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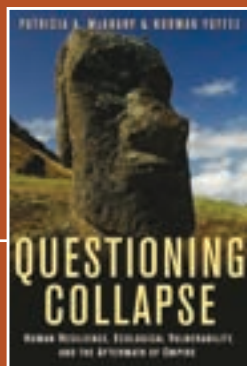
Archaeology 2009

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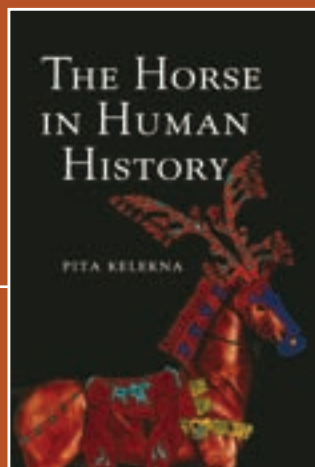
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- Creativity and innovation
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Historical Archaeology

Meaning and Identity in a Greek Landscape

An Archaeological Ethnography

Hamish Forbes

University of Nottingham

Forbes explores how Greek villagers have understood and reacted to their landscapes over the centuries. Based on data gathered over 25 years, Forbes' study combines the rich detail of ethnographic field work with historical and archaeological time. Written for archaeologists, human geographers and historians of ancient Greece.

'... one can only be grateful to Forbes that decades of experiencing the cultures of Methana from the inside allow him to share with us here both the 'language' and 'literature' of its landscapes.'

Cambridge Archaeological Journal

2008 228 x 152 mm 462pp
978-0-521-86699-6 Hardback £55.00

Plague and the End of Antiquity

The Pandemic of 541–750

Edited by Lester K. Little

Smith College, Massachusetts

Plague was a key factor in the waning of Antiquity and the beginning of the Middle Ages. In this volume, the first on the subject, twelve scholars from a variety of disciplines – history, archaeology, epidemiology, and molecular biology – have produced a comprehensive account of the

pandemic's origins, spread, and mortality, as well as its economic, social, political, and religious effects.

'... interesting and thought-provoking throughout. Each chapter has new ideas to provide the reader ... this book is an indication that this fascinating topic is finally receiving the scholarly attention it deserves.'

BMCR

2008 228 x 152 mm 382pp
978-0-521-71897-4 Paperback £15.99

eBook available

The Churches of the Crusader Kingdom of Jerusalem

A Corpus

Volume 4: The Cities of Acre and Tyre with Addenda and Corrigenda to Volumes I–III

Denys Pringle

Cardiff School of History and Archaeology

This is the fourth and final volume in a series which presents a complete corpus of all the church buildings that were built, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem by the First Crusade in 1099 and the loss of Acre in 1291. This volume deals with the major coastal cities of Acre and Tyre, which were both in Frankish hands for almost two centuries, and also contains addenda and corrigenda to volumes 1–3. It describes and discusses some 120 churches and chapels that are attested by documentary or surviving evidence, accompanied where possible by plans, elevation drawings and photographs. This is an indispensable work of reference to all those concerned with the medieval archaeology of the



Holy Land, the history of the Church in the Crusader Kingdom of Jerusalem and the art and architecture of the Latin East.

The Churches of the Crusader Kingdom of Jerusalem

2009 276 x 219 mm 340pp 148 halftones
978-0-521-85148-0 Hardback £110.00

Classical Archaeology

A Social Archaeology of Households in Neolithic Greece

An Anthropological Approach

Stella G. Souvatzi

The first volume to address the household as a process and as a conceptual and analytical means through which we can interpret social organization. Using detailed case studies from Neolithic Greece and drawing on contemporary social theory and thought, Souvatzi examines how the household is defined socially, culturally, and historically.

