Letter from the Editors

Cambridge University Press is the world’s leading publisher of books and journals in language and linguistics for higher education. Whether you’re a lecturer, a student, a researcher or librarian, you’ll find in this catalogue the very highest quality publications designed to meet your needs.

We are proud to announce a new selection of interviews with Noam Chomsky, *The Science of Language* (p.12), offering unique access to Chomsky’s current thinking on language, nature and the mind.

A major textbook publisher with unrivalled distribution, we work closely with lecturers to find solutions to their course teaching. New textbooks include *Corpus Linguistics* by McEnery and Wilson, a new edition of Saville-Troike’s bestselling *Introducing Second Language Acquisition* (both p.12), and Dubinsky and Holcomb’s *Understanding Language through Humor* (p.13), whose novel approach, using examples from jokes and cartoons, makes the learning and understanding of linguistic concepts simple and fun. Students wanting advice on how to research, structure and present an essay in language and linguistics will benefit from Murray’s clear and informative guide, *Writing Essays in Language and Linguistics* (p.11).

Four new titles in our major series of handbooks appear this season: *The Cambridge Handbook of Pragmatics* (p.5) *The Cambridge Handbook of Sociolinguistics, The Cambridge Handbook of Endangered Languages and The Cambridge Handbook of Language Policy* (all p.6), each providing the most authoritative survey of the subject available today.

Other highlights this year include three new series within our Key Topics strand: Key Topics in Syntax, Key Topics in Semantics and Pragmatics, and Key Topics in Phonology, designed to bridge the gap between textbooks and primary literature. Forthcoming titles are Boeckx: *Syntactic Islands* (p.2), Silverman: *Neutralization* (p.4), Kraemer: *Underlying Representations* (p.4) and Goaty: *Meaning and Humor* (p.5).

Finally, 2013 will see the release of the Cambridge Dictionary of Linguistics (p.12), which will provide over 3,000 clear and informative definitions of the terms most commonly found in all areas of the discipline.

We are keen to continue to expand our portfolio and welcome all new proposals, and any comments or suggestions regarding our linguistics list.

Best wishes,

Andrew Winnard  Helen Barton
Publisher, Linguistics  Commissioning Editor, Linguistics
awinnard@cambridge.org  hbarton@cambridge.org

Useful contacts

To discuss book proposals, please contact the editors. For further information about Linguistics titles, please contact Laura Finn (lfinn@cambridge.org).

All other enquiries: telephone +44 (0) 1223 312393 or email information@cambridge.org

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**Grammar and syntax**

**Contrasts and Positions in Information Structure**
Edited by Ivona Kucerova
McMaster University, Ontario
and Ad Neeleman
University College London

This volume brings together exciting new work on the relationship between syntax and information structure. It is aimed at specialists in information structure, as well as students and linguists in related fields who want to familiarise themselves with current issues in this fascinating area of research.

2012 228 x 152 mm 276pp
25 b/w illus. 3 tables
978-1-107-00198-5 Hardback c. £60.00
Publication July 2012
www.cambridge.org/9781107001985

**TEXTBOOK**

**Syntax**
Basic Concepts and Applications
Robert Freidin
Princeton University, New Jersey

Syntax: Basic Concepts and Applications provides a systematic introduction to core topics in syntax, focusing on how the basic concepts apply in the analysis of sentences. Assuming no background in linguistic analysis, the book gives students a working knowledge of syntactic analysis from a minimalist perspective.


2012 247 x 174 mm 270pp
2 b/w illus. 2 tables 160 exercises
978-0-521-84427-7 Hardback c. £65.00
978-0-521-60578-6 Paperback c. £32.05
Publication March 2012
www.cambridge.org/9780521844277

**Data and Evidence in Linguistics**
A Plausible Argumentation Model
András Kertész
Debreceni Egyetem, Hungary
and Csilla Rákosó
Debreceni Egyetem, Hungary

The question of what types of data and evidence can be used is one of the most important topics in linguistics. This book is the first to comprehensively present the methodological problems associated with linguistic data and evidence.

2012 228 x 152 mm 320pp
12 b/w illus. 1 table
978-1-107-00924-0 Hardback c. £65.00
Publication February 2012
www.cambridge.org/9781107009240

**Grammatical Categories**
Variation in Romance Languages
M. Rita Manzini
Università degli Studi di Firenze, Italy
and Leonardo M. Savoia
Università degli Studi di Firenze, Italy

Grammatical categories (e.g., complementizer, negation, auxiliary, case) are some of the most important building blocks of syntax and morphology. This is a study of grammatical categories, drawing on an unusually large amount of original dialect data.

‘Grammatical Categories is a sample of Manzini and Savoia’s unique blend of innovative theorizing and painstaking empirical research. Highly recommendable.’
Knut Tarald Taraldsen, Center for Advanced Study in Theoretical Linguistics, University of Tromsø

Cambridge Studies in Linguistics, 128
2011 228 x 152 mm 364pp 8 tables
978-0-521-76519-0 Hardback £65.00
eBook available
www.cambridge.org/9780521765190

**Symmetry in Syntax**
Merge, Move and Labels
Barbara Citko
University of Washington, Seattle

Does symmetry in syntax exist, and if it does, how do we account for it? Barbara Citko sets out to tackle these questions and offers a unified approach to a number of phenomena that have so far been studied only in isolation.

‘… highly original and illuminating.’
Henk van Riemsdijk, Tilburg University

Cambridge Studies in Linguistics, 129
2011 228 x 152 mm 288pp 7 tables
978-1-107-00555-6 Hardback £60.00
eBook available
www.cambridge.org/9781107005556

**Objects and Information Structure**
Mary Dalrymple
University of Oxford
and Irina Nikolaeva
University of London

In many languages, the objects of transitive verbs are either marked by grammatical case or agreement on the verb, or they remain unmarked. This book is a cross-linguistic study of how object marking is affected by information structure, the grammatical structuring of the utterance in accordance with context.
Jerrold M. Sadock is the Glen A. Lloyd
modules of grammar. He challenges established generative theory by intro-
sufficient detail to make descriptions of grammatical phenomena more explicit than other studies.

Advance praise: ‘In this original and creative work, Sadock addresses one of the most fundamental issues in theoretical linguistics, the relationship among the different modules of grammar. He challenges established generative theory by introducing an elegant and well motivated non-derivative model of linguistic organization.’

