference grammar; Glossary; Guide to terms; Index of people, places and topics.

2003	228 x 152 mm	450pp	
0 521 45426 3	Hardback	c.	£50.00
0 521 45612 6	paperback	c.	£19.95

Publication December 2003

New

An Introduction to Anglo-Saxon England

Third edition
Peter Hunter Blair
Introduction by Simon Keynes

This is a lucid, authoritative and well-balanced account of Anglo-Saxon history. The third edition includes a new introduction by Simon Keynes. Between the end of the Roman occupation and the coming of the Normans, England was settled by Germanic races; the kingdom as a political unit was created, heathenism yielded to a vigorous Christian Church, superb works of art were made, and the English language – spoken and written – took its form. These origins of the English heritage are Hunter Blair's subject. The first two chapters survey Anglo-Saxon England: its wars, its invaders, its peoples and its kings. The remaining chapters deal with specific aspects of its culture: its Church, government, economy and literary achievement. Throughout the author uses illustrations and a wide range of sources – documents, archaeological evidence and place names – to illuminate the period as a whole. For this edition, Simon Keynes has prepared a thoroughly updated bibliography.

Contents: List of illustrations; Preface to the third edition; Introduction: Changing perceptions of Anglo-Saxon history *Simon Keynes;* 1. The foundations of England; 2. Britain and the Vikings; 3. The Church; 4. Government; 5. Economy; 6. Letters; Select bibliography; Index.

2003	216 x 138 mm	420pp	
0 521 83085 0	Hardback		£55.00
0 521 53777 0	Paperback		£19.95

The Cambridge History of the Book in Britain

Volume 3: 1400–1557
Edited by Lotte Hellinga
and J. B. Trapp

The history of the book from 1400–1557: the transition from manuscripts to printed books.

Cambridge History of the Book in Britain

1999	228 x 152 mm	832pp	70 half-tones
0 521 57346 7	Hardback		£95.00

Cambridge Studies in Palaeography and Codicology

Forthcoming

The Palaeography of Gothic Manuscript Books

From the Twelfth to the Early Sixteenth Century

Albert Derolez

Vrije Universiteit Brussel and Université Libre de Bruxelles

This book is the first to present a detailed survey of all book scripts in use in western and central Europe from *c.* 1100 to *c.* 1530 (with the exception of Humanistic script). This period has been poorly served in almost all other palaeographical handbooks. By adopting a largely new classification of scripts based on objective criteria, which incorporates many of the terms currently in use, this book aims to end the confusion which has hitherto obscured the study of late-medieval handwriting. It is based upon an examination of a very large number of dated specimens, and is thus the first survey to take full advantage of the incomparable palaeographical resource provided by the Catalogues of Dated Manuscripts. The text is illustrated throughout with 600 drawings of letters and symbols. There are 160 actual-size reproductions providing datable specimens of all the scripts discussed, accompanied by partial transcriptions and palaeographical commentary.

Contents: Introduction; 1. The manuscript book in the late Middle Ages; 2. The Carolingian heritage; 3. Praegothica; 4. Northern textualis; 5. Southern textualis and semitextualis; 6. Cursive scripts in general; 7. Cursiva antiquior; 8. Cursiva; 9. Hybrida and semihybrida; 10. Gothico-humanistica and other 'hors systeme' scripts; Appendix; Abbreviated sources; Select bibliography; Index of manuscripts reproduced in the plates; General index; Plates.

Cambridge Studies in Palaeography and Codicology, 9

2003 247 x 174 mm 318pp 1 line diagram 160 half-tones 520 figures

0 521 80315 2 Hardback c. £75.00

Publication August 2003

Forthcoming

Women as Scribes

Book Production and Monastic Reform in Twelfth-Century Bavaria

Alison I. Beach

College of William and Mary, Virginia

Professor Beach's book on female scribes in twelfth-century Bavaria – the first full-length study of the role of women copyists in the Middle Ages – is underpinned by the notion that the scriptorium was central to the intellectual revival of the Middle Ages and that women played a role in this renaissance. The author examines the exceptional quantity of evidence of female scribal activity in three different religious communities, pointing out the various ways in which the women worked – alone, with other women, and even alongside men – to produce books for monastic libraries, and discussing why their work should have been made visible, whereas that of other female scribes remains invisible. Beach's focus on manuscript production, and the religious, intellectual, social and economic factors which shaped that production, enables her to draw wide-ranging conclusions of interest not only to palaeographers but also to those interested in reading, literacy, religion and gender history.

Cambridge Studies in Palaeography and Codicology, 10

2003 247 x 174 mm 220pp 3 line diagrams 27 half-tones 23 tables

0 521 79243 6 Hardback c. £45.00

Publication November 2003

The Gottschalk Antiphonary

Music and Liturgy in Twelfth-Century Lambach

Lisa Fagin Davis

Photographic reconstruction and analysis of a twelfth-century liturgical manuscript from the Austrian monastery in Lambach.

Cambridge Studies in Palaeography and Codicology, 8

2000 247 x 174 mm 332pp 80 half-tones 4 tables 17 figures

0 521 59249 6 Hardback £60.00

The Scriptorium and Library at Monte Cassino, 1058–1105

Francis Newton

Duke University, North Carolina

Cambridge Studies in Palaeography and Codicology, 7

1999 276 x 219 mm 448pp 339 half-tones 9 colour plates

0 521 58395 0 Hardback £140.00

Vision and Meaning in Ninth-Century Byzantium

Image as Exegesis in the Homilies of Gregory of Nazianzus

Leslie Brubaker

University of Birmingham

Cambridge Studies in Palaeography and Codicology, 6

1999 247 x 174 mm 568pp 177 half-tones 59 figures

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Giles of Rome's *De regimine principum*

Reading and Writing Politics at Court and University, c.1275–c.1525

Charles F. Briggs

Georgia Southern University

Cambridge Studies in Palaeography and Codicology, 5

1999 247 x 174 mm 222pp 17 half-tones 8 tables

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Forthcoming

The Bobbio Missal

Liturgy and Religious Culture in Merovingian Gaul

Edited by Yitzhak Hen

Ben Gurion University of the Negev, Israel

and Rob Meens

Universiteit Utrecht, The Netherlands

Cambridge Studies in Palaeography and Codicology, 11

2004

0 521 82393 5 Hardback c. £60.00

Publication April 2004

Cambridge Studies in Anglo-Saxon England

Forthcoming

Anglo-Saxon Perceptions of the Islamic World

Katharine Scarfe Beckett

In this book, Scarfe Beckett is concerned with representations of the Islamic world prevalent in Anglo-Saxon England. Using a wide variety of literary, historical and archaeological evidence, she argues that the first perceptions of Arabs, Ismaelites and Saracens which derived from Christian exegesis preconditioned western expressions of hostility and superiority towards peoples of the Islamic world, and that these received ideas prevailed even as material contacts increased between England and Muslim territory. Medieval texts invariably represented Muslim Arabs as Saracens and Ismaelites (or Hagarenes), described by Jerome as biblical enemies of the Christian world three centuries before Muhammad's lifetime. Two early ideas in particular – that Saracens worshipped Venus and dissembled their own identity – continued into the early modern period. This finding has interesting implications for earlier theses by Edward Said and Norman Daniel concerning the history of English perceptions of Islam.