Cambridge Studies in Archaeology

2008 253 x 177 mm 320pp 7 tables
978-0-521-83689-0 Hardback £55.00

Art and Society in Cyprus from the Bronze Age into the Iron Age

Joanna S. Smith

Columbia University, New York

This study emphasizes the placement and scale of images and how they reveal the development of economic and social control at Kition from its establishment in the thirteenth century BCE until the development of a centralized form of government by the Phoenicians, backed by the Assyrian king, in 707 BCE.

2009 253 x 215 mm 384pp 39 line figures
61 halftones 2 maps

978-0-521-51367-8 Hardback c. £50.00

Publication August 2009

The Cambridge Companion to the Aegean Bronze Age

Edited by Cynthia W. Shelmerdine

University of Texas, Austin

This Companion covers the history and the material culture of Crete, Greece and the Aegean Islands from c. 3000–1100 BCE, as well as topics such as trade, religions, and economic administration. Contents are arranged chronologically and geographically to allow the reader to quickly compare different cultures and time periods.

2008 228 x 152 mm 524pp 95 halftones
11 maps

978-0-521-81444-7 Hardback £45.00



Art and Identity in Dark Age Greece, 1100–700 BC

Susan Langdon

University of Missouri, Columbia

This book explores how art and material culture were used to construct age, gender, and social identity in the Greek Early Iron Age, 1100–700 BC. This study offers a comprehensive view of early Greece by recognizing the place of children and women in a warrior-focused society.

2008 253 x 177 mm 406pp 82 halftones
978-0-521-51321-0 Hardback £50.00



Greek Art and the Orient

Ann C. Gunter

Smithsonian Institution, Washington DC

Scholars have previously recognised an 'orientalising period' in the history of early Greek art, in which Greek artisans fashioned works under the stimulus of Near Eastern imports or resident foreign artisans. Ann Gunter interrogates the categories of 'Greek' and 'Oriental' as they relate to the history of early Greek art.

2009 253 x 177 mm 280pp
978-0-521-83257-1 Hardback £50.00



Classical Greece and the Birth of Western Art

Andrew Stewart

University of California, Berkeley

What were the contexts, aims, achievements, and impact of the 'Classical Revolution' in Greek art? Andrew Stewart introduces students



to these questions, examining Greek architecture, painting, and sculpture of the fifth and fourth centuries BC in relation to the great political, social, cultural, and intellectual issues of the period.

2008 253 x 177 mm 376pp
978-0-521-85321-7 Hardback £45.00
978-0-521-61835-9 Paperback £14.99

Art, Myth, and Ritual in Classical Greece

Judith M. Barringer

University of Edinburgh

What do Greek myths mean and how was meaning created for the ancient viewer? In *Art, Myth, and Ritual in Classical Greece*, Judith Barringer considers the use of myth on monuments at several key sites – Olympia, Athens, Delphi, and Trysa – showing that myth was neither randomly selected nor purely decorative. The mythological scenes on these monuments had meaning, the interpretation of which depends on context.

2008 253 x 177 mm 320pp 159 halftones
978-0-521-64647-5 Paperback £16.99

Greek Vase Painting and the Origins of Visual Humor

Alexandre Mitchell

University of Oxford

This book is a comprehensive study of visual humour in ancient Greece, with special emphasis on works created in Athens and Boeotia. Understanding what visual humour was and how it functioned as a tool of social cohesion is only one facet of this study. Mitchell

also focuses on the social truths that his study of humour unveils.

2009 253 x 215 mm 350pp 96 line figures
48 halftones 12 tables

978-0-521-51370-8 Hardback c. £50.00

Publication October 2009

NEW IN PAPERBACK

Reading Greek Vases

Ann Steiner

Franklin and Marshall College, Pennsylvania

Repetition and symmetry are the fundamental aesthetic principles underlying the shape and decoration of ancient Athenian vases. This book is the first comprehensive study of the role of repetition beyond its aesthetic value, and as part of a code that conveys meaning to the viewer.

