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new and recent titles in  
**british and  
european history**  
winter 2006 / spring 2007

# New and Recent Books in British and European History

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## **Book Proposals**

We are always pleased to hear about new book proposals. Please contact our British and European History editors, Eric Crahan, at [ecrahan@cambridge.org](mailto:ecrahan@cambridge.org), and Michael Watson, at [mwatson@cambridge.org](mailto:mwatson@cambridge.org).

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## General History

### The British Isles

A History of Four Nations  
2nd Edition

**Hugh Kearney**  
University of Pittsburgh

This book is a new edition of Hugh Kearney's classic account of the British Isles from pre-Roman times to the present. Acknowledging the significance of England, it deals with the histories of Wales, Ireland and Scotland in their own terms, while recognising that they too have political, religious and cultural divides. In this new edition, the author takes into account the recent historiographical renaissances in Wales, Ireland and Scotland and examines the rise of a new multi-ethnic Britain and its implications for 'four-nations' history. He offers a valuable case-study of the complexities which lie behind nationhood in Europe and will be essential reading for all students of British and Irish history.

2006/380 pp./41 half-tones/17 maps

84600-5/Hb/List: \$80.00

**Disc.: \$64.00**

60850-3/Pb/List: \$29.99

**Disc.: \$23.99**

### The Discovery of Islands

**J. G. A. Pocock**  
The Johns Hopkins University

Written by one of the world's leading historians of political thought and published over the past three decades, the purpose of these essays is to present British history as the history of several nations interacting with—and sometimes seceding from—association with an imperial state. The commentary presents this history as that of an archipelago, situated in oceans and expanding across them to the Antipodes. Both New Zealand history and ways of seeing history formed in New Zealand enter into the vision.

2006/358 pp.

85095-9/Hb/List: \$75.00

**Disc.: \$60.00**

61645-X/Pb/List: \$29.99

**Disc.: \$23.99**

### Parish and Belonging

Community, Identity and Welfare in England and Wales, 1700-1950

**K. D. M. Snell**  
University of Leicester

By comparison with globalization and its dislocating effects, this book stresses how important parochial belonging once was. K.D.M. Snell discusses themes such as settlement law and practice, marriage patterns, cultures of local xenophobia, the continuance of out-door relief in people's own parishes under the new poor law, the many new parishes of the period and their effects upon people's local attachments. The book highlights the continuing vitality of the parish as a unit in people's lives, and the administration associated with it. It employs a variety of historical methods, and makes important contributions to the history of welfare, community identity and belonging. It is highly relevant to the modern themes of globalization, de-localization, and the decline of community, helping to set such changes and their consequences into local historical perspective.

2006/c. 560 pp./5 tables/31 figures

86292-2/Hb/List: \$110.00\*

**Disc.: \$88.00\***

### A History of Global Anglicanism

**Kevin Ward**

Kevin Ward explores the character of the African, Asian, Oceanic, Caribbean and Latin American churches which are now a majority in the world-wide communion, and shows how they are decisively shaping what it means to be Anglican. While emphasizing the importance of colonialism and neo-colonialism for explaining the globalization of Anglicanism, Ward does not focus predominantly on the Churches of Britain and N. America; nor does he privilege the idea of Anglicanism as an 'expansion of English Christianity'. At a time when Anglicanism faces the danger of dissolution, Ward explores the historically deep roots of non-Western forms of Anglicanism, and the importance of the diversity and flexibility which has so far enabled Anglicanism to develop cohesive yet multi-form identities around the world.

**Introduction to Religion**

2006/c. 368 pp./14 maps

80395-0/Hb/List: \$80.00\*

**Disc.: \$64.00\***

00866-2/Pb/List: \$34.99\*

**Disc.: \$27.99\***

### British Political Thought in History, Literature and Theory, 1500-1800

*Editor*

**David Armitage**  
Harvard University

The history of British political thought has been one of the most fertile fields of Anglo-American historical writing in the last half-century. David Armitage brings together an interdisciplinary and international team of authors to consider the impact of this scholarship on the study of early modern British history, English literature, and political theory. Leading historians survey the impact of the history of political thought on the 'new' histories of Britain and Ireland; eminent literary scholars offer novel critical methods attentive to literary form, genre, and language; and distinguished political theorists treat the relationship of history and theory in studies of rights and privacy. The outstanding examples of critical practice collected here will encourage the emergence of new research on the historical, critical, and theoretical study of the English-speaking world in the period c. 1500-1800.

2006/c. 360 pp.

87041-0/Hb/List: \$80.00\*

**Disc.: \$64.00\***

### The Origins of the Slavic Nations

Premodern Identities in Russia, Ukraine, and Belarus

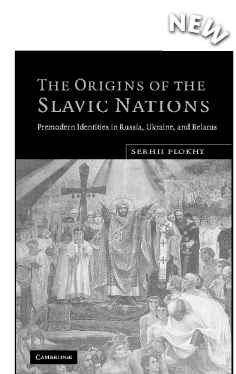
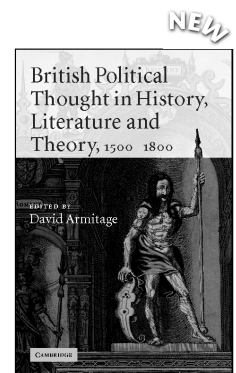
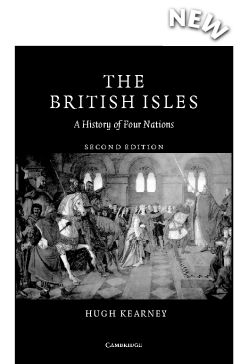
**Serhii Plokhy**  
University of Alberta

The latest developments in the countries of eastern Europe pose important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. This book traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on premodern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for a new understanding of the premodern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

2006/352 pp./6 maps

86403-8/Hb/List: \$90.00

**Disc.: \$72.00**



## The Cambridge History of Russia

Volume 1, From Early Rus' to 1689

Editor

**Maureen Perrie**

University of Birmingham

This first volume of *The Cambridge History of Russia* covers the period from early ('Kievan') Rus' to the start of Peter the Great's reign in 1689. It surveys the development of Russia through the Mongol invasions to the expansion of the Muscovite state in the sixteenth and seventeenth centuries and deals with political, social, economic and cultural issues under the Rurikid and early Romanov rulers. The volume is organized on a primarily chronological basis, but a number of general themes are also addressed, including the bases of political legitimacy; law and society; the interactions of Russians and non-Russians; and the relationship of the state with the Orthodox Church. The international team of authors incorporates the latest Russian and Western scholarship and offers an authoritative new account of the formative 'pre-Petrine' period of Russian history, before the process of Europeanization had made a significant impact on society and culture.

2006/766 pp./35 half-tones/10 figures/8 maps/14 genealogical tables  
81227-5/Hb/List: \$185.00

Disc.: N/A

Volume 2, Imperial Russia, 1689–1917

Editor

**Dominic Lieven**

London School of Economics and Political Science

The second volume of *The Cambridge History of Russia* covers the imperial period (1689–1917). It encompasses political, economic, social, cultural, diplomatic, and military history. All the major Russian social groups have separate chapters and the volume also includes surveys on the non-Russian peoples and the government's policies towards them. It addresses themes such as women, law, the Orthodox Church, the police and the revolutionary movement. The volume's seven chapters on diplomatic and military history, and on Russia's evolution as a great power, make it the most detailed study of these issues available in English. The contributors come from the USA, UK, Russia and Germany: most are internationally recognized as leading scholars in their fields, and some emerging younger academics engaged in cutting-edge research have also been included. No

other single volume in any language offers so comprehensive, expert and up-to-date an analysis of Russian history in this period.

2006/752 pp./24 half-tones/5 maps

81529-0/Hb/List: \$185.00

Disc.: N/A

Volume 3, The Twentieth Century

Editor

**Ronald Grigor Suny**

University of Chicago and University of Michigan, Ann Arbor

The third volume of *The Cambridge History of Russia* provides an authoritative political, intellectual, social and cultural history of the trials and triumphs of Russia and the Soviet Union during the twentieth century. It encompasses not only the ethnically Russian part of the country but also the non-Russian peoples of the tsarist and Soviet multinational states and of the post-Soviet republics. Beginning with the revolutions of the early twentieth century, chapters move through the 1920s to the Stalinist 1930s, World War II, the post-Stalin years and the decline and collapse of the USSR. The contributors go beyond the divisions that marred the historiography of the USSR during the Cold War to look for new syntheses and understandings. The volume is also the first major undertaking by historians and political scientists to use the new primary and archival sources that have become available since the break-up of the USSR.

2006/c. 832 pp./26 half-tones/4 maps

81144-9/Hb/List: \$185.00\*

Disc.: N/A

## The Cambridge History of Russia 3-Volume Set

Editors

**Maureen Perrie**

University of Birmingham

**Dominic Lieven**

London School of Economics and Political Science

**Ronald Suny**

University of Chicago

2006

86194-2/3 Hardback books/List: \$475.00

Disc.: N/A

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## The Ottoman Empire, 1700–1922

2nd Edition

Editor

**Donald Quataert**

State University of New York, Binghamton

**"A revised edition of one of the best short introductions to Ottoman history."**

*Cornucopia*

**"The new methodological approach is remarkable."**

*Archiv orientalia*

This new survey examines the major trends during the latter years of the Ottoman Empire, paying attention to gender issues and to hotly-debated topics such as the treatment of minorities. In this second edition, Donald Quataert has updated his authoritative text, revised the bibliographies, and included brief biographies of major figures of the Byzantines and the post-Ottoman Middle East.

**New Approaches to European History**

2005/236 pp./19 half-tones/8 maps

83910-6/Hb/List: \$70.00

Disc.: \$56.00

54782-2/Pb/List: \$24.99

Disc.: \$19.99

## Power and the Nation in European History

Editors

**Len Scales**

**Oliver Zimmer**

University of Durham

When did 'the nation' first become a fundamental political factor? This book engages the expertise of modern historians in an attempt to resolve the issue. A deep rift still separates 'modernist' perspectives, which view the political nation as a phenomenon limited to modern, industrialized societies, from the views of scholars concerned with the pre-industrial world who insist, often vehemently, that nations were central to pre-modern political life also.

2005/402 pp.

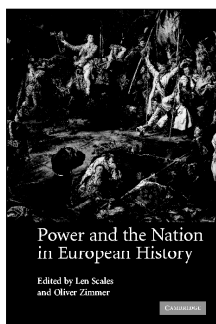
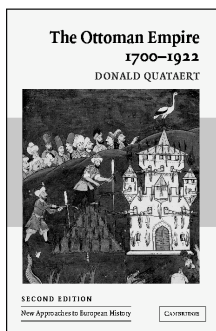
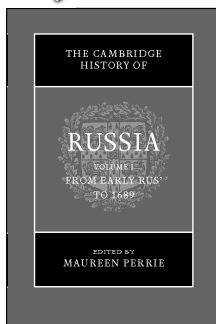
84580-7/Hb/List: \$75.00

Disc.: \$60.00

60830-9/Pb/List: \$34.99

Disc.: \$27.99

NEW



Forthcoming!

## A Concise History of Austria

Steven Beller

Steven Beller's gripping and comprehensive account traces the remarkable career of Austria through its many transformations, from German borderland, to dynastic enterprise, imperial house, Central European great power, failed Alpine republic, German province, and then successful Alpine republic, building up a picture of the layers of Austrian identity and heritage and their diverse sources. It is a story full of anomalies and ironies, a case study of the other side of European history, without the easy answers of more clearly national narratives, and hence far more relevant to today's world.

2006/c. 344 pp./54 half-tones/8 maps

47305-5/Hb/List: \$70.00\*

Disc.: \$56.00\*

47886-3/Pb/List: \$24.99\*

Disc.: \$19.99\*

## A Concise History of Bulgaria

2nd Edition

Richard Crampton

University of Oxford

"...a valuable introduction to the history of the Bulgarian people and their state...the best short treatment of the history of Bulgaria currently available."

*Canadian Journal of History*

Richard Crampton presents a general introduction to Bulgaria at the cross-roads of Christendom and Islam. This concise history traces the country's growth from pre-history, through its days as the center of a powerful medieval empire and five centuries of Ottoman rule, to the political upheavals of the twentieth century which led to three wars. It highlights 1995 to 2004, a vital period during which Bulgaria endured financial meltdown, set itself seriously on the road to reform, elected its former King as prime minister, and finally secured membership in NATO and admission to the European Union.

2006/312 pp./40 half-tones/14 maps

85085-1/Hb/List: \$70.00

Disc.: \$56.00

61637-9/Pb/List: \$24.99

Disc.: \$19.99

## A Concise History of Finland

David Kirby

University College London

David Kirby depicts the fascinating history of Finland. For centuries on the east-west divide of Europe, most of its inhabitants still earned a living from farming fifty years ago. Today it is one of the most prosperous members of the European Union. He shows how this small country was able not only to survive in peace and war but also to preserve and develop its own highly distinctive identity, neither Scandinavian nor Eastern European. He traces the evolution of the idea of a Finnish national state, from the long centuries as part of the Swedish realm, through self-government within the Russian Empire, and into the stormy and tragic birth of the independent state in the twentieth century.

2006/362 pp./40 half-tones/5 maps

83225-X/Hb/List: \$70.00

Disc.: \$56.00

53989-7/Pb/List: \$24.99

Disc.: \$19.99

## A Concise History of Poland

2nd Edition

Jerzy Lukowski

University of Birmingham

Hubert Zawadzki

Abingdon School

The second edition of this guide to Poland has been updated to take account of the years from 1989-2005. This period marked its liberation from the Soviet Union, the birth of Poland's 'Third Republic' and, recently, its accession to the European Union in 2004. Poland's history has been marked by its resilience. Once a dominant force in central and eastern Europe and home to a remarkable experiment in consensual politics, it was excised from the map by its neighbors in 1795. Resurrected in 1918, partitioned afresh during the Second World War, it survived to become a satellite of the Soviet Union. Yet in the 1980s, it was Poland which blazed the trail in casting off communism, and was finally able to reassert its Christian heritage. With its updated bibliography and new chronology, the book is the ideal companion for all looking for a comprehensive survey of this fascinating country.

2006/408 pp./60 half-tones/14 maps

85332-X/Hb/List: \$75.00

Disc.: \$60.00

61857-6/Pb/List: \$24.99

Disc.: \$19.99

## A Concise History of France

2nd Edition

Roger Price

University of Wales, Aberystwyth

This book provides a clear and up-to-date guide to French history from the early Middle Ages to the present—from Charlemagne to Chirac. Among the book's central themes are the relationship between state and society, the impact of war and the use of political power. Substantially re-written to take account of recent research, this second edition includes a new chapter on contemporary France; a society and political system in crisis as a result of globalization, international terrorism, racial tension and a loss of confidence in political leaders.

2005/508 pp./73 half-tones/14 maps

84480-0/Hb/List: \$70.00

Disc.: \$56.00

60656-X/Pb/List: \$25.99

Disc.: \$20.79

Forthcoming!

## A Concise History of Wales

Geraint H. Jenkins

University of Wales, Aberystwyth

Based on the most recent historical research and current debates about Wales and Welshness, this volume offers the most up-to-date, authoritative and accessible account of the period from Neanderthal times to the opening of the *Senedd*, the new home of the National Assembly for Wales, in 2006. Within a remarkably brief and stimulating compass, Geraint H. Jenkins explores the emergence of Wales as a nation, its changing identities and values, and the transformations its people experienced and survived throughout the centuries. In the face of seemingly overwhelming odds, the Welsh never reconciled themselves to political, social and cultural subordination, and developed ingenious ways of maintaining a distinctive sense of their otherness. The book ends with the coming of political devolution and the emergence of a greater measure of cultural pluralism. Professor Jenkins's lavishly illustrated volume provides enthralling material for scholars, students, general readers, and travellers to Wales.

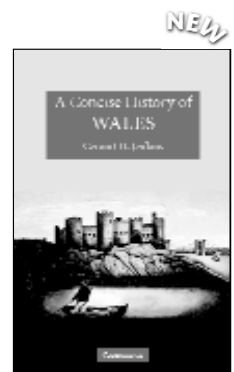
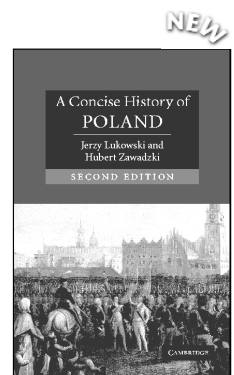
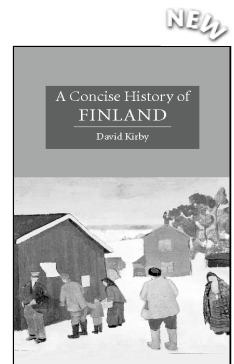
2007/c. 344 pp./51 half-tones/12 maps

82367-6/Hb/List: \$70.00\*

Disc.: \$56.00\*

53071-7/Pb/List: \$24.99\*

Disc.: \$19.99\*





## The Cambridge History of Warfare

Editor

**Geoffrey Parker**

Ohio State University

**"Written by some of the world's leading experts in military history, this remarkable book combines scholarship with style...Rarely has so much learning, lucidity, and wisdom been found between two covers."**

*Barry Strauss, Cornell University, and author of The Battle of Salamis: The Naval Encounter that Saved Greece—and Western Civilization*

**"This is, simply, the best survey of the history of warfare in half a century... There can be no better introduction to the study of military history."**

*Eliot A. Cohen, Robert E. Osgood Professor, Johns Hopkins University, School of Advanced International Studies*

*The Cambridge History of Warfare* is a comprehensive account of war in the West. The combined effort of seven leading experts, this book treats the history of all aspects of the subject: the development of warfare on land, seas, and air; weapons and technology; strategy and defense; discipline and intelligence; mercenaries and standing armies; cavalry and infantry; chivalry and *blitzkrieg*; guerrilla assault and nuclear warfare. It places in context particular key elements in the history of armed engagement, from the Greek victory at Marathon, through the advent of gunpower in medieval England and France, to the jungle warfare of Vietnam and the strategic air strikes of the Gulf War.

2005/524 pp./20 maps  
85359-1/Hb/List: \$55.00

**Disc.: \$44.00**

61895-9/Pb/List: \$22.99

**Disc.: \$18.39**

## Naval Blockades in Peace and War

An Economic History Since 1750

**Lance Davis**

California Institute of Technology

**Stanley Engerman**

University of Rochester, New York

A number of major blockades, including the Continental System in the Napoleonic Wars, the War of 1812, the American Civil War, and World Wars I and II, in addition to the increased use of peacetime blockades and sanctions with the hope of avoiding war, are examined in this book. The impact of new technology and organizational changes on the nature of blockades and

their effectiveness as military measures are discussed. Legal, economic, and political questions are explored to understand the various constraints upon belligerent behavior. The analysis draws upon the extensive amount of quantitative material available from military publications.

2006/c. 325 pp./142 tables

85749-X/Hb/List: \$75.00\*

**Disc.: \$60.00\***

## The Past as Prologue

The Importance of History to the Military Profession

Editors

**Williamson Murray**

**Richard Hart Sinnreich**

Exploring the usefulness of the study of history for contemporary military strategists, this volume illustrates the great importance of military history while simultaneously revealing the challenges of applying the past to the present. Essays from authors of diverse backgrounds—British and American, Civilian and Military—present an overwhelming argument for the necessity of the study of the past by today's military leaders in spite of these challenges. Part I examines the relationship between history and the military profession. Part II explores specific historical cases that reveal the repetitiveness of certain military problems.

2006/298 pp.

85377-X/Hb/List: \$75.00

**Disc.: \$60.00**

61963-7/Pb/List: \$23.99

**Disc.: \$19.19**

*Forthcoming!*

## European Sexualities, 1400–1800

**Katherine Crawford**

Vanderbilt University, Tennessee

This book is a major new survey of the social and cultural history of sexuality in early modern Europe. Within a frame that includes the Renaissance, the Reformation, the Scientific Revolution, and the Enlightenment, it weaves together statistical findings, discussions of changing sexual ideology, and evidence of belief structures regarding family, religion, science, crime, and deviance. While broad in overall scope and coverage, the transformations are framed to highlight the narrative of change over time within each domain. By emphasizing the interrelationship between practices and ideological change—in family form, religious organization, medical logic, legal structures, and notions of deviancy—Katherine Crawford's accessible survey

reveals how these changes produced the conditions under which our modern notions of sexuality were developed.

**New Approaches to European History**

2007/c. 256 pp./12 half-tones

83958-0/Hb/List: \$70.00\*

**Disc.: \$56.00\***

54840-3/Pb/List: \$25.99\*

**Disc.: \$20.79\***

*Forthcoming!*

## At Home with the Empire

Metropolitan Culture and the Imperial World

Editors

**Catherine Hall**

University College London

**Sonya O. Rose**

University of Michigan, Ann Arbor

This pioneering volume addresses the question of how Britain's empire endured through everyday practices—in church and chapel, by readers at home, as embodied in sexualities or forms of citizenship, as narrated in histories—from the eighteenth century to the present. Leading historians explore the imperial experience and legacy for those located, physically or imaginatively, 'at home,' from the impact of empire on constructions of womanhood, masculinity and class to its influence in shaping literature, sexuality, visual culture, consumption and history-writing. They assess how people thought imperially, not in the sense of political affiliations for or against empire, but by simply assuming it was there, part of the given world that had made them who they were. They also show how empire became a contentious focus of attention at certain moments and in particular ways. This book will be essential reading for scholars and students of modern Britain and its empire.

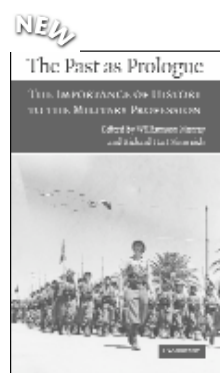
2006/c. 360 pp.

85406-7/Hb/List: \$75.00\*

**Disc.: \$60.00\***

67002-0/Pb/List: \$29.99\*

**Disc.: \$23.99\***



Forthcoming!

## The Forging of Races

Race and Scripture in the Protestant Atlantic World, 1600-2000

Colin Kidd

University of Glasgow

This book revolutionizes our understanding of race. Building upon the insight that races are products of culture rather than biology, Colin Kidd demonstrates that the Bible—the key text in Western culture—has left a vivid imprint on modern racial theories and prejudices. Fixing his attention on the changing relationship between race and theology in the Protestant Atlantic world between 1600 and 2000, Kidd shows that, while the Bible itself is color-blind, its interpreters have imported racial significance into the scriptures. Kidd's study probes the theological anxieties which lurked behind the confident facade of white racial supremacy in the age of empire and race slavery, as well as the ways in which racialist ideas left their mark upon new forms of religiosity. This book is essential reading for anyone interested in the histories of race or religion.

2006/320 pp.