Contents: 1. Introduction; 2. Islam during the Anglo-Saxon period; 3. Anglo-Saxon contacts with Islam; 4. Arabs and Arabia in Latin; 5. Ismaelites and Saracens in Latin; 6. Arabs, Ismaelites and Saracens in early Anglo-Latin; 7. Pseudo-Methodius and the sons of Ismael; 8. Arabs, Ismaelites and

Saracens in Old English; 9. Persisting theories about Saracens in post-Conquest England; 10. Conclusions; Bibliography; Index.

Cambridge Studies in Anglo-Saxon England, 33

2003 228 x 152 mm 298pp
0 521 82940 2 Hardback c. £45.00
Publication October 2003

New

The Cult of the Virgin Mary in Anglo-Saxon England

Mary Clayton

The cult of the Virgin Mary is associated by most medievalists with the twelfth and succeeding centuries. This book, however, provides a wide-ranging exploration of the cult in England from c. 700 to the Conquest. Interest in and devotion to Mary flourished in the late seventh and eighth centuries and, especially, in the period of the Benedictine reform from the mid-tenth century onwards. In this latter period Mary, as patron saint of almost all of the reformed houses, was the most important saint of the monastic movement. Dr Clayton describes and illustrates the development of Marian devotion and doctrine from the early church to the Carolingians, by discussing Anglo-Saxon feasts of the Virgin, liturgical texts, prayers, monastic dedications, art and vernacular poetry and prose. This is a topic which has never before been examined in any detail but has significant bearing on the history of church liturgy and Anglo-Saxon literature. The book will appeal to Anglo-Saxonists with a special interest in literature, art history and theology.

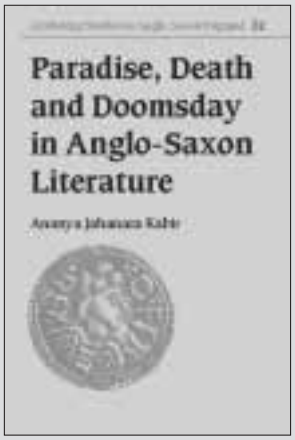
Contents: List of plates Acknowledgements List of abbreviations 1. Introduction; 2. Feasts of the Virgin: origin and development; 3. The cult of the Virgin in the liturgy; 4. Private prayer to Mary; 5. Marian dedications, relics and pilgrimage in Anglo-Saxon England; 6. The Virgin as portrayed in Anglo-Saxon art; 7. The Virgin in Old English poetry; 8. The Virgin in Old English prose; 9. Conclusions Bibliography Index.

Cambridge Studies in Anglo-Saxon England, 2

2003 228 x 152 mm 331pp
0 521 53115 2 Paperback £21.95

Paradise, Death and Doomsday in Anglo-Saxon Literature

Ananya Jahanara Kabir
Trinity College, Cambridge



A study of 'interim paradise': the temporary abode of souls after death and before Doomsday.

Cambridge Studies in Anglo-Saxon England, 32

2001 228 x 152 mm 222pp
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Text and Picture in Anglo-Saxon England

Narrative Strategies in the Junius 11 Manuscript

Catherine E. Karkov
University of Miami

Studies the interrelationship of text and picture in the only surviving illustrated Anglo-Saxon poetic manuscript.

Cambridge Studies in Anglo-Saxon England, 31

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Rewriting Old English in the Twelfth Century

Edited by Mary Swan
University of Leeds
and Elaine M. Treharne
University of Leicester

Ten essays on the study of Old English texts in the twelfth century.

Cambridge Studies in Anglo-Saxon England, 30

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Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century

Edited by Donald Scragg
University of Manchester
and Carole Weinberg
University of Manchester

Studies literary responses towards the Anglo-Saxons from the medieval period to the present.

Cambridge Studies in Anglo-Saxon England, 29

2000 228 x 152 mm 254pp 1 half-tone
1 genealogical table
0 521 63215 3 Hardback £50.00

Anglo-Saxon Gestures and the Roman Stage

C. R. Dodwell

Cambridge Studies in Anglo-Saxon England, 28

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Representations of the Natural World in Old English Poetry

Jennifer Neville
Royal Holloway, University of London

Cambridge Studies in Anglo-Saxon England, 27

1999 228 x 152 mm 234pp
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The Apocryphal Gospels of Mary in Anglo-Saxon England

Mary Clayton
University College Dublin

Cambridge Studies in Anglo-Saxon England, 26

1999 228 x 152 mm 367pp
0 521 58168 0 Hardback £60.00

The Intellectual Foundations of the English Benedictine Reform

Mechthild Gretsch
Ludwig-Maximilians-Universität Munchen

Cambridge Studies in Anglo-Saxon England, 25

1999 228 x 152 mm 484pp
0 521 58155 9 Hardback £60.00

Ælfric's Letter to the Monks of Eynsham

Christopher A. Jones
Idaho State University

Cambridge Studies in Anglo-Saxon England, 24

1999 228 x 152 mm 266pp
0 521 63011 8 Hardback £60.00

ELECTRONIC PRODUCTS

Chaucer: The General Prologue on CD-ROM

Edited by Elizabeth Solopova

The General Prologue on CD-ROM presents full materials for detailed study of the text of *The General Prologue* of *The Canterbury Tales,* the most-read of all parts of the *Tales*. The CD-ROM contains transcripts, descriptions, and images of all 53 fifteenth-century manuscripts and early printed editions of *The General Prologue.* The exact text of every word of every text may be compared through full collations in both original-spelling and regularized form. Spelling databases permit the spelling of every different part of speech of every word to be examined in each manuscript, or across all manuscripts, for some 300,000 words in total. Sophisticated search tools allow retrieval of words and phrases, and permit searches constrained by the structure of the text. An 'analysis workshop' introduces specialized software to enable exploration of the history of the textual tradition, and a 'stemmatic commentary' assesses the evidence at particular crucial readings.