2009 253 x 215 mm 364pp

978-0-521-73235-2 Paperback £17.99

NEW IN PAPERBACK

Greek Sculpture

Function, Materials, and Techniques in the Archaic and Classical Periods

Edited by Olga Palagia

University of Athens, Greece

Explores the material aspects of Greek sculpture at a pivotal phase in its evolution.

'The essays are admirably up to date, and amply demonstrate how recent research has refined our understanding of Archaic and Classical Greek sculpture: it can no longer be regarded as a unitary phenomenon ... but is now seen as a complex scenario of interrelated developments, in which

varying materials, regional workshops and differences of function were the determinant factors.'

Roger Ling, *The Antiquaries Journal*

Contents: 1. Sources and models; 2. Archaic Athens and the Cyclades; 3. Archaic and Classical Magna Graecia; 4. Classical Athens; 5. Late Classical Asia Minor: dynasts and their tombs; 6. Archaic and Classical bronzes; 7. Marble carving techniques; 8. Greek and Roman white marbles.

2008 253 x 215 mm 350pp

978-0-521-73837-8 Paperback £18.99

Art in Athens During the Peloponnesian War

Edited by Olga Palagia

University of Athens, Greece

Examines the effects of the Peloponnesian War on the arts of Athens and the historical and artistic contexts in which this art was produced. This is the first book to focus on the new themes and new kinds of art introduced in Athens as a result of the thirty-year war.

2009 253 x 215 mm 296pp 76 halftones

8 plates

978-0-521-84933-3 Hardback £50.00

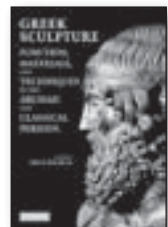
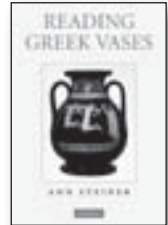
Publication June 2009

The Furniture and Furnishings of Ancient Greek Houses and Tombs

Dimitra Andrianou

National Hellenic Research Foundation, Athens

In this book, Dimitra Andrianou analyzes the furniture and furnishings found in late Classical and Hellenistic houses, tombs, and inscriptions of ancient Greece. Questioning the wealth of



images of furniture as portrayed on vases, she focuses on the actual remains of furniture found in houses; analyzes the symbolic nature of elaborate furniture used in every day and in the afterlife; discusses their types and uses in houses, tombs, and sanctuaries; and assembles their ancient vocabulary.

2009 253 x 215 mm 350pp 2 line figures
27 halftones 2 maps

978-0-521-76087-4 Hardback c. £50.00

Publication September 2009

Lord Elgin and Ancient Greek Architecture

The Elgin Drawings at the British Museum

Luciana Gallo

Università degli Studi, Palermo, Italy

This book analyses the rich and remarkable collection of archaeological drawings, now housed in The British Museum, drawn in Greece by a team of architects and artists in the service of Lord Elgin during his ambassadorial expedition to the Levant (1799–1803). Luciana Gallo offers a new interpretation of Elgin's interest in antiquities and reveals the aims, innovative approach, and significant achievements of this specialised tour.

2009 279 x 215 mm 354pp 201 halftones
978-0-521-88163-0 Hardback £80.00

Publication June 2009



The Archaeology of Lydia, from Gyges to Alexander

Christopher Roosevelt

Boston University

In *The Archaeology of Lydia: From Gyges to Alexander*, Christopher Roosevelt provides the first overview of the regional archaeology of Lydia in western Turkey, including much previously unpublished evidence as well as a fresh synthesis of the archaeology of Sardis, the ancient capital of the region.

2009 253 x 215 mm 346pp 20 line figures
79 halftones 11 maps 8 tables

978-0-521-51987-8 Hardback c. £55.00

Publication August 2009

Hellenistic and Roman Ideal Sculpture

The Allure of the Classical

Rachel Meredith Kousser

Brooklyn College, City University of New York

An illuminating analysis showing the power and allure of Greek Classical past in Hellenistic and Roman art.

