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Useful contacts

Book proposals: Sarah Stanton (sstanton@cambridge.org)
Further information about Literature titles: Katherine Stevens (kkstevens@cambridge.org)
All other enquiries: phone +44 (0) 1223 312393 or email information@cambridge.org

Prices and publication dates are correct at the time of going to press but are subject to alteration without notice.
The Cambridge History of Libraries in Britain and Ireland

General Editor Peter Hoare

This is the first comprehensive and accessible textbook on the history of libraries in Britain and Ireland. It aims to provide a detailed and chronological survey of the development of libraries in these countries from the earliest times to the present day. The contributors, all experts in their fields, present a rich and varied collection of essays that cover all aspects of library history. The book is divided into seven chapters, each one covering a major period of library history, and is complemented throughout by a rich variety of illustrations and textboxes. The book is an essential resource for students of English and Irish literature, as well as for librarians and historians of libraries.

Highlights and Reference

TEXTBOOK

FORTHCOMING

English Literature in Context

Edited by Paul Poplowski

University of Leicester

Covering English literature from the Middle Ages to present day, this comprehensive and accessible textbook is an essential resource for students of English Literature. It provides a detailed and chronological survey of the diverse historical and cultural contexts that have shaped the development of English literature through the ages, and the narrative is complemented throughout by a rich range of illustrations and textboxes.

The Cambridge History of Irish Literature

Edited by Margaret Kelleher

National University of Ireland, Maynooth

This is the first comprehensive history of Irish literature in both its major languages. The twenty-eight chapters in this two-volume history provide an authoritative and accessible survey of the Irish literary tradition, both in Irish and English. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest medieval Latin texts to the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. This is the first detailed scholarly history of libraries in Britain and Ireland. It aims to provide a panorama of the great variety of libraries since the medieval period, setting them in their social and cultural contexts and interpreting their role as it has changed over time. Libraries of all kinds are included, from monastic libraries and other manuscript collections to the modern world of electronic information. Special attention is given to the purposes of libraries – in education, for professional use, for religious purposes and of course for leisure and general reading. Large libraries and small are covered, with examples from all over the British Isles of how needs have been met. Each volume includes an extensive bibliography of sources and secondary works.

Contributors: Elisabeth Leedham-Green, Teresa Webber, Giles Mandelbrote, Keith Manley, Alistair Black, Peter Hoare

The Cambridge History of Libraries in Britain and Ireland

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Peter L. Shillingsburg
De Montfort University, Leicester
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978-0-521-54007-0 PB c. £14.99
Publication May 2007

Conrad: ’Twixt Land and Sea
Edited by J. A. Berthoud
University of York
Laura L. Davis
Kent State University, Ohio
and S. W. Reid
Kent State University, Ohio
This volume provides new texts of Joseph Conrad’s modern classic ’The Secret Sharer’ and of two other tales published as ’Twixt Land and Sea in 1912. This edition includes an authoritative Introduction, full explanatory and contextual notes, diagrams, maps, and other illustrations, and a textual apparatus.
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Publication June 2007

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Edited by Dominic Head
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Edited by John Wiltshire
La Trobe University, Victoria
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place at all but an ambiance and an understanding that home is not a

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with her ejection and ends with her understanding that home is not a

acceptance of change. The volume

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Persuasion
Edited by Janet Todd
University of Aberdeen
and Antje Blank
University of Aberdeen

The accident of death makes Persuasion Jane Austen’s final novel. It deserves its position by its innovative treatment of passion and rhetorical style and its development of those themes of memory and time, public and private history, inner and outer lives, language and literature, emotion and restraint that have marked all Austen’s work. Where the other works move towards a new symbolic and physical home for the heroine, Persuasion begins with her ejection and ends with her understanding that home is not a place at all but an ambiance and an acceptance of change. The volume provides comprehensive explanatory notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Austen’s life, and an authoritative textual apparatus. This edition is an indispensable resource for all scholars and readers of Austen.

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Pomona College, California

Sense and Sensibility, Jane Austen’s first published novel (1811), introduced its readers to many of the themes which would dominate Austen’s future work. On one level it is a simple story of two sisters finding fulfilment within a society bounded by regulations and restrictions. But on another it is a comprehensive exploration of the moral dilemmas facing young women in the choices they have to make about their lives. Austen writes about everyday events of her own time with a subtlety and sensitivity unprecedented in the English novel. This edition takes as its copytext the second edition of 1813, which corrects some errors of the first edition. The volume provides comprehensive explanatory notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Austen’s life, and an authoritative textual apparatus. This edition is an indispensable resource for all scholars and readers of Austen.