> 'Here we find the excitement of scholarship finding new answers to old questions.'
>
> *Computers and Texts*

The Canterbury Tales on CD-ROM
2000
0 521 58808 1 CD-ROM £150.00

Chaucer: The Wife of Bath's Prologue on CD-ROM

Edited by Peter Robinson
De Montfort University, Leicester

The Wife of Bath's Prologue on CD-ROM inaugurates a revolutionary new kind of 'book' and offers the first ever genuinely comprehensive record of the Chaucerian text. This electronic textual edition of a major work of literature contains a full record of all the original sources for the work, with sophisticated search software and scholarly apparatus. The CD-ROM presents transcriptions, collations, and some 1,200 digitized images of all 58 pre-1500 manuscript and print versions of Chaucer's *Wife of Bath's Prologue* – an important section of *The Canterbury Tales.* An advanced hypertext presentation system enables the user to locate the transcript of a particular line in a particular manuscript, the collation of a particular word, or the image of that line or word in a manuscript, with the greatest of ease. This is the first release in Cambridge's *Canterbury Tales on CD-ROM* series, a significant innovation in textual bibliography.

> 'Chaucer's *Wife of Bath Prologue,* Cambridge University Press's CD-ROM is an impressive work of scholarship, presenting transcription and facsimiles of all 58 manuscript witnesses to the text. The crucial feature of this CD-ROM is that it was a project conceived for the computer. It is hardly credible to think that any book-publisher would consider presenting multiple copies of what is substantially the same text but the ability of CD-ROM to present this information in an accessible format is a huge scholaraly advantage.'
>
> *Bulletin of the Society for Renaissance Studies*

The Canterbury Tales on CD-ROM
1996 245 x 168 mm
0 521 46593 1 CD-ROM £150.00

MEDIEVAL LITERATURE

Cambridge Studies in Medieval Literature

New

Documentary Culture and the Making of Medieval English Literature

Emily Steiner
University of Pennsylvania

Emily Steiner describes the rich intersections between legal documents and English literature in the fourteenth and fifteenth centuries. The literature of this period, from Passion lyrics to Lollard sermons, abounds in documentary language and metaphors. Steiner argues that documentary culture (including charters, testaments, patents and seals) enabled writers to think in new ways about the conditions of textual production in late Medieval England.

Contents: Part I. Documentary Poetics: 1. Bracton, Deguileville and the defense of allegory; 2. Lyric, genre, and the material text; Part II. Langland's Documents: 3. *Piers Plowman* and the archive of salvation; 4. Writing public: documents in the *Piers Plowman* tradition; Part III. Identity, Heterodoxy, Documents: 5. Lollard community and the *Charters of Christ*; 6. Lollard rhetoric and the written record: Margery Baxter and William Thorpe; Epilogue: 'My lordys lettyr & the seel of Cawntyrbery'.

Cambridge Studies in Medieval Literature, 50
2003 228 x 152 mm 284pp 11 half-tones
0 521 82484 2 Hardback £45.00

New

Poetry and Music in Medieval France

From Jean Renart to Guillaume de Machaut
Ardis Butterfield
University College London

In *Poetry and Music in Medieval France* Ardis Butterfield examines vernacular song in medieval France. She begins with the moment when French song first survives in writing in the early thirteenth century, and examines a large corpus of works which combine elements of narrative and song, as well as a range of genres which cross between different musical and literary categories. Emphasising the cosmopolitan artistic milieu of Arras, Butterfield describes the wide range of contexts in which secular songs were quoted and copied, including narrative romances, satires and love poems. She uses manuscript evidence to shed light on medieval perceptions of how music and poetry were composed and interpreted. The volume is well illustrated to demonstrate the rich visual culture of medieval French writing and music. This interdisciplinary study will be of interest to both literary and musical scholars of late medieval culture.

Cambridge Studies in Medieval Literature, 49
2003 228 x 152 mm 398pp 24 half-tones 4 tables 18 music examples
0 521 62219 0 Hardback £50.00

Women, Reading, and Piety in Late Medieval England

Mary C. Erler
Fordham University, New York

Women, Reading, and Piety in Late Medieval England traces networks of female book ownership and exchange which have so far been obscure, and shows how women were responsible for both owning and circulating devotional books. In seven narratives of individual women who lived between 1350 and 1550, Mary Erler illustrates the ways in which women read and the routes by which they passed books from hand to hand. These stories are prefaced by an overview of nuns' reading and their surviving books, and are followed by a survey of women who owned the first printed books in England. An appendix lists a number of books not previously attributed to religious women's ownership. Erler's narratives also provide studies of female friendship, since they situate women's reading in a network of family and social connections. The book uses bibliography to explore social and intellectual history.

Cambridge Studies in Medieval Literature, 46
2002 228 x 152 mm 240pp 12 half-tones
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The Beginnings of Medieval Romance

Fact and Fiction, 1150–1220

D. H. Green
University of Cambridge

Up to the twelfth century writing in the western vernaculars dealt almost exclusively with religious, historical and factual themes, all of which were held to convey the truth. The second half of the twelfth century saw the emergence of a new genre, the romance, which was consciously conceived as fictional and therefore allowed largely to break free from traditional presuppositions. Dennis Green explores how and why this happened, and examines this period of crucial importance for the birth of the romance and the genesis of medieval fiction in the vernacular. Although the crucial innovative role of writers in Germany is Green's main concern, he also takes literature in Latin, French and Anglo-Norman into account. This study offers a definition of medieval fictionality in its first formative period in the twelfth century.

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New York University

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New York University

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Christopher Cannon
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University of Sydney

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Donald Maddox
University of Massachusetts, Amherst

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Rita Copeland
University of Pennsylvania

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Forthcoming

Print, Manuscript and the Search for Order, 1450–1830

David McKitterick
Trinity College, Cambridge

This book re-examines fundamental aspects of what has been widely termed the printing revolution of the early modern period. David McKitterick argues that many of the changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested. From the 1450s onwards, the printed word and image became familiar in most of Europe. For authors, makers of books, and readers, manuscript and print were henceforth to be understood as complements to each other, rather than alternatives. But while printing seems to offer more textual and pictorial consistency than manuscripts, this was not always the case. McKitterick argues that book historians and bibliographers alike have been dominated by notions of the uses of the early printed book that did not come into existence until the late nineteenth century, and he invites his readers to work forward from the past, rather than backwards into it.