79324-6/Hb/List: \$75.00

Disc.: \$60.00

79729-2/Pb/List: \$27.99

Disc.: \$22.39

## The Endurance of Nationalism

Ancient Roots and Modern Dilemmas

Aviel Roshwald

Georgetown University, Washington DC

Aviel Roshwald directly challenges prevalent scholarly orthodoxies about the exclusively modern character of nationalism. He argues that nationalism's enduring power to shape the world we live in arises directly out of its position at the heart of inescapable social and political paradoxes that are not only fundamental to the modern experience, but can be traced back into ancient history. Modern nationalism, the author contends, cannot be fully understood without first examining its ancient counterparts and archetypes. Deploying a broad array of historical and contemporary case studies (ranging from ancient Jewish nationalism to the contemporary Israeli-Palestinian conflict, from the nationalist politics of ancient Greece to the contested memory of the Alamo, and from the Yugoslav wars to Northern Ireland's Orange Parades) the author argues that a responsible politics of nationalism depends upon a

forthright acknowledgement of the deep-seated and intrinsically insoluble dilemmas within it.

2006/368 pp./8 half-tones/1 figure

84267-0/Hb/List: \$75.00

Disc.: \$60.00

60364-1/Pb/List: \$29.99

Disc.: \$23.99

Forthcoming!

## The Theft of History

Jack Goody

University of Cambridge

Professor Jack Goody builds on his own previous work to extend further his highly influential critique of what he sees as the pervasive Eurocentric or Occidental bias of so much Western historical writing. Goody also examines the consequent 'theft' by the West of the achievements of other cultures in the invention of (notably) democracy, capitalism, individualism, and love. *The Theft of History* discusses a number of theorists in detail, including Marx, Weber and Norbert Elias, and engages with critical admiration western historians like Fernand Braudel, Moses Finlay and Perry Anderson. Major questions of method are raised, and Goody proposes a new comparative methodology for cross-cultural analysis, one that gives a much more sophisticated basis for assessing divergent historical outcomes, and replaces outmoded simple differences between East and West. *The Theft of History* will be read by an unusually wide audience of historians, anthropologists and social theorists.

2007/c. 240 pp./1 table/1 figure

87069-0/Hb/List: \$70.00\*

Disc.: \$56.00\*

69105-2/Pb/List: \$24.99\*

Disc.: \$19.99\*

## The Cambridge History of Medicine

Editor

Roy Porter

Against the backdrop of unprecedented concern for the future of health care, *The Cambridge History of Medicine* surveys the rise of medicine in the West from classical times to the present. Covering both the social and scientific history of medicine, this volume traces the chronology of key developments and events, while at the same time engaging with the issues, discoveries, and controversies that have beset and characterized medical progress. The authors weave a narrative that connects disease, doctors, primary care, surgery, the rise of hospitals, drug treatment and pharmaco-

logy, mental illness and psychiatry. This volume emphasizes the crucial developments of the past 150 years, but also examines classical, medieval, and Islamic and East Asian medicine. Authoritative and accessible, this book is for readers wanting an informative introduction to medical history.

2006/414 pp.

86426-7/Hb/List: \$55.00

Disc.: \$44.00

68289-4/Pb/List: \$22.99

Disc.: \$18.39

## Ancient and Medieval History

### The Cambridge Ancient History

Volume 12, The Crisis of Empire, AD 193-337

2nd Edition

Editors

Alan Bowman

Brasenose College, Oxford

Averil Cameron

Keble College, Oxford

Peter Garnsey

University of Cambridge

**"This series is a basic 'must' for all public and private libraries... It will be the standard general work for serious academic students and scholars for the next generation."**

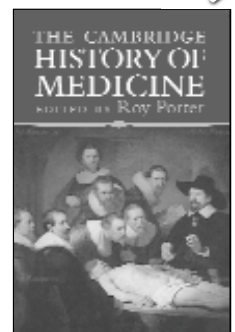
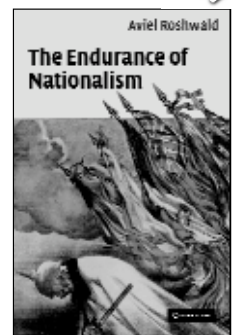
*Religious Studies Review*

This volume covers the history of the Roman Empire from the accession of Septimius Severus in AD 193 to the death of Constantine in AD 337. It begins with the establishment of the Severan dynasty as a result of civil war. From AD 235, this period of relative stability was followed by half a century of short reigns of short-lived emperors and a number of military attacks on the eastern and northern frontiers of the empire. This was followed by the First Tetrarchy (AD 284-305), a period of collegial rule in which Diocletian, with his colleague Maximian and two junior Caesars (Constantius and Galerius), restabilized the empire. The period ends with the reign of the first Christian emperor, Constantine, who defeated Licinius and established a dynasty which lasted for thirty-five years.

2005/982pp/2 line diagrams/10 half-tones/3 tables/9 maps

30199-8/Hb/List: \$220.00

Disc.: N/A



## The Cambridge Ancient History

Volume 14, Late Antiquity: Empire and Successors, AD 425–600

*Editors*

**Averil Cameron**

**Bryan Ward-Perkins**

University of Oxford

**Michael Whitby**

University of Warwick

**"One can only be immensely impressed on opening this book....the book stands as a superb vindication of the new field of late antiquity...."**

*Classical Bulletin*

This volume embraces the wide range of approaches and scholarship which have in recent decades transformed our view of Late Antiquity. In particular, traditional political and social history has been enormously enhanced by integrating the rich evidence of Christian writing, and the constantly expanding results of archaeological research. A picture emerges of a period of considerable military and political disruption, but also of vibrant intellectual and cultural activity. This volume ends in around AD 600, before the Arab conquests shattered forever what remained of the unity of the Roman world.

2001/1186 pp./3 tables/60 figures/24 maps

32591-9/Hb/List: \$210.00

Disc.: N/A

## The Archaeology of Celtic Britain and Ireland

c. AD 400–1200

**Lloyd Laing**

University of Nottingham

This comprehensive and fully-illustrated book re-appraises the archaeology of the Celtic-speaking areas of Britain and Ireland from the late fourth to the twelfth century AD, a period in which the Celts were a leading cultural force in northern Europe. Drawing on recent scientific advances, the book provides a new perspective on the economy, settlement, material culture, art and technological achievements of the early medieval Celts and re-examines their interaction with the Romans and Vikings. Including a full survey of artefacts and archaeological sites, from memorial stones to monasteries, this work is essential reading for any student or scholar with an interest in Celtic archaeology, history or culture. 2006/420 pp./100 line diagrams/27 half-tones 83862-2/Hb/List: \$99.00  
Disc.: \$79.20  
54740-7/Pb/List: \$50.00  
Disc.: \$40.00

## The Prehistory of Britain and Ireland

**Richard Bradley**

University of Reading

Britain and Ireland are distinct from continental Europe for much of the prehistoric sequence. In this landmark study—the first significant survey of the archaeology of Britain and Ireland in twenty years—Richard Bradley offers a new interpretation of the unique archaeological record of these islands based on a wealth of current and largely unpublished data. Bradley surveys the entire archaeological sequence over a 4,000 year period, from the adoption of agriculture in the Neolithic period to the discovery of Britain and Ireland by travellers from the Mediterranean during the later pre-Roman Iron Age. Significantly, this is the first modern account to treat Britain and Ireland on equal terms, offering a detailed interpretation of the prehistory of both islands.

**Cambridge World Archaeology**

2006/344 pp./2 tables

84811-3/Hb/List: \$70.00

Disc.: \$56.00

61270-5/Pb/List: \$28.99

Disc.: \$23.19

## The Cambridge Companion to the Hellenistic World

*Editor*

**Glenn R. Bugh**

Virginia Polytechnic Institute and State University

This *Companion* offers fifteen original essays on the Hellenistic world and complements and supplements general histories of the period from Alexander the Great to Kleopatra VII of Egypt. Each chapter treats a different aspect of the Hellenistic world—religion, philosophy, family, economy, material culture, and military campaigns, among other topics. To what extent were Alexander's conquests responsible for the creation of the new 'Hellenistic' age? What is the essence of this world and how does it differ from its Classical predecessor? What continuities and discontinuities can be identified? Collectively, the essays provide an in-depth view of a complex world.

2006/402 pp.

82879-1/Hb/List: \$80.00

Disc.: \$64.00

53570-0/Pb/List: \$29.99

Disc.: \$23.99

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## The Cambridge Companion to the Age of Augustus

*Editor*

**Karl Galinsky**

University of Texas, Austin

**"Wide ranging in scope with clear and engagingly written chapters...this book will appeal to students and scholars alike. Highly recommended."**

*Choice*

The age of Augustus, commonly dated to 30 BC–AD 14, was a pivotal period in world history. At a time of tremendous change in Rome, Italy, and throughout the Mediterranean world, many developments were underway when Augustus took charge and a recurring theme is the role that he played in influencing their direction. Written by distinguished specialists from the U.S. and Europe, this *Companion's* sixteen essays explore the multi-faceted character of the period and the interconnections among social, religious, political, literary, and artistic developments.

2005/432 pp./61 half-tones/8 colour plates/

5 maps

80796-4/Hb/List: \$75.00

Disc.: \$60.00

00393-8/Pb/List: \$29.99

Disc.: \$23.99

## The Cambridge Companion to the Age of Constantine

*Editor*

**Noel Lenski**

University of Colorado, Boulder

This *Companion* offers students a comprehensive one-volume survey of the pivotal emperor and his times. Richly illustrated and designed as a survey accessible to all audiences, it also achieves a level of scholarly sophistication and originality that will be welcomed by the experts. The volume is divided into five sections that examine political history, religion, social and economic history, art, and foreign relations during the reign of Constantine, who steered the Roman Empire on a course parallel with his own personal development.

2005/488 pp.

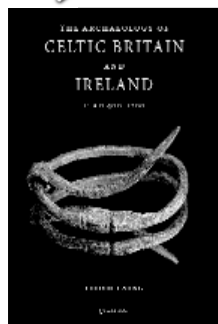
81838-9/Hb/List: \$80.00

Disc.: \$64.00

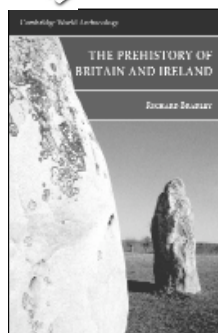
52157-2/Pb/List: \$31.99

Disc.: \$25.59

NEW



NEW



NEW





## The Cambridge Companion to the Age of Justinian

Editor

**Michael Maas**

Rice University, Houston

Dominated by the policies and personality of emperor Justinian I (527-565), this period of grand achievements and far-reaching failures witnessed the transformation of the Mediterranean world from Roman to Byzantine. Twenty specialists explore the most important aspects of the age—including the mechanics and theory of empire, warfare, urbanism, and economy. They also discuss the impact of the great plague, the codification of Roman law, and the many religious upheavals taking place at the time.

2005/672 pp./50 half-tones

81746-3/Hb/List: \$80.00

Disc.: \$64.00

52071-1/Pb/List: \$34.99

Disc.: \$27.99

## Caesar's Legacy

Civil War and the Emergence of the Roman Empire

Josiah Osgood

Georgetown University, Washington DC

*Caesar's Legacy* recounts the rise to power of Rome's first emperor, Augustus, by focusing on how the bloody civil wars which he and his soldiers fought transformed the lives of men and women throughout the Mediterranean world and beyond. The volume demonstrates how, during this violent period, Romans came to accept a new form of government and found ways to celebrate it in their towns and cities. It also reveals how they mourned, in literary masterpieces and stories passed onto their children, the terrible losses that accompanied the long years of fighting.

2006/452 pp./2 line diagrams/32 half-tones

85582-9/Hb/List: \$90.00

Disc.: \$72.00

67177-9/Pb/List: \$29.99

Disc.: \$23.99

## Roman Women

Eve D'Ambra

Vassar College, New York

This book examines the daily lives of Roman women by focusing on the mundane and less celebrated aspects of daily life—family and household, work and leisure, worship and social obligations—of women of different social ranks. Using a variety of sources, including literary texts, letters, inscriptions, coins, tableware, furniture, and the fine arts, from the late Republic to the high Imperial period, Eve D'Ambra shows how these sources serve as objects of social analysis, rather than simply as documents that recreate how life was lived. She also demonstrates how texts and material objects take part in shaping realities and what they can tell us about the texture of lives and social attitudes, if not emotions of women in Roman antiquity.

**Cambridge Introduction to Roman Civilization**

2006/216 pp./42 half-tones/57 colour plates

81839-7/Hb/List: \$55.00

Disc.: \$44.00

52158-0/Pb/List: \$18.99

Disc.: \$15.19

## Roman Religion

Valerie M. Warrior

Examining sites that are familiar to many modern tourists, Valerie Warrior avoids imposing a modern perspective on the topic by using the testimony of the ancient Romans to describe traditional Roman religion. The ancient testimony recreates the social and historical contexts in which Roman religion was practiced. It shows, for example, how, when confronted with a foreign cult, official traditional religion accepted the new cult with suitable modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also included are epitaphs and humble votive offerings that illustrate the piety of individuals, and reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans.

**Cambridge Introduction to Roman Civilization**

2006/184 pp.

82511-3/Hb/List: \$55.00

Disc.: \$44.00

53212-4/Pb/List: \$19.99

Disc.: \$15.99

## The New Cambridge Medieval History

Volume 1, c.500–c.700

Editor

**Paul Fouracre**

University of Manchester

This first volume covers the transitional period between the later Roman world and the early Middle Ages, c. 500 to c. 700, an era of developing consciousness and profound change in Europe, Byzantium and the Arab world. The book offers a comprehensive regional survey of the sixth and seventh centuries, from Ireland in the west to the rise of Islam in the Middle East, and from Scandinavia in the north to the Mediterranean south. It explores the key themes connecting the history of this period, from kingship, trade and the church, to art, architecture and education. It represents both an invaluable conspectus of current scholarship and an expert introduction to the period.

2006/1000 pp./9 line diagrams/11 half-tones/1 colour plate/16 maps

36291-1/Hb/List: \$180.00

Disc.: N/A

## The New Cambridge Medieval History Hardback Set

Editors

**Paul Fouracre**

**Rosamond McKitterick**

**Timothy Reuter**

**David Luscombe**

**Jonathan Riley-Smith**

**David Abulafia**

**Michael Jones**

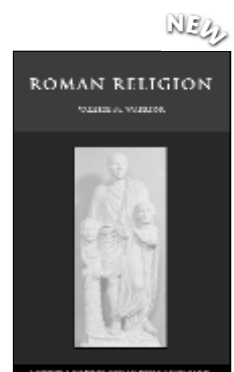
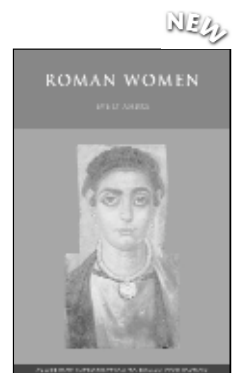
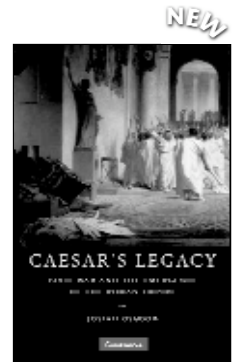
**Christopher Allmand**

Written by leading international scholars and incorporating the very latest research, *The Cambridge Medieval History* is the essential reference tool for anyone interested in the medieval world. Originally published between 1911 and 1936, and now out of print, it has been replaced by *The New Cambridge Medieval History* which presents a reliable, detailed history from late antiquity to c. 1500. Published in seven volumes, with Volume IV divided into two parts, it provides a unique, authoritative guide to medieval life and thought.

2006

85360-5/8 Hardback Volumes/List: \$1300.00

Disc.: N/A



## Southeastern Europe in the Middle Ages, 500–1250

**Florin Curta**

University of Florida

Southeastern Europe in the Middle Ages stood at a crossroads of trade and crusading routes, within the sphere of influence of both the Byzantine Orthodox Church and Latin Christendom. This innovative and expansive survey draws on historical and archaeological sources in the narration of 750 years of the region's history. Among a number of key themes, it addresses the rise of medieval states, the conversion to Christianity, the monastic movement inspired by developments in Western Europe and in Byzantium and the role of material culture in the representation of power.

**Cambridge Medieval Textbooks**

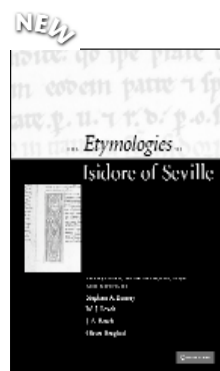
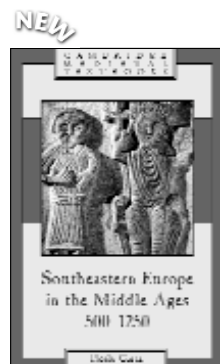
2006/488 pp./7 maps

81539-8/Hb/List: \$90.00

**Disc: \$72.00**

89452-2/Pb/List: \$34.99

**Disc: \$27.99**



## The Etymologies of Isidore of Seville

*Editors and translators*

**Stephen A. Barney**

University of California, Irvine

**W. J. Lewis**

University of California, Irvine

**J. A. Beach**

California State University, San Marcos

**Oliver Berghof**

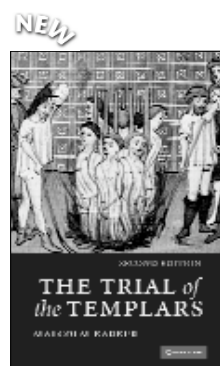
California State University, San Marcos

This work is the first complete English translation of the *Latin Etymologies of Isidore bishop of Seville* (c. 560-636). Isidore compiled the work between c. 615 and the early 630s and it takes the form of an encyclopedia, arranged by subject-matter. Containing much lore on the late classical world beginning with the *Seven Liberal Arts*, including *Rhetoric*, it touches on hundreds of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the *Etymologies*, one of the most widely known texts a thousand years after Isidore's time.

2006/488 pp.

83749-9/Hb/List: \$150.00

**Disc: \$120.00**



## History and Geography in Late Antiquity

**A. H. Merrills**

King's College, Cambridge

The civilized world witnessed massive political, social and religious change from the fifth century to the eighth century. Geographical and historical thought, long rooted to Roman ideologies, had to adopt new perspectives of late antiquity. Taking their lead from Orosius in the early fifth century, Latin historians turned increasingly to geographical description, as well as historical narrative, to examine the world around them. This book explores the interdependence of geographical and historical modes of expression in four of the most important writers of the period: Orosius, Jordanes, Isidore of Seville and the Venerable Bede.

**Cambridge Studies in Medieval Life and Thought: Fourth Series**

2005/404 pp.

84601-3/Hb/List: \$95.00

**Disc: \$76.00**

## The Trial of the Templars

2nd Edition

**Malcolm Barber**

University of Reading

The *Templars* fought against Islam in the crusader east for nearly two centuries. During that time the original small band grew into a formidable army, backed by an extensive network of preceptories in the Latin West. In October 1307, the members of this seemingly invulnerable and respected Order were arrested on the orders of Philip IV, King of France and charged with serious heresies, including the denial of Christ, homosexuality and idol worship. The ensuing proceedings lasted for almost five years and culminated in the suppression of the Order. The motivations of the participants and the long-term repercussions of the trial have been the subject of intense and unresolved controversy, which still has resonances in our own time. In this new edition of his classic account, Malcolm Barber discusses the trial in the context of new research on the crusades, heresy, the papacy and the French monarchy.

2006/408 pp.

85639-6/Hb/List: \$75.00

**Disc: \$60.00**

67236-8/Pb/List: \$27.99

**Disc: \$22.39**

## Economy and Society in the Age of Justinian

**Peter Sarris**

University of Cambridge

The Byzantine Emperor Justinian (527-65) reconquered far-flung territories from the barbarians, overhauled the Empire's administrative framework and codified for posterity the inherited tradition of Roman law. This work represents the first modern study in English of the social and economic history of the Eastern Roman Empire in the reign of the Emperor Justinian. Drawing upon papyrological, numismatic, legal, literary and archaeological evidence, the study seeks to reconstruct the emergent nature of relations between landowners and peasants, and aristocrats and emperors in the late antique Eastern Empire. It provides a social and economic context in which to situate the Emperor Justinian's mid-sixth-century reform program, and questions the implications of the Eastern Empire's pattern of social and economic development under Justinian for its subsequent, post-Justinianic history.

2006/270 pp./5 half-tones/2 maps

86543-3/Hb/List: \$80.00

**Disc: \$64.00**

## Imperial Ideology and Political Thought in Byzantium, 1204–1330

**Dimitar Angelov**

University of Birmingham

This is the first systematic study of Byzantine imperial ideology, court rhetoric and political thought after the Latin conquest of Constantinople in 1204—in the Nicaean state (1204-1261) and during the early period of the restored empire of the Palaiologoi. The book explores Byzantine political imagination at a time of crisis when the Empire ceased to be a first-rate power in the Mediterranean. It investigates the correspondence and fissures between official political rhetoric, on the one hand, and the political ideas of lay thinkers and churchmen, on the other. The period saw refreshing developments in court rhetoric and political thought, some with interesting parallels in the medieval and Renaissance West, which arose in response to the new historical realities.

2006/480 pp./4 half-tones/4 tables/3 maps

85703-1/Hb/List: \$110.00\*

**Disc: \$88.00\***

## Byzantine Style, Religion and Civilization

In Honour of Sir Steven Runciman

Editor

**Elizabeth M. Jeffreys**  
University of Oxford

Sir Steven Runciman's *History of the Crusades* (1951-4) remains widely read and influential to this day but represents only a part of his wide-ranging, erudite and immensely readable literary activity. His early work focused on Byzantium in the tenth century (The Emperor Romanus Lecapenus) and the history of the first Bulgarian empire. Later he wrote with authority on ecclesiastical relations between the eastern and western churches (*The Eastern Schism*), more generally on Byzantine culture (*Byzantine Style and Civilization*), with forays into medieval diplomacy (*The Sicilian Vespers*) and British colonial society (*The White Rajahs*). With a diplomatic past which informed his studies, he was the dean of Byzantine studies in Britain. This volume of essays on topics relevant to Sir Steven's interests, long planned in his honour by British Byzantinists of all generations, includes a memoir of his life and a full bibliography of his work.

2006/416 pp./80 figures  
83445-7/Hb/List: \$145.00  
Disc.: \$116.00

## The Great War and Medieval Memory

War, Remembrance and Medievalism in Britain and Germany, 1914-1940

**Stefan Goebel**

University of Kent, Canterbury

Taking public commemorations as its focus, this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe. In both countries, the survivors of the Great War pictured the conflict as the 'Last Crusade' and sought consolation in imagery that connected the soldiers of the age of total war with the knights of the Middle Ages. Stefan Goebel shows that medievalism as a mode of war commemoration transcended national and cultural boundaries. This work is an invaluable contribution to the burgeoning study of cultural memory and collective remembrance which will appeal to researchers and students in the history of the First World War, social and cultural history of warfare and medieval studies.

