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In The Art of Greece and Rome Susan Woodford illuminates the great achievements of classical art and architecture and conveys a sense of the excitement that fired the creative artists of the ancient world. The Greek were quick to challenge time-honored styles and, stimulated by the problems that sometimes emerged from their daring innovations, they invented solutions that have been considered classics ever since. The Romans recognized the Greek achievement and built on it, adding a talent for organization and flair for architectural construction on a huge scale to create an impressive art of their own. Examining all aspects of Greek and Roman visual arts, this edition includes a new chapter on Roman architecture, as well as new illustrations, and updated bibliography and glossary.

‘Well-planned, written in a lively manner … observations are un-hackneyed and many of the terse summations truly brilliant … an intelligent, challenging, informative introduction to the classical arts.’

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- Publication June 2004

RECENTLY PUBLISHED

The Roman Banquet Images of Conviviality

Katherine M. D. Dunbabin
McMaster University, Ontario

Dining was an important social occasion in the classical world. Scenes of drinking and dining decorate the wall paintings and mosaic pavements of many Roman houses. They are also painted in tombs and carved in relief on sarcophagi and on innumerable smaller grave monuments. Drawing frequently upon ancient literature inscriptions as well as archaeological evidence, this book examines the visual and material evidence for dining through Roman antiquity. Topics covered include the relationship between Greek and Roman dining habits; the social significance of reclining when dining in public; the associations between dining scenes and death; the changing fashions of dining at the end of antiquity; and the use of banquet scenes in the art of early Christianity. Richly illustrated, The Roman Banquet offers the fullest and varied picture of the role of the banquet in Roman life.

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The Votive Statues of the Athenian Acropolis

Katherine Keesling
Georgetown University, Washington DC

During the period between Solon’s reforms and the end of the Peloponnesian War, worshippers dedicated hundreds of statues to Athena on the Acropolis, Athens’s primary sanctuary. Some of these statues were Archaic marble korai, works of the greatest significance for the study of Greek art; all are documents of Athenian history. This book brings together all of the evidence for statue dedications on the Acropolis in the sixth and fifth centuries BC, including inscribed statue bases that preserve information about the dedicators and the evidence for lost bronze sculptures. Placing the korai and other statues from the Acropolis within the original votive contexts, Katherine Keesling questions the standard interpretation of the korai as generic, anonymous votaries, while shedding new light upon the origins and significance of Greek portraiture.

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This is the first in-depth study of the pictures found on Attic white lekythoi. These funerary vases, placed in and on Athenian graves, have long been appreciated for their beautiful polychrome images that evoke the style of lost classical wall and mural paintings. The most important visual source for classical Greek funerary customs, they exhibit a limited range of subject matter, most of it connected with death. This richly illustrated volume closely examines the four major types of scenes: domestic pictures, the mythological conductors of the soul, the prothesis (wake), and visits to the grave. In addition to analysis of the iconographical development of each type, this study places these pictures in the historical, social, cultural, archaeological, and literary contexts, documenting relationships between the ‘rites of Passage’, Athenian history, the changing perceptions of death in fifth-century Athens, and funerary epigrams and laments.

**The Parthenon Frieze**

Jennifer Neils
Case Western Reserve University, Ohio

‘... a valuable book that will appeal to specialists and non-specialists alike ... The Parthenon Frieze will certainly find a place in many libraries, both institutional and personal, and it establishes high standards for other scholars aspiring to reexamine a significant monument of classical art.’

*The Classical Journal*

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**The Origins of the Greek Architectural Orders**

Barbara A. Barletta
University of Florida

Breaking with tradition, Barletta combines the textual record – Vitruvius and modern interpreters – with archaeological evidence to form a fresh, coherent reconstruction of the origins of Greek architectural orders. The study draws on a diversity of evidence, from pre-canonical material to the often overlooked contributions of Western Greece and Cycladic Islands.

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**Attalos, Athens and the Akropolis**

The Pergamene ‘Little Barbarians’ and their Roman and Renaissance Legacy

Andrew Stewart
University of California, Berkeley

This volume examines the ‘little barbarians’, ten figures found in Rome in 1514, now recognized as copies of the Small (or Lesser) Attalid Dedication on the Athenian Akropolis. Using discoveries by Manolis Korres, Andrew Stewart reconsiders the statues’ form, date, and significance over a period of 2200 years.