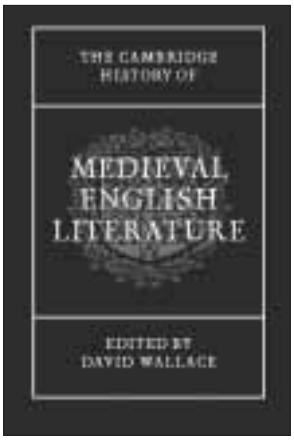
Contents: Contents; List of illustrations; Acknowledgments; Abbreviations; 1. The printed work and the modern bibliographer; 2. Dependent skills; 3. Pictures in motley; 4. A house of errors; 5. Perfect and imperfect; 6. The art of printing; 7. Reevaluation: towards the modern book; 8. Machinery and manufactures; 9. Instabilities: the inherent and the deliberate; Index.

2003 247 x 174 mm 308pp 44 half-tones
0 521 82690 X Hardback c. £45.00
Publication June 2003

New in Paperback

The Cambridge History of Medieval English Literature

Edited by David Wallace
University of Pennsylvania



This is the first full-scale history of medieval English literature for nearly a century. Thirty-three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: 'After the Norman Conquest'; 'Writing in the British Isles'; 'Institutional Productions'; 'After the Black Death' and 'Before the Reformation'. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers the most extensive and vibrant account available of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as well as medievalists, and for historians as well as literary specialists.

Winner of the Library Association Wheatley Medal for Outstanding Index.

> 'Unlike many previous literary histories, this will be read ... David Wallace's history is the work of many gifted contributors, a consummate editor, and a publishing house investing its resources as only a great press can.'
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Textbook

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From Plato to 1600
Vivien Law

Authoritative and wide-ranging, this book examines the history of western linguistics over a 2000-year timespan, from its origins in ancient Greece up to the crucial moment of change in the Renaissance that laid the foundations of modern linguistics. Some of today's burning questions about language date back a long way: in 1400 BC Plato was asking how words relate to reality. Other questions go back just a few generations, such as our interest in the mechanisms of language change, or in the social factors that shape the way we speak. Vivien Law explores how ideas about language over the centuries have changed to reflect changing modes of thinking. A survey chapter brings the coverage of the book up to the present day. Classified bibliographies and chapters on research resources and the qualities the historian of linguistics needs to develop, provide the reader with the tools to go further.

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Reading Old English Texts

Edited by Katherine OBrien O'Keeffe
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Royal Holloway, University of London

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> *Studia Neophil*

Cambridge Studies in Anglo-Saxon England, 27

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The World of Bede

Peter Hunter Blair

Foreword by Michael Lapidge

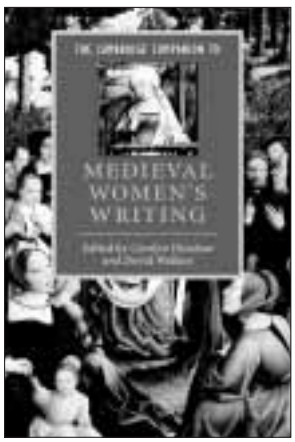
An engaging and accessible introduction to the writings and intellectual development of the Venerable Bede (d. 735), first historian of the English and one of the greatest scholars of the Middle Ages.

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Forthcoming

The Cambridge Companion to Medieval Women's Writing

Edited by Carolyn Dinshaw
New York University
and David Wallace
University of Pennsylvania



The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts: the texts they wrote themselves as well as texts that attempted to shape, limit, or expand their lives. The first section investigates the roles traditionally assigned to medieval women (as virgins, widows, and wives); it also considers female childhood and relations between women. The second section explores social spaces, including textuality itself: for every surviving medieval manuscript bespeaks collaborative effort. It considers women as authors, as anchoresses 'dead to the world', and as preachers and teachers in the world (staking claims to authority without entering a pulpit. The final section considers the lives and writings of remarkable women, including Marie de France, Heloise, Joan of Arc, Julian of Norwich, Margery Kempe, and female lyricists and romancers whose names are lost, but whose texts survive.

Contents: Contributors; Chronology *Chris Africa*; Introduction *Carolyn Dinshaw and David Wallace*; Part I. Estates of Women: 1. Female Childhoods *Daniel T. Kline*; 2. Virginity *Ruth Evans*; 3. Marriage *Dyan Elliott*; 4. Widows *Barbara Hanawalt*; 5. Between Women *Karma Lochrie*; Part II. Texts and Other Spaces: 6. Women and authorship *Jennifer Summit*; 7. Enclosure *Christopher Cannon*; 8. At home; out of the house *Sarah Salih*; 9. Beneath the pulpit *Alcuin Blamires*; Section III. Medieval Women: 10. Heloise *Christopher Baswell*; 11. Marie de France *Roberta L. Krueger*; 12. The *Roman de la Rose*, Christine de Pizan, and the querelles des femmes *David F. Hult*; 13. Lyrics and romances *Sarah McNamer*; 14. Julian of Norwich *Nicholas Watson*; 15. Margery Kempe *Carolyn Dinshaw*; 16. Continental women mystics and English readers *Alexandra Barratt*; 17. Joan of Arc *Nadia Margolis*; Guide to further reading.

Cambridge Companions to Literature

2003 228 x 152 mm 312pp
0 521 79188 X Hardback £45.00
0 521 79638 5 Paperback £15.95

The Cambridge Companion to Old English Literature

Edited by Malcolm Godden
University of Oxford
and Michael Lapidge
University of Notre Dame, Indiana

This book introduces students to the literature of Anglo-Saxon England, the period from 600–1066, in a collection of fifteen specially commissioned essays. *The Companion* is aimed at students encountering Old English literature for the first time, who require clear guidance and orientation in an unfamiliar field. The first chapters describe briefly the political, social and ecclesiastical history of the period and how poetry and prose developed and flourished. A succinct account of Old English language provides beginners with a guide to grammar, syntax and vocabulary. Subsequent chapters explore such topics as Germanic legend and heroic ideals, paganism and fatalism, the cult of saints and responses to the Bible. Important prose texts, such as those by Bede, Alfred, Aelfric and Wulfstan, are covered under these thematic headings. Poems such as *The Battle of Maldon, The Wanderer, The Seafarer* and *The Dream of the Rood,* are discussed in detail, but in association with related texts, in prose as well as poetry. A separate chapter is devoted to *Beowulf,* but aspects of the poem are also discussed in other chapters. Finally a bibliography lists essential editions, reference works and critical studies.