**Studies in the Social and Cultural History of Modern Warfare**

2006/c. 320 pp./60 half-tones  
85415-6/Hb/List: \$90.00\*  
Disc.: \$72.00\*

## Henry I

King of England and Duke of Normandy

**Judith Green**

The Queen's University of Belfast

Judith Green argues that although Henry's primary concern was defence of his inheritance, it did not preclude expansion where circumstances were propitious, notably into Welsh territory. His skillful dealings with the Scots permitted consolidation of Norman rule in the northern counties of England, while in Normandy every sinew was strained to defend frontiers through political alliances and stone castles. Green claims that, although Henry's own outlook was essentially traditional, the legacy of his fascinating but repellent personality included significant developments in governance.

2006/404 pp./1 half-tone/9 tables/9 maps  
59131-7/Hb/List: \$85.00  
Disc.: \$68.00

## Politics and Power in Early Medieval Europe

Alsace and the Frankish Realm, 600-1000

**Hans J. Hummer**

Wayne State University

In this powerfully argued, original and well-balanced study, Hans Hummer investigates the operation of political power in early medieval Europe, from 600 to 1000 A.D. Focusing on the region of Alsace, Hummer elucidates the networks of monasteries and kin-groups that formed the basis of the local political order and demonstrates the importance of monastic control. Standing on a recurrent political fault line, Alsace is a fascinating case study upon which to base an exploration of the relationship between local and central power over these four centuries.

**Cambridge Studies in Medieval Life and Thought: Fourth Series**

2006/318 pp./15 line diagrams/7 tables/8 maps  
85441-5/Hb/List: \$85.00  
Disc.: \$68.00

## The Political Thought of King Alfred the Great

**David Pratt**

Downing College, Cambridge

This book is a comprehensive study of political thought at the court of King Alfred the Great (871-99). It explains the extraordinary burst of royal learned activity focused on inventive translations from Latin into Old English attributed to Alfred's own authorship. A full exploration of context establishes these texts as part of a single discourse which placed Alfred himself at the heart of all rightful power and authority. A major theme is the relevance of Frankish and other European experiences, as sources of expertise and shared concerns, and for important contrasts with Alfredian thought and behaviour. Part I assesses Alfred's rule against West Saxon structures, showing the centrality of the royal household in the operation of power. Part II offers an intimate analysis of the royal texts, developing far-reaching implications for Alfredian kingship, communication and court culture. Comparative in approach, the book places Alfred's reign at the forefront of wider European trends in aristocratic life.

**Cambridge Studies in Medieval Life and Thought: Fourth Series**

2006/c. 408 pp.  
80350-0/Hb/List: \$110.00\*  
Disc.: \$88.00\*

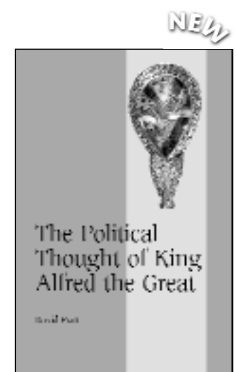
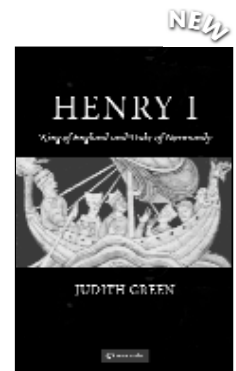
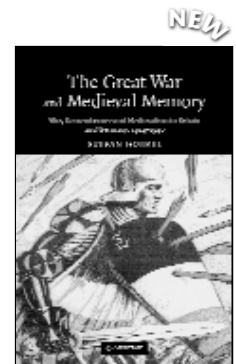
*Forthcoming!*

## Crusader Castles and Modern Histories

**Ronnie Ellenblum**

Hebrew University of Jerusalem

Over the last 150 years the historiography of the Crusades has been dominated by nationalist and colonialist discourses in Europe and the Levant. These modern histories have interpreted the Crusades in terms of dichotomous camps, Frankish and Muslim. However, in this revisionist study, Ronnie Ellenblum presents an interpretation of Crusader historiography that instead defines military and architectural relations between the Franks, local Christians, Muslims and Turks in terms of continuous dialogue and mutual influence. Through close analysis of siege tactics, defensive strategies and the structure and distribution of Crusader castles, Ellenblum relates patterns of crusader settlement to their environment and demonstrates the influence of opposing cultures on tactics and fortifications. He argues that fortifications were often built according to economic and geo-

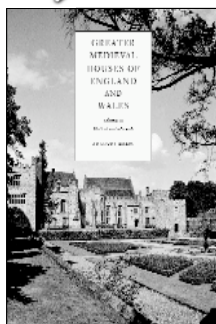




graphic considerations rather than for strategic reasons or to protect illusory 'frontiers', and that Crusader castles are the most evident expression of a cultural dialogue between east and west.

2006/397 pp.  
86083-0/Hb/List: \$99.00  
Disc: \$79.20

NEW



## Greater Medieval Houses of England and Wales, 1300–1500

Volume 3, Southern England  
Anthony Emery

This is the third volume of Anthony Emery's magisterial survey. Across the three volumes Emery has examined afresh and reassessed over 750 houses, the first comprehensive review of the subject in 150 years. Covered are the full range of leading homes, from royal and episcopal palaces to manor houses, as well as community buildings such as academic colleges, monastic granges and secular colleges of canons. This volume surveys Southern England and is divided into three regions, each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings. The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed. This work is an essential resource for anyone interested in the history, architecture and culture of medieval England and Wales.

**Greater Medieval Houses**  
2006/744 pp./33 line diagrams/270 half-tones/179 plans  
58132-X/Hb/List: \$325.00  
Disc: \$260.00

NEW



## A Social History of England, 1200–1500

Editors  
Rosemary Horrox  
University of Cambridge  
W. Mark Ormrod  
University of York

This comprehensive introduction explores the full breadth of English life and society in the period 1200-1500. Opening with a survey of historiographical and demographic debates, the book then explores the central themes of later medieval society, including the social hierarchy, life in towns and the countryside, religious belief, and forms of individual and collective identity. Clustered around these themes, a series of authoritative essays develop our understanding of other important social and cultural features

of the period, including the experience of war, work, law and order, youth and old age, ritual, travel and transport, and the development of writing and reading. Written in an accessible and engaging manner by an international team of leading scholars, this book is indispensable both as an introduction for students and as a resource for specialists.

2006/526 pp./1 line diagram  
78345-3/Hb/List: \$90.00  
Disc: \$72.00  
78954-0/Pb/List: \$39.99  
Disc: \$31.99

## Working Women in English Society, 1300–1620

Marjorie Keniston McIntosh  
University of Colorado, Boulder

**"McIntosh has produced a book that will be of interest to specialists but that is appropriate for an undergraduate audience. Historians of women's work will benefit from McIntosh's more holistic conceptualization of women's economic activity. And generalists will benefit from a book that is clearly and accessibly written and provides a good overview of the historiography."**

*American Historical Review*  
Using substantial new evidence to explore the diverse ways that English women participated in the market economy from 1300 to 1620, Marjorie McIntosh challenges traditional views of this "golden age" as well as more recent critiques. She argues that women's engagement in the market economy fluctuated widely under the pressures of demographic, economic, social and cultural change. Thus, although they enjoyed unprecedented opportunities following the plagues of 1348-49, these opportunities had largely eroded by the late sixteenth century.

2005/306 pp./15 half-tones/1 table/5 graphs/1 map  
84616-1/Hb/List: \$75.00  
Disc: \$60.00  
60858-9/Pb/List: \$32.99  
Disc: \$26.39

## Medieval Politics and Modern Mentalities

Timothy Reuter

Editor

Janet L. Nelson  
King's College London

This book is a collection of influential and challenging essays by British medievalist Timothy Reuter, a perceptive and original thinker with extraordinary range who was equally at home in the Anglophone or German scholarly worlds. The book addresses three interconnected themes in the study of the history of the early and high Middle Ages. Firstly, historiography, the development of the modern study of the medieval past. How do our contemporary and inherited preconceptions and pre-occupations determine our view of history? Secondly, the importance of symbolic action and communication in the politics and politics of the middle ages. Finally, the need to avoid anachronism in our consideration of medieval politics. Throwing new light on the values and conduct of medieval people, and containing articles previously unavailable in English, this book is essential reading for any serious scholar of medieval Europe.

2006/488 pp.  
82074-X/Hb/List: \$100.00  
Disc: \$80.00

## To Have and to Hold

Marrying and its Documentation in Western Christendom, 400-1600

Editors

Philip L. Reynolds  
Emory University  
John Witte, Jr.  
Emory University

This volume analyzes how, why, and when pre-modern Europeans documented their marriages—through property settlements, prenuptial contracts, court testimony, church weddings, and more. The authors consider both the function of documentation in the process of marrying and what the surviving documents say about pre-modern marriage. After analyzing the foundations of Western marriage set by Roman law and Patristic theology, the chapters provide vivid case studies of marital documents and practices in medieval France, England, Iceland, and Ireland, and in Renaissance Florence, Douai, and Geneva.

2007  
86736-3/Hb/List: \$65.00\*  
Disc: \$52.00\*

Forthcoming!

## The Churches of the Crusader Kingdom of Jerusalem

A Corpus  
Volume 3, The City of Jerusalem

Denys Pringle

This book is the third in a series of four volumes that are intended to present a complete *Corpus* of all the church buildings, of both the Western and the Oriental rites, built, rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem by the First Crusade in 1099 and the loss of Acre in 1291. This volume deals exclusively with Jerusalem, the capital of the Kingdom from 1099 to 1187, leaving the churches of Acre and Tyre to be covered in the fourth and final volume. The *Corpus* will be indispensable to all those concerned with the medieval topography and archaeology of the Holy Land, with the history of the church in the Crusader Kingdom of Jerusalem, medieval pilgrimage to the Holy Places, and art and architecture of the Latin East.

2007/c. 680 pp./81 line diagrams/253 half-tones/1 table/5 maps

39038-9/Hb/List: \$190.00\*

Disc.: \$152.00\*

Forthcoming!

## The Image of St. Francis

Responses to Sainthood in the Thirteenth Century

Rosalind B. Brooke

An important new study of the way in which St. Francis's image was recorded in literature, documents, architecture and art. St. Francis' personality was stamped on his Order. Brooke explores how the stories told by Francis's companions were brilliantly vivid portrayals of the man as well as guides to how the Franciscan way of life should be led. She also examines how after St Francis's death, a great monument was erected in the Basilica at Assisi, reflecting in stone and stained glass and fresco the manner in which some Popes and leading friars believed his memory should be fostered. Highly illustrated, including color and black and white plates, this will be essential reading for medievalists and art historians as well as anyone interested in St. Francis and the Franciscan movement.

2006/c. 572 pp./7 line diagrams/52 half-tones/10 color plates

78291-0/Hb/List: \$130.00\*

Disc.: \$104.00\*

## The Jews of Medieval Western Christendom

1000-1500

Robert Chazan

New York University

Between the years AD 1000 and 1500, Western Christendom absorbed by conquest and attracted through immigration a significant number of Jews. This community made a valuable contribution to rapidly developing European civilization but also suffered terrible setbacks, culminating in a series of expulsions from the more advanced westerly areas of Europe. At the same time, vigorous new branches of world Jewry emerged and a rich new Jewish cultural legacy was created. In this important new historical synthesis, Robert Chazan discusses the Jewish experience over a 500 year period across the entire continent of Europe. As well as being the story of medieval Jewry, the book simultaneously illuminates important aspects of minority life in Europe during this period. This book is essential reading for all students of medieval Jewish history and an important reference for any scholar of medieval Europe.

**Cambridge Medieval Textbooks**

2006/320 pp./3 maps

84666-8/Hb/List: \$75.00\*

Disc.: \$60.00\*

61664-6/Pb/List: \$29.99\*

Disc.: \$23.99\*

## Seeing and Being Seen in the Later Medieval World

Optics, Theology and Religious Life

Dallas G. Denery II

Bowdoin College, Brunswick

Dallas Denery addresses the question of what medieval men and women thought of seeing themselves and others in relation to the world and to God. Exploring the writings of Roger Bacon, Duns Scotus, Peter Aureol and Nicholas of Autrecourt in light of an assortment of popular religious guides for preachers, confessors and penitents, he illustrates how the question preoccupied medieval men and women on both an intellectual and practical level. This book offers a unique interdisciplinary examination of the interplay between religious life, perspectivist optics and theology and will appeal to historians of medieval science and those of medieval religious life and theology.

**Cambridge Studies in Medieval Life and Thought: Fourth Series**

2005/218 pp.

82784-1/Hb/List: \$80.00

Disc.: \$64.00

## Monastic Life in Anglo-Saxon England, c. 600-900

Sarah Foot

University of Sheffield

This major new history of monasticism in early Anglo-Saxon England explores the history of the Church between the conversion to Christianity in the sixth century and a monastic revival in the tenth. It represents the first comprehensive revision of accepted views about monastic life in England before the Benedictine reform. Sarah Foot shows how early Anglo-Saxon religious houses were simultaneously active and contemplative, their members withdrawing from the preoccupations of contemporary aristocratic society while in a very real sense remaining part of that world. Focusing on the institution of the 'minster' (the communal religious community) and rejecting a simplistic binary division between active 'minsters' and enclosed 'monasteries', Foot argues that historians have been wrong to see minsters in the light of ideals of Benedictine monasticism. Instead, she demonstrates that Anglo-Saxon minsters reflected more contemporary social attitudes: Despite their aim for solitude, they retained close links to aristocratic German society.

2006/c. 408 pp./13 line diagrams/15 half-tones  
85946-8/Hb/List: \$90.00\*

Disc.: \$72.00\*

## Aelfric and the Cult of Saints in Late Anglo-Saxon England

Mechthild Gretsch

Georg-August-Universität, Göttingen, Germany

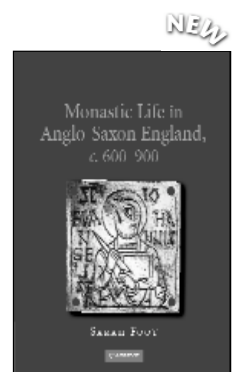
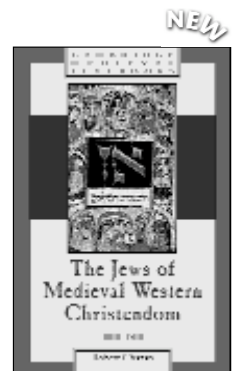
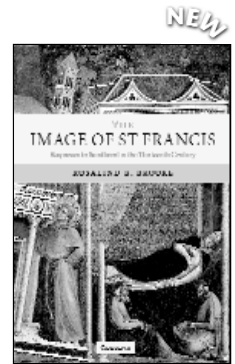
The literature of Anglo-Saxon England is unique among contemporary European literatures in that it features a vast amount of saints' lives in the vernacular. This study analyzes the most important Aelfric's lives of five important saints in the light of their cults in Anglo-Saxon England, providing the reader fascinating glimpses of 'Aelfric at work'. He adapts the cults and rewrites the received Latin hagiography so that each of their lives conveys a distinct message to the contemporary political elite as well as to a lay audience at large.

**Cambridge Studies in Anglo-Saxon England**

2006/276 pp.

85541-1/Hb/List: \$90.00

Disc.: \$72.00



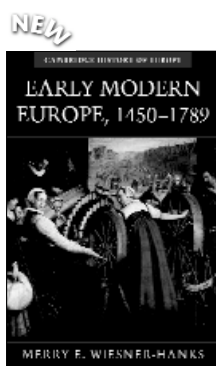
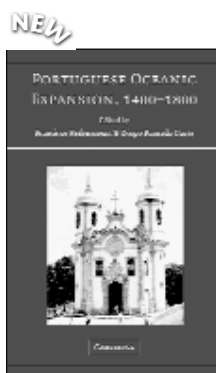
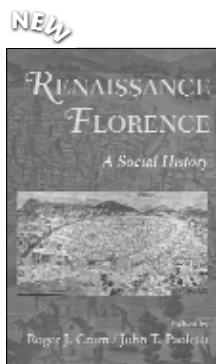
## Latin Sermon Collections from Later Medieval England

Orthodox Preaching in the Age of Wyclif

**Siegfried Wenzel**  
University of Pennsylvania

Almost all sermons were written in Latin until the Reformation. This scholarly study describes and analyzes such collections of Latin sermons from the golden age of medieval preaching in England—the fourteenth and fifteenth centuries. Basing his studies on the extant manuscripts, Siegfried Wenzel analyzes their sermons and occasions. He covers many of the broader late medieval debates on preaching, as well as the attitudes of orthodox preachers to Lollardy.

**Cambridge Studies in Medieval Literature**  
2005/740 pp.  
84182-8/Hb/List: \$170.00  
**Disc.: \$136.00**



## Renaissance and Early Modern History

### Renaissance Florence

A Social History

*Editors*  
**Roger J. Crum**  
University of Dayton, Ohio  
**John T. Paoletti**  
Wesleyan University, Connecticut

Treating the city, its art, and its rituals as lived experiences that extended through space and time, the contributors to this volume consider well-known objects, monuments, sites, and events in the vivifying context of a variety of spaces, which are here understood as a dimension of physical, psychological, religious, and political perceptions for the city of Florence during the Renaissance. The volume provides a multi-dimensional view of Florence as it evolved into an economic powerhouse and dynamic center of artistic achievement, as well as the setting for political and religious struggles. It also demonstrates how permeable boundaries between the disciplines of history and art history have become.

2006/692 pp.  
84693-5/Hb/List: \$150.00  
**Disc.: \$120.00**

## Portuguese Oceanic Expansion, 1400–1800

*Editors*  
**Diogo Ramada Curto**  
European University Institute, Florence  
**Francisco Bethencourt**  
University of London

A unique overview of Portuguese oceanic expansion between 1400 and 1800, these essays treat a wide range of subjects—economy and society, politics and institutions, cultural configurations and comparative dimensions—and radically update data and interpretations on the economic and financial trends of the Portuguese Empire. Interregional networks are analyzed in a substantial way. Patterns of settlement, political configurations, ecclesiastical structures, and local powers are put in global context. Language and literature, the arts, and science and technology are revisited with refreshing and innovative approaches. The interaction between Portuguese and local people is studied in different contexts, while the entire imperial and colonial culture of the Portuguese world is looked at synthetically for the first time. In short, this book provides a broad understanding of the Portuguese Empire in its first four centuries as a factor in world history and as a major component of European expansion.

2006/c. 550 pp./6 tables  
84644-7/Hb/List: \$85.00\*  
**Disc.: \$68.00\***  
60891-0/Pb/List: \$25.00\*  
**Disc.: \$20.00\***

## The Dutch Republic in the Seventeenth Century

The Golden Age  
**Maarten Prak**  
Universiteit Utrecht, The Netherlands

**"In this first-rate narrative history of the Dutch Republic, Prak (Utrecht Univ.) does a brilliant job of blending political, social economic, and cultural history into a clear and interesting synthesis. Essential. All collections in early modern Europe, early modern capitalism, or the history of national formation."**

*Choice*  
Maarten Prak charts the political, social, economic and cultural history of the Golden Age through chapters that range from the introduction of the tulip to the experience of immigrants and Jews in Dutch society, the paintings of Vermeer and Rembrandt, and the ideas of Spinoza. He sets the Dutch experience within a European context and examines the extent to which the Golden

Age was a product of its own past or the harbinger of the more modern, industrialized and enlightened society of the future. This accessible study will prove invaluable reading to anyone interested in Dutch history.

2005/332 pp./30 half-tones  
84352-9/Hb/List: \$70.00  
**Disc.: \$56.00**  
60460-5/Pb/List: \$24.99  
**Disc.: \$19.99**

## Early Modern Europe, 1450–1789

**Merry E. Wiesner-Hanks**  
University of Wisconsin, Milwaukee

Covering European history from the invention of the printing press to the French Revolution, this accessible and engaging textbook offers an innovative account of people's lives, from a variety of backgrounds, in the early modern period and within the global context of European developments. Six central topics—individuals in society, politics and power, cultural and intellectual life, religion, economics and technology—are explored in two chronological sections, 1450-1600 and 1600-1789. The text covers Europe in its entirety, eastward to the Ottoman Empire, northward to Sweden, and southward to Portugal, includes European colonies overseas, and integrates religious, ethnic, gender, class, and regional differences. Students are encouraged to think about continuities as well as changes across this formative period and throughout the text. Maps, illustrations, timelines, and textboxes of original sources and featured topics illuminate the narrative. Online resources include primary source material, music examples and regularly updated bibliographies.

**Cambridge History of Europe**  
2006/510 pp./8 line diagrams/50 half-tones/  
15 maps  
80894-4/Hb/List: \$85.00  
**Disc.: \$68.00**  
00521-3/Pb/List: \$34.99  
**Disc.: \$27.99**



## Ecology, Economy and State Formation in Early Modern Germany

**Paul Warde**

University of Cambridge

This book is an innovative analysis of the agrarian world and growth of government in early modern Germany through the medium of pre-industrial society's most basic material resource. Paul Warde offers a regional study of southwest Germany from the late fifteenth to the early eighteenth century, demonstrating the stability of the economy and social structure through periods of demographic pressure, warfare and epidemic. He casts new light on the nature of 'wood shortages' and societal response to environmental challenge, and shows how institutional responses largely based on preventing local conflict failed to optimize the management of resources.

*Cambridge Studies in Population, Economy and Society in Past Time*

2006/410 pp./15 tables/14 figures/12 maps

83192-X/Hb/List: \$99.00

Disc.: \$79.20

## The Origins of Sectarianism in Early Modern Ireland

*Editors*

**Alan Ford**

University of Nottingham

**John McCafferty**

University College Dublin

Within a country where religious divisions have both a long history and a direct contemporary relevance, this book examines how they first emerged in the sixteenth and seventeenth centuries. Leading Irish historians examine how separate Catholic and Protestant church structures and communities were created both nationally and locally. They analyze the ways in which the rival institutions influenced perceptions of religious difference, resulting in a pattern in Irish history of Protestants and Catholics living together as separate denominations.

2006/260 pp.

83755-3/Hb/List: \$90.00

Disc.: \$72.00

*Forthcoming!*

## English Radicalism, 1550–1850

*Editors*

**Glenn Burgess**

University of Hull

**Matthew Festenstein**

University of Sheffield

This collection of interdisciplinary essays examines three centuries of radical political activity and thought in England in an attempt to identify and isolate "radical traditions." Written by a distinguished group of international experts, these essays explore and reflect upon the concept of radicalism in political thought and action within a theoretical context.

2007/c. 440 pp.

