Christian Ethics

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CAMBRIDGE UNIVERSITY PRESS

Self Love and Christian Ethics

Darlene Fozard Weaver

Villanova University, Pennsylvania

Contemporary culture encourages self love while

depriving us of the resources needed to discern what it means to love ourselves rightly. Darlene Fozard Weaver argues that proper self love involves truthfulness of and to the self, embodied in actions and relations, under the norms of love for God and neighbor.

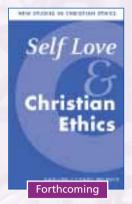
Contents: 1. The contemporary problem of self love; 2. Self love in Christian ethics; 3. A hermeneutical account of self-relation; 4. Right self love; 5. Self love and moral action; 6. Self love, religion and morality.

 New Studies in Christian Ethics

 November 2002
 216 x 138 mm
 236pp

 Hardback
 0 521 81781 1
 c.£47.50

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The Common Good and Christian Ethics David Hollenbach, S. J.

Boston University, Massachusetts

The Common Good and Christian Ethics rethinks the ancient tradition of the common good in a way that addresses contemporary social divisions, both urban and global. David Hollenbach draws on social analysis, moral philosophy, and theological ethics to chart new directions in both urban life and global society.

Contents: Preface; Part I. Situations: 1. The eclipse of the public; 2. Problems tolerance cannot handle; Part II. Frameworks: 3. Recovering the commonweal; 4. Religion in public; 5. Christianity in community of freedom; 6. Intellectual solidarity; Part III. Directions: 7. Poverty, justice, and the good of the City; 8. The global common good.

New Studies in Christian Ethics

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Kierkegaard, Religion and the Nineteenth-Century Crisis of Culture

George Pattison

Aarhus Universitet, Denmark

George Pattison examines
Kierkegaard's religious
thought within the
framework of the debates
about religion, culture and
society taking place in
contemporary newspapers
and journals. Bringing
Kierkegaard into relation to
such phenomena has
important implications for our
understanding of his view of
the nature of religious
communication in modern
society.

Contents: Introduction; 1. The sublime, the city and the present age; 2. Kierkegaard and the world of the feuilletons; 3. The present age: the age of the city; 4. 'Cosmopolitan faces'; 5. Food for thought; 6. A literary scandal; 7. The reception of Either/Or; 8. New Year's day; 9. Kierkegaard and the nineteenth century (1) Manet; 10. Kierkegaard and the nineteenth century (2) Dostoevsky; 11. Reading the signs of the times.

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Kierkegaard and the Treachery of Love Amy Laura Hall

Duke University, North Carolina

This is a major study of Kierkegaard and love. In Kierkegaard's works, the characters are, as in real life, complex and incomplete, and the conclusions are perplexing. Hall argues that a spiritual void brings each text into being, and her interpretation is as much about faith as about love.

Contents: Introduction; 1. The call to confession in Kierkegaard's Works of Love; 2. Provoking the question: deceiving ourselves in Fear and Trembling; 3. The poet, the vampire, and the girl in Repetition with Works of Love; 4. The married man as master thief in Either/Or; 5. Seclusion and disclosure in Stages on Life's Way; 6. On the way.

Cambridge Studies in Religion and Critical Thought

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Justice, Empowerment, Redemption

T. J. Gorringe University of Exeter

This is the first book to reflect theologically on the built environment as

a whole. Drawing on a wide range of both theological and social-scientific sources, Tim Gorringe explores Christianity in its urban settings, focusing on the use of space, design, architecture, and town planning to make a theological critique.

Contents: Preface; 1. The theology of the built environment; 2. Constructed space and the presence of God; 3. The land; 4. The human dwelling; 5. From Eden to Jerusalem - town and country in the economy of redemption; 6. The meaning of the city; 7. Constructing community; 8. But is it art?; 9. God, nature and the built environment; 10. Towards Jerusalem?

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The Cambridge
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Edited by Susan

Frank Parsons

Margaret Beaufort

Institute of Theology, Cambridge



This book is a critical guide to the scholarly exploration of feminist theology.

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Cambridge Companions to Religion July 2002 228 x 152 mm 286pp

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Silence and the Word

Negative Theology and Incarnation

Edited by OLIVER DAVIES

University of Wales, Lampeter

AND DENYS TURNER

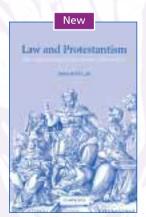
University of Cambridge

Negative theology or apophasis - the idea that God is best identified in terms of what we cannot know about him, in terms of 'absence', 'otherness', 'difference' - has been influential in modern Christian thought. Leading Christian thinkers now offer a range of important new perspectives on this tradition.

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Law and Protestantism

The Legal Teachings of the Lutheran Reformation

JOHN WITTE, JR

Emory University, Atlanta
With a foreword by MARTIN E. MARTY

The Lutheran Reformation brought about immense and far-reaching change in the structures of both church and state. This book investigates the relationship between the law and religious ideology in Luther's Germany, showing how they developed in response to the momentum of Lutheran teachings and influence.

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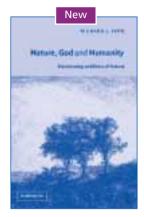
Envisioning an Ethics of Nature

RICHARD L. FERN

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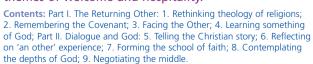
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Theology and the Dialogue of Religions

Theology and the Dialogue of Religions MICHAEL BARNES SJ University of London

Michael Barnes SJ contributes to the debate about the place of inter-religious relations in the life of the Church by developing a 'theology of dialogue'. He offers a critique of much current thinking in this area and proposes instead a theology rooted in the themes of welcome and hospitality.



Cambridge Studies in Christian Doctrine

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Living Together and Christian Ethics ADRIAN THATCHER College of St Mark and St John, Plymouth

Living Together and Christian Ethics is the first positive, indepth study of cohabitation outside marriage from a mainstream Christian theological perspective. The book retrieves the traditions of betrothal from the Bible and church history, and shows how these can transform Christian attitudes to living together before marriage.

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The Cambridge Companion to Jesus Edited by MARKUS BOCKMUEHL

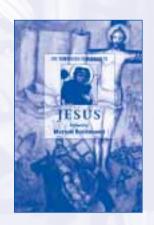
University of Cambridge

This Companion incorporates the most up-to-date historical work on Jesus the Jew with the 'bigger issues' of critical method, the story of Christian faith and study, and Jesus in a global church and in the encounter with Judaism and Islam.

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The Cambridge Companion to Christian Ethics

Edited by ROBIN GILL

University of Kent, Canterbury

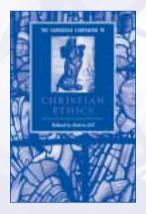
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