Contents: List of contributors; Preface; Note on the text; 1. Anglo-Saxon society and its literature *Patrick Wormald;* 2. The Old English language *Helmut Gneuss;* 3. The nature of Old English verse *D. G. Scragg;* 4. The nature of Old English prose *Janet Bately;* 5. Germanic legend and Anglo-Saxon literature *Roberta Frank;* 6. Heroic ideals and Christian ethics *Katherine O'Brien O'Keeffe;* 7. Pagan survivals and popular belief *John D. Niles;* 8. *Beowulf Fred C. Robinson;* 9. Fatalism and the millenium *Joseph B. Trahern, Jr;* 10. Perceptions of transience *Christine Fell;* 11. Perceptions of eternity *Milton McGatch;* 12. Biblical literature: the Old Testament *Malcolm Godden;* 13. Biblical literature: the New Testament *Barbara C. Raw;* 14. The saintly life in Anglo-Saxon England *Michael Lapidge;* 15. The world of Anglo-Saxon learning *Patrizia Lendinara;* Further reading; Index.

Cambridge Companions to Literature

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New Edition

The Cambridge Companion to Chaucer

Second edition

Edited by Piero Boitani
Università degli Studi di Roma 'La Sapienza'
and Jill Mann
University of Cambridge

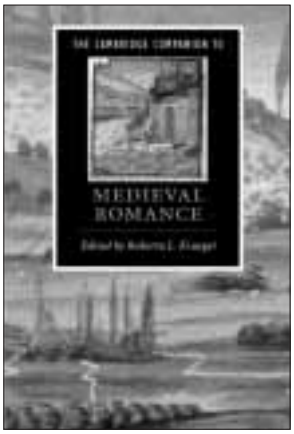
The Cambridge Companion to Chaucer is an extensively revised version of the first edition, which has become a classic in the field. This new volume responds to the success of the first edition and to recent debates in Chaucer Studies. Important material has been updated, and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works. New chapters cover the literary inheritance traceable in his works to French and Italian sources, his style, as well as new approaches to his work. Other topics covered include the social and literary scene in England in Chaucer's time, and comedy, pathos and romance in the *Canterbury Tales*. The volume now offers a useful chronology, and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer.

Cambridge Companions to Literature

2003 228 x 152 mm 300pp
0 521 81556 8 Hardback c. £45.00
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Publication December 2003

The Cambridge Companion to Medieval Romance

Edited by Roberta L. Krueger
Hamilton College, New York



This *Companion* presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany, England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.

Cambridge Companions to Literature

2000 228 x 152 mm 310pp 6 half-tones
0 521 55342 3 Hardback £45.00
0 521 55687 2 Paperback £15.95

The Cambridge Companion to Dante

Edited by Rachel Jacoff
Wellesley College, Massachusetts

This book is designed to provide an introduction to Dante that is at once accessible and challenging. Fifteen specially commissioned essays by distinguished North American and European scholars provide background information and up-to-date critical perspectives on Dante's life and work, focusing on areas of central importance. They explore the literary antecedents, both vernacular and classical, of Dante's poetry, the intellectual background to his writings (biblical, philosophical, and theological sources), and their historical context, both political and social. There are introductory essays to each of the three *cantiche* of the *Divina Commedia,* as well as chapters on Dante's other works. Selected reception history is provided, discussing the commentary tradition and Dante's presence in literature in English. The book also includes a chronological table giving an outline of Dante's life and times, and suggestions for further reading keyed to the theme of specific chapters.

Contents: List of charts; List of contributors; Preface; Note on translations; Chronological table; 1. Life of Dante *Giuseppe Mazzotta;* 2. Dante and the lyric past *Teodolinda Barolini;* 3. Approaching the *Vita nuova Robert Pogue Harrison;* 4. The unfinished author: Dante's rhetoric of authority in the *Convivio* and *De vulgari eloquentia Albert Russell Ascoli;* 5. Dante and the empire *Charles Till Davis;* 6. Dante and Florence *John M. Najemy;* 7. Dante and the classical poets *Kevin Brownlee;* 8. Dante and the Bible *Peter S. Hawkins;* 9. The theology of Dante *Christopher Ryan;* 10. A poetics of chaos and harmony *Joan Ferrante;* 11. Introduction to *Inferno John Freccero;* 12. Introduction to *Purgatory Jeffrey T. Schapp;* 13. Shadowy prefaces: an introduction to *Paradiso Rachel Jacoff;* 14. Dante and his commentators *Robert Hollander;* 15. Dante in English *David Wallace;* Further reading; Index.

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Corpus Christi College, Oxford

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The Medieval European Stage, 500–1550

Edited by William Tydeman

University of Wales, Bangor

This is the only volume available to bring together a wide selection of primary source materials from the theatrical history of the Middle Ages. The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy. Early sections of the volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church, but the main concentration is on the genesis and growth of popular religious drama in the vernacular. Each of the major medieval regions is featured, while a final section covers the pastimes and customs of the people, a record of whose traditional activities often only survives in the margins of official recognition. The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation.

Theatre in Europe: a documentary history

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The Cambridge Companion to Medieval English Theatre

Edited by Richard Beadle

University of Cambridge

The drama of the English Middle Ages is perennially popular with students and theatre audiences alike. This book provides an authoritative introduction and an up-to-date, illustrated guide to the mystery cycles, morality drama and saints' plays which flourished from the late fourteenth to the mid-sixteenth centuries. The book emphasises regional diversity in the period and engages with the literary, and particularly the theatrical values of the plays. After a general introduction there are chapters devoted to each of the major regional cycles, the less-well known East Anglian and Cornish traditions, the morality drama and saints' plays. Two illustrated chapters are devoted to the performance of medieval plays, in their own time and in recent modern revivals. A full reference section includes a guide to scholarship and criticism, an extensive classified bibliography and a chronological table.