80017-X/Hb/List: \$120.00\*

Disc.: \$96.00\*

## Argument and Authority in Early Modern England

The Presupposition of Oaths and Offices

**Conal Condren**

University of New South Wales, Sydney

Conal Condren offers a radical reappraisal of the character of moral and political theory in early modern England through an exploration of pervasive arguments about office. In this context he explores the significance of oath-taking and three of the major crises around oaths and offices in the seventeenth century. This fresh focus on office brings into serious question much of what has been taken for granted in the study of early modern political and moral theory concerning, for example, the interplay of ideologies, the emergence of a public sphere, liberalism, reason of state, *de facto* theory, and perhaps even political theory and moral agency as we know it. This book is a major new work from a senior scholar of early modern political thought, of interest to a wide range of historians, philosophers and literary scholars.

2006/412 pp.

85908-5/Hb/List: \$95.00

Disc.: \$76.00

## The Philosopher in Early Modern Europe

The Nature of a Contested Identity

*Editors*

**Conal Condren**

University of New South Wales

**Stephen Gaukroger**

University of Sydney

**Ian Hunter**

University of Queensland

In this groundbreaking collection of essays, the history of philosophy appears in a new light. By shifting focus from the philosopher as proxy for the universal subject of reason to the philosopher as a special *persona* arising from rival forms of self-cultivation, philosophy is approached in terms of the social office and intellectual department of the philosopher, as a personage with a definite moral physiognomy and institutional setting. In so doing, this collection provides access to key early modern disputes over what it meant to be a philosopher, and to the institutional and larger political and religious contexts in which such disputes took place.

*Ideas in Context*

2006/304 pp.

86646-4/Hb/List: \$85.00

Disc.: \$68.00

## The Constitutionalist Revolution

An Essay on the History of England, 1450–1642

**Alan Cromartie**

University of Reading

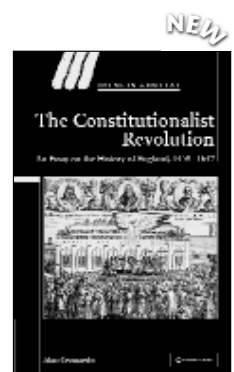
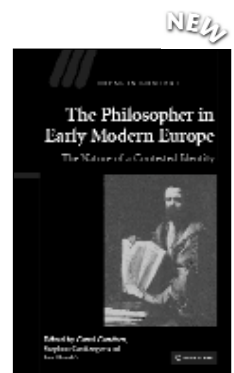
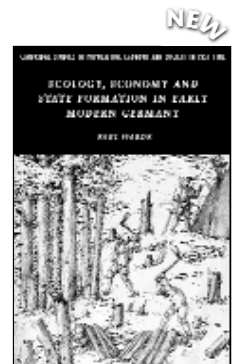
This is an innovative account of English constitutional ideas from the mid-fifteenth century to the time of Charles that shows how the emergence of grand claims for common law shaped England's cultural development. Alan Cromartie brings out the way that 'religious' and 'secular' values came to be closely intertwined to the majority of Charles's subjects. The rights of the clergy and the king were legal rights. Since the institutional structure of church and state was an expression of monarchical power, obedience to the king and to the law was a religious duty. Understanding this cluster of ideas reveals why Charles found England so difficult to control and why both parties in the civil war believed that they were fighting for established institutions.

*Ideas in Context*

2006/c. 326 pp.

78269-4/Hb/List: \$90.00\*

Disc.: \$72.00\*



## Transatlantic Encounters

American Indians in Britain,  
1500-1776

**Alden Vaughan**  
Columbia University

This book examines the diverse origins and experiences of approximately 175 American Indians and *Inuits* who travelled to the British Isles before the American Revolution. Their homelands ranged from northern Canada to Brazil, their ages from infant to nonagenarian, their statuses from slave (the largest category) to 'emperor', their occupations from warrior to missionary. Some American natives died soon after arrival, but others remained as long as fourteen years and returned home; still others, their arrival and death dates undocumented, may have endured long lives abroad. And always, Indians and *Inuits* fascinated the British people, whether the Americans were captives or on commercial display, interpreters-in-training, or voluntary voyagers to petition the monarch and tour Britain's famous sites. British artists painted their portraits and eminent writers invoked them in plays and essays. In the imperial crisis of 1776, Indian diplomats who had been to London would staunchly support the British Empire.

2006/c. 325 pp.  
86594-8/Hb/List: \$70.00\*  
Disc.: \$56.00\*

## Sovereignty and Possession in the English New World

The Legal Foundations of Empire,  
1576-1640

**Ken MacMillan**  
University of Calgary

How did contemporary English and European notions of sovereignty, empire, law, and state formation impact upon English methods of settlement and governance in the Americas? Using documents such as travel narratives, promotional literature, colonial charters, maps, diplomatic correspondence, and state papers, Ken MacMillan offers a major new study of legal imperialism under Queen Elizabeth and the early Stuarts. He argues that the imperial center had a legal and historical right and responsibility to supervise its colonial peripheries. By drawing on legal resources associated with Roman law and the law of nations, the crown and its agents ensured that English New World claims would gain recognition in the broader European community, thereby establish-

ing legal foundations that would have an enduring impact on the British Empire. The book will appeal to scholars in imperial studies, English and American legal and constitutional history, foreign affairs, and the history of international law.

2006/c. 248 pp./11 half-tones  
87009-7/Hb/List: \$90.00\*  
Disc.: \$72.00\*

## John Locke, Toleration and Early Enlightenment Culture

**John Marshall**  
The Johns Hopkins University

John Marshall offers an extensive study of late seventeenth-century practices of religious intolerance and toleration in England, Ireland, France, Piedmont and the Netherlands and of the arguments which John Locke and his associates made in defence of 'universal religious toleration'. He analyzes early modern and early Enlightenment discussions of toleration; debates over toleration for Jews and Muslims as well as for Christians; the limits of toleration for the intolerant, atheists, 'libertines' and 'sodomites'; and the complex relationships between intolerance and resistance theories including Locke's own *Treatises*.

**Cambridge Studies in Early Modern British History**  
2006/776 pp./6 half-tones  
65114-X/Hb/List: \$110.00  
Disc.: \$88.00

## Queenship and Political Discourse in the Elizabethan Realms

**Natalie Mears**  
University of Durham

This book re-evaluates the nature of Elizabethan politics and Elizabeth's queen-ship in late sixteenth-century England, Wales and Ireland. Natalie Mears shows that Elizabeth took an active role in policy-making and suggests that Elizabethan politics has to be perceived in terms of personal relations between the queen and her advisors rather than of the hegemony of the privy council. She challenges current perceptions of political debate at court as restricted and integrates recent research on court drama and religious ritual into the wider context of political debate.

**Cambridge Studies in Early Modern British History**  
2005/332 pp./2 half-tones  
81922-9/Hb/List: \$85.00  
Disc.: \$68.00

## Foreign Intelligence and Information in Elizabethan England

Two English Treatises on the State of France, 1580-1584  
Volume 25

*Editor*  
**David Potter**  
University of Kent at Canterbury

This volume assembles unpublished English writings in French on France, and especially its nobility, during the 1580s, a key period for understanding the final crisis of the War of Religion. They contain information on the political dispositions of the leading royal officials and on the lineage 'alliances' and the properties of a vast number of French noblemen in the provinces. Robert Cecil, son of Elizabeth's minister Burghley, was certainly involved in their composition, which seems to have been written by those involved in English missions to France in the early 1580s.

**Camden Fifth Series**  
2005/272 pp.  
84724-9/Hb/List: \$80.00  
Disc.: \$64.00

## The Politics of Commonwealth

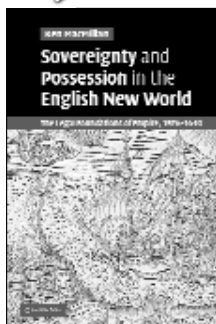
Citizens and Freemen in Early  
Modern England

**Phil Withington**  
University of Aberdeen

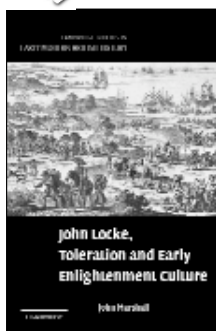
This book offers a major reinterpretation of urban political culture in early modern England. Examining what it meant to be a freeman and citizen during the sixteenth and seventeenth centuries, it also shows the increasingly pivotal place of cities and boroughs within the national polity. It considers the beliefs and practices that constituted urban citizenship as well as its impact on the economic, patriarchal, and religious life of towns and the larger commonwealth. Paul Withington recovers the language and concepts used at the time, whether by eminent citizens like Andrew Marvell or more humble merchants and artisans. Unprecedented in terms of the range of its sources and freshness of its approach, the book reveals a dimension of early modern culture that has major implications for how we understand the English State, economy, and public sphere; the political upheavals of the mid-seventeenth century; and popular political participation more generally.

**Cambridge Social and Cultural Histories**  
2005/312 pp./22 tables/6 figures  
82687-X/Hb/List: \$80.00  
Disc.: \$64.00

NEW



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## The French Wars of Religion, 1562–1629

2nd Edition

**Mack P. Holt**

George Mason University, Virginia

This book is a new edition of Mack P. Holt's classic study of the French religious wars of the sixteenth and seventeenth centuries. Drawing on the scholarship of social and cultural historians of the Reformation, it shows how religion infused both politics and the socio-economic tensions of the period to produce a long extended civil war. Integrating court politics and the political theory of the elites with the religious experiences of the popular classes, it offers a fresh perspective on the wars and on why the French were willing to kill their neighbors in the name of religion.

**New Approaches to European History**

2005/258 pp./7 figures/9 maps/4 genealogical tables

83872-X/Hb/List: \$70.00

**Disc.: \$56.00**

54750-4/Pb/List: \$24.99

**Disc.: \$19.99**

## The World of Catholic Renewal, 1540–1770

2nd Edition

**R. Po-chia Hsia**

Pennsylvania State University

**"...it is good to have available a well-organized study of so many other aspects and developments of early modern Catholicism."**

*Jill Raitt, University of Missouri*

This second edition features an updated synthesis of the vast scholarship on the history of Catholicism from the Council of Trent in the middle of the sixteenth century to the suppression of the Society of Jesus in the eighteenth century. The book covers the doctrinal and ecclesiastical renewal after Trent and the progress of Catholic reconquest in various lands. It also analyzes the social composition of the Tridentine clergy and the papal *curia* and studies the making of early modern sainthood and the enclosure of religious women. An additional chapter on The Catholic Book as well as an updated bibliography are included.

**New Approaches to European History**

2005/282 pp./2 half-tones/3 tables/2 figures

84154-2/Hb/List: \$70.00

**Disc.: \$56.00**

60241-6/Pb/List: \$25.99

**Disc.: \$20.79**

## Ritual in Early Modern Europe

2nd Edition

**Edward Muir**

Northwestern University, Illinois

**"...Muir has written a superlative study that surpasses previous work in the field and constitutes the definitive introduction to the history of rituals and their place in early modern European popular culture."**

*Journal of Interdisciplinary History*

This new and expanded edition of the first comprehensive study of rituals in early modern Europe examines the impact on the European interpretation of ritual from the discoveries of new civilizations in the Americas and missionary efforts in China. It also adds more material about rituals peculiar to women. Edward Muir draws on extensive historical research to emphasize the persistence of traditional Christian ritual practices, even as enlightened elites attempted to choose reason over passion, textual interpretation over ritual action, and moral rectitude over gaining access to supernatural powers of anti-Christian rituals.

**New Approaches to European History**

2005/332 pp./9 half-tones

84153-4/Hb/List: \$70.00

**Disc.: \$56.00**

60240-8/Pb/List: \$24.99

**Disc.: \$19.99**

## Humanism and the Culture of Renaissance Europe

2nd Edition

**Charles G. Nauert**

University of Missouri, Columbia

In this updated edition of his classic account, Charles Nauert charts the rise of humanism as the distinctive culture of the social, political and intellectual elites in Renaissance Europe. He traces humanism's emergence in the unique social and cultural conditions of fourteenth-century Italy and its gradual diffusion throughout the rest of Europe. He shows how, despite its elitist origins, humanism became a major force in the popular culture and fine arts of the fifteenth and sixteenth centuries, and the powerful impact it had on both the Protestant and Catholic Reformations. He uses art and biographical sketches of key figures to illuminate the narrative and concludes with an account of the limitations of humanism at the end of the Renaissance. The revised edition includes a new section dealing with the place of women in

humanistic culture and an updated bibliography. It will be essential reading for all students of Renaissance Europe.

**New Approaches to European History**

2006/266 pp./12 half-tones

83909-2/Hb/List: \$75.00

**Disc.: \$60.00**

54781-4/Pb/List: \$25.99

**Disc.: \$20.79**

## Family and Community in Early Modern Spain

The Citizens of Granada, 1570-1739

**James Casey**

University of East Anglia

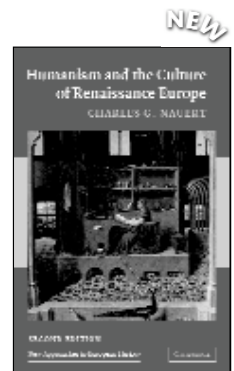
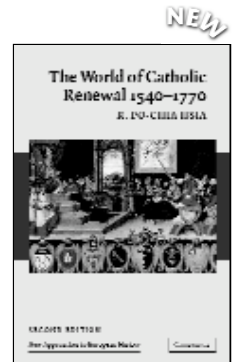
James Casey offers an innovative study of prestige, power, and the role of the family in a Mediterranean city during the early modern period. He focuses on the structure and values of the ruling class of Granada, where a new elite consolidated its authority. The study suggests that their power was linked to the pursuit of honor, which demanded participation in the politics of the commonwealth and depended greatly on the network of personal relations which they were able to build with kinsmen, clients and patrons. It explores the way in which this system contributed to the relative tranquillity of the community during a turbulent time of religious and political change, that of the rise of absolutism and of the Counter Reformation. The book sheds new light on the nature of the early modern family and will be essential reading for historians of early modern Spain and Europe.

**New Studies in European History**

2006/c. 336 pp./2 maps

85589-6/Hb/List: \$90.00\*

**Disc.: \$72.00\***





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## The Printing Revolution in Early Modern Europe

2nd Edition

**Elizabeth L. Eisenstein**

Although the importance of the advent of printing for the Western world has long been recognized, it was Elizabeth Eisenstein in her monumental, two-volume work, *The Printing Press as an Agent of Change*, who provided the first full-scale treatment of the subject. This illustrated and abridged edition provides a stimulating survey of the communications revolution of the fifteenth century. After summarizing the initial changes, and introducing the establishment of printing shops, it considers how printing affected three major cultural movements: the Renaissance, the Reformation, and the rise of modern science.

2005/406 pp./66 line diagrams/2 maps

84543-2/Hb/List: \$60.00

**Disc: \$48.00**

60774-4/Pb/List: \$19.99

**Disc: \$15.99**

*Forthcoming!*

## Cultural Exchange in Early Modern Europe Set

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At a time when the enlarged European Community asserts the humanist values uniting its members, this series of four volumes, featuring leading scholars from twelve countries, uncovers the deep but hidden unities shaping a common European past. These volumes examine the domains of religion, the city, communication and information, the conception of man and the use of material goods, identifying the links which endured and were strengthened through ceaseless cultural exchanges, even during this time of endless wars and religious disputes. Volume I examines the role of religion as a vehicle for cultural exchange. Volume II surveys the

reception of foreigners within the cities of early modern Europe. Volume III explores the place of information and communication in early modern Europe. Volume IV reveals how cultural exchange played a central role in the fashioning of a first European identity.

2007/c. 1472 pp./168 half-tones/2 tables/1 figure/17 maps

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**Linda Levy Peck**

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Nathan Johnstone looks at the ways in which beliefs about the nature of the Devil and his power in human affairs changed as a consequence of the impact of the Reformation. Departing from the established focus on demonology as a component of witchcraft, he examines a wide range of religious and political milieux, such as practical divinity, Puritan godliness, anti-pope, polemic and propaganda, and popular culture. The concept of the Devil that emerges not only had a profound impact on the beliefs and practices of committed Protestants, but influenced the political debates of the reigns of Elizabeth I, James I and Charles I, as well as popular culture, *Cambridge Studies in Early Modern British History*

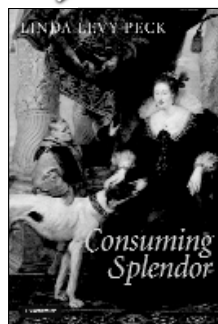
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Editors

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This volume is the first to consider how ideas about the nature, existence and activities of angels negotiated the religious, intellectual and cultural upheavals of the sixteenth and seventeenth centuries. The contributors explore the fate and fortunes of these heavenly protectors and messengers against the backdrop of the Renaissance and Reformation and in the context of scientific change. Ranging from the British Isles and continental Europe to New England and Latin America, they consider how angels were implicated in the processes of Protestant and Catholic renewal, their relationship with witchcraft and magic, and their representation in literature and art. Based on original research, the essays offer genuinely fresh insight into the moments and movements that defined the early modern world.

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## Jews and Heretics in Catholic Poland

A Beleaguered Church in the Post-Reformation Era

Magda Teter

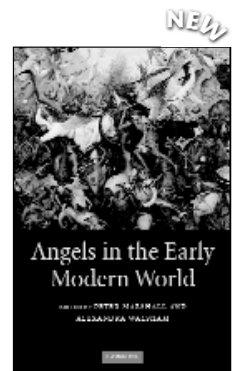
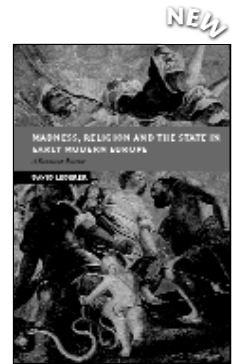
Wesleyan University, Connecticut

Contrary to the common contention that the Catholic Church triumphed in Counter-Reformation Poland, this study reveals that, from the rise of the Reformation and the rapid dissemination of its new ideas, the Catholic Church was overcome with a strong sense of insecurity. The beleaguered Church sought to separate Catholics from non-Catholics—Jews and heretics. This process helped form a Polish identity that led to racial anti-Semitism and to the exclusion of even most assimilated Jews from the category of Poles. The book portrays Jews not only as victims of Church persecution but as active influential participants in Polish society.

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## Defining the Jacobean Church

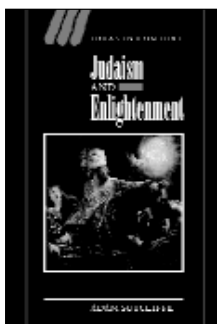
The Politics of Religious Controversy, 1603-1625

**Charles W. A. Prior**  
University of Cambridge

Prior proposes a new model for understanding religious debates in the churches of England and Scotland between 1603 and 1625. This book's theme is ecclesiology—the nature of the church, its rites and governance, and its relationship to the early Stuart political world. Drawing on a substantial number of polemical works, it argues that rival interpretations of scripture, pagan and civil history and the sources central to the Christian historical tradition lay at the heart of disputes between proponents of contrasting ecclesiological visions.

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## Catholicism and Community in Early Modern England

Politics, Aristocratic Patronage and Religion, c. 1550-1640

**Michael C. Questier**  
Queen Mary, University of London

This groundbreaking study of the political, religious, social and mental worlds of the Catholic aristocracy from 1550–1640 examines the familial and patronage networks of the English Catholic community and their relationship to the later Tudors and Stuarts. Questier shows how the local history of the Reformation can be used to rewrite mainstream accounts of national politics and religious conflict in this period. The book takes in the various crises of mid- and late- Elizabeth politics, the accession of James VI, the Gunpowder plot, religious toleration and the start of the Thirty Years War and finally the rise of *Laudianism*, leading up to the civil war. It challenges current historical notions of Catholicism as fundamentally sectarian and demonstrates the extent to which sections of the Catholic community had come to an understanding with both the local and national State by the later 1620s and 1630s.

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Catholicism and the Politics of the Personal Rule  
Volume 26

Editor

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The newsletters printed in this volume were written by Catholics who had access to the Court of Charles I and Henrietta Maria during the 1630s. The letters' principal concern was the factional strife among English Catholics, but these letters also contain Court news and gossip, information about foreign policy issues, and comment on the contemporary Church-of-England controversies over theology and clerical conformity. They are an important source for the study of the ideological tone of the *Caroline Court*, and of the ambition of certain sections of the Catholic community to secure a form of legal tolerance from the crown.

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*H-German*

This major contribution to the history of European ideas investigates the philosophical and political significance of Judaism in the intellectual life of seventeenth and eighteenth century Europe. Adam Sutcliffe demonstrates how the enthusiastic fascination with Judaism that was prevalent around 1650 became contemptuous a century later. The intense responses of thinkers like Voltaire to Jewish topics are central to an understanding of the underlying ambiguities of the *Enlightenment*. The study interests scholars of Jewish history, the *Enlightenment*, and of the emergence of the modern movement.

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English Liberalism, National Identity and Europe, 1830-1886

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University of Cambridge

Between the 1830s and 1880s European problems had a profound impact on British politics. Jonathan Parry examines the effect on the British Liberal movement of the most significant of these, such as the 1848 Revolutions, the unification of Italy, the Franco-Prussian War, and the Eastern Question, arguing that these European problems made patriotism a major political question. Governments were judged by their success in promoting British interests abroad, but also by the purity, potency and 'Englishness' of the political values they represented. This volume makes a major contribution towards understanding three

important aspects of nineteenth-century British history: British attitudes to Europe, contemporary notions of national identity, and the nature and dynamic of British Liberalism. Setting foreign and domestic policy discussions in a patriotic framework, Parry offers a new analysis of the ideas that influenced the Liberal political coalition and the turning-points affecting its vigor and unity as a political movement.

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*Forthcoming!*

## The Hanoverian Dimension in British History, 1714-1837

*Editors*

**Brendan Simms**

University of Cambridge

**Torsten Riotte**

German Historical Institute

For more than 120 years (1714-1837), Great Britain was linked to the German Electorate, later Kingdom, of Hanover through personal union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly-controversial factor in British high politics and popular political debate. This volume systematically explores the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the personal union into the broader history of eighteenth- and early nineteenth-century Britain. Never before has the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

2007/c. 312 pp./5 genealogical tables

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## Georgian Monarchy

Politics and Culture, 1714-1760

**Hannah Smith**

University of Hull

This book is a revisionist account of the monarchy during the reigns of the first two Hanoverian kings of Britain, George I and George II. As a detailed study of early Georgian kingship and queenship, it examines the rhetorical and iconographical fashioning of the dynasty, evaluates the political and social function of the early Georgian court, and provides an extensive analysis of provincial cultures of monarchism. Wide-ranging in the scope of its enquiry and interdisciplinary source material, it rejects the contention that the Georgian kings were tolerated solely on the grounds of political expediency. Instead, Hannah Smith argues that they enjoyed a rich popularity which grew out of a flourishing culture of loyalism. In doing so, she engages with key debates over the nature of early eighteenth-century British society, highlights the European context to British political thinking, and, more broadly, illuminates the functioning of cultures of power in this period.