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Emma
Edited by Richard Cronin
University of Glasgow
and Dorothy McMillan
University of Glasgow

Emma is Austen’s most technically accomplished novel: the full implications of its plot are only revealed by a second reading. This volume provides explanatory notes, an extensive introduction, a chronology of Austen’s life, and an authoritative textual apparatus.

The Cambridge Edition of the Works of Jane Austen
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Pride and Prejudice
Edited by Pat Rogers
University of South Florida

‘It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife.’ With this famous declaration Jane Austen launches into the story of the five Bennet sisters. It is a story that on first reading is full of suspense, surprise and, ultimately, satisfaction, and which on re-reading commands, in addition, admiration for the author’s supreme skill in managing a deceptively complex plot to its triumphant conclusion. First published in 1813, and Austen’s most popular novel in her own lifetime, Pride and Prejudice has since been widely recognised as one of the finest novels in the English language. The volume provides comprehensive explanatory notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Austen’s life, and an authoritative textual apparatus. This edition is an indispensable resource for all scholars and readers of Austen.

The Cambridge Edition of the Works of Jane Austen
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Jane Austen in Context
Edited by Janet Todd
University of Aberdeen

This collection of essays covering many aspects of Austen’s life, works and historical context provides the fullest introduction in one volume to the life and times of Jane Austen. Jane Austen in Context is a generously illustrated collection of short, lively contributions arranged alphabetically, and covering topics from biography to portraits and agriculture to transport. An essay on the reception of Austen’s work is also included, showing how criticism of Austen has responded to literary movements and fashions. The volume emphasises the subtle interactions between Austen’s life and times and her novels. This is a work of reference that readers and scholars of Austen will turn to again and again.

Contributors: Janet Todd, Deirdre Le Faye, Jan Fergus, Kathryn Sutherland, Anthony Mandil, Jane Stabler, David Selwyn, Margaret Kirkham, Mary Waldron, Nicola Trott, Rajeswan Sunder Rajan, Deirdre Lynch, David Gilson, Valerie Cossy, Diego Saglia, Robert Clark, Gerry Dutton, James Raven, Jane Stabler, Claire Lamont, Antje Blank, Gary Kelly, Maggie Lane, Chris Jones, Alistair M. Duckworth, Richard Cronin, Paula Byrne, John Wiltshire, Edward Copeland, Warren Roberts, Penny Gay, Peter Knox-Shaw, Nicholas Roe, Brian Southam, John Mullan, Tom Keymer, Alan Richardson, Michael Wheeler, Markman Ellis, Pat Rogers

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Also available
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Juvenilia
Edited by Peter Sabor
McGill University, Montréal

Jane Austen’s remarkable juvenilia date from 1787, when she was eleven, to 1793, when she was seventeen. She preserved these early writings in three manuscript notebooks, entitled, with mock solemnity, ‘Volume the First’, ‘Volume the Second’, and ‘Volume the Third’. Most of these works are short fictions, but Austen also wrote the opening of what could have become a full-length novel, ‘Catharine’, as well as dramatic sketches, verses, and a
few non-fictional pieces. Astonishingly sophisticated and inventive, these writings are now receiving the scholarly attention they deserve. This edition provides a fresh transcription of Austen’s manuscripts, with comprehensive explanatory notes, an extensive critical introduction, covering the context and publication history of the juvenilia, a chronology of Austen’s life, and an authoritative textual apparatus. It also prints, for the first time, the copious satirical marginalia that Austen wrote on her copies of Oliver Goldsmith’s History of England.

The Cambridge Edition of the Works of Jane Austen
2006 216 x 138 mm 574pp 31 half-tones
978-0-521-82420-0 HB £65.00

Northanger Abbey
Edited by Barbara M. Benedict
Trinity College, Hartford, Connecticut
and Deirdre Le Faye
One of the first of Jane Austen’s novels to be written, and one of the last to be published, Northanger Abbey is both an amusing story of how a naïve girl enters society and wins the affection of a witty young clergyman, and a high-spirited parody of the lurid Gothic novels that were popular during Austen’s youth. In the process it features a vivid account of social life in late eighteenth-century Bath, and Austen’s famous defence of the novel as a literary form. This edition, based on the text of the novel as published posthumously in 1818, is accompanied by explanatory notes, and an appendix summarising the plots and situations of the Gothic fictions that form the basis of much of Austen’s comedy. In addition there is an extensive critical introduction covering the context, publication, and critical history of the novel, a chronology of Austen’s life, and authoritative textual apparatus.