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- Publication July 2004

**The Roman Amphitheatre**

From its Origins to the Colosseum

Katherine Welch
Institute of Fine Arts, New York University

This is the first book to analyze the evolution of the Roman amphitheatre as an architectural form. Katherine Welch addresses the critical period in the history of this building type: its origins and dissemination under the Republic, from the third to first centuries BC; its monumentalization as an architectural form under Augustus; and its canonization as a building type with the Colosseum (AD 80). She explores the social and political contexts of each of these phases in detail. The study then shifts focus to the reception of the amphitheatre and the games in the Greek East, a part of the Empire that was, initially, deeply fractured about the new realities of Roman rule.

- 2004 247 x 174 mm 368pp 83 line diagrams 134 half-tones 1 map
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- Publication July 2004
Roman Builders
A Study in Architectural Process
Rabun Taylor
Harvard University, Massachusetts

How were the architectural ideas behind great Roman building projects carried out in practice? Roman Builders is the first, general interest book to address this question. Using the Baths of Caracalla, the Pantheon, the Coliseum, and the great temples at Baalbek as physical documents for their own building histories, this book traces the thought processes and logistical considerations — the risks, reversals, compromises, and refinements — that led to ultimate success. Each major phase of the building process is considered: design, groundwork, support structures, complex armatures, such as the superstructures of amphitheaters, vaults, and decorations. New hypotheses are advanced on the raising of monolithic columns, the construction sequence of the Coliseum, and the vaulting of the Pantheon. The illustrations include archival and original photographs, as well as numerous explanatory drawings.

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89 line diagrams  61 half-tones
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The Domus Aurea and the Roman Architectural Revolution
Larry F. Ball
University of Wisconsin, Stevens Point

Nero’s palace, the Domus Aurea (Golden House), is the most influential known building in the history of Roman architecture. It has been incompletely studied and poorly understood ever since its most important sections were excavated in the 1930s. In this book, Larry Ball provides systematic investigation of the Domus Aurea, including a comprehensive analysis of the masonry, the design, and the abundant ancient literary evidence. Highlighting the revolutionary innovations of the Domus Aurea, Ball also outlines their wide-ranging implications for the later development of Roman concrete architecture.

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Peter J. Holliday
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Explores how Roman commemorative art constructed narrative for the ancient viewer.

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Roman Imperialism and Provincial Art
Edited by Sarah Scott
University of Leicester
and Jane Webster
University of Leicester

Roman Imperialism and Provincial Art focuses on the art works created in the provinces of the Roman Empire. Provincial art is often portrayed as a poor copy of works created in the imperial capital. In this volume, the contributors offer fresh interpretations of mosaics, wall-paintings, statues and jewelry in an effort to determine what these art works can tell us about the nature of life under an imperial regime. The broad geographical and chronological coverage allows unique insights into the social and political significance of visual expression across the Roman Empire.

— 2003 247 x 174 mm 272pp 67 half-tones
0 521 80929 9 Hardback  £55.00

Ancient Art and its Historiography
Edited by A. A. Donohue
Bryn Mawr College, Pennsylvania
and Mark D. Fullerton
Ohio State University

This book explores the historiography of ancient Near Eastern and Classical art, examining the social, intellectual and institutional contexts that have shaped the way that the history of ancient art is written. It demonstrates how, from the Renaissance to the present, the study and interpretation of ancient art reflect contemporary ideas and practices. Among the subjects considered are the classical tradition in the post-antique West, the emergence of academic disciplines, the role of museums in the evaluation of ancient art, and issues of race, gender and cultural authority in the interpretation of ancient civilizations.

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first and most important temple. Stamper challenges the accepted reconstruction of this temple, proposing a new reconstruction, and assessing its role in the transformation of Rome. He also traces Rome’s temple architecture as it evolved over time and how it accommodated changing political and religious contexts, as well as the affects of new stylistic influences.

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103 line diagrams  59 half-tones  7 tables
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— Publication March 2005

ARCHAEOLOGY

The Social Life of Painting in Ancient Rome and on the Bay of Naples
Eleanor Leach
Indiana University, Bloomington

In this study, Eleanor Winters Leach offers a new interpretation of Roman painting as found in domestic spaces of the elite classes of ancient Rome. Because the Roman house fulfilled an important function as the seat of its owner’s political power, its mural decoration provides critical evidence for the interrelationship between public and private life. The painted images, Leach contends, reflect the codes of communication embedded in upper class life, such as the performative theatricality that was expected of those leading public lives, the self-conscious assimilation of Hellenistic culture among aristocrats, and the ambivalent attitudes towards luxury as a coveted sign of power and a symptom of ethical degeneracy. Relying on contemporary literary sources, this book also integrates historical and semantic approaches to an investigation of the visual language through which painting communicates with its viewers. It also offers a fresh perspective on the demography of Pompeii and the relationship between colony and Rome as reflected in its wall painting.