**Cambridge Studies in Early Modern British History**

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## Empire of Letters

Letter Manuals and Transatlantic Correspondence, 1680-1820

**Eve Tavor Bannet**

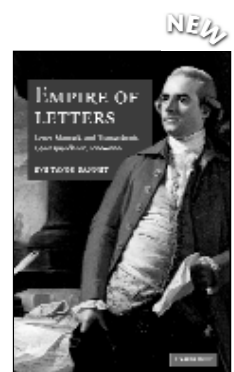
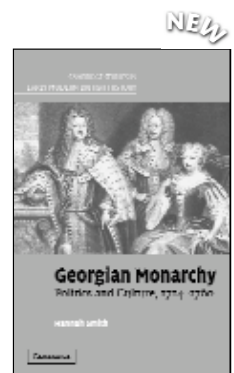
University of Oklahoma

Among the most frequently reprinted books of the long eighteenth century, English, Scottish and American letter manuals spread norms of polite conduct and communication which helped to connect and unify different regions of the British Atlantic world, even as they fostered and helped to create very different local and regional cultures and values. Eve Tavor Bannet uncovers what people knew then about letters that we have forgotten, and revolutionizes our understanding of eighteenth-century letters, novels, periodicals, and other kinds of writing in manuscript and print which used the letter form.

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## The Business of Empire

The East India Company and Imperial Britain, 1756-1833

**H. V. Bowen**

University of Leicester

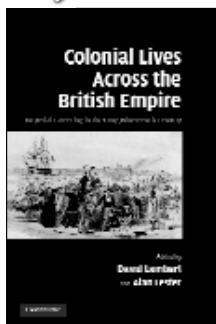
This volume is a detailed study of what happened in Britain when the East India Company acquired a vast territorial empire in South Asia. Drawing on a mass of unused material contained in the *Company's* administrative and financial records, the book offers a reconstruction of the inner workings of the *Company* as it made the remarkable transition from business to empire during the late-eighteenth century. H.V. Bowen profiles the company's stock holders and directors and examines how the London staff adapted its methods, working practices, and policies to changing circumstances in India.

2006/318 pp./15 tables/12 figures

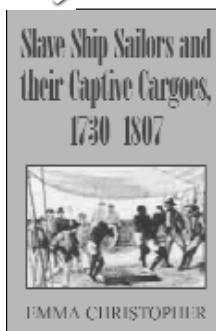
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## Colonial Lives Across the British Empire

Imperial Careerism in the Long Nineteenth Century

*Editors*

**David Lambert**

Royal Holloway, University of London

**Alan Lester**

University of Sussex

This volume uses a series of portraits of 'imperial lives' to rethink the history of the British Empire in the nineteenth and early twentieth centuries. It tells the stories of men and women who dwelt for extended periods in one colonial space before moving on to dwell in others, developing 'imperial careers'. These men and women consist of four colonial governors, two governors' wives, two missionaries, a nurse/entrepreneur, a poet/civil servant and a mercenary. Leading scholars of colonialism guide the reader through the ways that these individuals made the British Empire, and the ways that the empire made them. Their life histories constituted meaningful connections across the empire that facilitated the continual reformulation of imperial discourses, practices and cultures.

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## Nature and the Godly Empire

Science and Evangelical Mission in the Pacific, 1795-1850

**Sujit Sivasundaram**

Gonville and Caius College, Cambridge

Nineteenth-century historians have described how science became secular and how scientific theories such as evolution justified colonialism. This book changes this narrative by offering an account of the relationship between nineteenth-century science and Christianity outside the Western world. At focus are the intrepid missionaries of the London Missionary Society who reverently surveyed the oceans and islands of the Pacific and instructed converts to observe nature in order to interpret God's designs. Sujit Sivasundaram argues that these missionaries practiced popular science inextricably linked with religious expansion.

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**Emma Christopher**

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Despite the vast literature on the transatlantic slave trade, the role of sailors aboard slave ships has remained unexplored. This book fills that gap by examining every aspect of their working lives, from their reasons for signing on a slaving vessel, to their experiences in the Caribbean and the American South after their human cargoes had been sold. It explores how they interacted with men and women of African origin at their ports of call, from the Africans they traded with, to the free black seamen who were their crewmates, to the slaves and ex-slaves they mingled with in the port cities of the Americas. Most importantly, it questions their interactions with the captive Africans they were transporting during the dread middle passage, arguing that their work encompassed the commoditization of these people.

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## Slavery, Family, and Gentry Capitalism in the British Atlantic

The World of the Lascelles, 1648-1834

**S. D. Smith**

University of York

From the mid-seventeenth century to the 1830s, successful gentry capitalists created an extensive business empire centered on slavery in the West Indies, but inter-linked with North America, Africa, and Europe. S. D. Smith examines the formation of this British Atlantic World from the perspective of Yorkshire aristocratic families who invested in the West Indies. At the heart of the book lies a case study of the plantation-owning Lascelles and the commercial and cultural network they created with their associates. The Lascelles exhibited high levels of business innovation and were accomplished risk-takers, overcoming daunting obstacles to make fortunes out of the New World. Smith shows how the family raised itself to super-merchant status and aristocratic pre-eminence. He also explores the tragic consequences for enslaved Africans with chapters devoted to the slave populations and interracial relations. This widely-researched book sheds new light on the networks and the culture of imperialism.

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*Journal of Social History*

This book examines the treatment of violence by men against women in nineteenth-century England. Criminal law came to punish violence more systematically and severely during Victoria's reign because it was promoting a new, more pacific ideal of manliness. Yet, this apparently progressive

legal development triggered strong resistance, not only from violent men but others who engaged in arguments about democracy, humanitarianism and patriarchy to establish sympathy with "men of blood."

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An English Family History, 1660-1857

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In a time before divorce was generally accepted and husbands assumed the right to beat their wives, Elizabeth Foyster examines the variety of ways in which men, women and children responded to marital violence. This issue raised central questions concerning the extent of men's authority over other family members, the limitations of women's property rights, and the problems of access to divorce and child custody. Although opinion about the legitimacy of marital violence continued to be divided, Foyster demonstrates that beliefs determining intolerable or cruel behavior had changed significantly by the nineteenth century.

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## Gender and Poverty in Nineteenth-Century Europe

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In a major new history of the dramatic and enduring changes in the daily family lives of poor European women in the nineteenth century, Rachel Fuchs powerfully conveys the extraordinary difficulties facing women in this period. She offers a fascinating study of their experience of birth, sex and death, as well as the changing responsibilities of individual family members and the transformations in society's responses to the problems of poverty. This accessible synthesis will be essential reading for students of women's and gender studies, urban history and social and family history.

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## Faith, Duty, and the Power of Mind

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**Gill Sutherland**

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This illustrated study tells the tale of a middle-class English family's fortunes. The experiences of two women—Anne Jemima Clough and her niece, Blanche Athena Clough—reveal the particular vulnerability of middle-class women to economic changes. As first and fourth principals of Newnham College, Cambridge, their lives and work enact the revolution in women's education which allowed women to finally enter professional occupations and construct their own economic lifelines. Anne Jemima's brother and Blanche Athena's father was the poet, Arthur Hugh Clough, who lost his Christian faith painfully and publicly at the end of the 1840s.

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## Early Evangelicalism

A Global Intellectual History, 1670-1789

**W. R. Ward**

University of Durham

This book represents a pioneering study of discussions within the evangelical movements from Central Europe to the American colonies about what constituted evangelical identity and of the basis of the fraternity among evangelical leaders of strikingly different backgrounds. Through a global study of the major figures and movements in the early Evangelical world, W. R. Ward shows that through the eighteenth century, the evangelical elite had coherent answers to the general intellectual problems of their day and that piety as well as the *Enlightenment* was a significant motor of intellectual change. However, as the century wore on, the evangelicals lost the ability to state a broad intellectual setting for their case. When they entered on their period of greatest social influence in the nineteenth century, their former cohesion disintegrated into acute partisan wrangling.

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This impressively researched and controversial book presents an alternative account of the development of one of the greatest states of the twentieth-century. It represents the culmination of David Edgerton's long-standing research on the relationship between science, technology, the military and the British state. Edgerton puts the warfare state back into the history of twentieth-century Britain by restoring militarism, science and technology to that history and by challenging conventional accounts that centre on the notion of the welfare state and the narrative of British decline.

2006/380 pp./22 tables/7 figures

85636-1/Hb/List: \$75.00

**Disc.: \$60.00**

67231-7/Pb/List: \$32.99

**Disc.: \$26.39**

*Forthcoming!*

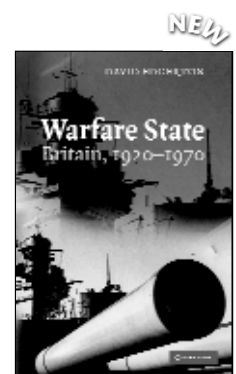
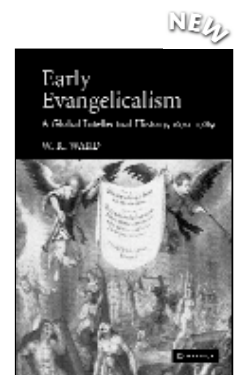
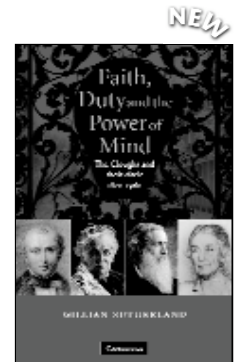
### Arms, Economics and British Strategy

From Dreadnoughts to Hydrogen Bombs

**G. C. Peden**

University of Stirling

This book integrates strategy, technology and economics and presents a new way of looking at twentieth-century military history and Britain's decline as a great power. G. C. Peden explores how, from the Edwardian era to the 1960s, warfare was transformed by a series of innovations, including dreadnoughts, submarines, aircraft, tanks, radar, nuclear weapons and guided missiles. He shows that the cost of these new weapons tended to rise more quickly than national income and argues that strategy had to be adapted to take account of both the increased potency of new weapons and the economy's diminishing ability to sustain armed forces of a given size. Prior to the



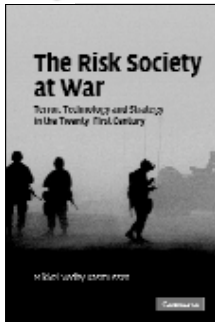


development of nuclear weapons, British strategy was based on an ability to wear down an enemy through blockade, attrition (in the First World War) and strategic bombing (in the Second), and therefore power rested as much on economic strength as on armaments.

**Cambridge Military Histories**

2007/c. 420 pp./35 tables  
86748-7/Hb/List: \$99.00\*  
Disc.: \$79.20\*

NEW



**The Risk Society at War**

Terror, Technology and Strategy in the Twenty-First Century

Mikkel Vedby Rasmussen  
University of Copenhagen

**"This is a path-breaking book—original, insightful and uniquely important. I hope that politicians and generals alike will read it—they should."**

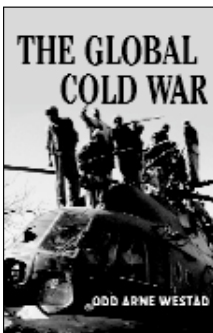
*Christopher Coker, Professor of International Relations, LSE*

**"At last a book that connects military strategy into the debate on 'risk society'. Rasmussen should be read by everyone concerned with today's strategic dilemmas, as well as by social scientists interested in risk."**

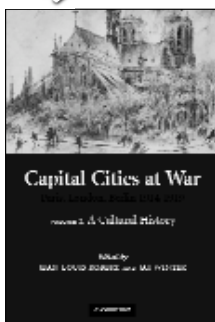
*Martin Shaw, Professor of International Relations and Politics, University of Sussex*

Applying theories of 'risk society' to the study of strategy, this book analyzes the creation of a new approach to strategy. Mikkel Rasmussen demonstrates that this approach creates new choices for policy-makers and challenges well-established truths within the study of security and strategy. He argues that since the seventeenth century the concept of strategy has served to rationalize new technologies, doctrines and agents. By outlining the history of the concept of strategy in terms of rationality, Rasmussen presents a framework for studying strategy in a time of risk and uses this framework to analyze how new technologies of war, pre-emptive doctrines, globalisation and the rise of the 'terrorist approach to warfare' can formulate a new theory of strategy.

2006/c. 264 pp.  
86791-6/Hb/List: \$75.00\*  
Disc.: \$60.00  
68731-4/Pb/List: \$29.99\*  
Disc.: \$23.99



NEW



**WINNER OF THE BANCROFT PRIZE, COLUMBIA UNIVERSITY  
WINNER OF THE AKIRA IRIYE INTERNATIONAL HISTORY BOOK AWARD**

**WINNER OF THE MICHAEL HARRINGTON AWARD, APSA**

**The Global Cold War**

Third World Interventions and the Making of Our Times

Odd Arne Westad

London School of Economics and Political Science

**"Based on prodigious research, this ambitious and wide-ranging book presents the most important account to date of the Cold War in the Third World. Westad's study represents broad-based, international history at its best... This should prove an indispensable work for anyone interested in the history of the twentieth-century."**

*Robert J. McMahon, University of Florida*

**"...a powerful account of the way in which the third world moved to the center of international politics in the closing decades of the 20th century... Westad writes with the combination of clarity, wit and passion that have always characterized his work."**

*Marilyn B. Young, New York University*

**"Odd Arne Westad's new book is an extremely important contribution to the historiography of the Cold War. With broad erudition, amazing geographical range, and inventive research in archives around the globe, Westad tells the tragic story of the United States and Soviet Union's involvement in what became called the 'Third World'..."**

*Norman M. Naimark, Stanford University*

This volume shows how the globalization of the Cold War during the 20th century created the foundations for most of today's key international conflicts, including the "war on terror." Odd Arne Westad examines the origins and course of Third World revolutions and the ideologies that drove the U.S. and the U.S.S.R. towards interventionism. He focuses on how these interventions gave rise to resentments and resistance that, in the end, helped to topple one and to seriously challenge the other superpower. In addition, he demonstrates how these worldwide interventions determined the international and domestic framework within which political, social and cultural changes took place in such countries as

China, Indonesia, Iran, Ethiopia, Angola, Cuba, and Nicaragua. According to Westad, these changes, plus the ideologies, movements and states that interventionism stirred up, constitute the real legacy of the Cold War.

2005/498 pp./15 half-tones/10 maps  
85364-8/Hb/List: \$35.00  
Disc.: \$28.00

*Forthcoming!*

**Capital Cities at War**

Paris, London, Berlin 1914-1919

Volume 2, A Cultural History

Editors

Jay Winter

Yale University, Connecticut

Jean-Louis Robert

Université de Paris I

This book is the second volume of a two-volume pioneering comparative history of the capital cities of Britain, France, and Germany during the Great War. Leading historians explore these wartime cities, from the railway stations where newcomers took on new identities to the streets they surveyed and the pubs, cafes and theatres they frequented. They examine notions of identity, the sites and rituals of city life, and wartime civic and popular culture. The volume offers the first comparative cultural history of London, Paris and Berlin and reveals the great affinities and similarities between cities on both sides of the war. It shows the transnational character of metropolitan life and the different cultural resources which the men and women of these cities drew upon during 1500 days of war. The practices of metropolitan life go well beyond national histories and this volume suggests the outlines of a fully European history of the Great War.

**Studies in the Social and Cultural History of Modern Warfare**

2007/c. 504 pp./13 half-tones/2 figures  
87043-7/Hb/List: \$110.00\*  
Disc.: \$88.00\*

## The Great War and Urban Life in Germany

Freiburg, 1914-1918

**Roger Chickering**

Georgetown University, Washington DC

In deference to the principle that total war requires total history, Roger Chickering traces the all-embracing impact of the First World War on life in the German city of Freiburg. His book shows how the war took over every facet of life in the city, from industrial production to the supply of basic material resources, specifically food and fuel. It documents the breakdown of distinctions between the home front and the fighting front, as the city fell victim to strategic bombing. It analyzes the war as a sensory experience, which could be seen, heard, felt, smelled, and tasted as it exhausted the city, drained it of residents, and eroded civic bonds among those who remained. Roger Chickering offers the most comprehensive history ever written of a German city at war. The book will appeal to urban and military historians, as well as to social and cultural historians.

**Studies in the Social and Cultural History of Modern Warfare**

2006/c. 624 pp./18 half-tones/50 figures

85256-0/Hb/List: \$99.00\*

**Disc.: \$79.20\***

## German Strategy and the Path to Verdun

Erich von Falkenhayn and the Development of Attrition, 1870-1916

**Robert T. Foley**

King's College London

The term "Battle of Verdun" has become synonymous with senseless slaughter. This book offers a new perspective on one of the twentieth century's bloodiest battles by examining the development of German military ideas from the end of the Franco-German War in 1871 to the First World War. Its use of recently released German sources held in the Soviet Union since the Second World War sheds new light on German ideas about attrition before and during the First World War.

**Cambridge Military Histories**

2005/316 pp./17 half-tones/5 maps

84193-3/Hb/List: \$75.00

**Disc.: \$60.00**

## Touch and Intimacy in First World War Literature

**Santanu Das**

Queen Mary, University of London

War writing is haunted by experiences of physical contact: from the muddy realities of the front to the emotional intensity of trench life. Through extensive archival and historical research, analyzing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain, Santanu Das recovers the sensuous world of the First World War trenches and hospitals. This original and evocative study alters our understanding of the period as well as of the body at war, and illuminates the perilous intimacy between sense experience, emotion and language as we try to find meaning in times of crisis.

2006/283 pp./21 half-tones

84603-X/Hb/List: \$80.00

**Disc.: \$64.00**

## The Unfinished Peace after World War I

America, Britain and the Stabilisation of Europe, 1919-1932

**Patrick O. Cohrs**

Harvard University, Massachusetts

"...brilliantly renews the genre of classic international history. Based on massive archival scholarship and elegantly written..."

*Charles S. Maier, Leverett Saltonstall Professor of History, Harvard University*

"Everyone who wants to understand this era, as well as the origins of World War II and the workings of modern international politics, must come to terms with this highly controversial but often illuminating and persuasive interpretation."

*Paul W. Schroeder, Emeritus Professor of History and Political Science, University of Illinois*

This book is a highly original and revisionist analysis of British and American efforts to forge a stable Euro-Atlantic peace order between 1919 and the rise of Hitler. Patrick Cohrs argues that this order was not founded at Versailles but rather through the first 'real' peace settlements after World War I—the London reparations settlement of 1924 and the Locarno security pact of 1925. Crucially, both fostered Germany's integration into a fledgling transatlantic peace system, thus laying the only realistic foundations for European stability. What proved decisive was that key decision-makers drew lessons from the 'Great War' and

Versailles' shortcomings. Yet Cohrs also re-appraises why they could not sustain the new order, master its gravest crisis—the Great Depression—and prevent Nazism's onslaught. Despite this ultimate failure, he concludes that the 'unfinished peace' of the 1920s prefigured the terms on which a more durable peace could be founded after 1945.

2006/788 pp./1 map

85353-2/Hb/List: \$95.00

**Disc.: \$76.00**

## Victory through Coalition

Britain and France during the First World War

**Elizabeth Greenhalgh**

University of New South Wales, Sydney

Germany's invasion of France in August 1914 represented a threat to the great power status of both Britain and France. The countries had no history of cooperation, yet the *entente* they had created in 1904 proceeded by trial and error, via recriminations, to win a war of unprecedented scale and ferocity. Elizabeth Greenhalgh details the civil-military relations on each side, the political and military relations between the two powers, the maritime and industrial collaboration that were indispensable to an industrialized war effort and the Allied prosecution of war on the western front.

**Cambridge Military Histories**

2005/320 pp./10 half-tones/4 tables/3 maps

85384-2/Hb/List: \$75.00

**Disc.: \$60.00**

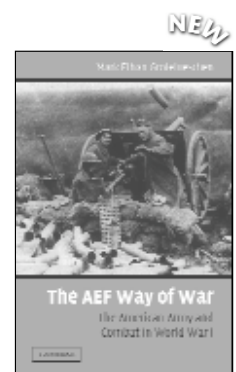
## The AEF Way of War

The American Army and Combat in World War I

**Mark Ethan Grotelueschen**

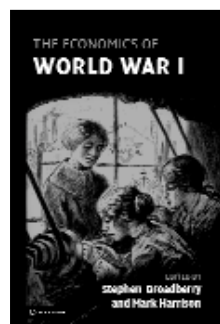
United States Air Force

Providing the most comprehensive examination of AEF (American Expeditionary Forces) combat doctrine and methods ever published, this book shows how AEF combat units actually fought on the Western Front in World War I. It describes how four AEF divisions (the 1st, 2nd, 26th, and 77th) planned and conducted their battles, and how they adapted their doctrine, tactics, and other operational methods during the war. General John Pershing and other AEF leaders promulgated an inadequate pre-war doctrine, with only minor modification, as the official doctrine of the AEF. Many early American attacks suffered from these unrealistic ideas that retained too much faith in the infantry rifleman on the modern



battlefield. However, many AEF divisions also adjusted their doctrine and operational methods as they fought, preparing more comprehensive attack plans, employing flexible infantry formations and maximizing firepower to seize limited objectives.

2006/c. 275 pp.  
86434-8/Hb/List: \$65.00\*  
Disc.: \$52.00\*



## The Economics of World War I

Editors

**Stephen Broadberry**

**Mark Harrison**

University of Warwick

**"...a quite useful reference work, in addition to its importance as a description and analytical interpretation of the impact of warfare... This is a superb collection on a very important topic, and will repay reading by all economic historians."**

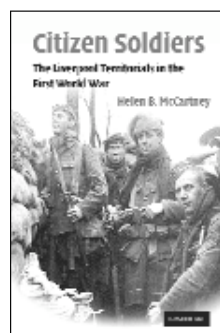
*EH.NET*

**"...it is as a synthesis of the major economic statistics of the various powers of the war that the study is most valuable for understanding World War I. The amount of information about the economies of the states examined, for instance, is staggering and oftentimes fascinating."**

*H-German*

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilized for war, existing economic institutions stood up under the strain, economic development influenced outcomes, and wartime experience influenced postwar economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the U.S., Italy, Turkey, Austria-Hungary and the Netherlands. A companion volume to the acclaimed *The Economics of World War II*, the work is a major contribution to our understanding of total war.

2005/362 pp./142 tables/13 figures  
85212-9/Hb/List: \$80.00  
Disc.: \$64.00



## Citizen Soldiers

The Liverpool Territorials in the First World War

**Helen B. McCartney**

King's College London

The popular image of the British soldier in the First World War is of a passive victim, caught up in events beyond his control, and isolated from civilian society. This book offers a different vision of the soldier's experience of war. Using letters and official sources relating to Liverpool units, Helen McCartney shows how ordinary men were able to retain their civilian outlook and use it to influence their experience in the trenches. These citizen soldiers came to rely on local, civilian loyalties and strong links with home to bolster their morale and challenge those in command.