2008 253 x 177 mm 214pp
978-0-521-87782-4 Hardback £45.00

Image and Text in Graeco-Roman Antiquity

Michael Squire

University of Cambridge and Humbolt Universität, Berlin

Modern critics assume a bipartite separation between images and texts, whereas classical antiquity toyed with a more playful and engaged relation between the two. This book uses the ancient world to rethink our own ideologies of the visual and the verbal,

providing a new cultural history of Western visual thinking.

2009 247 x 174 mm 450pp 142 halftones
25 plates

978-0-521-75601-3 Hardback c. £75.00

Publication September 2009

Rome's Cultural Revolution

Andrew Wallace-Hadrill

British School at Rome

Drawing equally on archaeological and literary evidence, this book offers an original interpretation of the fundamental transformations of Rome's society, culture and identity during the period of its imperial expansion. It represents the culmination of a lifetime's work by one of the most important Roman historians alive today.

'A brilliant analysis of cultural change, by a historian with an unrivalled mastery of both the literary and the archaeological evidence.'

Peter Wiseman, Emeritus Professor of Ancient History, University of Exeter

'Rome's Cultural Revolution uses the author's deep knowledge of Italy and his involvement with excavations at Pompeii and Herculaneum to bring together the material evidence for changes in taste and lifestyle with the literary evidence. The result is a brilliant new analysis of the cultural and social history, not only of later Republican Rome, but of its wider Italian setting.'

Fergus Millar, Camden Professor of Ancient History Emeritus, University of Oxford

2008 247 x 174 mm 526pp 28 line figures
84 halftones 15 maps 40 plates

978-0-521-72160-8 Paperback £29.99

The Social History of Roman Art

Peter Stewart

Courtauld Institute of Art, London

More than ever before, students and scholars of the classical world use Roman images and wish to understand them. Using selected examples and themes, Stewart provides an introduction to the study of ancient Roman art in its social context and explains how and why Roman art was made and used.

Key Themes in Ancient History

2008 228 x 152 mm 216pp 43 halftones

978-0-521-01659-9 Paperback £17.99

Roman Imperialism and Local Identities

Louise Revell

University of Southampton

What made the people of the Roman provinces Roman? Revell's case studies of public architecture in several urban settings provide an understanding of the ways urbanism, the emperor and religion were part of the daily encounters of the peoples in these communities.

2009 228 x 152 mm 236pp 33 halftones

978-0-521-88730-4 Hardback £45.00

eBook available

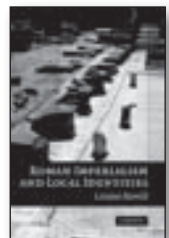
The Roman Amphitheatre

From its Origins to the Colosseum

Katherine E. Welch

Institute of Fine Arts, New York University

This is the first book to analyze the evolution of the Roman amphitheatre as an architectural form. Katherine Welch addresses the critical period in the history of this building type: its



origins and dissemination under the Republic, from the third to first centuries BC; its monumentalization as an architectural form under Augustus; and its canonization as a building type with the Colosseum (AD 80). She explores the social and political contexts of each of these phases in detail. The study then shifts focus to the reception of the amphitheatre and the games in the Greek East, a part of the Empire that was, initially, deeply fractured about the new realities of Roman rule.



'Repeatedly, Welch's book stirs the embers under simmering controversies, thereby giving us both good reading and adventurous scholarship.'

Journal of the Society of Architectural Historians

Contents: Introduction: the 'imperial' interpretation of arena games; 1. Arena games during the Republic; 2. Origins of amphitheatre architecture; 3. Stone amphitheatres during the republican period; 4. The amphitheatre between republic and empire: monumentalization of the amphitheatre building; 5. The colosseum: canonization of the amphitheatre building type; 6. The reception of the amphitheatre in the Greek world in the early imperial period; Conclusion; Appendix: amphitheatres of republican date.