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31 line diagrams  181 half-tones
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century to its fall to the Ottoman Turks
in the western world.
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explored. Processes and technical terms
are explained carefully, while the role
and impact of textiles in western
economies and societies are examined.
In sum, the book offers an authoritative
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museum curators familiar with surviving
artefacts. The history of all the major
textile industries, including wool, linen,
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and impact of textiles in western
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**Images of Myths in Classical Antiquity**
Susan Woodford
Images of Myths in Classical Antiquity explores the ways that classical artists portrayed a variety of myths. It explains how formulas were devised for certain stories; how new forms were created to reflect changes in interpretations; what links exist between myths depicted and with daily life and historical propaganda; and the influence of changing taste. Illustrated with examples from a wide range of media, this book strikes a balance between serious scholarly research and accessible, nontechnical presentation, offering a fresh approach to Greek and Roman mythological illustration.

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Mosaics of the Greek and Roman World
This book is a masterpiece of visual, historical, technical and social analysis. Peter Jones, The Sunday Telegraph
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known to have stood in the city’s public spaces. Individual displays of statues are analyzed as well as examined in conjunction with one another against the city’s topographical setting, in an effort to understand how ancient sculpture was used to create a distinct historical identity for Constantinople.

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- Publication September 2004

**The Parallel Worlds of Classical Art and Text**
Jocelyn Penny Small
Rutgers University, New Jersey
The Parallel Worlds of Classical Art and Text is the first study to consider the relationship between artists and texts throughout classical antiquity and to cover the entire range of illustrated text from traditional literary to technical works. By systematically applying new and objective criteria to judge the fidelity between picture and text, it becomes clear that artists illustrate stories, not texts. Jocelyn Penny Small argues that artistic transmissions follow the model of oral, not textual, transmission where the variant rules and where there is no original. Pictures on vases, she demonstrates, should not be used to reconstruct lost literary works. Finally, Small offers an analysis of literary sources on pictures in texts, proving that the appearance of the first illustrated literary classical texts occurred at the end of the Late Roman Republic.

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**The Revival of the Olympian Gods in Renaissance Art**
Luba Freedman
Hebrew University of Jerusalem
In this study, Luba Freedman examines the revival of the twelve Olympian deities in the visual arts of sixteenth-century Italy. Renaissance representation of the Olympians as autonomous figures in paintings, sculpture and drawing were not easily integrated into a Christian society. While many patrons and artists venerated the ancient art works for their artistic qualities, others, nourished by religious beliefs, felt compelled to adapt ancient representations to Christian subjects. These conflicting attitudes influenced the representation of deities intentionally made all’antica, often resulting in an interweaving of classical and non-classical elements that is alien to the original, ancient sources. This study, the first devoted to this problem, highlights the problematic framework of the display and reception of ancient art during the Cinquecento. It offers new insights into the uneven absorption of the classical heritage during the early modern era.

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**The Urban Development of Rome in the Age of Alexander VII**
Dorothy Metzger Habel
University of Tennessee
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**The Cambridge History of Western Textiles**
Edited by David Jenkins
University of York
Textiles have been essential to the everyday lives of all societies. Besides helping provide protection and warmth, they have fulfilled social, cultural, military, legal and symbolic functions, and have been an essential part of the economic activity of societies from ancient times. The Cambridge History of Western Textiles brings together and extends current knowledge on the production and uses of textiles, through the eyes of archaeologists, economic and social historians, historians of fashion and the history of dress, and museum curators familiar with surviving artefacts. The history of all the major textile industries, including wool, linen, silk, cotton and artificial fibres is explored. Processes and technical terms are explained carefully, while the role and impact of textiles in western economies and societies are examined. In sum, the book offers an authoritative account of three thousand years of the production and consumption of textiles in the western world.

