

# Announcing a new series

## Greek Culture in the Roman World

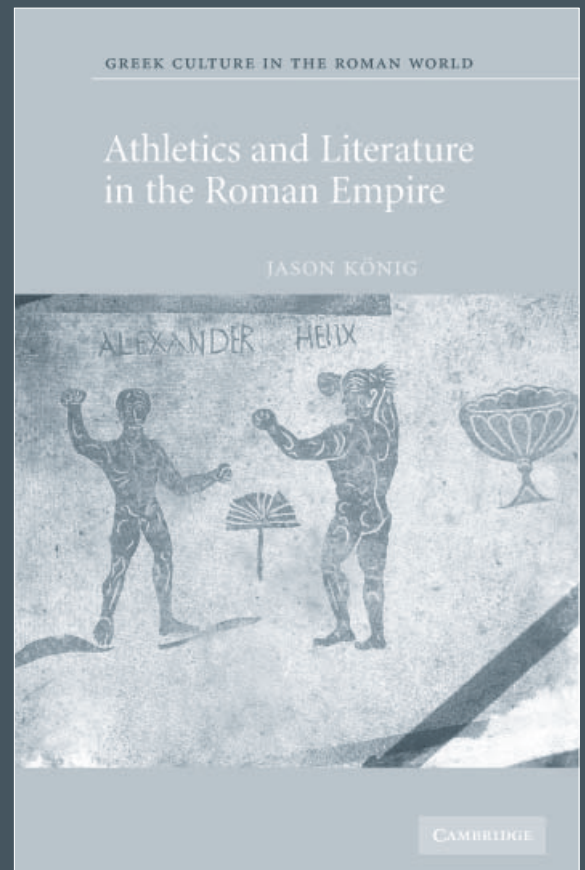
### Series Editors

**Susan E. Alcock**  
*University of Michigan*

**Jaś Elsner**  
*Corpus Christi College, Oxford*

**Simon Goldhill**  
*University of Cambridge*

The Greek culture of the Roman Empire offers a rich field of study. Extraordinary insights can be gained into processes of multicultural contact and exchange, political and ideological conflict, and the creativity of a changing, polyglot Empire. During this period many fundamental elements of Western society were being set in place: from the rise of Christianity, to an influential system of education, to long-lived artistic canons. This series is the first to focus on the response of Greek culture to its Roman imperial setting as a significant phenomenon in its own right. To this end, it will publish original and innovative research in the art, archaeology, epigraphy, history, philosophy, religion and literature of the Empire, with an emphasis on Greek material.



### Readership

academic researchers, graduate students

### Market

general classical studies

### Frequency

we expect to publish 1 to 2 titles per year in this series

FOR FURTHER INFORMATION ...

[www.cambridge.org/series](http://www.cambridge.org/series)

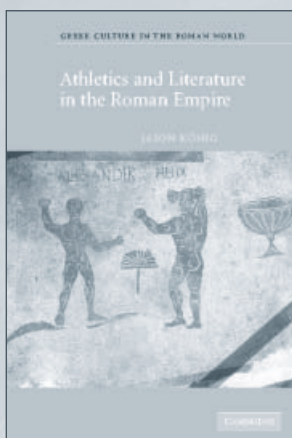
# Forthcoming titles

## Athletics and Literature in the Roman Empire

**Jason König**

*University of St Andrews, Scotland*

From the first to the third century AD Greek athletic culture flourished as never before and this book provides significant and exciting new readings of those developments. By drawing on a wide range of evidence it sheds important light on the most distinctive features of athletic competition and athletic education in the Roman Empire. In addition, it examines the representation of athletics within both literary and epigraphical evidence, paying close attention to the controversies such representation attracted. Above all this exploration seeks to demonstrate the way in which discussion and representation of athletics could become entangled with other areas of cultural debate. The book presents an argument for intricate and complex connections between different types of athletic representation, particularly those between 'literary' and epigraphical texts. It offers re-interpretations of major authors such as Lucian, Dio Chrysostom, Pausanias, Silius Italicus, Galen and Philostratus.



January 2005 228 x 152 mm 400pp 1 line diagram 11 half-tones  
0 521 83845 2 Hardback c. £48.00

## Philostratus

**Edited by Ewen Bowie and Jaś Elsner**

0 521 82720 5 Hardback  
Publication c. 2005

## Image, Place and Power in the Roman Empire

**Jennifer Trimble**

0 521 82515 6 Hardback  
Publication c. 2006

## Reading the Self in the Ancient Greek Novel

**Tim Whitmarsh**

0 521 82391 9 Hardback  
Publication c. 2006

If you have a specific book proposal for this series, or on any related topic, please contact Michael Sharp Classics Editor, Cambridge University Press ([msharp@cambridge.org](mailto:msharp@cambridge.org)) in the UK

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