Jan Terje Faarlund, University of Oslo

Cambridge Studies in Linguistics, 132
2012 228 x 152 mm 260pp 19 b/w illus.
978-1-107-01194-6 Hardback £65.00
Publication January 2012
www.cambridge.org/9781107011946

The Modular Architecture of Grammar
Jerrold M. Sadock
University of Chicago

Jerrold Sadock develops his influential theory of grammar, formalizing several generative modules that independently characterize the levels of syntax, semantics, role structure, morphology and linear order. The modules are simple enough to be cast as phrase structure grammars and make descriptions of grammatical phenomena more explicit than other studies.

Advance praise: ‘In this original and creative work, Sadock addresses one of the most fundamental issues in theoretical linguistics, the relationship among the different modules of grammar. He challenges established generative theory by introducing an elegant and well motivated non-derivative model of linguistic organization.’

Jan Terje Faarlund, University of Oslo

Cambridge Studies in Linguistics, 132
2012 228 x 152 mm 260pp 19 b/w illus.
978-1-107-01194-6 Hardback £65.00
Publication January 2012
www.cambridge.org/9781107011946

The Syntax of Russian
John Frederick Bailyn
State University of New York, Stony Brook

Provides an essential guide to Russian syntax and examines major syntactic structures of the language. Various grammatical puzzles are analyzed, especially in the areas of case and word order. It will be of interest to researchers and students of syntactic theory, of Slavic linguistics and of language typology.

Cambridge Syntax Guides
2011 228 x 152 mm 392pp
978-0-521-88574-4 Hardback £75.00
www.cambridge.org/9780521885744

The Syntax of Dutch
Jan-Wouter Zwart
Rijksuniversiteit Groningen, The Netherlands

A complete guide to the phenomena and analyses of the syntax of Dutch. Composed by a leading specialist, the survey describes the data of Dutch syntax and the development of their analysis in full detail. Intended for students, specialists and linguists of all theoretical persuasions.

Cambridge Syntax Guides
2011 228 x 152 mm 416pp
10 b/w illus. 12 tables
978-0-521-87128-0 Hardback £65.00
www.cambridge.org/9780521871280

Clitics
An introduction
Ana Luis
Universidade de Coimbra, Portugal
and Andrew Spencer
University of Essex

The first introduction to clitics, providing a complete summary of their properties, their uses, the reasons why they are of interest to linguists and the various theoretical approaches that have been proposed for them. The book describes a whole host of clitic systems and presents data from over 100 languages.

Advance praise: ‘… a reliable and well organized guide through the fascinating world of clitics. The authors deserve praise for the lucid and balanced way in which they present and analyze clitic phenomena in such a remarkably wide range of languages.’

Geert Booij, University of Leiden

Cambridge Textbooks in Linguistics
2012 247 x 174 mm 350pp 8 tables
978-0-521-86428-2 Hardback c. £65.00
Publication July 2012
www.cambridge.org/9780521864282

Syntactic Islands
Cedric Boeckx
Universitat Autonoma de Barcelona

The phenomenon of the syntactic ‘island’ – a clause or structure from which a word cannot be moved – is central to research and study in syntactic theory. This book provides a comprehensive overview of syntactic islands, discussing the pros and cons of all the major generative accounts of island effects.

‘Cedric Boeckx synthesizes five decades of research with Haj Ross and Noam Chomsky at the helm and recasts it in a manner only a select few scholars are capable of.’

Klaartjes K. Grohmann, University of Cyprus

Key Topics in Syntax
2012 216 x 138 mm 200pp 7 b/w illus.
978-0-521-19146-3 Hardback c. £60.00
Publication August 2012
www.cambridge.org/9780521191463

Word Order
Jae Jung Song
University of Otago, New Zealand

A one-stop resource on the current developments in word order research, this comprehensive survey provides an up-to-date, critical overview of this widely debated topic, exploring and evaluating research carried out in four major theoretical frameworks – linguistic typology, generative grammar, optimality theory and processing-based theories.

Advance praise: ‘An amazing summary and critique of different approaches to word order, typological, grammatical and psycholinguistic. A fabulous resource for students and for all who work on this topic.’

Jack Hawkins, University of Cambridge and University of California, Davis

Research Surveys in Linguistics
2012 228 x 152 mm 400pp
96 b/w illus. 26 tables
978-0-521-87214-0 Hardback c. £60.00
978-0-521-69312-7 Paperback c. £22.99
Publication April 2012
www.cambridge.org/9780521872140

Morphology

Word-Formation in the World’s Languages
A Typological Survey
Pavel Štekuar
P. J. Safárik University, Košice, Slovakia
Salvador Valera
Universidad de Jaén, Spain
and Lívia Körtvélyessy
P. J. Safárik University, Košice, Slovakia

Fills a gap in cross-linguistic research by being the first systematic survey of the word-formation of the world’s languages. Data from fifty-five world languages reveals associations between
word-formation processes in genetically and geographically distinct languages.
2012 228 x 152 mm 398pp
14 b/w illus. 145 tables
978-0-521-76534-3 Hardback  c. £65.00
Publication January 2012
www.cambridge.org/9780521765343

Network Morphology
A Defaults-based Theory of Word Structure
Dunstan Brown
University of Surrey
and Andrew Hippisley
University of Kentucky
Morphology is particularly challenging, because it is pervaded by irregularity and idiosyncrasy. This book is a study of word structure using a specific theoretical framework known as ‘Network Morphology’. It will be a valuable contribution to the fields of linguistic typology and morphology.

Advance praise:
‘… goes a long way towards clarifying many of the outstanding issues in linguistic morphology today.’
Mark Atkinson, Trustees Distinguished Professor, Stony Brook University

Cambridge Studies in Linguistics, 133
2011 228 x 152 mm 368pp
15 b/w illus. 3 tables
978-1-107-00574-7 Hardback  c. £65.00
Publication December 2011
www.cambridge.org/9781107005747

Phonetics and phonology

Audiovisual Speech Processing
Edited by Eric Bateson
Université de Grenoble
Gerard Bailly
University of British Columbia, Vancouver
and Pascal Perrier
Université de Grenoble
When we speak, we configure the vocal tract which shapes the visible motions of the face and the patterning of the audible speech acoustics. This book showcases a broad range of research investigating how these two types of signals are used in spoken communication.
2012 228 x 152 mm 500pp
102 b/w illus. 19 tables
978-1-107-00682-9 Hardback  c. £70.00
Publication March 2012
www.cambridge.org/9781107006829

Phonetics
A Coursebook
Rachael-Anne Knight
City University, London
A problem-based introduction to phonetics, featuring 300+ integrated exercises to help students discover and practice the subject interactively. It assumes no previous knowledge of phonetics; concepts are introduced gradually and frequent cross-referencing means that students will see how the subject fits together and how later concepts build on earlier ones.