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Lynette R. Muir

University of Leeds

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The Cambridge History of British Theatre

Volume One, Origins to 1660

Edited by Jane Milling

University of Exeter

and Peter Thomson

University of Exeter

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MUSIC AND ART

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The Cambridge Companion to Giotto

Edited by Anne Derbes and Mark Sandona

The Cambridge Companion to Giotto serves as an introduction to one of the most important masters of early Italian art. Providing an overview of his life and career, this volume offers essays by leading authorities on the critical reception of the artist, an analysis of workshop practices of the period, the complexities of religious and secular patronage, Giotto's innovations in painting and architecture, and close readings of his most celebrated work, the frescoes of the Arena Chapel in Padua. Designed to serve as an essential resource for students of late medieval and early Renaissance Italy, *The Cambridge Companion to Giotto* also provides a chronology of the artist's life and a select but comprehensive bibliography.

Contents: 1. Giotto past and present: an introduction *Anne Derbes and Mark Sandona;* 2. In search of an artist *Hayden B. J. Maginnis;* 3. Giotto and the St Francis cycle at Assisi *Bruno Zanardi;* 4. Giotto's figures *William Tronzo;* 5. Giotto and architecture *Gary M. Radke;* 6. Giotto and art for the friars: resolutions spiritual and artistic *Joanna Cannon;* 7. Giotto and the figure of St Francis *William R. Cook;* 8. The Ognissanti Madonna and the Humiliati order in Florence *Julia Miller and Laurie Taylor-Mitchell;* 9. Giotto and his lay patrons *Benjamin G. Kohl;* 10. Reading the Arena Chapel *Anne Derbes and Mark Sandona;* 11. The legend of Giotto's wit and the Arena Chapel *Andrew Ladis.*

Cambridge Companions to the History of Art

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Publication July 2003

Guillaume de Machaut and Reims

Context and Meaning in his Musical Works

Anne Walters Robertson
University of Chicago

Guillaume de Machaut, renowned fourteenth-century French composer and poet, wrote the first polyphonic Mass and many other important musical works. Friend of royalty, prelates, noted poets, and musicians, Machaut was a cosmopolitan presence in late medieval Europe. He also served as canon of the cathedral of Reims, an ancient and influential archiepiscopal see and the coronation site of French kings. This exploration of Machaut's life and work focuses on his music based on ecclesiastical chants: twenty-three motets, the David Hocket, and the Mass of Our Lady. The meaning of his music can often be understood through study of its context in fourteenth-century Reims. Machaut emerges as a composer deeply involved in the great crises of his day, one who skilfully and artfully expresses profound themes of human existence in ardent music and poetry.

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New in 2002

Medieval Music-Making and the *Roman de Fauvel*

Emma Dillon
University of Pennsylvania

This book explores the role of music in an early fourteenth-century French manuscript (BN, fr. 146). The musical repertories found in this manuscript, particularly those interpolated into the Old French satire, the *Roman de Fauvel*, are frequently used to illuminate the wider history of French medieval music. This study sets the manuscript against the wider culture of Parisian book-making, showing how in devising new systems of design and folio layout, its creators developed a new kind of materiality in music: it illustrates how music is expressive in ways that are unperformable apart from its visual representation. This study is primarily concerned with the workings of fr. 146; however, it also argues that the new attitudes to (material) music-making embodied in that manuscript serve as a model for exploring other music manuscripts to emerge in late-medieval France.

New Perspectives in Music History and Criticism, 9

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Author and Title Index

A

Abortion in Judaism, 19
Abulafia, David, 3
Adams, J. N., 6
Ælfric's Letter to the Monks of Eynsham, 23
Aiken, Alison, 14
Airlie, Stuart, 4
Alchemy Reader, The, 20
Allmand, Christopher, 3
Allsen, Thomas T., 12
Althoff, Gerd, 14
Ancient China and its Enemies, 13
Anglo-Saxon England, 6
Anglo-Saxon Gestures and the Roman Stage, 23
Anglo-Saxon Perceptions of the Islamic World, 22
Apocryphal Gospels of Mary in Anglo-Saxon England, The, 23
Arabic Administration in Norman Sicily, 12
At the Gate of Christendom, 11

B

Backbone of History, The, 20
Baker, Alan R. H., 15
Barnard, John, 4
Barrell, A. D. M., 9
Beach, Alison I., 22
Beadle, Richard, 29
Beginnings of English Protestantism, The, 18
Beginnings of Medieval Romance, The, 25
Bell, Maureen, 4
Bellamy, Liz, 17
Benton, Lauren, 15
Berend, Nora, 11
Berkey, Jonathan P., 12
Biblical Drama of Medieval Europe, The, 29
Biblical Poetics Before Humanism and Reformation, 18
Bilingualism and the Latin Language, 6
Binns, John, 19
Birmingham, David, 20
Bitel, Lisa M., 8
Blair, Peter Hunter, 21, 27
Bobbio Missal, The, 22
Boitani, Piero, 27
Bonfield, Lloyd, 15
Book of Memory, The, 25
Bowring, Richard, 28
Brand, Paul, 10
Briggs, Charles F., 22
Brown-Grant, Rosalind, 25
Brubaker, Leslie, 22
Bull, Marcus, 7
Burrow, J. A., 25
Butterfield, Ardis, 24

