During the period between Solon’s reforms and the end of the Peloponnesian War, worshippers dedicated hundreds of statues to Athena on the Acropolis, Athens’s primary sanctuary. Some of these statues were Archaic marble korai, works of the greatest significance for the study of Greek art; all are documents of Athenian history. This book brings together all of the evidence for statue dedications on the Acropolis in the sixth and fifth centuries BC, including inscribed statue bases that preserve information about the dedicators and the evidence for lost bronze sculptures. Placing the korai and other statues from the Acropolis within the original votive contexts, Katherine Keesling questions the standard interpretation of the korai as generic, anonymous votaries, while shedding new light upon the origins and significance of Greek portraiture.

2003 247 x 174 mm 300pp 8 line diagrams
56 half-tones
0 521 81523 1 Hardback c. £55.00
Publication May 2003
Roman Builders
A Study in Architectural Process
Rabun Taylor
Harvard University, Massachusetts

The Language of Images in Roman Art
Art as a Semantic System in the Roman World
Tonio Hölscher
Ruprecht-Karls-Universität Heidelberg, Germany
Translated by Anthony Snodgrass
University of Cambridge
and Anne-Marie Künzl-Snodgrass
University of Cambridge

The Domus Aurea and the Roman Architectural Revolution
Larry Ball
University of Wisconsin, Stevens Point
Nero’s palace, the Domus Aurea (Golden House), is the most influential building in the history of Roman architecture. It has been incompletely studied and poorly understood ever since its most important sections were excavated in the 1930s. In this book, Larry Ball provides systematic investigation of the Domus Aurea, including a comprehensive analysis of the masonry, the design, and the abundant ancient literary evidence. Highlighting the revolutionary innovations of the Domus Aurea, Ball also outlines their wide-ranging implications for the later development of Roman concrete architecture.

Monumental Tombs of Ancient Alexandria
The Theater of the Dead
Marjorie Susan Venit
University of Maryland, College Park

How were the architectural ideas behind great Roman building projects carried out in practice? Roman Builders is the first, general interest book to address this question. Using the Baths of Caracalla, the Pantheon, the Coliseum, and the great temples at Baalbek as physical documents for their own building histories, this book traces the thought processes and logistical considerations—the risks, reversals, compromises, and refinements—that led to ultimate success. Each major phase of the building process is considered: design, groundwork, support structures, complex armatures, such as the superstructures of amphitheaters, vaults, and decorations. New hypotheses are advanced on the raising of monolithic columns, the construction sequence of the Coliseum, and the vaulting of the Pantheon. The illustrations include archival and original photographs, as well as numerous explanatory drawings.

The Origins of Roman Historical Commemoration in the Visual Arts
Peter J. Holliday
California State University, Long Beach

In this study of Roman history painting, Peter Holliday broadens our understanding of the ways in which Roman commemorative art constructed a narrative for the ancient viewer. Providing a survey of this subject that takes into account recent archaeological discoveries and theoretical debates, he also considers how style worked with narrative and had political significance. Holliday’s study sharpens our understanding of the kinds of narrative that the Roman elite wished to convey through images, and what these images tell us about their achievements and the Republic that they served.

Roman Imperialism and Provincial Art
Sarah Scott
University of Leicester
Edited by Jane Webster
University of Leicester

Roman Imperialism and Provincial Art focuses on the art works created in the provinces of the Roman Empire. Provincial art is often portrayed as a poor copy of works created in the imperial capital. In this volume, the contributors offer fresh interpretations of mosaics, wall-paintings, statues and jewelry in an effort to determine what these art works can tell us about the nature of life under an imperial regime. The broad geographical and chronological coverage allows unique insights into the social and political significance of visual expression across the Roman Empire.
Images of Myths in Classical Antiquity
Susan Woodford

Myths inspired Greek and Roman artists to rise to the challenge of conveying flowing narratives in static form. This book describes the different ways painters, sculptors and other artists explored and exploited the dense forest of myth. It explains how formulas were devised for certain stories; how these could be adapted, developed and even transferred to other contexts; how one myth could be distinguished from another – or confused with it; how myths related to daily life or political propaganda; and the influence of evolving tastes. Written in a lively and accessible style, fully illustrated with examples drawn from a wide range of media, Images of Myths in Classical Antiquity provides fresh and stimulating insights into the representation of myths in Greek and Roman art.