Advance praise:
‘Engagingly written, this accessible introduction to articulatory phonetics tests the reader’s understanding at every stage with a structured series of questions and exercises. The 20 well-balanced units cover basic theory and the essentials of English phonetics, including intonation. Any student new to phonetics will find this a valuable learning aid.’
Jill House, University College London

2011 247 x 174 mm 312pp 115 b/w illus.
978-0-521-73244-4 Paperback  c. £19.99
www.cambridge.org/9780521732444

Transcribing the Sound of English
A Phonetics Workbook for Words and Discourse
Paul Tench
Cardiff University
This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. There is an associated website with audio recordings of authentic speech, which provide back-up throughout.

‘Transcribing the Sound of English is a true labour of love, and the distillation of many years of teaching experience. The book achieves the perfect balance between depth of coverage [and] readability. It’s fun to read, and I’d recommend it to any student and teacher of English phonetics and phonology.’
Nicole Müller, University of Louisiana, Lafayette

2011 247 x 174 mm 200pp
978-1-107-00019-3 Hardback  £50.00
978-0-521-16605-8 Paperback  £15.99
www.cambridge.org/9781107000193

Vowel Patterns in Language
Rachel Walker
University of Southern California
This original account of vowel patterns in language brings a wealth of cross-linguistic material to the study of vowel systems and offers new theoretical insights. Descriptions and analyses are provided for vowel patterns in over 25 languages from around the globe, with emphasis on Romance.

‘… essential reading for all phonologists.’
Joe Pater, Professor, Department of Linguistics, University of Massachusetts, Amherst

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Politeness in East Asia
Edited by Dániel Z. Kádár
Hungarian Academy of Sciences, Budapest and Sara Mills
Sheffield Hallam University
Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, this book shows how politeness differs across countries, but also across social groups and subgroups. The first comprehensive study of the subject, this book is essential reading for those interested in intercultural communication, linguistics and East Asian languages.

‘… avoids restrictive stereotypes and glib assumptions, productively complicating and extending our understanding of East Asian politeness and impoliteness.’
Robert B. Arndale, University of Alaska, Fairbanks

Lexical Meaning in Context
A Web of Words
Nicholas Asher
Institut de Recherche en Informatique, Toulouse
What is a word? In some sense the answer is obvious: words are things dictionaries try to define. This book offers an innovative formal framework for investigating the meanings of words, how word meanings compose together to form sentence meanings and how discourse context can affect the compositional process.

‘Finally we have a representation of word meaning and how it interacts with more standard compositional semantics. The fundamental basis of Nicholas Asher’s theory is that word meanings are lexically simple, but the combination of word meanings involves interesting and complex ways for the types associated with the words to interact. Formal semanticists and computational semanticists now have a theory that is well-enough developed that they can pursue solutions to a broad range of hitherto recalcitrant phenomena.’
Francis Jeffry Pelletier, Simon Fraser University and University of Alberta

Phonetics and phonology / Semantics and pragmatics

Cambridge Studies in Linguistics, 130
2011 228 x 152 mm 366pp 978-0-521-51397-5 Hardback £65.00
ebook available www.cambridge.org/9780521513975

Underlying Representations
Martin Kraemer
Universitetet i Trondheim, Norway
Looks at the fascinating ways in which language provides insight into the workings of the human mind. By looking at the way in which the sounds of words are stored in the phonological lexicon and how the human mind analyses a blurry and distorted signal into abstract representations.

Key Topics in Phonology
2012 216 x 138 mm 250pp 978-0-521-19277-4 Hardback £60.00
Publication August 2012 www.cambridge.org/9780521192774

Neutralization
Daniel Silverman
San José State University, California
Provides in-depth, nuanced and critical analyses of many theoretical approaches to neutralization in phonology and argues for a strictly functional characterization of the term. The book includes a glossary, discussion points and lists of further reading to help advanced phonology students consolidate the main ideas and findings on neutralization.

Key Topics in Phonology
2012 216 x 138 mm 200pp 978-0-521-19671-0 Hardback £60.00
Publication July 2012 www.cambridge.org/9780521196710

Semantics and pragmatics

Meaning and Relevance
Deirdre Wilson
University College London
and Dan Sperber
Centre National de la Recherche Scientifique (CNRS), Paris
Wilson and Sperber argue that comprehension is a process of inference guided by precise expectations of relevance. This book enriches and updates relevance theory and explores its implications for linguistics, philosophy, cognitive science and literary studies.

Advance praise:
‘… significantly expands upon [the authors’] groundbreaking 1986/1995 book Relevance: Communication and Cognition, and nicely situates relevance theory within contemporary developments in cognitive science … a masterful scholarly achievement that correctly places mind and relevance as the essential site for the scientific study of meaning and cognition.’
Raymond W. Gibbs, Jr, University of California, Santa Cruz

2012 228 x 152 mm 350pp 5 b/w illus. 11 tables 978-0-521-74748-6 Paperback £22.95 Publication March 2012 www.cambridge.org/9780521747487

Lexical Meaning in Context
Barbara Dancygier
University of British Columbia, Canada
Introduces a new framework for the study of ideology in written language, using the tools, methods and theories of pragmatics and discourse analysis. The book is intended as a teaching tool in language-, discourse- and communication-oriented programs, but also for historians and social and political scientists.

2011 247 x 174 mm 256pp 7 b/w illus. 8 tables 978-1-107-00562-2 Hardback £60.00 Publication July 2011 www.cambridge.org/9781107005622

The Language of Stories
A Cognitive Approach
Barbara Dancygier
University of British Columbia, Vancouver
How do we read stories? How do they engage our minds and create meaning? Drawing on blending theory and construction grammar, this book focuses on the narratorial conceptualiser and the story, and defines narrative viewpoint in a new way.

‘Drawing on key developments in cognitive linguistics, including construction grammar and blending theory, this accessible, well-organized, and richly synthetic study outlines exciting new directions for research on narrative.’
David Herman, Ohio State University

2011 228 x 152 mm 240pp 20 b/w illus. 978-1-107-00582-2 Hardback £60.00 Publication November 2011 www.cambridge.org/9781107005822
The Cambridge Handbook of Pragmatics
Edited by Keith Allan and Kasia M. Jaszczolt
University of Cambridge
Pragmatics is the study of human communication: the choices speakers make to express their intended meaning and the kinds of inferences that hearers draw from an utterance in the context of its use. This Handbook surveys pragmatics from different perspectives, presenting the main theories in pragmatic research, incorporating seminal research as well as cutting-edge solutions. It addresses questions of rational and empirical research methods, what counts as an adequate and successful pragmatic theory, and how to go about answering problems raised in pragmatic theory. In the fast-developing field of pragmatics, this Handbook fills the gap in the market for a one-stop resource to the wide scope of today's research and the intricacy of the many theoretical debates. It is an authoritative guide for graduate students and researchers with its focus on the areas and theories that will mark progress in pragmatic research in the future.