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Greek and Latin Literature

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The Cambridge Companion to Roman Satire
Edited by Kirk Freudenburg
University of Illinois, Urbana-Champaign

Satire as a distinct genre was first developed by the Romans and regarded as completely ‘their own’. In this Companion a leading international cast of contributors provides a stimulating introduction to the genre and its individual proponents aimed particularly at non-specialists. Employing the analogy of the feast commonly used to figure satire in antiquity, Roman satires are explored both as generic, literary phenomena and as highly symbolic and effective social activities. Later chapters discuss the transformation of satire in late antiquity and some of its receptions in more recent centuries.

Cambridge Companions to Literature

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- 0 521 00627 9 Paperback c. £16.95
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A History of Ancient Greek
From the Beginnings to Late Antiquity
Edited by A.-Ph. Christidis
University of Thessaloniki

This book presents a history of the Greek language from the beginnings to late antiquity. It provides a comprehensive study of the language and its relationship with society, politics and culture. An approach of exploring the history from various angles permeates the whole treatment of the subject, rendering the book highly readable and accessible as it is not confined to a merely technical examination of the language.

Cambridge Companions to Literature

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Isidore of Seville’s Etymologies
Edited and translated by Stephen Barney
Jennifer Beach
University of California, Irvine
Oliver Berghof
San Marcos State College, California
and Wendy Lewis
University of California, Irvine

This work is the first complete English translation of the Latin Etymologies of Isidore, bishop of Seville (ca. 560–636). Isidore compiled the work between ca. 615 and the early 630s CE and it takes the form of an encyclopedia, arranged by subject-matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on hundreds of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the 23 books of the Etymologies; one of the most widely known texts of the last thousand years.

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- Publication March 2005

Writing and the Origins of Greek Literature
Barry B. Powell
University of Wisconsin, Madison

This book illuminates the genesis of the Homeric poems and other knotty problems in oral studies, such as the meaning of ‘orality’, ‘literacy’, ‘tradition’, ‘memorization’, and ‘text’. It examines the nature and history of writing, how it was used in the ancient Near East, and especially in Greece, and its relationship to Homer. Following up the author’s Homer and the Origin of the Greek Alphabet, it suggests that a Semite invented the Greek alphabet, heir to an ancient bilingual Eastern tradition of taking down poetry by dictation.

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Athenian culture, Aeschylus’ Oresteia, readings of both Homeric epics, classical status is revealed through close link between speech, humanity, and barbarians, slaves, etc.—as bestial. This authoritative speech—women, means for viewing those ‘lacking’ platitude also provided the metaphorical animals don’t. But this zoological embarrassingly obvious: we speak; humans different from other animals is the Greeks believed what makes Western politics? This book argues that explore human nature and invent textual innovations of the classical period. This book considers how writing, and disseminating texts led to new ways of thinking and new forms of expression and behavior. The individual chapters cover a range of phenomena, including poetry, science, religions, philosophy, history, law and learning.

Ransom, Revenge, and Heroic Identity in the Iliad
John Heath
Santa Clara University, California
What pushed the ancient Greeks to explore human nature and invent Western politics? This book argues that the Greeks believed what makes humans different from other animals is embarrassingly obvious: we speak; animals don’t. But this zoological platitude also provided the metaphorical means for viewing those ‘lacking’ authoritative speech—women, barbarians, slaves, etc.—as bestial. This link between speech, humanity, and status is revealed through close readings of both Homeric epics, classical Athenian culture, Aeschylus’ Oresteia, and Plato’s Dialogues.

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Plato, Aristophanes, and the ‘Orphic’ Gold Tablets
Radcliffe G. Edmonds, III
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Plato, Aristophanes, and the creators of the ‘Orphic’ gold tablets employ the traditional tale of a journey to the realm of the dead to redefine, within the mythic narrative, the boundaries of their societies. Rather than being the relics of a faded ritual tradition or the products of Orphic influence, these myths can only reveal their meanings through a close analysis of the specific ways in which each author makes use of the tradition. For these authors, myth is an agonistic discourse, neither a kind of sacred dogma nor a mere literary diversion, but rather a flexible tool that serves the wide variety of uses to which it is put. The traditional tale of the journey to the Underworld in Greek mythology is neither simple nor single, but each telling reveals a perspective on the cosmos, a reflection of the order of the world through the image of the other.

Ransom, Revenge, and Heroic Identity in the Iliad
Donna Wilson
Brooklyn College, City University of New York
Presents a detailed anthropology of compensation in the Iliad, with reference to the wider Homeric society.