Ancient Art and its Historiography
Edited by Alice A. Donohue
Bryn Mawr College, Pennsylvania
and Mark Fullerton
Ohio State University

This book explores the historiography of ancient Near Eastern and Classical art, examining the social, intellectual and institutional contexts that have shaped the way that the history of ancient art is written. It demonstrates how, from the Renaissance to the present, the study and interpretation of ancient art reflect contemporary ideas and practices. Among the subjects considered are the classical tradition in the post-antique West, the emergence of academic disciplines, the role of museums in the evaluation of ancient art, and issues of race, gender and cultural authority in the interpretation of ancient civilizations.

The Parallel Worlds of Classical Art and Text
Jocelyn Penny Small
Rutgers University, New Jersey

The Parallel Worlds of Classical Art and Text considers the relationship between artists and texts throughout classical antiquity. By systematically applying new and objective criteria to judge the fidelity between picture and text, it becomes clear that artists illustrate stories, not texts. Jocelyn Penny Small argues that artistic transmissions follow the model of oral, not textual, transmission where the variant rules and where there is no original. Pictures on vases, she demonstrates, should not be used to reconstruct lost literary works.

Mosaics of the Greek and Roman World
Katherine M. D. Dunbabin
McMaster University, Ontario

‘This book is a masterpiece of visual, historical, technical and social analysis.’
Peter Jones, The Sunday Telegraph
‘… this is an exceptionally thorough analysis that will surely establish itself as the starting point for the study of mosaics for scholar and general reader alike.’
The Art Newspaper

The Roman Amphitheatre
From its Origins to the Colosseum
Katherine Welch
Institute of Fine Arts, New York University

The first book to analyze the evolution of the Roman amphitheatre as an architectural form. Katherine Welch addresses the critical period in the history of this building type: its origins and dissemination under the Republic, from the third to first centuries BC; its monumentalization as an architectural form under Augustus; and its canonization as a building type with the Colosseum. The study then shifts focus to the reception of the amphitheatre in the Greek East, a part of the Empire deeply fractured about the new realities of Roman rule.

The Revival of the Olympian Gods in Renaissance Art
Luba Freedman
Hebrew University of Jerusalem

Examines the revival of the twelve Olympian deities in the visual arts of sixteenth-century Italy. Renaissance representation of the Olympians were not easily integrated into a Christian society. This study offers new insights into the uneven absorption of the classical heritage during the early modern era.

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Textiles have been essential to the everyday lives of all societies. This authoritative study brings together and extends current knowledge on the production and uses of textiles, through the eyes of archaeologists, economic and social historians, historians of fashion and of dress, and museum curators.

2003   247 x 174 mm   1500pp   280 half-tones
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Publication April 2003

Since the 1980s, bilingualism has become one of the main themes of sociolinguistics – but there are as yet few large-scale treatments of the subject. This book is the first work to deal systematically with bilingualism during a period of antiquity (the Roman period, down to about the fourth century AD) in the light of sociolinguistic discussions of bilingual issues. The general theme of the work is the nature of the contact between Latin and numerous other languages spoken in the Roman world. Among the many issues discussed three are prominent: code-switching (the practice of switching between two languages in the course of a single utterance) and its motivation, language contact as a cause of change in one or both of the languages in contact, and the part played by language choice and language switching in the establishment of personal and group identities.