C

Cambridge Ancient History, The, 5
Cambridge Companion to Chaucer, The, 27
Cambridge Companion to Dante, The, 28
Cambridge Companion to Giotto, The, 29
Cambridge Companion to Martin Luther, The, 18
Cambridge Companion to Medieval English Theatre, The, 29
Cambridge Companion to Medieval Jewish Philosophy, The, 19
Cambridge Companion to Medieval Romance, The, 28
Cambridge Companion to Medieval Women's Writing, The, 27
Cambridge Companion to Old English Literature, The, 27
Cambridge Companion to Ovid, The, 6
Cambridge Dictionary of English Place-Names, The, 4
Cambridge Genizah Collections, The, 18
Cambridge Historical Dictionary of Disease, The, 4
Cambridge History of British Theatre, The, 29
Cambridge History of Medieval English Literature, The, 26
Cambridge History of Scandinavia, The, 3
Cambridge History of the Book in Britain, The, 4, 21
Cambridge History of Western Textiles, The, 16
Cambridge Illustrated History of Medicine, The, 20
Cambridge Illustrated History of the Middle Ages, The, 4
Cambridge Old English Reader, The, 21
Cameron, Averil, 5
Cannon, Christopher, 25
Carleton Paget, James, 19
Carolingian Economy, The, 9
Carruthers, Mary, 25
Carruthers, Mary J., 25
Chase, Kenneth, 8
Chaucer, Geoffrey, 24, 28
Chaucer: The Canterbury Tales, 28
Chaucer: The General Prologue on CD-ROM, 24
Chaucer: The Wife of Bath's Prologue on CD-ROM, 24
Chazan, Robert, 19
Cheney, C. R., 4
Christine de Pizan and the Moral Defence of Women, 25
Clayton, Mary, 23
Clunies Ross, Margaret, 25
Concise History of Bulgaria, A, 21
Concise History of Germany, A, 21
Concise History of Hungary, A, 21
Concise History of Poland, A, 21
Concise History of Portugal, A, 20
Constable, Olivia Remie, 5
Continuity and Change, 15
Cook, Michael, 13
Copeland, Rita, 25
Coss, Peter, 13
Costa Gomes, Rita, 14
Craft of Thought, The, 25
Crampton, R. J., 21
Crosby, Alfred W., 8
Cult of the Virgin Mary in Anglo-Saxon England, The, 23
Culture and Conquest in Mongol Eurasia, 12
Curta, Florin, 11

D

Dagron, Gilbert, 6
Dante: The Divine Comedy, 28
Davis, Lisa Fagin, 22
Davis, M. C., 18
De Lange, Nicholas, 19
Derbes, Anne, 29
Derolez, Albert, 22
Di Cosmo, Nicola, 13
Dillon, Emma, 30
Dimnik, Martin, 15
Dinshaw, Carolyn, 27
Documentary Culture and the Making of Medieval English Literature, 24
Dodwell, C. R., 23
Dyer, Joseph, 30
Dynasty of Chernigov, 1146–1246, The, 15

E

Early History of Greed, The, 25
Early Music History, 30
Early Muslim Polemic against Christianity, 13
Edbury, Peter, 7
Emperor and Priest, 6
Emperor Charles V, Impresario of War, 7
Envoys and Political Communication in the Late Antique West, 411–533, 10
Erler, Mary C., 24
Everett, Nicholas, 11
Experience of Crusading, The, 7

F

Fashioning Jewish Identity in Medieval Western Christendom, 19
Feinstein, Charles H., 16
Fenlon, Iain, 30
Fictions of Identity in Medieval France, 25
Firearms, 8
Forbidding Wrong in Islam, 13
Formation of Islam, The, 12
Fossier, Robert, 4
Fouracre, Paul, 2
Frank, Daniel H., 19
Franklin, Simon, 14
French, Roger, 20
Fried, Johannes, 14
Friedmann, Yohanan, 12
From Problems to Equations, 17
Fulbrook, Mary, 21

G

Geary, Patrick J., 14
Geography and History, 15
Gestures and Looks in Medieval Narrative, 25
Ghosh, Kantik, 25
Giles of Rome's De regimine principum, 22
Gillett, Andrew, 10
Godden, Malcolm, 27
Godden, Malcolm R., 6
Goldhill, Simon, 6
Gottschalk Antiphonary, The, 22
Gransden, K. W., 29
Green, D. H., 25
Gretsch, Mechthild, 23
Griffin, Jasper, 29
Guest, Tanis, 10
Guillaume de Machaut and Reims, 30

H

Halsall, Guy, 6
Hanbury-Tenison, Sarah, 4
Handbook of Dates, A, 4
Hardie, Philip, 6
Harrison, Stephen, 29
Hebrew Bible Manuscripts in the Cambridge Genizah Collections, 18
Hebrew Manuscripts of the Middle Ages, 19
Helle, Knut, 3
Hellinga, Lotte, 4, 21
Hen, Yitzhak, 22
Heraclius, Emperor of Byzantium, 5
History of Islamic Societies, A, 11
History of Linguistics in Europe, The, 26
History of Parliament on CD-ROM, 4
History of Parliament, The, 4
Hoch, Steven, 15
Holy Rulers and Blessed Princesses, 17
Homer: The Odyssey, 29
Houben, Hubert, 9
Housing the Stranger in the Mediterranean World, 5
Housley, Norman, 7
Humour, History and Politics in Late Antiquity and the Early Middle Ages, 6

I

In the Shadow of Burgundy, 9
Individuals, Families and Communities in Europe, 1200–1800, 14
Intellectual Foundations of the English Benedictine Reform, The, 23

Introduction to Anglo-Saxon England, An, 21
Introduction to Islam, An, 11
Introduction to the Christian Orthodox Churches, An, 19
Islamic Historiography, 12

J
Jacoff, Rachel, 28
Jashemski, Wilhelmina Feemster, 5
Jenkins, David, 16
Johns, Jeremy, 12
Jones, Aled, 14
Jones, Christopher A., 23
Jones, Michael, 3, 4
Journal of Ecclesiastical History, The, 19

K
Kabir, Ananya Jahanara, 23
Kaegi, Walter E., 5
Karant-Nunn, Susan C., 18
Karkov, Catherine E., 23
Keynes, Simon, 6, 21
Kings, Barons and Justices, 10
Kingship and Politics in the Late Ninth Century, 10
Kiple, Kenneth F., 4
Kirkpatrick, Robin, 28
Klaniczay, Gábor, 17
Knight, Alan, 13
Kosto, Adam J., 11
Krueger, Roberta L., 28

L
Lahey, Stephen E., 10
Lapidge, Michael, 6, 27
Lapidus, Ira M., 11
Law and Colonial Cultures, 15
Law, Society and Culture in the Maghrib, 1300–1500, 12
Law, Vivien, 26
Leach, Elizabeth Eva, 30
Leaman, Oliver, 19
Leech-Wilkinson, Daniel, 30
Legend of Basil the Bulgar-Slayer, The, 5
Lieberman, Victor, 13
Linden, Stanton J., 20
Literacy in Lombard Italy, c. 568–774, 11
Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Century, 23
Loewenstein, David, 28
Lollards of Coventry, 1486–1522, 14
Loud, Graham A., 9
Lukowski, Jerzy, 21
Luscombe, David, 2
Luther on Women, 18
Lynch, Katherine A., 14