A Narratological Commentary on the Odyssey
Irene de Jong
Universiteit van Amsterdam
New type of commentary on Homer’s Odyssey which concentrates on the text’s narrative art.

Inventing Homer
The Early Reception of Epic
Barbara Graziosi
University of Durham
Explores the ancient reception of the Homeric poems and their relation to modern approaches.

Hesiod’s Cosmos
Jenny Strauss Clay
University of Virginia
Hesiod’s Cosmos offers a comprehensive interpretation of both the Theogony and the Works and Days and demonstrates how the two Hesiodic poems must be read together as two halves of an integrated whole embracing both the divine and the human cosmos. After first offering a survey of the structure of both poems, Professor Clay reveals their mutually illuminating unity by offering detailed analyses of their respective poems, their teachings on the origins of the human race, and the two versions of the Prometheus myth. She then examines the role of human beings in the Theogony and the role of the gods in the Works and Days, as well as the position of the hybrid figures of monsters and heroes within the Hesiodic cosmos and in relation to the Hesiodic Catalogue of Women.

The Catalogue of Women ascribed in antiquity to Hesiod, one of the greatest epics and Hesiodic poetry, its place in the development of a pan-Hellenic
The influence of the Catalogue in antiquity is considered in chapters on Pindar and the lyric tradition, on Hellenistic poetry, and on the poem’s reception at Rome.

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Aspects of an Ancient Profession
Edited by Pat Easterling
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University of Durham

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Times Literary Supplement  
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Panetts Michelakis
University of Bristol

Examines how the tragic dramatists persistently appropriated Achilles to address the concerns of their time.

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Forthcoming

Tradition and Innovation in Hellenistic Poetry
Marco Fantuzzi
University degli Studi di Macerata, Italy  
and Richard Hunter
University of Cambridge

Hellenistic poets of the third and second centuries were concerned both with the need to mark their continuity with the classical past and the need to demonstrate their independence from it. In this revised and expanded translation of Muse e modelli: la poesia ellenistica da Alessandro Magno ad Augusto, Greek poetry of the third and second centuries BC and its reception and influence at Rome is explored allowing both sides of this literary practice to be appreciated. Genres as diverse as epic and epigram are considered from a historical perspective, in the full range of their formal and deep-level structures, shedding brilliant new light on the poetry and its influence at Rome. Some of the most famous poetry of the age such as Callimachus’ Aitia and Apollonius’ Argonautica is examined. In addition, the poetry of encomium, in particular the newly-published epigrams of Posidippus, and Hellenistic poetics, notably Philodemus, are explored.

— 2002 228 x 152 mm 500pp  
— 0 521 83511 9 Hardback c. £60.00
— Publication October 2004

The Path of the Argo
Language, Imagery and Narrative in the Argonautica of Apollonius Rhodius
R. J. Clare
University of Leeds

Innovative critical study emphasising thematic and narrative complexities arising from the poet’s use of language.

Cambridge Classical Studies  
— 2002 216 x 138 mm 312pp  
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Ancient Epistolary Fictions
The Letter in Greek Literature
Patricia A. Rosenmeyer
University of Wisconsin, Madison

The first comprehensive look at the use of imaginary letters in Greek literature.  
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Vision and Narrative in Achilles Tatius’ Leucippe and Clitophon
Helen Morales
University of Cambridge

Achilles Tatius’ Leucippe and Clitophon, long regarded as the most controversial of the ancient Greek novels, is an outrageous tale of love and loss, of Phoenicians and philosophers, virginity tests and snuff murders. This book, the first published monograph on Achilles Tatius, is a study of Leucippe and Clitophon in its literary and visual contexts. It presents fresh insights into the work’s narrative complexities and interpretative difficulties. It is particularly concerned with the novel’s obsessions with the eye, with theories, descriptions, and metaphors of the visual. It advances a reading that gives full play to the narrative’s ‘disgressions’ — ekphrasis, sententia, blason, and spectacle — and discusses the politics of digressivity. This book is written to be accessible to non-specialists and all Greek is translated or paraphrased. It aims to contribute to a cultural history of viewing and to feminist literary criticism, as well as to the study of the ancient novel.