"Comprehensive, up-to-date and authoritative … The Cambridge Handbook of Pragmatics brings together the best scholars in the field to paint a state-of-the-art picture of the field of pragmatics."- Dingfang Shu, Shanghai International Studies University


Cambridge Handbooks in Language and Linguistics
2012 247 x 174 mm 800pp 14 b/w illus. 978-0-521-19207-1 Hardback c. £95.00 Publication January 2012 www.cambridge.org/9780521192071

The Grammar of Polarity
Pragmatics, Sensitivity, and the Logic of Scales
Michael Israel
University of Maryland, College Park
Surveys a wide variety of polarity items, both negative and positive, commonly found in English and other languages to show that grammatical sensitivities arise regularly and only in semantic domains which are inherently scalar.

"Michael Israel’s magisterial study of the scalar foundations of polarity confirms beyond the slightest shadow of a doubt that little things do mean a lot. With clarity, elegance and wit, Israel pries open the black box of polarity licensing (no mean feat!) to demonstrate the role of scalar models at the heart of emphasis, attenuation, and rhetorical effects. This book is essential – and delightful – reading for all linguists, philosophers, and cognitive scientists with an interest in meaning and understanding.

Laurence Horn, Yale University
Cambridge Studies in Linguistics, 127
2011 228 x 152 mm 310pp 9 b/w illus. 2 tables 978-0-521-79240-0 Hardback £70.00 www.cambridge.org/9780521792400

Meaning and Humour
Andrew Goatly
Lingnan University, Hong Kong
Using over a hundred jokes as linguistic examples, this book introduces and critiques a wide range of semantic and pragmatic theories in relation to humour. It is an entertaining and user-friendly textbook for advanced students of semantics, pragmatics and humour studies.

Advance praise:
'Humour is not always easy to understand, semantics is hard to grasp. Adroitly enunciating, Andrew Goatly mixes and matches, with a careful touch, and both teaches and captivates his readers.'
Richard J. Alexander, Vienna University of Economics and Business

Key Topics in Semantics and Pragmatics
2012 216 x 138 mm 325pp 25 b/w illus. 40 tables 90 exercises 978-1-107-00463-4 Hardback £60.00 978-0-521-18106-8 Paperback £22.99 Publication April 2012 www.cambridge.org/9781107004634

Sociolinguistics
Words at Work and Play
Three Decades in Family and Community Life
Shirley Brice Heath
Stanford University, California
Eminent anthropologist Shirley Brice Heath tracks the lives of 300 black and white working-class families as they reshaped their lives in new locations, occupations and interpersonal alignments over a period of thirty years. This outstanding study is a must-read for anyone interested in family life, language development and social change.

Advance praise:
'By following the children and grandchildren of Trackton and Roadville into adulthood, Heath provides a unique and moving account of how individuals’ language use and lives are shaped by economic and technological developments. Like its predecessor, this is sure to be an instant classic.'
Deborah Tannen, Georgetown University and author of You Just Don’t Understand and Talking Voices
2012 228 x 152 mm 250pp 8 b/w illus. 3 maps 8 tables 978-0-521-84197-9 Hardback c. £65.00 978-0-521-60303-4 Paperback c. £17.99 Publication January 2012 www.cambridge.org/9780521841979

Language Policy in Japan
The Challenge of Change
Nanette Gottlieb
University of Queensland
The increase in the number of migrants learning Japanese and the influence of electronic technologies on the way Japanese is written have led to a need for change in language policy in Japan. This book looks at the impact of these developments on linguistic behaviour and language management and policy.

'With insight and precision, this fine book confronts the dramatic changes in language policy in contemporary Japanese society as well as the ghosts of the cultural hegemonies of the past.'
John C. Maher, International Christian University, Tokyo
2011 228 x 152 mm 224pp 978-1-107-00716-1 Hardback £60.00 www.cambridge.org/9781107007161
Sociolinguistics

Language across Difference
Ethnicity, Communication, and Youth Identities in Changing Urban Schools
Django Paris
Michigan State University

Using an innovative blend of critical ethnography and social language methodologies, Paris offers the voices and experiences of South Vista youth as a window into how today’s young people challenge and reinforce ethnic and linguistic difference in demographically changing urban schools and communities.

2011 216 x 138 mm 226pp
6 b/w illus. 7 tables
978-0-521-19337-5 Hardback £60.00
www.cambridge.org/9780521193375

The Cambridge Handbook of Language Policy
Edited by Bernard Spolsky
Bar-Ilan University, Israel

Over the last 50 years, language policy has developed into a major discipline, drawing on research and practice in many nations and at many levels. This is the first Handbook to deal with language policy as a whole and is a complete 'state-of-the-field' survey, covering language policies, beliefs about language varieties, and methods and agencies for language management. It provides a historical background which traces the development of classical language planning, describes activities associated with indigenous and endangered languages, and contains chapters on imperialism, colonialism, effects of migration and globalization, and educational policy. It also evaluates language management agencies, analyzes language activism and looks at language cultivation (including reform of writing systems, orthography and modernized terminology). The definitive guide to the subject, it will be welcomed by students, researchers and language professionals in linguistics, education and politics.

Advance praise:
‘Under Spolsky’s capable editorship, language policy has come of age, with a book that will be as invaluable to policy makers, implementers and stakeholders as it is indispensable to students and researchers.’
John E. Joseph, University of Edinburgh


Cambridge Handbooks in Language and Linguistics
2012 247 x 174 mm 650pp
8 b/w illus. 24 tables
978-0-521-19665-2 Hardback £95.00
Publication January 2012
www.cambridge.org/9780521196652

The Cambridge Handbook of Sociolinguistics
Edited by Rajend Mesthrie
University of Cape Town

The most comprehensive overview available, this handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main form of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

‘Offers breadth, depth and up-to-date insight.’
David Britain, University of Bern


Cambridge Handbooks in Language and Linguistics
2011 247 x 174 mm 540pp
9 b/w illus. 13 tables
978-0-521-89707-5 Hardback £90.00
www.cambridge.org/9780521897075

The Cambridge Handbook of Endangered Languages
Edited by Peter K. Austin
School of Oriental and African Studies, University of London

It is generally agreed that about 7,000 languages are spoken across the world today and at least half may no longer be spoken by the end of this century. This state-of-the-art Handbook examines the reasons behind this dramatic loss of linguistic diversity, why it matters, and what can be done to document and support endangered languages. The volume is relevant not only to researchers in language endangerment, language shift and language death, but to anyone interested in the languages and cultures of the world. It is accessible both to specialists and non-specialists: researchers will find cutting-edge contributions from acknowledged experts in their fields, while students, activists and other interested readers will find a wealth of readable yet thorough and up-to-date information.