*Studies in the Social and Cultural History of Modern Warfare*

2005/294 pp./19 half-tones/15 tables/8 maps  
84800-8/Hb/List: \$90.00  
Disc.: \$72.00

## Britain, Soviet Russia and the Collapse of the Versailles Order, 1919–1939

**Keith Neilson**

Royal Military College of Canada, Ontario

A major re-interpretation of international relations in the period from 1919 to 1939. Avoiding such simplistic explanations as appeasement and British decline, Keith Neilson demonstrates that the underlying cause of the Second World War was the intellectual failure to find an effective means of maintaining the new world order created in 1919. With secret diplomacy, alliances and the balance of power seen as having caused the First World War, the makes of British policy after 1919 were forced to rely on such instruments of liberal internationalism as arms control, the League of Nations and global public opinion to preserve peace. Using Britain's relations with Soviet Russia as a focus for a re-examination of Britain's dealings with Germany and Japan, this book shows that these tools were inadequate to deal with the physical and ideological threats posed by Bolshevism, Fascism, Nazism and Japanese militarism.

2006/390 pp.  
85713-9/Hb/List: \$85.00  
Disc.: \$68.00

## The Great War in History

Debates and Controversies, 1914 to the Present

**Jay Winter**

Yale University, Connecticut

**Antoine Prost**

Université de Paris I

**"...the book is a very well written, well researched, and interesting study."**

*H-German*

A vast amount of literature has emerged on the First World War and its repercussions since the Armistice. Two leading historians therefore present this comparative analysis of the ways in which the history has been written and interpreted. Identifying three generations of historians, literary scholars, film directors and writers who have commented upon the war, they assess social and cultural interpretations as well as diplomatic and military studies, seen primarily through the eyes of French, German and British writers.

*Studies in the Social and Cultural History of Modern Warfare*

2005/260 pp.  
85083-5/Hb/List: \$70.00  
Disc.: \$56.00  
61633-6/Pb/List: \$28.99  
Disc.: \$23.19

*Now in Paperback!*

## Hitler, the Allies, and the Jews

**Shlomo Aronson**

Hebrew University of Jerusalem

**"Aronson's work should inspire further scholarship as students of the Holocaust seek to build on his new, comprehensive approach."**

*Choice*

Based on known and newly available information, this book explains when and why Hitler decided to destroy the Jews of Europe. It highlights the Allied refusal to deal with "the Jewish problem" in order to be able to fight Hitler, and the resulting dilemmas of international Jewish leadership. Aimed at readers interested in the politics of World War II, the Holocaust and its origins, and the role of Palestine in the subsequent rescue effort, this study contributes much to a continuing controversial debate.

2006/406 pp.  
68979-1/Pb/List: \$24.99  
Disc.: \$19.99





## Appeasement and All Souls

A Portrait with Documents, 1937-1939

Editor

**Sidney Aster**

University of Toronto

Appeasement alternatives to World War II have been the subject of intense debate and this volume addresses the vital phenomenon of elite and intellectual opinion. Representing a wide-ranging selection of individuals with considerable wealth and public service, the unique *All Souls 'think-tank'* deliberated for almost two years to develop an alternative foreign policy for a country facing the menacing threat of World War II. This volume analyzes the think-tank's struggles to establish a consensus for a foreign policy document to guide public debate in the avoidance of another world war.

**Camden Fifth Series**

2005/258 pp.

84374-X/Hb/List: \$80.00

**Disc.: \$64.00**

## Jewish Forced Labor under the Nazis

Economic Needs and Racial Aims, 1938-1944

Wolf Gruner

Institute for Contemporary History, Berlin

As early as the end of 1938, compulsory labor for Jews had been introduced in Germany and annexed Austria by the labor administration. Similar programs subsequently were established by civil administrations in the German-occupied Czech and Polish territories. At the peak point, more than one million Jewish men and women toiled for private companies and public builders, many of them in hundreds of now often-forgotten special labor camps. This study refutes the widespread thesis that compulsory work was organized only by the SS, and that exploitation was only an intermediate tactic on the way to mass murder and the destruction of the Jews.

**Published in association with the United States Holocaust Memorial Museum.**

2006/346 pp.

83875-4/Hb/List: \$75.00

**Disc.: \$60.00**

**CHOICE OUTSTANDING  
ACADEMIC TITLE**

## The Russian Roots of Nazism

White Émigrés and the Making of National Socialism, 1917-1945

Michael Kellogg

**"...a major contribution to the research on the origins of Nazism..."**

*Professor Saul Friedlander, 1939 Club Chair in Holocaust Studies, University of California, LA and Maxwell Cummings Chair of European History Tel Aviv University*

This groundbreaking book examines the overlooked topic of the influence of anti-Bolshevik, anti-Semitic Russian exiles on Nazism. White émigrés contributed politically, financially, militarily, and ideologically to National Socialism. This work refutes the notion that Nazism developed as a peculiarly German phenomenon and arose primarily from the cooperation between *völkisch* (nationalist/ racist) Germans and vengeful White émigrés. From 1920-1923, Adolf Hitler collaborated with a conspiratorial far right German-White émigré organization, Aufbau (Reconstruction). Aufbau allied with Nazis to overthrow the German government and Bolshevik rule through terrorism and military-paramilitary schemes. This book uses extensive archival materials from Germany and Russia and will prove invaluable reading for anyone interested in the international roots of National Socialism.

**New Studies in European History**

2005/344 pp.

84512-2/Hb/List: \$80.00

**Disc.: \$64.00**

## America and the Return of Nazi Contraband

The Recovery of Europe's Cultural Treasures

Michael J. Kurtz

In the ruins of Hitler's Third Reich, Allied occupiers found millions of paintings, books, manuscripts, and pieces of sculpture hidden in thousands of secret hideaways. This book reveals how the American Military Government in Germany, spearheaded by a few dozen dedicated Monuments, Fine Arts and Archives (MFA&A) officers and enlisted men, coped with restoring Europe's cultural heritage. Caught up in often bitter diplomatic wrangling during and after the war, the American restitution effort struggled to unearth and return what the Nazis had hidden. (Based on the pioneering study of cultural restitution first published in 1985.)

2006/288 pp.

84982-9/Hb/List: \$70.00

**Disc.: \$56.00**

## Soldiers of Labor

Labor Service in Nazi Germany and New Deal America, 1933-1945

Kiran Klaus Patel

Universität Hamburg

This is the first systematic comparison between the labor policies of the Nazi dictatorship and New Deal America. The main subject of the book is the Nazi Labor Service (Reichsarbeitsdienst), a public work scheme that provided work and education for young men. Here, the organizational setup, the educational dimension, and its practical work are extensively examined. Originally, the institution was an instrument in the fight against unemployment at the end of the Weimar Republic. After 1933, it became a Nazi propaganda tool that ultimately became involved in the Nazi's war of extermination. This study examines the similarities and differences, the mutual perceptions, and transfers between the Nazi Labor Service and its New Deal equivalent, the Civilian Conservation Corps. Kiran Patel uncovers stunning similarities between the two organizations, as well as President Roosevelt's irritating personal interest in the Nazi equivalent of his pet agency, the CCC.

**Publications of the German Historical Institute**

2005/460 pp./3 line diagrams/12 half-tones/5 tables

83416-3/Hb/List: \$65.00

**Disc.: \$52.00**

## The Frankfurt Auschwitz Trial, 1963-1965

Genocide, History and the Limits of the Law

Devin O. Pendas

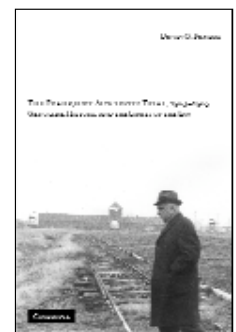
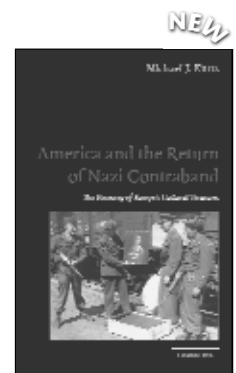
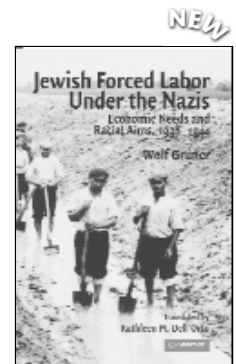
Boston College, Massachusetts

The Franklin Auschwitz trial was the largest, most public, and most important trial of Holocaust perpetrators conducted in West German courts. Drawing on a wide range of archival sources, Devin O. Pendas provides a comprehensive history of this momentous event. Situating the trial in a thorough analysis of West German criminal law, the book argues that in confronting systematic, state-sponsored genocide, the Frankfurt court ran up against the limits of law. This book provides a compelling account of the divided response to the trial among the West German public.

2005/360 pp./5 tables

84406-1/Hb/List: \$65.00

**Disc.: \$52.00**



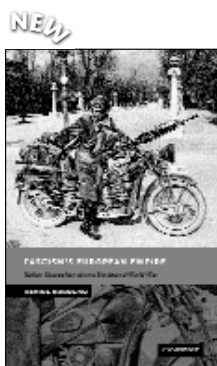
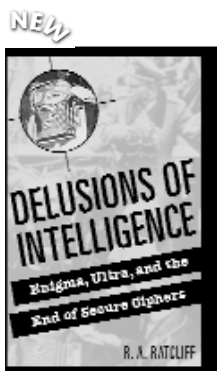
## Tales from Spandau

The Major Nazi Criminals and the Cold War

**Norman J.W. Goda**  
Ohio University, Athens

Sentenced to long prison sentences at the *Trial of the Major War Criminals at Nuremberg* seven of Adolf Hitler's closest associates—Rudolf Hess, Albert Speer, Karl Dönitz, Erich Raeder, Walther Funk, Konstantin von Neurath, and Baldur von Schirach—were to have become forgotten men at Berlin's Spandau Prison. Instead they became the focus of a bitter four decade tug-of-war between the Soviet Union and the Western Allies—a dispute on the fault line of the Cold War itself which drew in heads-of-state, military strategists, powerful businessmen, vocal church leaders, old-world aristocrats, international spies, and neo-Nazis. Drawing on long-secret records from four countries, Norman J. W. Goda provides an exciting new perspective on the terrifying shadow thrown by Nazi Germany on the Cold War years, and how that shadow helped to influence the Cold War itself.

2006/c. 432 pp.  
86720-7/Hb/List: \$30.00\*  
Disc.: \$24.00\*



## Delusions of Intelligence

Enigma, Ultra, and the End of Secure Ciphers

**R. A. Ratcliff**

**"We have all heard how the Allies' solution of German cryptosystems helped them win World War II. Now R. A. Ratcliff tells us for the first time the hidden underside of that story: how the Germans lost the code war—and then the whole war."**

*David Kahn, author of The Codebreakers*

**"...Dr. Ratcliff has gone beyond the standard and somewhat inadequate explanations for the Allied success and Nazi failure in cryptology. Ratcliff has written the first thorough analysis of the fundamental reasons why Nazi Germany did not (and perhaps could not) win the war of codes and ciphers."**

*Robert J. Hanyok*

In 1974, the British government admitted that its WWII secret intelligence organization had read Germany's ciphers on a massive scale. The intelligence from these decrypts influenced the Atlantic, the Eastern Front and Normandy. Why did the Germans never realize the Allies had so thoroughly penetrated their communications? As German intelligence experts conducted numerous internal investigations that all

certified their ciphers' security, the Allies continued to break more ciphers and plugged their own communication leaks. How were the Allies able to so thoroughly exploit Germany's secret messages? How did they keep their tremendous success a secret? What flaws in Germany's organization allowed this counter-intelligence failure and how can today's organizations learn to avoid similar disasters? This book, the first comparative study of WWII SIGINT (SIGnals INTelligence), analyzes the characteristics that allowed the Allies SIGINT success and that fostered the German blindness to Enigma's compromise.

2006/336 pp.  
85522-5/Hb/List: \$30.00  
Disc.: \$24.00

## Fascism's European Empire

Italian Occupation During the Second World War

**Daide Rodogno**

London School of Economics and Political Science

This controversial reappraisal of the Italian occupation of the Mediterranean during the Second World War examines it within the framework of fascist imperial ambitions. Daide Rodogno focuses on the European territories annexed and occupied by Italy between 1940 and 1943: metropolitan France, Corsica, Slovenia, Croatia, Dalmatia, Montenegro, Albania, Kosovo, Western Macedonia, and mainland and insular Greece. He explores Italy's plans for Mediterranean expansion, its relationship with Germany, economic exploitation, the forced 'Italianization' of the annexed territories, collaboration, repression, and Italian policies towards refugees and Jews. He also compares Fascist Italy and Nazi Germany through their dreams of imperial conquest, the role of racism and anti-Semitism, and the 'fascistization' of the Italian Army. Based on largely unpublished sources, this work is a groundbreaking contribution to genocide, resistance, war crimes and occupation studies as well as to the history of the Second World War more generally.

**New Studies in European History**  
2006/528 pp./41 half-tones/12 maps  
84515-7/Hb/List: \$99.00  
Disc.: \$79.20

## The World Hitler Never Made

Alternate History and the Memory of Nazism

**Gavriel D. Rosenfeld**

Fairfield University, Connecticut

**"...both accessible and challenging, densely documented and thoroughly absorbing. All German historians will want to read it, as will anyone interested in Holocaust memory and the legacies of Nazism."**

*Geoff Eley, University of Michigan*

**"...a provocative and deeply insightful book...It is perhaps the most accessible, as well as one of the most important scholarly books ever written about the role of the Holocaust in popular consciousness from the war's end up to our own time."**

*Michael Berkowitz, University College London*

**"...an imaginative and intriguing look at our culture's fascination with what might have been, had things gone differently during the Second World War..."**

*Peter Baldwin, University of California, Los Angeles*

What if the Nazis had triumphed in the Second World War? What if Adolf Hitler had escaped Berlin for the jungles of Latin America in 1945? Gavriel Rosenfeld's pioneering study explores why such counterfactual questions on the subject of Nazism have proliferated in recent years within Western popular culture. Examining a wide range of novels, short stories, films, television programs, plays, comic books, and scholarly essays that have appeared in Great Britain, the United States, and Germany since 1945, Rosenfeld shows how the portrayal of historical events that never happened reflects the evolving memory of the Third Reich's real historical legacy. He concludes that the shifting representation of Nazism in works of alternate history, as well as the popular reactions to them, highlights their subversive role in promoting the normalization of the Nazi past in Western memory.

**New Studies in European History**  
2005/536 pp./30 half-tones  
84706-0/Hb/List: \$30.00  
Disc.: \$24.00

## Hitler's African Victims

The German Army Massacres of Black French Soldiers in 1940

Raffael Scheck

During its campaign against France in 1940, the German army massacred several thousand black POWs belonging to units drafted in France's West African colonies. Documenting these war crimes on the basis of extensive research in French and German archives, Raffael Scheck advances a nuanced interpretation of the motivation for the massacres. Reviving traditional images of black soldiers as mutilating savages, a massive Nazi Propaganda offensive approved by Hitler, created their rationale. The treatment of black French POWs remained, however, surprisingly inconsistent, with abuses often triggered by certain combat situations.

2006/216 pp./1 table

85799-6/Hb/List: \$65.00

Disc.: \$52.00

## The Green and the Brown

A History of Conservation in Nazi Germany

Frank Uekoetter

Universität Bielefeld, Germany

**"This is a book we very much need... Wide-ranging in scope and clear-eyed in its judgments, this thoughtful and elegantly constructed book deserves a wide readership."**

David Blackburn, *Harvard University*

This study provides the first comprehensive discussion of conservation in Nazi Germany. Looking at Germany in an international context, it analyzes the roots of conservation in the late 19th century, the gradual adaptation of racist and nationalist thinking among conservationists in the 1920s and their indifference to the Weimar Republic. It describes how the German conservation movement came to cooperate with the Nazi regime and discusses the ideological and institutional lines between the conservation movement and the Nazis. Uekoetter further examines how the conservation movement struggled to do away with a troublesome past after World War II, making the environmentalists one of the last groups in German society to face up to its Nazi burden.

*Studies in Environment and History*

2006/248 pp.

84819-9/Hb/List: \$65.00

Disc.: \$52.00

61277-2/Pb/List: \$23.99

Disc.: \$19.19

## Germans, Jews, and Antisemites

Trials in Emancipation

Shulamit Volkov

Tel-Aviv University

The ferocity of the anti-semitic Nazi attack upon the Jews took many by surprise. This book tries to explain why. The history of the Jews in modern Germany is usually told as the tale of outstanding individuals, completely immersed in German society and disproportionately contributing to its culture. This book focuses, however, on the story of "ordinary" German Jews, concerned not merely with being like other Germans, i.e. "assimilated," but with upward social climbing and achievements as well. Although they did not seek to abandon Judaism, they tried to reformulate and reinvent it to fit their newly upgraded status. Thus, despite continuous anti-semitism, Germany "seemed" to accept the Jews on these terms until World War II.

2006/328 pp.

84688-9/Hb/List: \$70.00

Disc.: \$56.00

60959-3/Pb/List: \$24.99

Disc.: \$19.99

## Criminals and their Scientists

The History of Criminology in International Perspective

Editors

Peter Becker

European University Institute, Florence

Richard F. Wetzell

German Historical Institute, Washington DC

Presenting recent research spanning the late eighteenth to the mid-twentieth century in Western Europe, Argentina, Australia, Japan, and the United States, this survey approaches the history of criminology as a history of science and practice. The essays examine the discourse on crime and criminals that surfaced as part of different discourses and practices, including the activities of the police and the courts, parliamentary debates, and media reports, as well as the writings of moral statisticians, jurists, and medical doctors.

*Publications of the German Historical Institute*

2006/508 pp./3 line diagrams/6 half-tones/1 table

81012-4/Hb/List: \$85.00

Disc.: \$68.00

## Berlin - Washington, 1800-2000

Capital Cities, Cultural Representation, and National Identities

Editors

Andreas Daum

State University of New York, Buffalo

Christof Mauch

Universität zu Köln

This collection examines the urban spaces of Berlin and Washington and provides a comparative cultural history of two eminent nation-states in the modern era. Each of the cities has assumed, at times, a mythical quality and they have been seen as collective symbols, with ambitions and contradictions that mirror the nation-states they represent. The authors ask what these two capitals have meant for the nation and explore the relations between architecture, political ideas, and social reality. Topics range from Thomas Jefferson's ideas about the new capital of the United States to the creation of the Holocaust memorial in Berlin. This lively collection of essays speaks to audiences as diverse as historians, urban sociologists, architects and readers interested in cultural studies.

*Publications of the German Historical Institute*

2005/332 pp.

84117-8/Hb/List: \$80.00

Disc.: \$64.00

## Jewish Identities in German Popular Entertainment, 1890-1933

Marline Otte

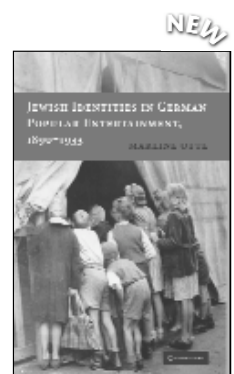
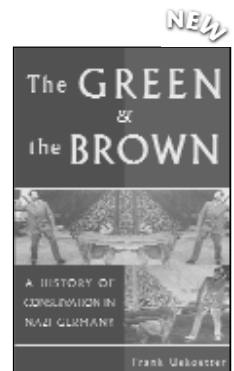
Tulane University, Louisiana

Paying homage to the many ways in which German Jews were instrumental in the birth of the rich world of popular culture, this study traces the challenges and opportunities Jewish men and women faced in their interactions with predominantly gentile audiences. Modern Germany was a society riddled by conflicts and contradictory impulses, continuously torn between desires to reject, control and celebrate individual and collective difference. The book demonstrates how an analysis of popular entertainment can reveal much about a period of great social and political turmoil.

2006/334 pp.

85630-2/Hb/List: \$85.00

Disc.: \$68.00





## Sweeping the German Nation

Domesticity and National Identity in Germany, 1870-1945

**Nancy Reagin**

Pace University, New York

This book explores the relationship between gender roles, domesticity, and German national identity between 1870-1945. After German unification, approaches to household management that had originally emerged among the bourgeoisie became central to German national identity by 1914. Thrift, order, and extreme cleanliness, along with particular domestic markers (such as the linen cabinet) and holiday customs, were used by many Germans to define the distinctions between themselves and neighboring cultures. After 1933, this idealized notion of domestic Germanness was further racialized and incorporated into an array of Nazi social politics. In occupied Eastern Europe during WWII, Nazi women's groups used these approaches to household management in their attempts to 'Germanize' Eastern European women who were part of a large-scale project of population resettlement and ethnic cleansing.

2006/256 pp.

84113-5/Hb/List: \$75.00

Disc.: \$60.00

## The Currency of Socialism

Money and Political Culture in East Germany

**Jonathan R. Zatlin**

Boston University

This book offers a novel explanation for the collapse of communism in East Germany and a highly original interpretation of German unification. By focusing on the economic and cultural meanings of money under communism, it shows how the dictatorship created the political and material conditions for its own demise. Drawing on a wide range of sources, including unpublished communist reports, secret police files, literature, jokes, letters written by ordinary people, and conversations with key German politicians, Jonathan R. Zatlin brings to life political rivalries as well as the everyday burdens of ordinary East Germans.

**Publications of the German Historical Institute**

2007

86956-0/Hb/List: \$85.00\*

Disc.: \$68.00\*

## Stalin

A New History

*Editors*

**Sarah Davies**

University of Durham

**James Harris**

University of Leeds

The recent declassification of a substantial portion of Stalin's archive has made possible this fundamental new assessment of the controversial Soviet leader. Leading international experts accordingly challenge many assumptions about Stalin from his early life in Georgia to the Cold War years—with contributions ranging across the political, economic, social, cultural, ideological and international history of the Stalin era. The volume provides a more profound understanding of Stalin's power and one of the most important leaders of the twentieth century.

2005/310 pp.

85104-1/Hb/List: \$75.00

Disc.: \$60.00

61653-0/Pb/List: \$32.99

Disc.: \$26.39

AN ALTERNATE SELECTION OF  
THE HISTORY BOOK CLUB

## A History of the Soviet Union from the Beginning to the End

2nd Edition

**Peter Kenez**

University of California, Santa Cruz

This book identifies the social tensions and political inconsistencies that spurred radical change in the government of Russia, from the turn of the century to the revolution of 1917. Peter Kenez envisions that revolution as a crisis of authority that posed the question, 'Who shall govern Russia?' This question was resolved with the creation of the Soviet Union. Kenez traces the development of the Soviet Union from the Revolution, through the 1920s, the years of the New Economic Policies and into the Stalinist order. He shows how post-Stalin Soviet leaders struggled to find ways to rule the country without using Stalin's methods but also without openly repudiating the past, and to negotiate a peaceful but antipathetic coexistence with the capitalist West. In this new edition, he also examines the post-Soviet period, tracing Russia's development up to the present day.