2003   228 x 152 mm   864pp
0 521 81771 4   Hardback £100.00

Does Greek matter? To whom and why? This interdisciplinary study focuses on moments when passionate conflicts about Greek and Greek-ness have erupted in both the modern and the ancient worlds. It looks at the Renaissance, when men were burned at the stake over biblical Greek, at violent Victorian rows over national culture and the schooling of a country, at the shocking performances of modernist opera – and it also examines the ancient world and its ideas of what it means to be Greek, especially in the first and second centuries CE. The book sheds fresh light on how the ancient and modern worlds interrelate, and how fantasies and deals, struggles and conflicts have come together under the name of Greece. As a contribution to theatre studies, Renaissance and Victorian cultural history, and to the understanding of ancient writing, this book takes reception studies in an exciting new direction.


2002   228 x 152 mm   334pp   20 half-tones
0 521 81228 3   Hardback £45.00
0 521 01176 0   Paperback £15.95
This book illuminates the genesis of the Homeric poems and other knotty problems in oral studies, such as the meaning of ‘orality’, ‘literacy’, ‘tradition’, ‘memorization’, and ‘text’. It examines the nature and history of writing, how it was used in the ancient Near East, and especially in Greece, and its relationship to Homer. Following up the author’s Homer and the Origin of the Greek Alphabet, it suggests that a Semite invented the Greek alphabet, heir to an ancient bilingual Eastern tradition of taking down poetry by dictation.

Ransom, Revenge, and Heroic Identity in the Iliad
Donna Wilson
Brooklyn College, City University of New York
Wilson examines the nature of compensation – ransom and revenge – in the Iliad, offering a fundamentally new reading of the quarrel between Agamemnon and Achilles. Presenting a detailed anthropology of compensation in Homer, she demonstrates how the struggle over definitions is a central feature of elite competition for status in the zero-sum and fluid ranking system of Homeric society. Ransom, Revenge and Heroic Identity in the Iliad thus asserts the integral role of compensation in the traditional, cultural and poetic matrix of this foundational epic.

Inventing Homer
The Early Reception of Epic
Barbara Graziosi
University of Durham
How was the poet Homer imagined by ancient Greeks? This book examines stories circulating between the sixth and fourth centuries BC about his birth, place of origin and name; the circumstances of his life – such as the story of his blindness – his relation to other poets, and his heirs. The aim is to explore the ancient reception of the Homeric poems, and to look at it in relation to modern representations of Homer, ancient and modern conceptions of authorship, and the ‘Homerian Question’. The book’s engaging and accessible style should make it attractive to a wide range of readers, including non-classicists, and all quotations from Greek are provided with an English translation.

Herodotus in Context
Ethnography, Science and the Art of Persuasion
Rosalind Thomas
Royal Holloway, University of London
This book examines the Histories of Herodotus within the context of the intellectual climate of the mid- to late fifth century BC. It sees Herodotus’ writings as part of the world of scientific enquiry more familiar from the natural philosophers and medical works of the time.
This series of twenty complementary essays by experts in the field explores the art, social status, reputation and image of the ancient actor in the Greek and Roman worlds, from the sixth century BC to the Byzantine period. It covers tragedy, comedy, mime and pantomime and offers a full overview of the most important ancient evidence. In some essays new questions are asked, and in others completely new evidence is offered. Numerous illustrations are included and all Greek and Latin passages are translated.


Achilles in Greek Tragedy
Pantelis Michelakis
University of Bristol

This study examines how one of the most popular and glamorous figures of Greek mythology was imagined on the tragic stage of fifth-century Athens. Dr Michelakis argues that dramatists persistently appropriated Achilles to address concerns of their time, from heroism and education to individualism and gender. Whether an aristocrat, a dead warrior or a young man, the tragic Achilles serves as a receptacle for competing definitions of heroism, oscillating between presence and absence, the exceptional and the paradigmatic. Tragedy draws on Achilles to display and pit against one another contrasting views of the mythological self and of its rights and obligations, powers and limitations. The book considers the whole corpus of extant Greek tragedy, with particular attention paid to Aeschylus’ Myrmidons and Euripides’ Hecuba and Iphigenia at Aulis.

Cambridge Classical Studies
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Thucydides and Internal War
Jonathan J. Price
Tel-Aviv University

This book explains in detail Thucydides’ abstract model of internal war, and then shows how, by the terms of the model itself, Thucydides perceived and narrated the Peloponnesian War not as a conventional war but as an internal conflict.