‘This handbook is an excellent assemblage of facts and ideas about the fast declining world’s linguistic diversity. It is uniquely resourceful and comprehensive.’
Herman M. Baath, Former President, World Congress of African Linguistics


Cambridge Handbooks in Language and Linguistics
2011 247 x 174 mm 580pp
16 b/w illus. 10 tables
978-0-521-88215-6 Hardback £90.00
eBook available
www.cambridge.org/9780521882156
Linguistic Fieldwork
A Student Guide
Jeanette Sakel
University of the West of England, Bristol
and Daniel L. Everett
Bentley University

A handy beginner’s guide, this textbook introduces the various stages of linguistic fieldwork, from the preparation of the work to the presentation of the results. The authors pack the book with examples and anecdotes from their experiences and include practical exercises for students to test what they have learned.

Advance praise:
‘… a perfect students’ guide through the intricate landscape of planning and conducting language research and documentation with the aid of native speakers.’

Thomas Stolz, Chair of Linguistics, University of Bremen

Contents:

Cambridge Textbooks in Linguistics
2012 247 x 174 mm 250pp 5 tables 978-0-521-83727-9 Hardback c. £60.00 978-0-521-54598-3 Paperback c. £19.99
Publication January 2012
www.cambridge.org/9780521837279

Language Attrition
Monika S. Schmid
Rijksuniversiteit Groningen, The Netherlands

Provides a detailed and up-to-date introduction to the way in which language attrition can affect language, as well as to the extra- and sociolinguistic features involved. It also familiarizes the reader with experimental approaches to attrition and data analysis techniques and provides hands-on guidelines on how to apply them.

‘An outstanding how-to research manual … a superb introduction to the fast-growing field of first language attrition.’

Aneta Pavlenko, Temple University

Key Topics in Sociolinguistics
2011 216 x 138 mm 296pp 51 b/w illus. 20 tables 978-0-521-76040-9 Hardback £65.00 978-0-521-75993-9 Paperback £22.99
www.cambridge.org/9780521760409

Interactions across Engishes
Linguistic Choices in Local and International Contact Situations
Christiane Meierkord
Ruhr-Universität, Bochum, Germany

The global spread of English has resulted in contact with an enormous variety of different languages worldwide, leading to the creation of many new varieties of English. This book takes an original look at what happens when speakers of these different varieties interact with one another.

Studies in English Language
2012 228 x 152 mm 250pp 18 b/w illus. 13 maps 21 tables 978-0-521-19228-6 Hardback c. £65.00
Publication March 2012
www.cambridge.org/9780521192286

The Morality of Knowledge in Conversation
Edited by Tanya Stivers
University of California, Los Angeles
Lorenza Mondada
Université Lumière Lyon II
and Jakob Steensig
Aarhus University, Denmark

In conversation we treat each other as having rights and responsibilities to know certain information and observe each other for violations of this moral order. This book examines practices used in managing what we know, how we monitor one another’s knowledge, and how this affects our affiliation with others.

Studies in Interactional Sociolinguistics, 29
2011 228 x 152 mm 356pp 16 b/w illus. 3 tables 978-0-521-19454-9 Hardback £65.00
www.cambridge.org/9780521194549

Discourse analysis
Ethnolinguistics and Cultural Concepts
Truth, Love, Hate and War
James W. Underhill
Université Stendhal, Grenoble

Offers an original approach to ethnolinguistics, discussing how abstract concepts such as truth, love, hate and war are expressed across cultures and ethnicities. It will be welcomed by those working in the fields of sociolinguistics, linguistic anthropology, discourse analysis, semantics and pragmatics.

Advance praise:
‘This is a fascinating cross-cultural and cross-linguistic study of discourse, an energetic attempt to give ethnolinguistics its proper place. It is a profound discussion and exploration of major cultural concepts, the patterns of vocabulary and metaphor used to express and construct them, and the discourse strategies used to apply them. A rich analysis of the concepts and metaphors for truth, love, hate and war.’

Andrew Goatly, Lingnan University, Hong Kong

Historical linguistics
An Introduction to Classical Nahuatl
Michel Launey
Université de Paris VII (Denis Diderot)
Edited and translated by Christopher Mackay
University of Alberta

This book is a comprehensive grammar of classical Nahuatl, offering a complete and clear treatment of the language’s structure, grammar and vocabulary. By far the most approachable textbook of Nahuatl available, it allows students to progress logically from basic syntax to more complex concepts, with exercises illustrating each linguistic concept.

2011 228 x 152 mm 474pp 1465 exercises 978-0-521-51840-6 Hardback £60.00 978-0-521-73323-1 Paperback £24.99

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Gavin Alexander  
University of Cambridge  
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University of Cambridge

The Renaissance saw a renewed and energetic engagement with classical rhetoric; recent years have seen a similar revival of interest in Renaissance rhetoric. This book is the first modern study to focus solely on the figures of speech as the key area of intersection between rhetoric and literature.

‘… this is an outstanding contribution to the subject – the most rewarding book about rhetoric I have ever read and a very fine tribute to the late Jeremy Maule, in whose memory it was conceived.’  
Neil Rhodes, Review of English Studies

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Edited by David Denison  
University of Manchester  
Ricardo Bermúdez-Otero  
University of Manchester  
Chris McCully  
Rijksuniversiteit Groningen, The Netherlands  
and Emma Moore  
University of Sheffield

Is historical linguistics different in principle from other linguistic research? This volume brings together a team of leading English historical linguists, to discuss and suggest solutions to a range of problems in the phonology, syntax, dialectology and onomastics of older English.

**Studies in English Language**
2011  228 x 152 mm  352pp  16 b/w illus.  2 maps  69 tables  
978-0-521-11246-8 Hardback  £60.00  
www.cambridge.org/9780521112468

**Evolution of Language**

**How Language Began**
**Gesture and Speech in Human Evolution**
David McNeill  
University of Chicago

Written by one of the pioneers of the field, this is the first book to explain how speech and gesture evolved together into a system that all humans possess. David McNeill challenges the popular ‘gesture-first’ theory and proposes a groundbreaking theory of the evolution of language.