Cambridge Classical Studies  
— 2004 216 x 138 mm 275pp 1 half-tone  
— 0 521 64264 7 Hardback c. £47.50
— Publication November 2004

Ancient Anger Perspectives from Homer to Galen
Edited by Susanna Braund
Yale University, Connecticut  
and Glenn W. Most
Scuola Normale Superiore, Pisa

Anger is found everywhere in the ancient world, starting with the very first word of the Iliad and continuing through all literary genres and every aspect of public and private life. Yet it is only very recently, as a variety of disciplines start to devote attention to the history and nature of the emotions, that Classicists, ancient historians, and ancient philosophers have begun to study anger in antiquity with the seriousness and attention it deserves. This volume brings together a number of significant new studies, by authors from different disciplines and countries, on literary, philosophical, medical, and political aspects of ancient anger from Homer until the Roman Imperial Period. It studies some of the most important
ancient sources and provides a paradigmatic selection of approaches to them, and should stimulate further research on this important subject in a number of fields.

Contributors: Susanna Morton Braund, Glenn W. Most, D. L. Cairns, D. S. Allen, David Konstan, W. V. Harris, Christopher A. Faraone, J. H. D. Scourfield, Ann Ellis Hanson, Christopher Gill, Elaine Fantham, Giles Gilbert

Yale Classical Studies, 32

— 2004 228 x 152 mm 336pp
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Terence and the Language of Roman Comedy

Evangelos Karakasis
University of Ioannina, Greece

This book offers a comprehensive examination of the language of Roman comedy in general and that of Terence in particular. The study explores Terence’s use of language to differentiate his characters and his language in relation to the language of the comic fragments of the palliata, the togata and the atellana. Linguistic categories in the Terentian corpus explored include colloquialisms, archaisms, hellenisms and idiolectal features. Terence is shown to give his old men an old-fashioned and verbose tone, while low characters are represented as using colloquial diction. An examination of Eunuchus’ language shows it to be closer to the Plautine linguistic tradition. The book also provides a thorough linguistic/stylistic commentary on all the fragments of the palliata, the togata and the atellana. It shows that Terence, except in the case of his Eunuchus, consciously distances himself from the linguistic/stylistic tradition of Plautus followed by all other comic poets.

Cambridge Classical Studies
— 2004 216 x 138 mm 280pp
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Ohio State University

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- 0 521 83717 0 Hardback £45.00
- Publication May 2004

**The Cambridge History of Classical Literature**

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*Cambridge Classical Studies*

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** Петрона и теория перевода**

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Greek athletics flourished more in the Roman empire than it ever had before. This book offers an exciting new cultural history of the athletics of that period, setting out evidence for athletic festivals and athletic education. It also explores the way in which discussion of athletics, a highly-controversial subject, could become entangled in wider debates in Greek and Roman culture. In doing so it overlaps between ‘literary’ and ‘non-literary’ texts and offers major new readings of a wide range of Greek and Latin authors.
in classical culture offered moral education to all or only to the social elite? The interdisciplinary and thematic approach offers the student of early Christianity a comprehensive treatment of its role and influence in Roman society.

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Neville Morley
University of Bristol

Historians have long argued about the place of trade in classical antiquity: was it the life-blood of a complex, Mediterranean-wide economic system, or a thin veneer on the surface of an under-developed agrarian society? Trade underpinned the growth of Athenian and Roman power, helping to supply armies and cities. It furnished the goods that ancient elites needed to maintain their dominance — and yet, those same elites generally regarded trade and traders as a threat to social order. Trade, like the patterns of consumption that determined its development, was implicated in wider debates about politics, morality and the state of society, just as the expansion of trade in the modern world is presented both as the answer to global poverty and as an instrument of exploitation and cultural imperialism. This book explores the nature and importance of ancient trade, considering its ecological and cultural significance as well as its economic aspects.

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Edited by Robin Osborne
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This collection of papers originally published in the journal Past and Present includes some of the most innovative history written about Greece and Rome in the last twenty years, and offers a convenient and enthralling guide to the most exciting current issues and topics in Greek and Roman history. The contributors to the volume are among the most influential ancient historians who have been active in the last quarter century. An introduction by the editor sets the scene for papers on Greek warfare, the regulation and representation of women and the nature and study of homosexual relationships at Athens, the relationship between Rome and its empire, whether Rome was democratic, the ideology of Augustan Rome, games and gaming at Rome, the lives of slaves, the ancient interpretation of dreams, the nature of religious pilgrimage, early Christian martyr stories, and bandits in the Roman empire.