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Ancient Epistolary Fictions
The Letter in Greek Literature
Patricia A. Rosenmeyer
University of Wisconsin, Madison

The first comprehensive look at the use of imaginary letters in Greek literature. The book challenges the notion that Ovid ‘invented’ the fictional letter form in the Heroides, and considers a wealth of Greek antecedents for the later European epistolary novel tradition.

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0 521 80004 8 Hardback £47.50

The Cambridge Companion to Ovid
Edited by Philip Hardie
University of Oxford

Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.
Contributors: Philip Hardie, Richard Tarrant, Thomas Habinek, Alessandro Schiesaro, Stephen Harrison, Alison Sharrock, Fritz Graf, Stephen Hinds, Andrew Feldherr, Alessandro Barchiesi, Carole Newlands, Duncan E. Kennedy, Gareth Williams, Raphael Lyne, Jeremy Dimmick, Colin Burrow, Christopher Allen

Cambridge Companions to Literature
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Recently published

Ovid’s Poetics of Illusion
Philip Hardie
University of Oxford

Ovid’s poetry is haunted obsessively by a sense both of the living fullness of the texts and of the emptiness of these ‘insubstantial pageants’. This major study touches on the whole of Ovid’s output, from the Amores to the exile poetry, and is the first overarching treatment of illusionism and the textual conjuring of presence in the corpus. Modern critical and theoretical approaches, accompanied by close readings of individual passages, examine the topic from the points of view of poetics and rhetoric, aesthetics, the psychology of desire, philosophy, religion and politics. There are also case studies of the reception of Ovid’s poetics of illusion in Renaissance and modern literature and art. The book will interest students and scholars of Latin and later European literatures. All foreign languages are accompanied by translations.

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Forthcoming

Declamation, Paternity, and Roman Identity
Authority and the Rhetorical Self
Erik Gunderson
Ohio State University

This book explores the much maligned and misunderstood genre of declamation. Instead of a bastard rhetoric, declamation should be seen as a venue within which the rhetoric of the legitimate self is constructed. These fictions of the self are uncannily real, and these stagey dramas are in fact rehearsals for the serious play of Roman identity. Critics of declamation find themselves recapitulating the very logic of the genre they are refusing. When declamation is read in the light of the contemporary theory of the subject a wholly different picture emerges: this is a canny game played with and within the rhetoric of the self. This book makes broad claims for what is often seen as a narrow topic. An appendix includes a new translation and brief discussion of a sample of surviving examples of declamation.

2003 228 x 152 mm 320pp
0 521 82005 7 Hardback c. £45.00

Catullus and the Poetics of Roman Manhood
David Wray
University of Chicago

A fresh reading of Catullus’ poems as social performances of a ‘poetics of manhood’. It exploits cultural anthropological accounts of male social interaction in the premodern Mediterranean, which are placed in a Roman historical context and illuminated by a postmodern poetics of performativity, juxtaposition, simultaneity, and intertextuality.

2001 228 x 152 mm 258pp
0 521 66127 7 Hardback £45.00

Virgil and the Augustan Reception
Richard F. Thomas
Harvard University, Massachusetts

Richard Thomas examines the ideological reception of Virgil at specific moments in the last two millennia. It looks at different ‘encounters’ with Virgil’s Aeneid and ends with an examination of the ways successive ages have tried to make the Aeneid conform to their upbeat expectations of this poet.

2001 228 x 152 mm 344pp
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Traditions and Contexts in the Poetry of Horace
Edited by Tony Woodman
University of Durham
and Denis Feeney
Princeton University, New Jersey

This book explores the whole range of the output of an exceptionally versatile and innovative poet, from the Epodes to the literary-critical Epistles. Distinguished scholars of diverse background and interests introduce readers to a variety of critical approaches to Horace and to Latin poetry. Close attention is paid throughout to the actual text of Horace, with many of the chapters focusing on reading a single poem. These close readings are then situated in a number of different political, philosophical and historical contexts. The book sheds light not only on Horace but on the general problems confronting Latinists in the study of Augustan poetry, and it will be of value to a wide range of upper-level Latin students and scholars.