2006/352 pp.

86437-2/Hb/List: \$70.00

Disc.: \$56.00

68296-7/Pb/List: \$24.99

Disc.: \$19.99

## Hungary from the Nazis to the Soviets

The Establishment of the Communist Regime in Hungary, 1944-1948

**Peter Kenez**

University of California, Santa Cruz

Hungary was the last ally of Nazi Germany, and as such suffered dreadful destruction in the course of the fighting during the last year of the war. Although the war discredited the political and social elite and gave opportunity for a new beginning, early optimism in democratic circles quickly dissipated. The communists, who had negligible indigenous support, with the help of the Soviet Army, in a short time managed to destroy any organized opposition to their taking power. Based on archival and other primary sources, this concise book describes the methods of communist conquest of power in one country in Eastern Europe to make the origin of the Cold War more understandable.

2006/322 pp.

85766-X/Hb/List: \$75.00

Disc.: \$60.00

## The Legacy of the Siege of Leningrad, 1941–1995

Myth, Memories, and Monuments

**Lisa A. Kirschenbaum**

West Chester University, Pennsylvania

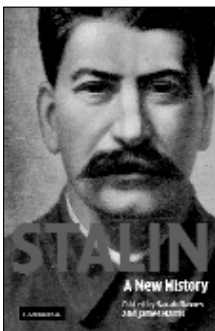
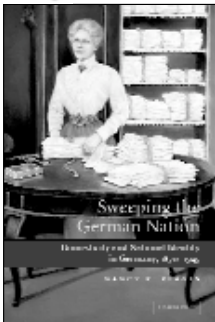
The siege of Leningrad constituted one of the most dramatic episodes of World War II, one that individuals and the state began to commemorate almost immediately. Official representations of 'heroic Leningrad' omitted and distorted a great deal. Nonetheless, survivors struggling to cope with painful memories often internalized, even if they did not completely accept, the state's myths, and they often found their own uses for the state's monuments. Tracing the overlap and interplay of individual memories and fifty years of Soviet mythmaking, this book contributes to understandings of both the power of Soviet identities and the de-legitimizing potential of the Soviet Union's chief legitimizing myths. Because besieged Leningrad blurred the boundaries between the largely male battlefield and the predominantly female home front, it offers a unique vantage point for a study of the gendered dimensions of the war experience, urban space, individual memory, and public commemoration.

2006/312 pp.

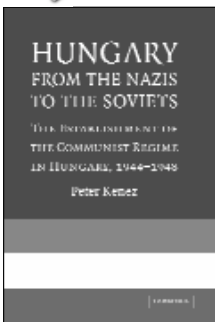
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## Suicide and the Body Politic in Imperial Russia

Susan K. Morrissey  
University College London

Drawing on an extensive range of sources, this book examines the forms, meanings, and regulation of suicide from the seventeenth century to 1914, placing developments into a pan-European context. It argues against narratives of secularization that read the history of suicide as a trajectory from sin to insanity, and instead focuses upon the cultural politics of self destruction. Suicide—the act, the body, the socio-medical problem—became the site on which diverse authorities were established and contested, not just the priest or the doctor but also the sovereign, the public, and the individual. This panoramic history of modern Russia rethinks the interaction between cultural forms, individual agency, and systems of governance.

**Cambridge Social and Cultural Histories**  
2006/c. 350 pp./10 half-tones  
86545-X/Hb/List: \$99.00\*  
Disc.: \$79.20\*

## From Nurturing the Nation to Purifying the Volk

Weimar and Nazi Family Policy,  
1918-1945

Michelle Mouton  
University of Wisconsin, Oshkosh

Fearing that the future of the nation was at stake following the First World War, German policymakers vastly expanded social welfare programs to shore up women and families. Just over a decade later, the Nazis seized control of the state and created a radically different, racially driven gender and family policy. This book explores Weimar and Nazi policy to highlight the fundamental, far-reaching change wrought by the Nazis and the disparity between national family policy design and its implementation at the local level. Relying on a broad range of sources, it demonstrates how local officials balanced the benefits of marriage, divorce, and adoption against budgetary concerns, church influence, and their own personal beliefs. Throughout both eras individual Germans collaborated with, rebelled against, and evaded state mandates, in the process fundamentally altering the impact of national policy.

**Publications of the German Historical Institute**  
2006/288 pp.  
86184-5/Hb/List: \$70.00  
Disc.: \$56.00

## Dictatorship of the Air

Aviation Culture and the Fate of  
Modern Russia

Scott W. Palmer  
Western Illinois University

Focusing on one of the last untold chapters in the history of human flight, this is the first book to explain the true story behind twentieth-century Russia's quest for aviation prominence. Based on nearly a decade of scholarly research, but written with general readers in mind, it is the only account to answer the question 'What is 'Russian' about Russian aviation?' From the 1909 arrival of machine-powered flight in the 'land of the tsars' to the USSR's victory over Hitler in 1945, *Dictatorship of the Air* describes why the airplane became the pre-eminent symbol of industrial progress and international power for generations of Russian statesmen and citizens. The book reveals how, behind a façade of daredevil pilots, record setting flights, and gargantuan airplanes, Russia's longstanding legacies of industrial backwardness, cultural xenophobia, and state-directed modernization prolonged the nation's dependence upon Western technology and, ultimately, ensured the USSR's demise.

**Cambridge Centennial of Flight**  
2006/320 pp./60 half-tones  
85957-3/Hb/List: \$40.00  
Disc.: \$32.00

## The Russian Revolution, 1917

2nd Edition  
Rex A. Wade  
George Mason University, Virginia

Combining his own long term study of the revolution with the best of contemporary scholarship, Rex Wade presents a revised and expanded account of one of the pivotal events of modern history in this second edition. Within an overall narrative that provides a clear description of the 1917 revolution, he introduces several new approaches on its political history and complexity. Wade discredits many of the myths and misconceptions that have clouded studies of the period. He also considers the social history of the revolution and incorporates people and places too often left out of the story, including women, national minority peoples, and peasantry front soldiers.

**New Approaches to European History**  
2005/368 pp./22 half-tones/4 maps  
84155-0/Hb/List: \$70.00  
Disc.: \$56.00  
60242-4/Pb/List: \$25.99  
Disc.: \$20.79

## War and Change in the Balkans

Nationalism, Conflict and  
Cooperation

Editor  
Brad K. Blitz  
Oxford Brookes University

**"An impressive collection of essays that provides valuable insight into the forces of change that have buffeted the former Yugoslavia since the end of the Cold War..."**

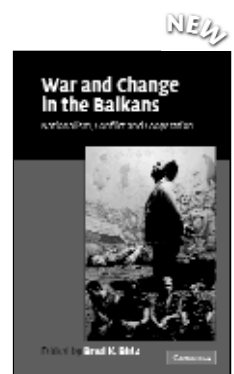
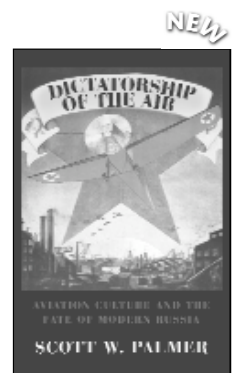
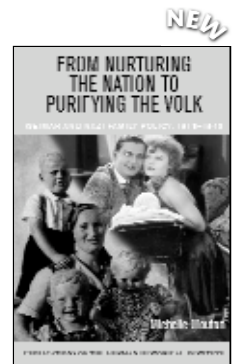
Richard Caplan, *Department of Politics and International Relations, University of Oxford* and author of *Europe and the Recognition of New States in Yugoslavia*

**"...Brad Blitz and his contributors bring clarity, integrity, and insight to their task and have produced a volume which will be useful for specialists, generalists, practitioners, and students alike."**

Sabrina P. Ramet, *Department of Sociology and Political Science, Norwegian University of Science and Technology* and author of *Balkan Babel: The Disintegration of Yugoslavia from the Death of Tito to the Fall of Milošević* and *Thinking about Yugoslavia: Scholarly Debates about the Yugoslav Breakup and the Wars in Bosnia and Kosovo*

The violence following the break-up of the former Yugoslavia has lasted for more than a decade and continues to mark the region. This volume analyzes the causes of the conflict and describes its course from the onset of war in Croatia to intervention in Kosovo. The book concentrates on four key transformations: the demise of Yugoslavia and the creation of new states; the importance of nationalist ideologies in the preparation of war and their subsequent decline in the post conflict era; the role of international actors as policy makers, implementing agencies, and arbiters; and the process of democratization and integration into European structures. With contributions from some of the world's leading scholars of the Balkans and personal accounts from journalists, diplomats, and civil servants drawing upon their own experiences of war and transition, *War and Change in the Balkans* provides an unparalleled insight into contemporary European history.

2006/320 pp.  
86042-3/Hb/List: \$85.00  
Disc.: \$68.00  
67773-4/Pb/List: \$29.99  
Disc.: \$23.99



## Europe and the Recognition of New States in Yugoslavia

Richard Caplan  
University of Oxford

**"...a very impressive book which presents a carefully-constructed and well-documented argument about the EC's recognition policy. It will undoubtedly remain one of the best ever scholarly treatments of the making and implementation of that policy."**

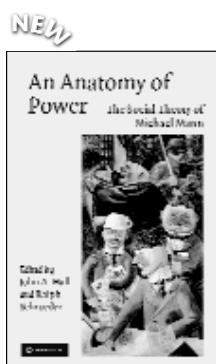
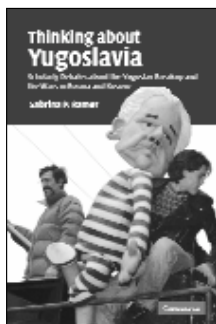
*EUSA Review*

**"[A] useful addition to his work on international trusteeship... Caplan's study of recognition and political conditionality is certainly a timely one."**

*International Affairs*

European recognition remains one of the most controversial issues in the Yugoslav crisis. Richard Caplan analyzes the highly assertive role that Germany played, the reputedly catastrophic consequences of recognition and the radical departure from customary state practice represented by the EC's use of political criteria as the basis of recognition. Caplan also explores the wider implications of the EC's actions, offering insights into European security policy at the end of the Cold War, the relationship of international law to international relations and the management of ethnic conflict.

2005/240 pp./2 maps  
82176-2/Hb/List: \$75.00  
Disc.: \$60.00



## Thinking about Yugoslavia

Scholarly Debates about the Yugoslav Breakup and the Wars in Bosnia and Kosovo

Sabrina P. Ramet  
Norwegian University of Science and Technology, Trondheim

**"...Ramet's volume is destined to become the most authoritative reference source on Yugoslav and post-Yugoslav studies."**

*H-War*

The Yugoslav breakup and conflict gave rise to a considerable body of literature with dramatically different interpretations of the causes of the dissolution. But, how do these various interpretations relate to each other? Sabrina Ramet, a veteran Yugoslav authority, reviews and analyzes more than 130 books dealing with the region that comprises the former Yugoslavia: Slovenia, Croatia, Serbia, Bosnia-Herzegovina, Macedonia, Montenegro, and Kosovo.

Included among the reviews are books in English, German, Serbian/Croatian, and Italian, offering the English-speaking reader access to the principal ideas and theories first published in these languages. This ambitious work promises to be uniquely helpful to the specialist as well as the general reader seeking to understand the causes of the Yugoslav breakup.

2005/346 pp.  
85151-3/Hb/List: \$75.00  
Disc.: \$60.00  
61690-5/Pb/List: \$29.99  
Disc.: \$23.99

## Design for a New Europe

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University of Missouri, St. Louis

**"This book is a remarkable account of the most recent developments in the European Union... This work should be considered in any serious debate about the further course of European integration."**

*Václav Klaus, President, The Czech Republic*

**"At a time when clear thinking about Europe's political and economic future is urgently needed, John Gillingham has provided a convincing diagnosis of the EU's present malaise and a challenging set of prescriptions which deserve to be taken seriously by Europhiles as much as by Eurosceptics..."**

*Sir Geoffrey Owen, Senior Fellow, Institute of Management, London School of Economics, and former editor of The Financial Times*

**"This insightful study brings the major developments in Europe to life and puts them into a global perspective... a lucid, well-written account of what is wrong with the EU and how it can be fixed. It is a must-read for Europhiles and Eurosceptics alike."**

*Tom Zwart, University of Utrecht School of Law*

How did the process of European integration break down; how can it be repaired? In *European Integration, 1950-2003*, John Gillingham reviewed the history of the European project and predicted the rejection of the European constitution. Now the world's leading expert on the EU maps out a route to save the Union. The four chapters of this penetrating, fiercely-argued and often witty book subject today's dysfunctional European Union to critical scrutiny in an attempt to show how it is stunting economic growth, sapping the vitality of national governments, and undermining competitiveness. It explains how the attempt to revive the EU by turning it into a champion of research and development will

backfire and demonstrates how Europe's great experiment in political and economic union can succeed only if the wave of liberal reform now under way in the historically downtrodden east is allowed to sweep away the prosperous and complacent west.

2006/298 pp.  
86694-4/Hb/List: \$50.00  
Disc.: \$40.00  
68664-4/Pb/List: \$19.99  
Disc.: \$15.99

## An Anatomy of Power

The Social Theory of Michael Mann

Editors

John A. Hall  
McGill University, Montréal

Ralph Schroeder  
University of Oxford

Michael Mann is one of the most influential sociologists of recent decades. His work has had a major impact in sociology, history, political science, international relations and other social science disciplines. In this volume, his work has been systematically and critically assessed by distinguished scholars who take stock of Mann's overall method and of his account of particular periods and historical cases. This timely volume also contains Mann's reply in which he answers his critics and forcefully restates his position. It will appeal to scholars across the social sciences.

2006/420 pp./7 figures  
85000-2/Hb/List: \$80.00  
Disc.: \$64.00  
61518-6/Pb/List: \$34.99  
Disc.: \$27.99



## The Psychology of Nuclear Proliferation

Identity, Emotions and Foreign Policy

Jacques E. C. Hymans

Smith College, Massachusetts

**"This systematic study provides important ideas regarding nuclear proliferation that will receive serious consideration."**

*Alexander George, Stanford University*

**"Hymans has written an exceptionally good book...His case-studies are rich histories in their own right, delving deeply into first-source documents and original interviews. Beyond the impressive theoretical and empirical contribution, Hymans also offers important policy lessons for the future that should be read widely."**

*Richard K. Herrmann, Ohio State University*

Dozens of states have long been capable of acquiring nuclear weapons, yet only a few have actually done so. Jacques E. C. Hymans finds that the key to this surprising historical pattern lies not in externally imposed constraints, but rather in state leaders' conceptions of the national identity. Synthesizing a wide range of scholarship from the humanities and social sciences to experimental psychology and neuroscience, Hymans builds a rigorous model of decisionmaking that links identity to emotions and ultimately to nuclear policy choices. Exhaustively researched case studies of France, India, Argentina, and Australia—two that got the bomb and two that abstained—demonstrate the value of this model while debunking common myths. This book will be invaluable to policymakers and concerned citizens who are frustrated with the frequent misjudgments of states' nuclear ambitions, and to scholars who seek a better understanding of how leaders make big foreign policy decisions.

2006/286 pp./18 tables/5 graphs

85076-2/Hb/List: \$75.00

Disc.: \$60.00

61625-5/Pb/List: \$29.99

Disc.: \$23.99

## The Killing Trap

Genocide in the Twentieth Century

Manus I. Midlarsky

Rutgers University, New Jersey

Offering a comparative analysis of the mass genocides, politicides and ethnic cleansings of the twentieth century, this book sheds light on the occurrence as well as the magnitude of genocide. Based on the conviction that such comparative analysis may contribute towards the prevention of genocide in the future, Manus Midlarsky compares socio-economic circumstances and international contexts and includes in his analysis the Jews of Europe, Armenians in the Ottoman Empire, Tutsi in Rwanda, black Africans in Darfur, Cambodians, Bosnians, and the victims of conflict in Northern Ireland.

2005/480 pp.

81545-2/Hb/List: \$75.00

Disc.: \$60.00

89469-7/Pb/List: \$28.99

Disc.: \$23.19

*Now in Paperback!*

## The Resurrection of Ireland

The Sinn Féin Party, 1916-1923

Michael Laffan

University College Dublin

**"This formidable work of scholarship takes its subject to a new level. It is an instant classic."**

*Journal of Modern History*

**"This important addition to the literature of the Irish revolution belongs in all college libraries."**

*Choice*

Between 1916 and 1923 Ireland experienced a political as well as a military revolution. This book examines how—after the Easter Rising of 1916—radical revolutionaries formed a precarious coalition with (relatively) moderate politicians. The new *Sinn Féin party* routed its enemies, cooperated uneasily with the underground Irish government, and achieved most of its objectives before disintegrating in 1922. Its rapid collapse should not distract from its achievements—in particular its role in "democratizing" the Irish revolution—while its successors have since dominated the political life of independent Ireland.

2006/530 pp./19 half-tones

67267-8/Pb/List: \$34.99

Disc.: \$27.99

## Modernizing England's Past

English Historiography in the Age of Modernism, 1870-1970

Michael Bentley

University of St. Andrews, Scotland

What came before 'postmodernism' in historical studies? By thinking through the assumptions, methods and cast of mind of English historians writing between about 1870 and 1970, Michael Bentley reveals the intellectual world of the modernists and offers a complete analysis of English historiography in this crucial period. Modernist historiography set itself the objective of going beyond the colorful narratives of 'whigs' and 'popularizers' in order to establish history within the humanities and rival to the sciences as a vehicle of knowledge. Bentley does not follow those who deride modernism as 'positivist' or 'empiricist' but instead shows how it set in train brilliant new styles of investigation that transformed how historians understood the English past. He shows how these strengths were eventually outweighed by inherent confusion and misapprehensions that threatened to kill the very subject that the modernists had intended to sustain.

*The Wiles Lectures*

2006/254 pp.

84178-X/Hb/List: \$75.00

Disc.: \$60.00

60266-1/Pb/List: \$29.99

Disc.: \$23.99

## Winston Churchill in the Twenty First Century

Editors

David Cannadine

University of London

Roland Quinault

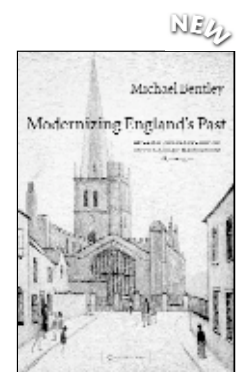
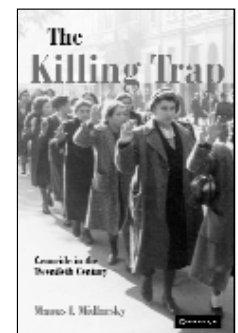
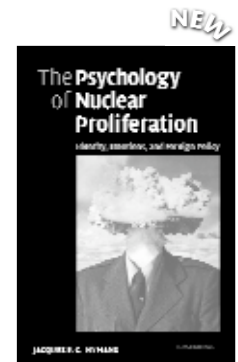
London Metropolitan University

As a defender of democracy against totalitarianism, Winston Churchill was the greatest statesman of the twentieth century for many people throughout the English-speaking world. But how does he appear in a new century with a different agenda where few can remember him? Featuring the essays of an authoritative group of historians who explore his complexities and ambiguities, this book includes as well the reminiscences and recollections of four people who still vividly remember Churchill (Tony Benn, Lord Carrington, Lord Deedes and Lady Soames).

2005/260 pp.

84590-4/Pb/List: \$24.99

Disc.: \$19.99



Forthcoming...

### Britain's Declining Empire

The Road to Decolonisation, 1918-1968

**Ronald Hyam**  
University of Cambridge

In an authoritative political history of one of the world's most important empires on the road to decolonization, Ronald Hyam offers a major reassessment of the end of empire. He combines a study of British policymaking with case studies on the experience of decolonization across Africa, Asia and the Caribbean. Hyam describes the dysfunctional policies of an imperial system coping with postwar, interwar and wartime crises from 1918 to 1945 but the main emphasis is on the period after 1945 and the gradual unravelling of empire as a result of international criticism, and the growing imbalance between Britain's capabilities and its global commitments. He analyzes the transfers of power from India in 1947 to Swaziland in 1968, the major crises such as Suez and assesses the role of leading figures from Churchill, Attlee and Eden to Macmillan and Wilson. This book is essential reading for scholars and students of empire and decolonization.

2006/c. 350 pp./23 half-tones/9 maps  
86649-9/Hb/List: \$75.00\*  
**Disc: \$60.00\***  
68555-9/Pb/List: \$29.99\*  
**Disc: \$23.99\***

### Famine and Death in Occupied Greece, 1941-1944

**Violetta Hionidou**  
University of Newcastle upon Tyne

Based upon extensive archival material, this book is a pioneering study of the impact of the famine that occurred in Greece during its occupation by German, Italian and Bulgarian forces in 1941 and 1942. Violetta Hionidou examines the politics of the food crisis, focusing on the famine's demographics and the effectiveness of relief operations. Her interdisciplinary approach combines demographic, historical and anthropological methodologies to present a comprehensive account of the situation—documented by the archives of the International Red Cross.

**Cambridge Studies in Population, Economy and Society in Past Time**  
2006/282 pp./14 half-tones/21 tables/23 figures/1 map  
82932-1/Hb/List: \$30.00  
**Disc: \$24.00**

### The Splintering of Spain

Cultural History and the Spanish Civil War, 1936-1939

*Editors*  
**Chris Ealham**  
Lancaster University  
**Michael Richards**  
University of the West of England, Bristol

This book explores the ideas and culture surrounding the cataclysmic civil war that engulfed Spain from 1936 to 1939. It features specially commissioned articles from leading historians in Spain, Britain and the US which examine the complex interaction of national and local factors, contributing to the shape and course of the war. They argue that the 'splintering of Spain' resulted from the myriad cultural cleavages of society in the 1930s that are investigated here at both local and national levels. Thus, this book tends to see the civil war less as a single great conflict between two easily identifiable sets of ideas, social classes or ways of life, than historians have previously done. The Spanish tragedy, at the level of everyday life, was shaped by many tensions, both those that were formally political and those that were to do with people's perceptions and understanding of the society around them.