M
MacCulloch, Diarmaid, 19
MacDonald, Scott, 19
MacLean, Simon, 10
Maddox, Donald, 25
Magyar, Anna, 21
Making Agreements in Medieval Catalonia, 11
Making History Count, 16
Making of a Court Society, The, 14
Making of Chaucer's English, The, 25
Making of the Slavs, The, 11
Mann, Jill, 27
Marsack, Robyn, 4
Marsden, Richard, 21
Marshall, Peter, 18
McCormick, Michael, 16
McKenzie, D. F., 4
McKim, Donald K., 18
McKitterick, David, 25
McKitterick, Rosamond, 2
McSheffrey, Shannon, 14
Meale, Carol M., 25
Medicine before Science, 20
Medieval Concepts of the Past, 14
Medieval Economic Thought, 8
Medieval European Stage, 500–1550, The, 29
Medieval Music-Making and the Roman de Fauvel, 30
Medieval Philosophy and Theology, 19
Medieval Scotland, 9
Meens, Rob, 22
Mexico, 13
Meyer, Frederick G., 5
Milburn, Diane, 9
Milling, Jane, 29
Milton: Paradise Lost, 28
Modern Invention of Medieval Music, The, 30
Molnár, Miklós, 21
Morris, Colin, 17
Muir, Lynette R., 29
Murasaki Shikibu, 28

N
Natural History of Pompeii, The, 5
Netz, Reviel, 17
Neville, Jennifer, 23, 26
New Cambridge Medieval History, 2
New Cambridge Medieval History, The, 2, 3
Newhauser, Richard, 25
Newton, Francis, 22
Nijsten, Gerard, 9
Northumbria, 500–1100, 15

O
O'Keeffe, Katherine OBrien, 26
Ocker, Christopher, 18
Old Icelandic Literature and Society, 25
Origins of the English Gentry, The, 13
Origins of the European Economy, 16
Outhwaite, Ben, 18

P
Palaeography of Gothic Manuscript Books, The, 22
Pálmai, Eva, 17
Paradise, Death and Doomsday in Anglo-Saxon Literature, 23
Patterns of Piety, 17
Pedagogy, Intellectuals, and Dissent in the Later Middle Ages, 25
Peters, Christine, 17
Pettegree, Andrew, 14
Phillips, Jonathan, 7
Philosophy and Politics in the Thought of John Wyclif, 10
Pilgrimage, 17
Plainsong and Medieval Music, 30
Poetry and Music in Medieval France, 24
Porter, Roy, 20
Powers, David S., 12
Print, Manuscript and the Search for Order, 1450–1830, 25

R
Reading Old English Texts, 26
Reif, Shulamit, 18
Reif, Stefan C., 18
Representations of the Natural World in Old English Poetry, 23, 26
Reuter, Timothy, 2
Rewriting Old English in the Twelfth Century, 23
Riley-Smith, Jonathan, 2
Roberts, Peter, 17
Robinson, Chase F., 12
Robinson, Peter, 24
Roger II of Sicily, 9
Rollason, David, 15
Rose, Jerome C., 20
Royal Historical Society, 14
Royal Historical Society Transactions, 14
Rubiés, Joan-Pau, 14
Rural History, 17
Ryrie, Alec, 18

S
Sandona, Mark, 29
Scarfe Beckett, Katharine , 22
Schiff, Daniel, 19
Schofield, Phillipp, 15
Scragg, Donald, 23
Scriptorium and Library at Monte Cassino, 1058–1105, The, 22
Sirat, Colette, 19
Snell, Keith D. M., 17
Solopova, Elizabeth, 24
Sondheimer, Janet, 4
Steckel, Richard H., 20
Steiner, Emily, 24
Stephenson, Paul, 5
Strange Parallels, 13
Swan, Mary, 23

T
Tanner, Norman, 14
Text and Picture in Anglo-Saxon England, 23
Thomas, David, 13
Thomas, Mark, 16
Thomson, Peter, 29
Throwing Fire, 8
Tolerance and Coercion in Islam, 12
Tracy, James D., 7
Transactions of the Royal Historical Society, 14
Trapp, J. B., 421
Travel and Ethnology in the Renaissance, 14
Treharne, Elaine M., 23
Tydeman, William, 29

V
Various Authors, 5
Verhulst, Adriaan, 9
Virgil: The Aeneid, 29
Vision and Meaning in Ninth-Century Byzantium, 22

W
Waines, David, 11
Wall, Richard, 15
Wallace, David, 26, 27
Walters Robertson, Anne, 30
Ward-Perkins, Bryan, 5
Watts, Victor, 4
Weinberg, Carole, 23
Wetherbee, Wintrop, 28
Whitby, Michael, 5
Who Needs Greek?, 6
Wiesner-Hanks, Merry E., 18
Williamson, Tom, 17
Women and Literature in Britain, 1150–1500, 25
Women as Scribes, 22
Women in Early Medieval Europe, 400–1100, 8
Women, Reading, and Piety in Late Medieval England, 24
Wood, Diana, 8
World of Bede, The, 27
Writing, Society and Culture in Early Rus, c. 950–1300, 14
Wycliffite Heresy, The, 25

Z
Zawadzki, Hubert, 21

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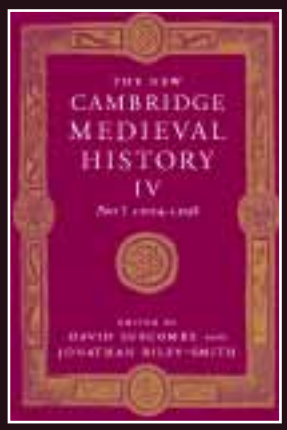
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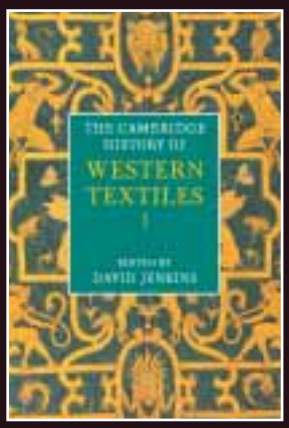
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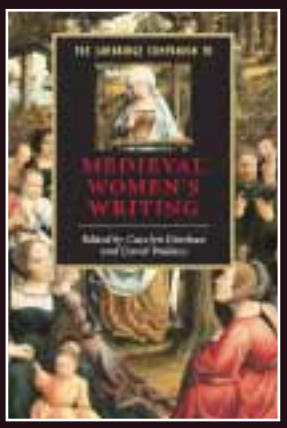


➤ See page 2



➤ See page 16

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➤ See page 27



➤ See page 22



➤ See page 29

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