The Cambridge Edition of the Works of Jane Austen
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978-0-521-82420-0 HB £65.00

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David Morley
University of Warwick
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Professor Michael Schmidt, Professor of Poetry, University of Glasgow

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978-0-521-85599-0 HB £35.00
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Publication March 2007

The Cambridge Introduction to Shakespeare’s Tragedies
Janette Dillon
University of Nottingham
Macbeth clutches an imaginary dagger; Hamlet holds up Yorick’s skull; Lear enters with Cordelia in his arms. Do these memorable and iconic moments have anything to tell us about the definition of Shakespearean tragedy? Is it in fact helpful to talk about ‘Shakespearean tragedy’ as a concept, or are there only Shakespearean tragedies? What kind of figure is the tragic hero? Is there always such a figure? What makes some plays more tragic than others? Beginning with a discussion of tragedy before Shakespeare and considering Shakespeare’s tragedies chronologically one by one, this book seeks to investigate such questions in a way that highlights both the distinctiveness and
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Pericles Lewis
Yale University, Connecticut

More than a century after its beginnings, modernism still has the power to shock, alienate or challenge readers. Modernist art and literature remain thought of as complex and difficult. This introduction explains in a readable, lively style how modernism emerged, how it is defined, and how it developed in different forms and genres. Pericles Lewis offers students a survey of literature and art in England, Ireland and Europe at the beginning of the twentieth century. He also provides an overview of critical thought on modernism and its continuing influence on the arts today, reflecting the interests of current scholarship in the social and cultural contexts of modernism. The comparative perspective on Anglo-American and European modernism shows how European movements have influenced the development of English-language modernism. Illustrated with works of art and featuring suggestions for further study, this is the ideal introduction to understanding and enjoying modernist literature and art.

**The Cambridge Introduction to Mark Twain**
Peter Messent
University of Nottingham

Peter Messent gives accessible but penetrating readings of the best-known writings including Tom Sawyer and Huckleberry Finn. He pays particular attention to the way Twain’s humour works and how it underpins his prose style. This book will be of outstanding value to anyone coming to Twain for the first time.

**The Cambridge Introduction to Herman Melville**
Kevin J. Hayes
University of Central Oklahoma

Despite its indifferent reception when it was first published in 1851, Moby Dick is now central to the American literary canon. Kevin J. Hayes provides comprehensive information about Melville’s life and works in an accessible and engaging book that will be essential for students beginning to read this important author.

**The Cambridge Introduction to Emily Dickinson**
Wendy Martin
Claremont Graduate School, California

This introduction delves behind the myth of the reclusive Emily Dickinson to present a poet who was deeply engaged with the issues of her day. Wendy Martin explores how Dickinson’s personal struggles with love, faith, friendship and community shape her poetry.

**The Cambridge Introduction to Ezra Pound**
Ira B. Nadel
University of British Columbia

This *Introduction* is designed to help students reading Pound for the first time. Ira B. Nadel provides a guide to the rich webs of allusion and stylistic borrowings and innovations in Pound’s writing and explains the huge contribution Pound made to the development of modernism in the early twentieth century.

**The Cambridge Introduction to Nathaniel Hawthorne**
Leland S. Person
University of Cincinnati

As the author of The Scarlet Letter, Nathaniel Hawthorne has been established as a major writer of the nineteenth century. This book outlines his life and writings in a clear and accessible style. Students of nineteenth-century American literature will find this...
a rewarding and engaging introduction to this remarkable writer.  
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The Cambridge Introduction to Harriet Beecher Stowe  
Sarah Robbins  
Kennesaw State University, Georgia  
Through the publication of Uncle Tom’s Cabin, Harriet Beecher Stowe became one of the most famous and important authors in nineteenth-century America. This book provides a summary of Stowe’s life and her long career as a professional author, as well as an overview of her writings in several different genres.  
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Publication May 2007  