**Approaches to the Evolution of Language**
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167 b/w illus.  11 tables  
978-1-107-02121-1 Hardback  £60.00

**The Acquisition of Creole Languages**
**How Children Surpass their Input**
Dany Adone  
‘Alexandru Ioan Cuza’ University, Iasi, Romania

Creole languages are those that have developed as a result of contact between two or more languages. This book explains for the first time how children acquire Creole as their first language in the absence of a conventional language model, and how this differs from the acquisition of non-Creole languages.

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61 b/w illus.  26 tables  
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**Psycholinguistics and neurolinguistics**

**The Cambridge Handbook of Child Language**
Edited by Edith L. Bavin  
La Trobe University, Victoria

The best survey of the subject available, The Cambridge Handbook of Child Language brings together the world’s foremost researchers to provide a one-stop resource for the study of language acquisition and development. Grouped into five thematic sections, the handbook is organized by topic, making it easier for students and researchers to use when looking up specific in-depth information. It covers a wider range of subjects than any other handbook on the market, with chapters covering both theories and methods in child language research and tracing the development of language from prelinguistic infancy to toddlerhood. Drawing on both established and more recent research, the Handbook surveys the crosslinguistic study of language acquisition; prelinguistic development; bilingualism; sign languages; specific language impairment, language and autism, Down syndrome and Williams syndrome. This book will be an essential reference for students and researchers working in linguistics, psychology, cognitive science, speech pathology, education and anthropology.

Review of the hardback:
‘… a standard work … it succeeds magnificently in charting the advances made in theory, methodology and application over the last four decades.’  
Paul Fletcher, University College Cork

**Child Language Acquisition**
**Contrasting Theoretical Approaches**
Ben Ambridge  
University of Liverpool  
and Elena V. M. Lieven  
Max-Planck-Institut für Evolutionäre Anthropologie, Germany

Summarises the major theoretical debates in all of the core domains of child language acquisition research (phonology, word-learining, inflectional morphology, syntax and binding) and includes a complete introduction to the two major contrasting theoretical approaches: generativist and structurivist.

‘The focus on theoretical debates, and inclusion of multiple methodologies, is welcome, valuable, and informative.’  
Lettitia Ngales, University of Connecticut

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Creole languages are those that have developed as a result of contact between two or more languages. This book explains for the first time how children acquire Creole as their first language in the absence of a conventional language model, and how this differs from the acquisition of non-Creole languages.

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**Contributors:** Edith L. Bavin, Virginia Valian, Eric Thiessen, Angela D. Friederici, Michael Tomasello, Sabine Stoll, Suzanne Curtin, Dan Hufnagel, Barbara Höhle, Susan Goldin-Meadow, Marilyn M. Vihman, Rory A. DePaolis, Tamar Keren-Portnoy, Katherine Demuth, Heike Behrens, Shanley Allen, Barbara C. Lust, Claire Foley, Cristina D. Dye,
Cognitive linguistics

Viewpoint in Language A Multimodal Perspective
Edited by Barbara Dancygier
University of British Columbia, Vancouver
and Eve Sweetser
University of California, Berkeley
This volume argues that human cognition is not only rooted in the human body, but also inherently "viewpointed" as a result; consequently, so are language and communication. It uncovers surprising functional similarities across various communicative forms and provides a new understanding of the role and structure of viewpoint. 2012 228 x 152 mm 250pp 52 b/w illus. 978-1-107-01783-2 Hardcover c. £60.00

Computational linguistics

Unification Grammars
Nissim Francez
Technion, Israel Institute of Technology, Haifa
and Shuly Wintner
University of Haifa, Israel
This book presents one of the most commonly used grammatical formalisms, Unification Grammars, which underlies contemporary linguistic theories such as Lexical-Functional Grammar (LFG) and Head-driven Phrase Structure Grammar (HPSG). Graduate students and researchers in computer science and linguistics will find this book a valuable resource. 2011 228 x 152 mm 324pp 171 exercises 978-1-107-01417-6 Hardcover £60.00

Graph-based Natural Language Processing and Information Retrieval
Rada Mihalcea
University of North Texas
and Dragomir Radev
University of Michigan, Ann Arbor
This book extensively covers the use of graph-based algorithms for natural language processing and information retrieval. Readers will come away with a firm understanding of the major methods and applications of these topics that rely on graph-based representations and algorithms.

European language, linguistics

A Student Grammar of German
Paul Stocker
Uppingham School, Rutland
A Student Grammar of German is an invaluable reference guide for undergraduates and other intermediate and advanced students. Written with the needs of the learner very much in mind, it sets out the grammar of the language in a clear and jargon-free way.

‘A lifetime’s classroom experience has gone into this excellent survey. The student who masters its clear advice will go far.’
Christopher Young, University of Cambridge
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Publication March 2012
www.cambridge.org/9780521813136

A Reference Grammar of French
R. E. Batchelor
University of Nottingham
and M. Chebli-Saadi
L’Université Stendhal – Grenoble 3
A Reference Grammar of French is a lively, wide-ranging and original handbook on the structure of the French language. It includes new information on register, pronunciation, gender, number, foreign words (Latin, Arabic, English, Spanish, Italian), adjectives and past participles used as nouns, texting, word order, frequency of occurrence of words, and usage with all geographical names. Examples come not only from France, but also from Quebec, Belgium and Switzerland. Readers will appreciate

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the initial passages illustrating the grammatical features of a given chapter. Also included is a user-friendly introduction to the French language, from its Latin origins to modern times. A full glossary explains any terms that might confuse the less experienced reader, and the index leads the student through the detailed labyrinth of grammatical features. This handbook will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

‘All serious students of French will welcome this reference grammar. It is comprehensive and clear and a lively extract from creative writing at the beginning of each chapter illustrates current usage. The authors emphasise standard language, but they also show awareness of different registers and the variety of use within francophonie. The work will prove very useful to students and teachers for many years.’

Walter Grauberg, Director of the University Language Centre and Head of Linguistics, University of Nottingham

Reference Grammars
2011 247 x 174 mm 800pp
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978-0-521-14511-4 Paperback £30.00
www.cambridge.org/9780521196734

Asian language, linguistics

South Asian Languages
A Syntactic Typology
Kārūṃūri V. Subbārāo
University of Hyderabad, India

South Asian languages are rich in linguistic diversity and number. This book explores the similarities and differences of these languages. It will be of interest to linguists working on the description of South Asian languages and syntacticians wishing to discover more about the common structure of languages within this region.

Advance praise:
‘A truly impressive scholarly achievement, capturing both the linguistic unity and diversity in South Asia through insightful theory-connected analyses and an admirable range of well organized language data.’