2009 253 x 215 mm 378pp
978-0-521-74435-5 Paperback £28.99

NEW IN PAPERBACK

Concrete Vaulted Construction in Imperial Rome **Innovations in Context**

Lynne Lancaster

Ohio University

This book examines methods and techniques that enabled builders to construct some of the most imposing monuments of ancient Rome.

'Lancaster's arguments mark a more sophisticated approach to the study of Roman architecture than has hitherto been possible. ... [H]er extensive on-site studies and simple but handsomely executed line drawings show us how and why Roman vaults and domes stand; how the Romans calculated the strength of their constructions; how changes in materials affected the stability and character of concrete buildings, and how developments in contemporary society determined these changes.'

Bryn Mawr Classical Review

Contents: 1. Introduction; 2. Centering and formwork; 3. Ingredients: mortar and *caementa*; 4. Amphoras in vaults; 5. Vaulting ribs; 6. Metal clamps and tie bars; 7. Vault behavior and buttressing; 8. Structural analysis: history and case studies; 9. Innovations in context.

2009 279 x 215 mm 296pp
978-0-521-74436-2 Paperback £27.99

eBook available

The Roman Imperial Mausoleum in Late Antiquity

Mark Johnson

Brigham Young University, Utah

Constructed between ca. AD 244 and 450 and bridging the transition from paganism to Christianity within the empire, these important buildings shared a common design. Mark Johnson examines the symbolism and function of the mausolea, demonstrating that these monuments served as temples and shrines to the divinized emperors.

2009 253 x 215 mm 324pp 72 line figures
56 halftones 16 plates
978-0-521-51371-5 Hardback £60.00

Publication June 2009

Private Worship, Public Values, and Religious Change in Late Antiquity

Kim Bowes

Cornell University, New York

Conventional histories of late antique Christianity tell the story of a public institution – the Christian Church. In this book, Kim Bowes relates another history, that of the Christian private. Using textual and archaeological evidence, she examines the Christian rituals of home and rural estate, which took place outside the supervision of bishops and their agents.

2008 253 x 177 mm 376pp 25 halftones
10 maps
978-0-521-88593-5 Hardback £50.00

Saints and Church Spaces in the Late Antique Mediterranean Architecture, Cult, and Community

Ann Marie Yasin

University of Southern California

Presents a new approach to the architecture and decoration of early Christian churches of the Mediterranean, revealing how the buildings functioned as social spaces in which local communities defined a sense of group identity and communicated with the divine through prayer and ritual.

Greek Culture in the Roman World

2009 247 x 174 mm 336pp 82 halftones
1 map
978-0-521-76783-5 Hardback c. £55.00

Publication October 2009

Material Culture and Social Identities in the Ancient World

Edited by Tamar Hodos

University of Bristol

and Shelley Hales

University of Bristol

Recent studies have highlighted the diversity, complexity, and plurality of identities in the ancient world. At the same time, scholars have acknowledged the dynamic role of material culture, not simply in reflecting those identities but their role in creating and transforming them. This volume explores and compares two influential approaches to the study of social and cultural identities,



the model of globalization and theories of hybrid cultural development.

2009 253 x 215 mm 350pp 24 line figures
24 halftones

978-0-521-76774-3 Hardback c. £50.00

Publication October 2009



NEW IN PAPERBACK

The Cambridge Dictionary of Classical Civilization

Graham Shipley
University of Leicester

John Vanderspoel
University of Calgary

David Mattingly
University of Leicester

and Lin Foxhall
University of Leicester

This key work, containing almost 1700 entries and 500 illustrations, surveys all the traditionally-studied areas of the classical world, as well as exploring new themes such as dress, housing, minority groups and social relations. An essential reference tool for students and all those with an interest in ancient civilisation.

'Like the OCD, *The Cambridge Dictionary of Classical Civilization* has literally dozens of marvellous entries, many of which are written by prominent experts in the field. No one will fail to encounter a new idea or new item of information in the work. Students, especially, will appreciate the efforts taken by the editors and contributors to make the analyses accessible and lively.'