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NEW

Money and the Early Greek Mind
Homer, Philosophy, Tragedy
Richard Seaford
University of Exeter

How were the Greeks of the sixth century BC able to invent philosophy and tragedy? In this book Richard Seaford argues that a large part of the answer can be found in another momentous development, the invention and rapid spread of coinage which produced the first ever thoroughly monetised society. By transforming social relations, monetisation contributed to the ideas of the universe as an impersonal system (presocratic philosophy) and of the individual alienated from his own kin and from the gods (in tragedy). Seaford argues that an important precondition for this monetisation was the Greek practice of animal sacrifice, as represented in Homeric Epic, which describes a premonetary world on the point of producing money. This book combines social history, economic anthropology, numismatics and the close reading of literary, inscriptional, and philosophical texts. Questioning the origins and shaping force of Greek philosophy, this is a major book with wide appeal.

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Elspeth R. M. Dusinberre
University of Colorado, Boulder

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Maritime Traders in the Ancient Greek World
C. M. Reed
Queens College, North Carolina

It has been claimed that ancient Athens differed from ancient Sparta and resembled Renaissance Italian republics and the early modern Dutch republic in being an aggressively commercial state with a business-minded elite. This work refutes that view by arguing that those trading with Athens were mainly poor and foreign (hence politically insignificant to Athens), and that Athens and other Greek states had no merchant marine of their own and took only limited measures, always short of war and lesser means of commercial imperialism, to attract maritime traders.

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Divination and Democracy

Hugh Bowden
King’s College London

This book provides an exploration of the Oracle of Apollo at Delphi, where the god Apollo was believed to speak to inquirers through his priestesses. In particular it examines the use made of the oracle by the city of Athens in the period of the democracy (c. 500-300 BC). It shows how important communication with the gods was for the ancient Athenians, and concludes that far from being the first example of a secularized western democracy, classical Athens was always most concerned to do the will of the gods.

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Laurie O’Higgins
Bates College, Maine

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**Mass Oratory and Political Power in the Late Roman Republic**

Robert Morstein-Marx  
University of California, Santa Barbara

This book highlights the role played by public, political discourse in shaping the distribution of power between Senate and People in the Late Roman Republic. Against the background of the current debate between ‘oligarchical’ and ‘democratic’ interpretations of Republican politics, Robert Morstein-Marx emphasizes the perpetual negotiation and reproduction of political power through mass communication. It is the first work to analyze the ideology of republican mass oratory and to situate its rhetoric fully within the institutional and historical context of the public meetings (contiones) in which these speeches were heard. Examples of contional orations, drawn chiefly from Cicero and Sallust, are subjected to an analysis that is influenced by contemporary political theory and empirical studies of public opinion and the media, rooted in a detailed examination of key events and institutional structures, and illuminated by a vivid sense of the urban space in which the contio was set.

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Jason Davies  
University College London

This book is a detailed exploration of the way that Livy, Tacitus and Ammianus Marcellinus wrote about the role played by gods in Rome’s past. These men wrote around the time of Christ, at the beginning of the second and the end of the fourth century respectively and though their lives or periods did not overlap, a great deal of consistency can be seen in the way they write about their gods and the way they presented religion. They are best described as ‘fine-tuning’ religion for their own times.

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John Lott  
Vassar College, New York

This volume investigates the neighborhoods of ancient Rome during the reign of the first Roman Emperor, Caesar Augustus (27 BCE–14 CE). Focusing on a group of neighborhood-based voluntary associations that were important political and social communities for the city’s diverse population of slaves and ex-slaves, it locates the Augustan neighborhoods within the broader context of the history of Rome. John Bert Lott stresses their importance as physical and cultural divisions of the city and investigates the distinctive relationship between local neighborhoods and Augustus himself. An interdisciplinary study that makes use of archaeological, epigraphic, and topographic evidence, this book makes an important contribution to our knowledge of the urban life of Rome’s lower classes and to our understanding of the imperial ideology that supported the development of the dynastic Roman monarchy.

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**Rome the Cosmopolis**

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University of St Andrews, Scotland

Ancient Rome was a vast and multifarious metropolis. By coercion and seduction it drew to itself a population from every province of its empire, as well as foodstuffs, building materials and entertainments from all over the world. What impact did the possession of empire have on the city itself? How did its inhabitants, visitors and subjects make sense of its unique role? How did Rome stay Roman when it contained the world? This collection of essays explores key aspects of the relationship between Rome and its empire.