James W. Gair, Professor Emeritus of Linguistics, Cornell University

2012 228 x 152 mm 400pp
978-0-521-86148-9 Hardback c. £65.00
Publication January 2012
www.cambridge.org/9780521861489

A History of the Korean Language
Ki-Moon Lee
Seoul National University

and S. Robert Ramsey
University of Maryland, College Park

Traces the history of the Korean language from its origins right up to the present day.

2011 228 x 152 mm 352pp
13 b/w illus. 2 maps
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Chinese Characters
Third edition
Jiantang Han
Tianjin Normal University, China

Han Jiantang provides an accessible, illustrated introduction to the fascinating history and development of the written Chinese language, from pictograms painted on rocks and pottery and ancient inscriptions to the refined art of calligraphy and the characters in use today. Chinese Characters will appeal to readers looking for an introduction to the rich but complex Chinese language and to all those interested in the relationship between language and culture.

Introductions to Chinese Culture
2012 260 x 156 mm 162pp
978-0-521-18660-5 Paperback c. £12.99
Publication February 2012
www.cambridge.org/9780521186605

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This book provides an accessible, illustrated introduction to the art of Chinese calligraphy, the epitome of Chinese culture.

Introductions to Chinese Culture
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114 colour illus. 1 map
978-0-521-18645-2 Paperback £12.99
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African, Caribbean language, linguistics

The Afroasiatic Languages
Edited by Zygmunt Frajzyngier
University of Colorado, Boulder

and Erin Shay
University of Colorado, Boulder

Afroasiatic languages are spoken by some 300 million people in Northern, Central and Eastern Africa and the Middle East. This book is the first typological study of these languages, which are comprised of around 375 living and extinct varieties. They are an important object of study because of their typological diversity in the areas of phonology (some have tone; others do not), morphology (some have extensive inflectional systems; others do not), position of the verb in the clause (some are verb-initial, some are verb-medial, and some are verb-final) and in the semantic functions they encode. This book documents this typological diversity and the typological similarities across the languages and includes information on endangered and little-known languages. Requiring no previous knowledge of the specific language families, it will be welcomed by linguists interested in linguistic theory, typology, historical linguistics and endangered languages, as well as scholars of Africa and the Middle East.

Advance praise:
‘Formerly dominated by research on historical reconstruction, this volume provides a new perspective on Afroasiatic by focusing on the typological wealth characterising this phylum.’

Bernd Heine, University of Cologne

Contributors: Zygmunt Frajzyngier, Erin Shay, Maarten Kossman, Antonio Loprieno, Matthias Mueller, Gene B. Gragg, Robert D. Hoberman, Maarten Mous, Azeb Amha

Cambridge Language Surveys
2012 228 x 152 mm 600pp
6 b/w illus. 6 maps 99 tables
978-0-521-86533-3 Hardback c. £90.00
Publication May 2012
www.cambridge.org/9780521865333

The Afroasiatic Languages

Edited by Zygmunt Frajzyngier
University of Colorado, Boulder

and Erin Shay
University of Colorado, Boulder

Afroasiatic languages are spoken by some 300 million people in Northern, Central and Eastern Africa and the Middle East. This book is the first typological study of these languages, which are comprised of around 375 living and extinct varieties. They are an important object of study because of their typological diversity in the areas of phonology (some have tone; others do not), morphology (some have extensive inflectional systems; others do not), position of the verb in the clause (some are verb-initial, some are verb-medial, and some are verb-final) and in the semantic functions they encode. This book documents this typological diversity and the typological similarities across the languages and includes information on endangered and little-known languages. Requiring no previous knowledge of the specific language families, it will be welcomed by linguists interested in linguistic theory, typology, historical linguistics and endangered languages, as well as scholars of Africa and the Middle East.

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Publication May 2012
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Arabic, Middle Eastern Languages

A Student Grammar of Turkish
F. Nihan Ketrez
Istanbul Bilgi Üniversitesi

A Student Grammar of Turkish is a concise introduction to Turkish grammar, designed specifically for English-speaking students and professionals. Written with the needs of the learner very much in mind, it sets out the grammar of the language in a clear and jargon-free style.

Advance praise:
‘… one of the most comprehensive language learning books on contemporary standard Turkish available in English. Few works in the field present such lucid explanations of grammar points and idiomatic expressions with rich self-study tasks as this one.’
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978-0-521-14964-8 Paperback £23.99

Writing Essays in English Language and Linguistics
Principles, Tips and Strategies for Undergraduates
Neil Murray
University of South Australia

Written specifically to help undergraduate students of English language and linguistics develop the art of writing essays, projects and reports, this book is a comprehensive and very readable resource and contains numerous discipline-related examples, practice exercises and an answer key.

‘This book is essential for any student of linguistics. It combines clear, cogent advice about how to writing effectively in linguistics at both graduate and undergraduate level.’
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2012 247 x 174 mm 200pp 5 b/w illus. 978-0-521-11119-5 Hardback £45.00
978-0-521-12846-9 Paperback £16.99

Publication March 2012
www.cambridge.org/9780521111195

Computer-Assisted Language Learning
Diversity in Research and Practice
Edited by Glenn Stockwell
Waseda University, Japan

Computer-assisted language learning (CALL) is an approach to teaching and learning languages that uses computers and other technologies to present, reinforce and assess material to be learned. This book provides a much-needed overview of the diverse approaches to research and practice in CALL.

Advance praise:
‘Broad in scope and thorough in analysis, Computer-Assisted Language Learning takes a fresh look at conceptualizing the field. An outstanding resource for CALL researchers and practitioners.’
Mark Warschauer, University of California, Irvine

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Publication February 2012
www.cambridge.org/9781107016347

Applied Linguistics and Primary School Teaching
Edited by Sue Ellis
University of Strathclyde
and Elspeth McCartney
University of Strathclyde

Illustrates how applied linguistics knowledge informs literacy policy, curriculum and pedagogy in primary schools. It will help class teachers, learning support staff, speech and language therapists, educational psychologists and literacy researchers (including teachers doing action research) to analyse children’s requirements, literacy provision and ensure efficient language and literacy learning.

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eBook available
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NEW IN PAPERBACK

The Cambridge Handbook of Linguistic Code-switching
Edited by Barbara E. Bullock
University of Texas, Austin
and Almeida Jacqueline Toribio
University of Texas, Austin

Code-switching — the alternating use of two languages in the same stretch of discourse by a bilingual speaker — is a dominant topic in the study of bilingualism and a phenomenon that generates a great deal of pointed discussion in the public domain. This handbook provides the most comprehensive guide to this bilingual phenomenon to date. Drawing on empirical data from a wide range of language pairings, the leading researchers in the study of bilingualism examine the linguistic, social and cognitive implications of code-switching in up-to-date and accessible survey chapters. The Cambridge Handbook of Linguistic Code-switching will serve as a vital resource for advanced undergraduate and graduate students, as a wide-ranging overview for linguists, psychologists and speech scientists and as an informative guide for educators interested in bilingual speech practices.