Bryn Mawr Classical Review

2008 247 x 174 mm 1010pp 342 halftones
978-0-521-73150-8 Paperback £19.99

Archaeology of Europe and the Near and Far East

The Cave of Fontéchevade

Recent Excavations and Their Paleoanthropological Implications

Philip G. Chase
University of Pennsylvania

André Debénath
Université de Perpignan, France

Harold L. Dibble
University of Pennsylvania

and Shannon P. McPherron
Max-Planck-Institut für Evolutionäre Anthropologie, Germany

Summary of recent excavations at the Paleolithic site of Fontéchevade, France. Modern field and analytic methods demonstrated that the Tayacian 'industry' is a product of site formation processes and that the age of the Fontéchevade I fossil is compatible with that of other modern humans in Europe.

2009 228 x 152 mm 288pp 81 halftones
1 map 48 tables
978-0-521-89844-7 Hardback £50.00

eBook available

The Ancient Egyptian State

The Origins of Egyptian Culture (c. 8000–2000 BC)

Robert J. Wenke

University of Washington

Beginning from the phase when Egyptians first farmed wheat and barley and ending as their central government fell into disorder, Wenke examines the cycle of ancient Egypt's development. Integrating evidence with anthropology, geology, and archaeology, this text is ideal for undergraduates and graduates taking courses on early civilizations and states.

Contents: 1. The significance and interpretation of Ancient Egyptian civilization; 2. Introduction to the Ancient Egyptians and their country; 3. Introduction to the evidence and interpretation of Egyptian antiquity; 4. The neolithic and early predynastic origins of pharaonic civilization; 5. Lords of the two lands – the origins of the first pharaonic states; 6. The pharaonic state in early maturity; 7. Egypt and general analyses of state origins.

Case Studies in Early Societies, 8

2009 228 x 152 mm 416pp 98 halftones
4 maps 6 tables

978-0-521-57377-1 Hardback £50.00

978-0-521-57487-7 Paperback £15.99

Publication June 2009

TEXTBOOK

Ancient Egypt An Introduction

Salima Ikram

American University of Cairo

Beginning with a geographical overview that explains the development of Egyptian belief systems as well as its subsequent political development,

this cornerstone study examines methodology, history, religion, social organization, urban and rural life, and death. Lavishly illustrated, with many unusual photographs of rarely seen sites that are seldom illustrated.

Contents: 1. The black and the red: geography and environment; 2. Travellers, thieves, and scholars: the history of Egyptology and Egyptomania; 3. Recreating Ancient Egypt: sources and methodologies; 4. Shadows in the sand: Egypt's past; 5. Maintaining Egypt: religion; 6. Kings and commoners: Egyptian society and government; 7. Town and country life; 8. From sunrise to sunset: daily life of the Ancient Egyptians; 9. The living and the dead: mummies, tombs, and mortuary.

2009 253 x 215 mm 300pp 102 halftones
48 plates

978-0-521-85907-3 Hardback c. £45.00

978-0-521-67598-7 Paperback c. £16.99

Publication September 2009

Egyptian Mummies and Modern Science

Edited by Rosalie David

University of Manchester

A team of long-established scientists describe how their cutting-edge investigative methods and the unique resource of the Egyptian Mummy Tissue Bank are being used for the new major international investigations of disease evolution and ancient Egyptian pharmacy and pharmacology. Their research gives us new insight into ancient Egypt.

'I found every chapter fascinating, giving real insight into the lives of the ancient Egyptians. ... The work of the team at Manchester continues to be of great importance and their multidisciplinary approach is now



being applied to international research projects on Egyptian mummies and the history of disease in general. Whilst this book will be absolutely essential for anyone interested in mummies, disease or medicine in ancient Egypt, the new perspective that this research brings to Egyptology will be of interest to the more general reader too.'