2002 228 x 152 mm 282pp
0 521 64246 9 Hardback £45.00
Metaphors of the body form an important feature of Petronius’ *Satyricon*. This book argues that, on the level of imagery, the text can be read as a unified whole rather than as an episodic jumble, despite its fragmentation. The work is presented as disturbing as well as comic, intricately structured as well as chaotic, and it is argued that its imagery constantly mirrors these apparent paradoxes. For the first time corporeality is explored as a metaphor rather than just as an index of the ‘low’ genre of the novel.


Statius’ *Silvae*, written late in the reign of Domitian (AD 81–96), are a new kind of poetry that confronts the challenge of imperial majesty or private wealth by new poetic strategies and forms. As poems of praise, they delight in poetic excess whether they honour the emperor or the poet’s friends. Yet extravagant speech is also capacious speech. It functions as a strategy for conveying the wealth and grandeur of villas, statues and precious works of art as well as the complex emotions aroused by the material and political culture of empire. The *Silvae* are the product of a divided, self-fashioning voice. Statius was born in Naples of non-aristocratic parents. His position as outsider to the culture he
celebrates gives him a unique perspective on it. The Silvae are poems of anxiety as well as praise, expressive of the tensions within the later period of Domitian's reign. 2002 228 x 152 mm 364pp 0 521 80891 X Hardback c. £45.00

Forthcoming

Ancient Anger
Perspectives from Homer to Galen
Edited by Susanna Morton Braund
Yale University, Connecticut
and Glenn W. Most
Scuola Normale Superiore, Pisa

Anger is found everywhere in the ancient world, starting with the very first word of the Iliad and continuing through all literary genres and every aspect of public and private life. Yet it is only very recently that Classicists, ancient historians, and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves. This volume brings together a number of significant new studies, by authors from different disciplines and countries, on literary, philosophical, medical, and political aspects of ancient anger.

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Reading Greek
2001 210 x 148 mm 228pp 15 half-tones 2 maps
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Also of interest
Forthcoming

A Concise Dictionary of New Testament Greek
Warren C. Trenchard
La Sierra University

This Dictionary provides students, pastors, and others with a convenient and useful source of word meanings and English glosses for the entire vocabulary of the Greek New Testament, and is an essential accompaniment to any course of NT Greek or serious study of the Bible in its original form.

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Antiphon the Sophist
The Fragments
Edited and translated by Gerard J. Pendrick
Spelman College, Atlanta

Antiphon was a Greek philosopher living in Athens in the fifth century BCE, where he was a contemporary of Socrates. He wrote several major works, which have survived only in very fragmentary form. All that is known about these works as well as about Antiphon himself is collected in this edition. The material is translated, and its significance assessed, in a detailed commentary which considers the numerous problems which it raises. The introduction addresses the controversial question of Antiphon’s identity and discusses his contribution to the wider history of ideas.

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Recently published
Aristotle: Historia Animalium
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Edited by D. M. Balme
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Bacchylides (c. 520–450 BC), like his contemporary Pindar, composed songs of praise for princes and victorious athletes and songs for choral performances at religious festivals. Lost in Late Antiquity, many of them have been recovered from papyri found in Egypt. Their stylistic qualities, such as their clear formal structure and vivid narrative, make them more easily accessible than Pindar’s; they are elegant specimens of the exclusive and sophisticated choral lyric poetry in the first half of the fifth century BC. This selection contains the first English commentary since 1905.

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**Cicero: De Natura Deorum Book I**
Andrew R. Dyck
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This book offers a coherent framework for understanding the structure of the Ptolemaic state and economy, as well as the relationship between the new Ptolemaic economic institutions and the ancient Egyptian legal traditions of property rights. For the first time the evidence of Greek papyri and Egyptian documentation is combined.

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5 figures   2 maps

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