Review of the hardback:
‘… reads like an international who’s who of the field. It covers all important dimensions of code-switching, all the main theoretical frameworks, and representatives of all the major “schools”…’
Michael Clyne, University of Melbourne

Applied linguistics and second language acquisition

Words of the World
A Global History of the Oxford English Dictionary
Sarah Ogilvie
University of Cambridge

Combining impeccable research with insider knowledge and experience, this book argues that rather than being distinctly ‘British’ as traditionally believed, the Oxford English Dictionary (OED) is very much an international product. Essential reading for all students and historians of the English language, historians of dictionaries, and fans of the OED.

2012 228 x 152 mm 240pp 978-1-107-02183-9 Hardback £50.00
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Corpus Linguistics
Method, Theory and Practice

Tony McEnery
Lancaster University

and Andrew Hardie
Lancaster University

Corpus linguistics is the study of language data on a large scale—the computer-aided analysis of very extensive collections of transcribed utterances or written texts. This textbook outlines the basic methods of corpus linguistics and surveys the major approaches to the use of corpus data.

‘A comprehensive and up-to-date overview, covering nicely theoretical distinctions and debates as well as the hands-on, practical questions every corpus linguist has to come to grips with.’
Stefan Th. Gries, University of California, Santa Barbara

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2. Accessing and analysing corpus data;
3. The web, laws and ethics;
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7. Corpus methods and functionalist linguistics;
8. The convergence of corpus linguistics, psycholinguistics, and functionalist linguistics;
9. Conclusion.

Cambridge Textbooks in Linguistics
2012 247 x 174 mm 312pp
9 b/w illus. 10 tables
978-0-521-83851-1 Hardback £65.00
978-0-521-83850-4 Paperback £23.99
www.cambridge.org/9780521838511

The Cambridge Dictionary of Linguistics
Keith Brown
University of Cambridge

and Jim Miller
University of Edinburgh

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37 b/w illus. 6 tables
978-0-521-76675-3 Hardback £60.00
978-0-521-76676-0 Paperback £23.99
www.cambridge.org/9780521766753

Analyzing Narrative
Discourse and sociolinguistic perspectives

Anna De Fina
Georgetown University, Washington DC

and Alexandra Georgakopoulou
King’s College London

The linguistic study of storytelling in everyday life has been rapidly expanding. This book provides a critical engagement with this field of narrative studies, addressing long-standing questions such as definitions of narrative and views of narrative structure but also more recent preoccupations such as the study of narratives in the workplace.
as narrative discourse and narrative language.

‘In a booming field perpetually in need of good and relevant syntheses, De Fina and Georgakopoulou’s book is a landmark, and it will remain a benchmark as well.’

Jan Blommaert, Tilburg University

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TEXTBOOK

Understanding Language through Humor

Stanley Dubinsky
University of South Carolina
and Chris Holcomb
University of South Carolina

An entertaining entry point into linguistics for those who are interested in language but who might never consider thinking about it in linguistic terms. It is a general introduction to linguistics and linguistic concepts, avoiding technical terminology, using the vehicle of jokes and cartoons.

‘Understanding Language through Humor is ingenious in its conception and deft in its execution. A sure bestseller.’

Frederick J. Newmeyer, University of Washington, University of British Columbia and Simon Fraser University


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Duels and Duets

Why Men and Women Talk So Differently

John L. Locke
City University of New York

Why do men and women talk so differently? And how do these differences interfere with communication between the sexes? In search of an answer to these and other questions, John Locke takes the reader on a fascinating journey, from human evolution through ancient history to the present, revealing why men speak as they do when attempting to impress or seduce women, and why women adopt a very different way of talking when bonding with each other, or discussing rivals. When men talk to men, Locke argues, they frequently engage in a type of ‘duelling’, locking verbal horns with their rivals in a way that enables them to compete for the things they need, mainly status and sex. By contrast, much of women’s talk sounds more like a verbal ‘duet’, a harmonious way of achieving their goals by sharing intimate thoughts and feelings in private.

‘… an intriguing journey down the often uneven cobblestone road that is communication between the sexes … It certainly merits space on the bookshelf of anyone interested in how men and women contrast and compliment each other on the verbal landscape.’

Richard G. Bribiescas, Yale University

2011 216 x 138 mm 252pp 6 b/w illus. 978-0-521-88713-7 Hardback £14.99 www.cambridge.org/9780521887137

Critical Pragmatics

An Inquiry into Reference and Communication

Kepa Korta
University of the Basque Country, Donostia – San Sebastian

and John Perry
Stanford University, California

Korta and Perry explain why critical pragmatics provides a coherent picture of how language study fits within the broader picture of human thought and action. They argue that the process of referentialism focuses on utterances and emphasizes that in communication we rely on utterance-bound ways of thinking of referents.

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Antonyms in English

Construals, Constructions and Canonicity

Steven Jones
University of Manchester

M. Lynne Murphy
University of Sussex

Carita Paradis
Lunds Universitet, Sweden

and Caroline Willners
Lunds Universitet, Sweden

The study of antonyms (or ‘opposites’) in a language can provide important insight into word meaning and discourse structures. This book provides an extensive investigation of antonyms in English and offers an innovative model of how we mentally organize concepts and how we perceive contrasts between them.

Studies in English Language

2012 228 x 152 mm 200pp 20 b/w illus. 34 tables 978-0-521-76179-6 Hardback c. £65.00 Publication February 2012 www.cambridge.org/9780521761796
Also of interest

Criterial Features in L2 English
Specifying the Reference Levels of the Common European Framework
John A. Hawkins
University of Cambridge and University of California, Davis
and Luna Filipovic
Consultant Editor Michael Milanovic and Nick Saville
This volume introduces a new concept, ‘criterial features’, for the learning, teaching and testing of English as a second language. The work is based on research conducted within the English Profile Programme at Cambridge University, using the Cambridge Learner Corpus.

2012
978-0-521-18477-9 Paperback £36.00
Publication March 2012
www.cambridge.org/9780521184779

Teaching Pronunciation
A Course Book and Reference Guide
Second edition
Marianne Celce-Murcia
University of California, Los Angeles
Donna M. Brinton
University of Southern California
and Janet M. Goodwin
University of California, Los Angeles
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