Ancient Egypt

2008 228 x 152 mm 326pp 4 tables
978-0-521-86579-1 Hardback £60.00

eBook available

TEXTBOOK

Egyptology Today

Edited by Richard H. Wilkinson

University of Arizona

An essential companion to Egyptology examining all aspects of ancient Egypt.

'This useful and informative publication adds a much needed new dimension to the study of ancient Egypt.'

Ancient Egypt

Contents: Introduction: the past in the present: Egyptology today; **Part I.** Methods: Paths to the Past: 1. Archaeology and Egyptology; 2. History and Egyptology; 3. Medical science and Egyptology; **Part II.** Monuments: Structures for this Life and the Next: 4. Site survey in Egyptology; 5. Epigraphy and recording; 6. Monument and site conservation; **Part III.** Art and Artifacts: Objects as Subject: 7. Art of ancient Egypt; 8. Ancient Egypt in museums today; 9. Artifact conservation and

Egyptology; **Part IV.** Texts: The Words of Gods and Men: 10. The Egyptian language; 11. Ancient Egyptian literature; 12. Egyptian religious texts; Afterword: the past in the future: tomorrow's Egyptology.

2008 253 x 177 mm 298pp
978-0-521-86364-3 Hardback £45.00
978-0-521-68226-8 Paperback £16.99

The Ancient Indus

Urbanism, Economy, and Society

Rita P. Wright

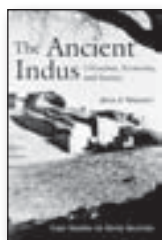
In this volume, Rita P. Wright uses both Mesopotamian texts and the results of archaeological excavations and surveys to draw a rich account of the Indus civilisation's well-planned cities, its sophisticated alterations to the landscape, and the complexities of its agrarian and craft-producing economy.

Contents: 1. A long forgotten civilization; 2. Geographical and environmental settings; 3. From foraging to farming and pastoralism; 4. An expanded world of peer polities; 5. Urbanism and states: cities, regions and edge zones; 6. Agrarian and craft producing economies – intensification and specialization; 7. Agrarian and craft producing economies – diversification, organization of production, and exchange; 8. The lure of distant lands; 9. Landscapes of order and difference – the cultural construction of space, place and material access; 10. The final days of urbanism and the Indus civilization: decline, transition and transformation.

Case Studies in Early Societies

2009 228 x 152 mm 384pp 55 halftones
11 maps
978-0-521-57219-4 Hardback c. £45.00
978-0-521-57652-9 Paperback c. £15.99

Publication September 2009



Social Complexity in Prehistoric Eurasia

Monuments, Metals and Mobility

Edited by Bryan Hanks

University of Pittsburgh

and Katheryn Linduff

University of Pittsburgh

Challenges current interpretations of the emergence, development, and decline of social complexity in the steppe region of China and the former Soviet Union. Through a thematic investigation of archaeological patterns ranging from monument construction and use and production and consumption of metals to the nature of mobility among societies.

2009 228 x 152 mm 436pp 52 line figures

41 halftones 21 maps 11 tables

978-0-521-51712-6 Hardback c. £50.00

Publication September 2009

TEXTBOOK

The Horse in Human History

Pita Kelekna

This book assesses the impact of the horse on human society from 4000 BC to AD 2000, by first describing initial horse domestication on the Pontic-Caspian steppes and the early development of driving and riding technologies. It traces the radiation of newly mobile equestrian cultures across Europe, Asia, and North Africa. It then documents the transmission of steppe chariotry and cavalry to sedentary states, the high economic importance of the horse, and the socio-political evolution of equestrian empires, which from

antiquity into the modern era expanded across continents.