The Cambridge Introduction to Jane Austen  
Janet Todd  
University of Aberdeen  
This innovative introduction by a leading scholar and editor of her work explains what students need to know about Austen’s novels, life, context and reception. This book is an essential purchase for students of Austen, as well as readers wanting to deepen their appreciation of the novels.  
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Jane Goldman  
University of Dundee  
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The Cambridge Introduction to W.B. Yeats  
David Holdeman  
University of North Texas  
This introduction to one of the twentieth century’s most important writers examines Yeats’s poems, plays and stories in relation to biographical, literary, and historical contexts. While using this introduction, students will have instant access to the essential facts about his life and literary career and suggestions for further reading.  
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Janette Dillon  
University of Nottingham  
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The Cambridge Introduction to Literature  
2007 228 x 152 mm 302pp  
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The Cambridge Introduction to English Theatre, 1660-1900
Peter Thomson
University of Exeter
This introduction to English theatre, including illustrative quotations and carefully selected visual images, guides the reader through the turbulent history of the stage from the restoration of Charles II to the death of Queen Victoria. A lively read, the book is ideal for students, teachers and lecturers alike.

The Cambridge Introduction to Joseph Conrad
John G. Peters
University of North Texas
An essential book for students of the twentieth-century novel and of modernism, this introduction is aimed at students studying Conrad for the first time. John G. Peters explains how the key themes of travel and conflict are explored in the major works, Nostromo, Lord Jim and Heart of Darkness.

The Cambridge Companion to Shakespeare’s Poetry
Edited by Patrick Cheney
Pennsylvania State University
This Companion seeks to bridge the current gap between Shakespeare’s poems and plays, as well as between his ‘theatrical’ and his ‘poetical’ achievements. Chapters discuss the Sonnets, the topic of poetry in the plays, the special contexts important for viewing ‘Shakespearean poetry’, and the afterlife of this topic.

The Cambridge Companion to Shakespeare on Film
Second edition
Edited by Russell Jackson
Shakespeare Institute, University of Birmingham
Film adaptations of Shakespeare’s plays are increasingly popular and now figure prominently in the study of his work and its reception. This updated Companion is a lively collection of critical and historical essays by an international team of leading scholars on the films adapted from, and inspired by, Shakespeare’s plays.

The Cambridge Companion to Literature
Katherine G. Murphet
University of North Texas
This Companion offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. Essential reading for students and teachers of American studies around the world, this is the most accessible and useful introduction available to modern American culture.

The Cambridge Companion to Modern American Culture
Edited by Christopher Bigsby
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This Companion offers a comprehensive, authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century. Essential reading for students and teachers of American studies around the world, this is the most accessible and useful introduction available to modern American culture.

The Cambridge Companion to Literature on Screen
Edited by Deborah Cartmell
De Montfort University, Leicester
and Imelda Whelehan
De Montfort University, Leicester
This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children.

The Cambridge Companion to Shakespeare and Popular Culture
Edited by Robert Shaughnessy
University of Surrey, Roehampton
This collection is designed for readers interested in seeing Shakespeare’s life and works in the context of popular forms of performance, literature, media, music and art, from their original circumstances of composition to the present day. Essays address topics such as tourism, television serialization and the Shakespearean pop song.

The Cambridge Companion to the Actress
Edited by Maggie B. Gale
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John Stokes
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A unique collection of essays on the cultural role of performing women on stage and on screen, throughout history and across continents – from Nell Gwyn...
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This Companion offers a wide-ranging picture of the performance conditions and background of theatre in the classical world from Homer to the end of the Roman Empire. It will be of interest to students of drama and classics, and also readers with an interest in the theatre’s history and practice.

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Publication May 2007

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**The Cambridge Companion to the Irish Novel**

John Wilson Foster
University of British Columbia, Vancouver

The Irish novel has had a distinguished history. It spans such diverse authors as James Joyce, George Moore, Maria Edgeworth, Bram Stoker, Flann O’Brien, Samuel Beckett, Lady Morgan, John Banville, and others. This is the perfect overview of the Irish novel from the seventeenth century to the present day.

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Publication March 2007

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**The Cambridge Companion to Brian Friel**

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Brian Friel is widely recognized as Ireland’s greatest living playwright, winning an international reputation through such acclaimed works as *Translations* (1980) and *Dancing at Lughnasa* (1990). This is the most up-to-date and comprehensive study of Friel’s work to be published, and includes a chronology and further reading suggestions.

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First-time readers of Yeats as well as more advanced scholars will welcome this comprehensive account of Yeats’s career with its useful chronological outline and survey of the most important current trends in Yeats scholarship as an essential introduction for students and teachers of Yeats.

