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## RENAISSANCE FLORENCE

This book examines the social history of Florence during the critical period of its growth and development in the early modern period from the fourteenth through sixteenth centuries. Treating the city, its art, and its rituals as lived experiences that extended through space and time, the contributors to this volume consider both well- and lesser-known individuals, objects, monuments, sites, and events in the vivifying context of a variety of spaces that are here interpreted as dimensions of the physical, psychological, religious, and political dynamics of the city. This book therefore provides a new approach to the space and places of Florence as that city evolved into a political and economic power and an unparalleled center of artistic achievement. In charting this complex perspective, the book further demonstrates how permeable the boundaries have become among history, art history, urban studies, and other disciplines in the examination of early modern Italy.

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# RENAISSANCE FLORENCE

*A Social History*



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*For*  
*Robin and Leslie*



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