Contents: 1. Introduction to equestrian man and to *Equus*; 2. *Equus Caballus*: horse domestication and Agro-Pastoralism across the Eurasian steppes; 3. Nomadic horse culture of the steppes; 4. Expansion from the steppes to Southwestern and Southern Asia; 5. China and the steppes beyond its borders; 6. Equestrian Europe – solar edifices, hippodromes, and Arthurian chivalry; 7. Arabian conquest from the South; 8. Turkic-invader converts to Islam and crusader opponents; 9. From the steppes, the Altaic nomad conquest of Eurasia; 10. From Europe, *Equus* returns to its continent of origin; 11. Horses are us.

2009 228 x 152 mm 474pp 38 halftones

5 maps

978-0-521-51659-4 Hardback £55.00

978-0-521-73629-9 Paperback £19.99

Publication June 2009

Becoming Human

Innovation in Prehistoric Material and Spiritual Culture

Edited by Colin Renfrew

The MacDonald Institute for Archaeological Research, Cambridge University

Iain Morley

The MacDonald Institute for Archaeological Research, Cambridge University

In this volume, fifteen internationally renowned scholars contribute essays that explore the relationship between symbolism, spirituality, and humanity in the prehistoric societies of Europe and traditional societies elsewhere.

2009 253 x 177 mm 320pp 42 halftones

24 plates

978-0-521-87654-4 Hardback £45.00

978-0-521-73466-0 Paperback £16.99



Mesolithic Europe

Edited by Geoff Bailey

University of York

and Penny Spikins

University of York

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Publication October 2009



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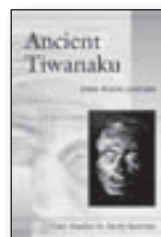
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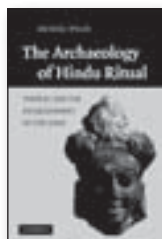
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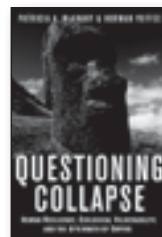
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Publication July 2009

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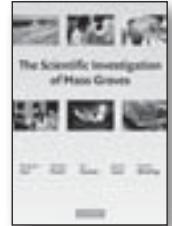
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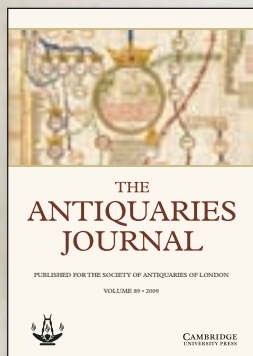
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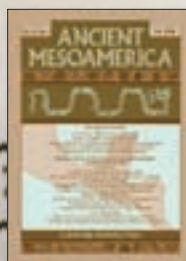
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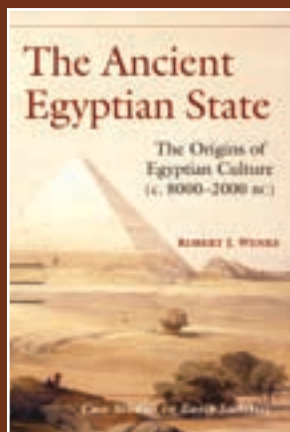
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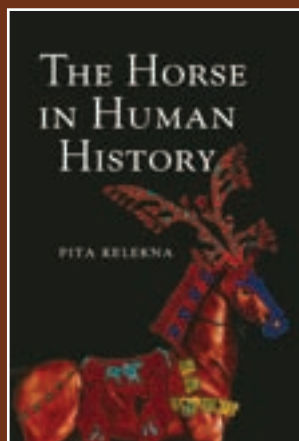
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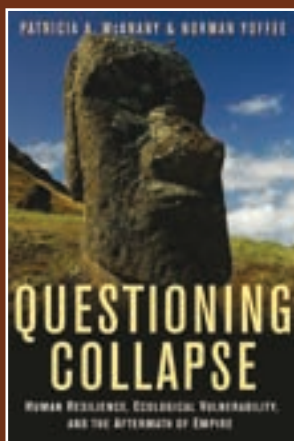
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