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Publication March 2007

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**The Cambridge Companion to Frances Burney**

Edited by Peter Sabor
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Frances Burney (1752–1840) was the most successful female novelist of the eighteenth century. This Companion is the first volume to cover all her works in a comprehensive and accessible way. It also includes discussion of her critical reputation, and a guide to further reading.

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**The Cambridge Companion to Camus**

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Queen Mary, University of London

Albert Camus is one of the iconic figures of twentieth-century French literature. This Companion explores his best-selling novels, his ambiguous engagement with philosophy, his theatre, his work as a journalist and his reflections on ethical and political questions that continue to concern readers today.

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**The Cambridge Companion to Brecht**

Second edition
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This new edition retains much that was in the original Companion, and also introduces new voices and themes, including Brecht’s unique approach to dramaturgy. A detailed calendar of Brecht’s life and work and a bibliography of English criticism.

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The Cambridge Companion to Zola
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Emile Zola is a major literary figure of the nineteenth century. These newly commissioned essays focus on Zola’s originality, his works, his life and times and his role in the Dreyfus Affair. The Companion also includes a chronology, summaries of all of Zola’s novels and suggestions for further reading.

The Cambridge Companion to Elizabeth Gaskell
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In the last few decades Elizabeth Gaskell has become a figure of growing importance in the field of Victorian literary studies. This volume, which features well-known scholars of Gaskell, focuses throughout on her narrative versatility and her literary responses to the social, cultural, and intellectual transformations of her time.

The Cambridge Companion to Wilkie Collins
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Wilkie Collins was one of the most popular writers of the nineteenth century, best known for The Woman in White and The Moonstone. This Companion offers a fascinating overview of Collins’s writing, and will be an indispensable guide for all those interested in Wilkie Collins and his work.

The Cambridge Companion to the Modernist Novel
Edited by Morag Shiach
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The novel is modernism’s most vital and experimental genre. With a chronology and guide to further reading, this is the most accessible and informative overview of the genre available.

The Cambridge Companion to Shelley
Edited by Timothy Morton
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This collection of original essays is a comprehensive survey of the life, works and times of this radical Romantic poet. With its chronology and guide to further reading, this lively and accessible Companion is an invaluable guide for students and scholars of Shelley and of Romanticism.

The Cambridge Companion to Wallace Stevens
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Clarkson University, New York

This Companion provides an introductory overview of Wallace Stevens’ life and poetry. Leading Stevens scholars explain in clear language fundamental aspects of Stevens’ work. The book also contains a chronology and a useful guide to further reading.

The Cambridge Companion to Philip Roth
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Philip Roth has been among the most influential and controversial writers of our age. This Companion provides the most comprehensive introduction to his
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The Cambridge Companion to Feminist Literary Theory
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This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

The Cambridge Companion to E.M. Forster
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The Cambridge Companion to Margaret Atwood
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Margaret Atwood’s international celebrity as a writer, cultural critic, and media star has given new visibility to Canadian literature in English. This Companion, with essays by twelve leading international Atwood critics, provides the most comprehensive and up to date account of Atwood’s novels, short stories, poetry, and essays.

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The controversies that surround Sylvia Plath’s life and work mean that her poems are more read and studied now than ever before. With its invaluable guide to further reading and chronology of Plath’s career, this Companion will help students and scholars understand and enjoy Plath’s work and its continuing relevance.

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This book provides the most comprehensive account of the history of the Greek language from its beginnings to late antiquity. In this revised and expanded translation of the Greek original published in 2001, a distinguished international team of scholars goes beyond a merely technical treatment of the subject by examining the language’s relationship with politics, society and culture. An attempt is made to cover all aspects of the history of Greek, including those that are usually considered marginal, such as obscene language, the language of the gods and child talk. Other topics which receive particular emphasis are language contact and translation practices in antiquity. The book’s clear organisation and concise chapters make it highly readable and accessible to non-specialists, and the text is supported by example passages from primary sources and numerous informative illustrations. It is an essential reference work for all those interested in the history of Greek.


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Times Literary Supplement
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Gowan Dawson

University of Leicester

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Cambridge Studies in Nineteenth-Century Literature and Culture, 57

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Publication March 2007
Repossessing the Romantic Past
Edited by Heather Glen
University of Cambridge
and Paul Hamilton
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