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**The Natural History of Pompeii**

Edited by Wilhelmina Feenster  
Jashemski  
University of Maryland, College Park  
and Frederick G. Meyer  
University of St Andrews, Scotland

Following the prototype established by Pliny the Elder in his *Natural History*, Jashemski and the volume’s contributors reconstruct the environment of Pompeii, Herculaneum and the surrounding Campanian countryside, based on the evidence preserved by the eruption of Vesuvius in AD 79. The volume brings together the work of geologists, soil specialists, paleobotanists, botanists, palaeontologists, biologists, chemists, dendrochronologists, ichthyologists, zoologists, ornithologists, mammalologists, herpetologists, entomologists, and archaeologists, affording a thorough picture of the landscape, flora and fauna of the ancient sites.

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The Roman House and Social Identity
Shelley Hales
University of Bristol

This book examines a diverse range of house types in an effort to understand how people imagined and articulated their place in the Roman world, from Britain to Syria. Shelley Hales considers the nature and role of domestic decoration and its role in promoting social identities. From the Egyptian themes of imperial residences in Italy, to the viticultural designs found in the rock-cut homes in Petra, this decoration consistently appeals to fantasies beyond the immediate realities of their inhabitants. Hales contends that fantasy served a key role in allowing individuals and communities to meet expectations and indulge aspirations, to confirm and to compete within the diverse empire. Employing a wide range of approaches to the study of the house and acculturation in the Roman Empire, her book serves as the first synthesis of Roman domestic architecture and offers new insights into the complexities and contradictions of being Roman.

Law and Empire in Late Antiquity
Jill Harries
University of St Andrews, Scotland

‘This will become a standard work on late Roman law in its social and political context … the main reasoning of her book cannot easily be refuted. It is both a refreshingly thought-provoking study and a lucid introduction to the workings of late Roman law. It should be read by everyone interested in the law, administration and social relations of the Roman Empire.’

Envoys and Political Communication in the Late Antique West, 411–533
Andrew Gillett
Macquarie University, Sydney

This book examines the role of envoys in the period from the establishment of the first ‘barbarian kingdoms’ in the West, to the eve of Justinian’s wars of reconquest. It makes a significant contribution to the developing field of ancient and medieval communication.

Manichaean Texts from the Roman Empire
Edited and translated by Iain Gardner
University of Sydney

and Samuel N. C. Lieu
Macquarie University, Sydney

Founded by Mani (c. AD 216–276), a Syrian visionary of Judaean-Christian background who lived in Persian Mesopotamia, Manichaism spread rapidly into the Roman Empire in the third and fourth centuries AD and became one of the most persecuted heresies under Christian emperors. The religion established missionary cells in Syria, Egypt, North Africa and Rome and has in Augustine of Hippo the most famous of its converts. The study of the religion in the Roman Empire has benefited from discoveries of genuine Manichaean texts from Medinet Madi and from the Dakhleh Oasis in Egypt, as well as successful decipherment of the Cologne Mani-Codex which gives an autobiography of the founder in Greek. This first ever single-volume collection of sources for this religion, which draws from material mostly unknown to English-speaking scholars and students, offers in translation genuine Manichaean texts from Greek, Latin and Coptic.
Imagining Heaven in the Religions of Late Antiquity
Edited by Ra’anan S. Boulton
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Vanderbilt University  

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**Ancient Philosophy and Science**  

**FORTHCOMING**  

**The Derveni Papyrus**  
Cosmology, Theology and Interpretation  
Gábor Betegh  
Central European University, Budapest  

This is the first comprehensive study of the Derveni Papyrus. The papyrus, found in 1962 near Thessaloniki, is not only one of the oldest surviving Greek papyri but is also considered by scholars as a document of primary importance for a better understanding of the religious and philosophical developments in the fifth and fourth centuries BC. Gábor Betegh aims to reconstruct and systematically analyse the different strata of the text and their interrelation by exploring the archaeological context; the interpretation of rituals in the first columns of the text; the Orphic poem commented on by the author of the papyrus; and the cosmological and theological doctrines which emerge from the Derveni author’s exegesis of the poet. Betegh discusses the place of the text in the context of late Presocratic philosophy and offers an important preliminary edition of the text of the papyrus with critical apparatus and English translation.

- 2004 228 x 152 mm 400pp 1 table 5 figures  
- 0 521 80108 7 Hardback c. £60.00  
- Publication June 2004

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