2005/310 pp./15 half-tones/6 maps  
82178-9/Hb/List: \$90.00  
**Disc: \$72.00**

### Market Services and the Productivity Race, 1850-2000

British Performance in International Perspective

**Stephen Broadberry**  
University of Warwick

Now that services account for such a dominant part of economic activity, it has become apparent that achieving high levels of productivity in the economy requires high levels of productivity in services. This book offers a major reassessment of Britain's comparative productivity performance over the last 150 years. Whereas in the mid-nineteenth century, Britain had higher productivity than the United States and Germany, by 1990 both countries had overtaken Britain. The key to achieving high productivity was the 'industrialisation' of market services, which involved both the serving of business and the provision of mass-market consumer services in a more business-like fashion. Comparative productivity varied with the uneven spread of industrialised service sector provision across sectors. Stephen Broadberry provides a

quantitative overview of these trends, together with a qualitative account of developments within individual sectors, including shipping, railways, road and air transport, telecommunications, wholesale and retail distribution, banking, and finance.

**Cambridge Studies in Economic History - Second Series**  
2006/472 pp./198 tables/11 figures  
86718-5/Hb/List: \$95.00  
**Disc: \$76.00**

### An Economic History of Twentieth-Century Europe

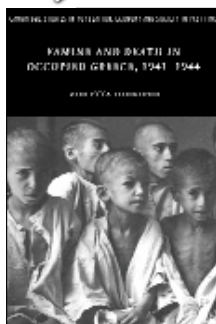
Economic Regimes from Laissez-Faire to Globalization

**Ivan T. Berend**  
University of California, Los Angeles

In a major new history of economic regimes and economic performance throughout the twentieth century, Ivan T. Berend looks at the historic development of the twentieth-century European economy. He examines its failures and its successes in responding to the challenges of this crisis-ridden and troubled but highly successful age. The book surveys the European economy's chronological development, the main factors of economic growth, and the various economic regimes that were invented and introduced in Europe during the twentieth century. Berend shows how the vast disparity between the European regions that had characterized earlier periods gradually began to disappear during the course of the twentieth century as more and more countries reached a more or less similar level of economic development. This accessible book will be required reading for students in European economic history, economics, and modern European history.

2006/372 pp./41 tables/46 figures  
85666-3/Hb/List: \$80.00  
**Disc: \$64.00**  
67268-6/Pb/List: \$34.99  
**Disc: \$27.99**

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Forthcoming...

## Capitals of Capital

A History of International Financial Centres, 1780-2005

**Youssef Cassis**

Université de Genève

Youssef Cassis, a leading financial historian, provides a comparative history of the most important centers that constitute the capitals of capital—New York, London, Frankfurt, Paris, Zurich, Amsterdam, Tokyo, Hong Kong, Singapore—from the beginning of the industrial age up to the present. The book has been conceived as a reflection on the dynamics of the rise and decline of international financial centers, setting them in their economic, political, social, and cultural context. While rooted in a strong and lively historical narrative, it draws on the concepts of financial economics in its analysis of events. It should widely appeal to business and finance professionals as well as to scholars and students in financial and economic history.

2006/330 pp.

84535-1/Hb/List: \$40.00

Disc.: \$32.00

## Finance Capitalism and Germany's Rise to Industrial Power

**Caroline Fohlin**

The Johns Hopkins University

Based on a wide array of new data collected by the author, the book uses clear theoretically-motivated economic analysis to explain the structure, performance, and influence of universal banks and securities markets on firms during industrialization. The German universal banks played a significant but not overwhelming role in the ownership and control of corporate firms. Banks gained access to boards via a confluence of their underwriting and brokerage activities, the legal phenomena of bearer shares and deposited voting rights, and the flourishing securities markets of the turn of the twentieth century. In general, bank relationships had little impact on firm performance; stock market listings, or ownership structure, were more important. The findings show that securities markets can thrive within a civil-law, universal-bank system and suggest that financial system complexity can favor rapid industrial expansion.

*Studies in Macroeconomic History*

2006/c. 300 pp./44 tables

81020-5/Hb/List: \$75.00\*

Disc.: \$60.00\*

## The World's Newest Profession

Management Consulting in the Twentieth Century

**Christopher D. McKenna**

Saïd Business School, University of Oxford

**"This book should be required reading for everyone who teaches at a business school, as well as for all MBA students."**

*JoAnne Yates, Sloan Distinguished Professor of Management, MIT Sloan School of Management*

**"McKenna offers a lively look at a profession that has often been shrouded in secrecy, and shows how it has become enormously lucrative... Interesting and provocative, McKenna's book offers a lens to understand the development of the modern corporation."**

*Jon Housman, Managing Director, The Wall Street Journal Europe*

**"Although academic thoroughness is one of its chief merits, the book remains readable and entertaining throughout... It is a sober and truthful antidote to all the glossy consultancy marketing brochures that promise 'strategic solutions' and 'value-added' analysis."**

*Stefan Stern, Financial Times*

Christopher McKenna offers a history of management consulting in the twentieth century. While management consulting may not yet be a recognized profession, the leading consulting firms have been advising and reshaping the largest organizations in the world since the 1920s. This groundbreaking study details how the elite consulting firms, including McKinsey and Booz Allen, expanded after U.S. regulatory changes during the 1930s, how they changed giant corporations, nonprofits, and the state during the 1950s, and why consultants became so influential in the global economy after 1960. As they grew in numbers, consultants would introduce organizations to "corporate culture" and "decentralization" but they faced vilification for their role in the Enron crisis and for legitimating corporate blunders. Through detailed case studies based on unprecedented access to internal files and personal interviews, *The World's Newest Profession* explores how management consultants came to be so influential within our culture and explains exactly what consultants really do in the global economy.

*Cambridge Studies in the Emergence of Global Enterprise*

2006/392 pp.

81039-6/Hb/List: \$30.00

Disc.: \$24.00

## Private and Public Enterprise in Europe

Energy, Telecommunications and Transport, 1830-1990

**Robert Millward**

University of Manchester

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*EH-Net*

This book is a comparative history of the economic organization of energy, telecommunications and transport in Europe in the nineteenth and twentieth centuries. It examines the role that private and public enterprise have played in the construction and operation of the railways, electricity, gas and water supply, tramways, coal, oil and natural gas industries, telegraph, telephone, computer networks and other modern telecommunications. The book begins with the arrival of the railways in the 1830s, charts the development of arms' length regulation, municipalization and nationalization, and ends on the eve of privatization in the 1980s. Robert Millward argues that the role of ideology, especially in the form of debates about socialism and capitalism, has been exaggerated. Instead the driving forces in changes in economic organization were economic and technological factors and the book traces their influence in shaping the pattern of regulation and ownership of these key sectors of modern economies.

*Cambridge Studies in Economic History—Second Series*

2005/372 pp./33 tables/18 figures/1 map

83524-0/Hb/List: \$90.00

Disc.: \$72.00

## Death, Grief and Poverty in Britain, 1870-1914

**Julie-Marie Strange**

University of Manchester

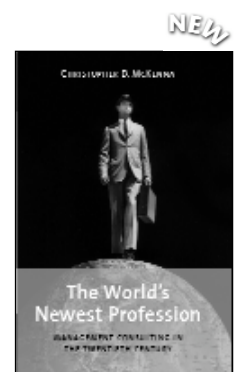
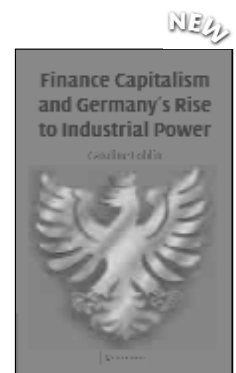
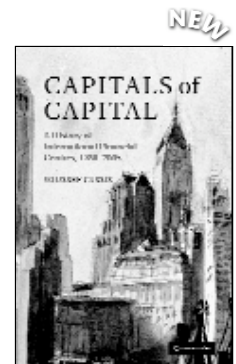
It has been assumed that the poor in Victorian and Edwardian Britain did not mourn their dead because of high mortality rates. Contesting this approach, Julie-Marie Strange studies the expression of grief among the working class, demonstrating that poverty increased—rather than deadened—it. She illustrates the mourning practices of the working classes through chapters addressing care of the corpse, the funeral, the cemetery, commemoration, and high infant mortality rates. The book draws upon fiction, journalism, and official reports as well as personal testimony.

*Cambridge Social and Cultural Histories*

2005/304 pp.

83857-6/Hb/List: \$85.00

Disc.: \$68.00





## History of Science

### The Cambridge History of Science

Volume 3, Early Modern Science

*Editors*

**Katharine Park**

Harvard University, Massachusetts

**Lorraine Daston**

Max-Planck-Institut für Wissenschaftsgeschichte

This volume is a comprehensive account of knowledge of the natural world in Europe, ca. 1500-1700. Often referred to as the Scientific Revolution, this period saw major transformations in fields as diverse as anatomy and astronomy, natural history and mathematics. Articles by leading specialists describe in clear, accessible prose supplemented by extensive bibliographies, how new ideas, discoveries, and institutions shaped the ways in which nature came to be studied, understood, and used.

**The Cambridge History of Science**

2006/896 pp./21 line diagrams/26 half-tones/2 tables

57244-4/Hb/List: \$160.00

Disc.: N/A

### A History of Natural Philosophy

From the Ancient World to the Nineteenth Century

**Edward Grant**

Indiana University

**"This excellent book is the distillation of a long and distinguished career in the history of science...an invaluable course-book for university use."**

*John North, Professor Emeritus of the University of Groningen, The Netherlands*

**"A product of immense learning...a rich harvest of knowledge about the development of this important discipline...This book is essential reading for understanding the development of the disciplines of modern science and philosophy."**

*Margaret J. Osler, Professor of History, University of Calgary*

Natural philosophy encompassed all natural phenomena of the physical world. It sought to discover the physical causes of all natural effects and was little concerned with mathematics. By contrast, the exact mathematical sciences were narrowly confined to various computations that did not involve physical causes, functioning totally independently of natural philosophy. Although

this began slowly to change in the late Middle Ages, a much more thorough union of natural philosophy and mathematics occurred in the seventeenth century and thereby made the Scientific Revolution possible. The title of Isaac Newton's great work, *The Mathematical Principles of Natural Philosophy*, perfectly reflects the new relationship. Natural philosophy became the 'Great Mother of the Sciences,' which by the nineteenth century had nourished the manifold chemical, physical, and biological sciences to maturity, thus enabling them to leave the 'Great Mother' and emerge as the multiplicity of independent sciences we know today.

2006/376 pp.

86931-5/Hb/List: \$70.00

Disc.: \$56.00

68957-0/Pb/List: \$24.99

Disc.: \$19.99

### The Western Medical Tradition

1800-2000

**W. F. Bynum**

**Anne Hardy**

**Stephen Jacyna**

**Christopher Lawrence**

**E. M. Tansey**

Wellcome Institute for the History of Medicine, University College London

Written by leading experts who not only describe the most important people, events, and transformations, but give explanations for why medicine developed as it did, this new edition contains one of the first historical summaries of the development of medicine after the Second World War. It is an authoritative source of new information as well as a synthesis of the current state of knowledge on this fascinating subject. *The Western Medical Tradition, 1800-2000* is a companion volume to *The Western Medical Tradition, 800 BC to AD 1800*.

2006/628 pp./15 tables

47524-4/Hb/List: \$90.00

Disc.: \$72.00

47565-1/Pb/List: \$29.99

Disc.: \$23.99

### The Western Medical Tradition

800 BC-1800 AD

**Lawrence I. Conrad**

**Michael Neve**

**Vivian Nutton**

**Roy Porter**

**Andrew Wear**

Wellcome Institute for the History of Medicine, University College London

**"...probably the best and most authoritative social history of Western medicine available in one volume."**

*New England Journal of Medicine*

**"...the lively presentation, a style that rescues each subject from cliché while it places the history of medicine in a wide social context...I highly recommend this book for all physician-philosophers and medical libraries."**

*Journal of the American Medical Association*

**"...authoritative, up-to-date, and broad-minded survey...will no doubt leave its mark on the study and on the teaching of the discipline at universities."**

*Journal of the History of Medicine*

**"Far more than a historical treatise, this is an interpretive text to broaden the horizons of any serious student of the history of medicine."**

*Choice*

1995/570 pp./5 line diagrams 66 half-tones 20 tables 4 maps 3 plans

47564-3/Pb/List: \$48.00

Disc.: \$38.40

### The Western Medical Tradition, 2-Volume Set

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University College London

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**E. M. Tansey**

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**Vivian Nutton**

**Roy Porter**

**Andrew Wear**

2006/c. 970 pp./ 35 tables

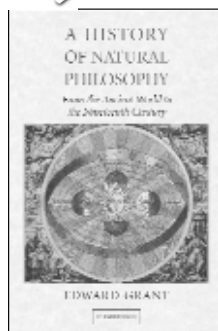
67807-2/Pb/List: \$70.00\*

Disc.: \$56.00\*

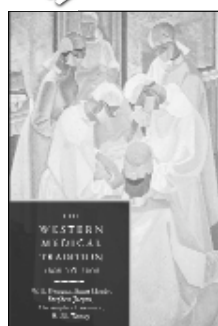
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## Medical Lives in the Age of Surgical Revolution

M. Anne Crowther  
Marguerite W. Dupree  
University of Glasgow

In an original history of doctors trained in Britain in the last quarter of the nineteenth century, and their careers, Anne Crowther and Marguerite Dupree describe the experience of a generation of doctors at a time of rapid changes in medical knowledge. Among them were Sophia Jex-Blake and the first group of medical women in Britain. Many became disciples of Joseph Lister as he trained them in his new methods of antiseptic surgery. Surgery was not confined to specialists, and Lister's methods were adapted to suit hospitals and households, peace and war. The medical schools were tools of Empire, sending students into general practice, military service, the mission fields, high-class consultancies and homeopathy in many lands. The book highlights the importance of medical networks—both male and female—and shows how doctors adapted to new methods in their profession.

**Cambridge Studies in Population, Economy and Society in Past Time**  
2006/c. 300 pp./20 half-tones/26 tables/  
4 figures/1 map  
83548-8/Hb/List: \$110.00\*  
Disc.: \$88.00\*

Forthcoming...

## Leprosy and Empire

A Medical and Cultural History  
Rod Edmond  
University of Kent, Canterbury

Leprosy, a disease with a very low level of infection, has repeatedly provoked revulsion and fear. Rod Edmond explores, in particular, how these reactions were modified in the modern colonial period. Beginning as a medical history, the book broadens into an examination of how Britain and its colonies responded to the believed spread of leprosy. Across the empire this involved isolating victims of the disease in 'colonies', often on offshore islands. Discussion of the segregation of lepers is then extended to analogous examples of this practice, which, it is argued, has been an essential part of the repertoire of colonialism in the modern period. The book also examines literary representations of leprosy in Romantic, Victorian and twentieth-century writing, and concludes with a discussion of traveller-writers

such as R. L. Stevenson and Graham Greene who described and fictionalized their experience of staying in a leper colony.

**Cambridge Social and Cultural Histories**  
2006/c. 256 pp./10 half-tones  
86584-0/Hb/List: \$90.00\*  
Disc.: \$72.00\*

Now in Paperback!

## Contagion and the State in Europe, 1830–1930

Peter Baldwin  
University of California, Los Angeles

"...quite dazzling work, imaginative in conception, broad in vision, amazingly erudite in execution, and perceptive in its judgements. There is simply no work like it..."

Roy Porter, *Wellcome Institute for the History of Medicine, University of London*

"This encyclopedic bibliographic range makes the book a real treasure for researchers, and even if for no other reason than this, historians of public health will be in Baldwin's debt for many years to come."

*Journal of the American Medical Association*

This book explains the historical reasons for the divergence in public health policies adopted in Britain, France, Germany and Sweden, and the spectrum of responses to the threat of contagious diseases such as cholera, smallpox and syphilis. In particular the book examines the link between politics and prevention, and uses medical history to illuminate broader questions of the development of statutory intervention and the comparative and divergent evolution of the modern state in Europe.

2005/596 pp.  
61628-X/Pb/List: \$29.99  
Disc.: \$23.99

## Literary, Art and Intellectual History

### Literature and Favoritism in Early Modern England

Curtis Perry  
Arizona State University

For writers in the early modern period, thinking about royal favorites inevitably meant thinking about the uneasy intersection of the personal and the public in a political system traditionally organized around patronage and intimacy. Depictions of favoritism therefore explore the most fundamental ideological questions concerning personal monarchy and the early modern public sphere, questions about the

nature and limits of prerogative and about the enfranchisement or otherwise of subjects. In this study, Curtis Perry examines the ideological basis of the heated controversies surrounding powerful royal favorites and the idea of favoritism in the late Elizabethan and early Stuart period. Perry argues that the discourse of corrupt favoritism is this period's most important unofficial vehicle for exploring constitutional unease concerning the nature and limits of personal monarchy within the balanced English constitution.

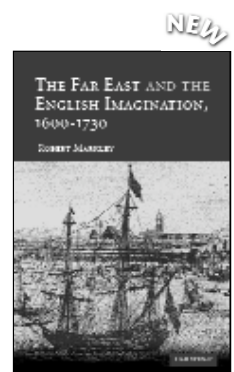
2006/338 pp.  
85405-9/Hb/List: \$90.00  
Disc.: \$72.00

## The Far East and the English Imagination, 1600–1730

Robert Markley  
University of Illinois, Urbana-Champaign

In the seventeenth and eighteenth centuries, China, Japan and the Spice Islands dazzled the English imagination as insatiable markets for European goods, and as vast, inexhaustible storehouses of spices and luxury wares. Robert Markley explores the significance of attitudes to the wealth and power of East Asia in rethinking conceptions of national and personal identity in seventeenth- and early eighteenth-century English literature. Alongside works by canonical English authors, this study examines the writings of Jesuit missionaries, Dutch merchants, and English and continental geographers, who directly contended with the challenges that China and Japan posed to visions of western cultural and technological superiority. Questioning conventional Eurocentric histories, Markley examines the ways in which the writings of Milton, Dryden, Defoe and Swift deal with the complexities of a world in which England was marginalized and which, until 1800, was dominated—economically at least—by the empires of the Far East.

2006/324 pp./5 half-tones  
81944-X/Hb/List: \$85.00  
Disc.: \$68.00



## A Literary History of Women's Writing in Britain, 1660–1789

**Susan Staves**  
Brandeis University, Massachusetts

Drawing on three decades of feminist scholarship bent on rediscovering lost and abandoned women writers, Susan Staves provides a comprehensive history of women's writing in Britain from the Restoration to the French Revolution. This major new work of criticism also offers fresh insights about women's writing in all literary forms, not only fiction, but also poetry, drama, memoir, autobiography, biography, history, essay, translation, and the familiar letter. Each chapter includes a list of key works written in the period covered, as well as a narrative and critical assessment of the works. This magisterial work includes a comprehensive bibliography and list of modern editions of the authors discussed.

2006/528 pp.  
85865-8/Hb/List: \$150.00  
Disc.: N/A

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Women's Writing in the British Isles, from the beginnings to the present

*Orlando* is a comprehensive electronic database relating to women's writing in the British Isles.

Free trials of this on-line resource are available. To register for your free institutional trial, email us at [orlando@cambridge.org](mailto:orlando@cambridge.org).

## British Modernism and Censorship

**Celia Marshik**  
State University of New York, Stony Brook

Government censorship had a profound impact on the development of canonical modernism and on the public images of modernist writers. Celia Marshik argues that censorship can benefit as well as harm writers and the works they create in response to it. She interweaves histories of official and unofficial censorship, individual writers and their relationships to such censorship, and British modernism. Throughout, Marshik draws on an extraordinary range of evidence, including the files of government agencies and social purity organizations. She analyzes how works

were written, revised, published and performed in relation to this complex web of social forces.

2006/270 pp./6 half-tones  
85966-2/Hb/List: \$85.00  
Disc.: \$68.00

## British Poetry in the Age of Modernism

**Peter Howarth**  
University of Nottingham

This is the first critical account of how non-Modernist poetry responded to the Modernist revolution. Peter Howarth uncovers the origins of the battles over poetic style still being fought today, and connects the early twentieth-century controversy about poetic form with contemporary social and political developments and the trauma of the First World War. Howarth argues that at the heart of the division between modern and traditional poetic form are different ideas of freedom, power and individuality. This is an informative and inspiring account of the themes and debates that have shaped British poetry of the last hundred years.

2006/234 pp.  
85393-1/Hb/List: \$80.00  
Disc.: \$64.00

## Gentility and the Comic Theatre of Late Stuart London

**Mark S. Dawson**  
Australian National University, Canberra

Where Adam delved and Eve span Who was then the gentleman? Mark Dawson's approach to this riddle is not to study the lives of those said to belong to early modern England's gentry. He suggests we remain skeptical of all answers to this question and consider what was at stake whenever it was posed. We should conceive of gentility as a mutable process of social delineation. Gentility was a matter of power and language; cultural definition and social domination. Neither consistently defined nor applied to particular social groups, gentility was about identifying society's elite. This book examines how gentility was portrayed through plays at London's theaters (1660-1725). Employing a rich assembly of sources, comedies with their *cits* and *fops*, periodicals, correspondence of theatre patrons and polemic from its detractors, Dawson revises several of social history's conclusions about the gentry and offers new interpretations to students of late Stuart drama.

**Cambridge Social and Cultural Histories**  
2005/316 pp./10 half-tones  
84809-1/Hb/List: \$85.00  
Disc.: \$68.00

## The Cambridge History of Irish Literature 2 Volume Set

**Editors**  
**Margaret Kelleher**  
National University of Ireland, Maynooth  
**Philip O'Leary**  
Boston College, Massachusetts

This comprehensive history of Irish literature is written in both its major languages, Irish and English. The twenty-eight chapters in the two-volume history provide an authoritative chronological survey of the Irish literary tradition. Spanning fifteen centuries of literary achievement, the two volumes range from the earliest medieval Latin texts to the late twentieth century. The contributors, drawn from a range of Irish, British and North American universities, are internationally renowned experts in their fields. Featuring a detailed chronology and guides to further reading for each chapter, this major project will become the key reference to Irish Literature.

2006/1286 pp./3 maps  
82224-6/Hb/List: \$275.00  
Disc.: N/A

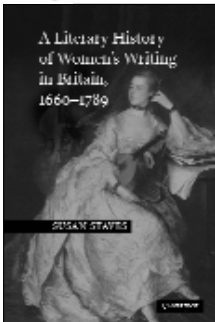
## A History of Italian Theatre

**Editors**  
**Joseph Farrell**  
University of Strathclyde  
**Paolo Puppa**  
University of Venice

Providing a comprehensive history of Italian drama from its origins to the present day, this book treats theater in its widest sense, discussing the impact of all the elements and figures integral to the collaborative process of theatre-making. The impact of designers, actors, directors and *impresarios* as well as of playwrights is subjected to critical scrutiny, while individual chapters examine the changes in technology and shifts in the cultural climate which have influenced theater.

2006/432 pp./29 half-tones  
80265-2/Hb/List: \$110.00\*  
Disc.: \$88.00\*

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## Drama at the Courts of Queen Henrietta Maria

**Karen Britland**  
Keele University

This book considers Queen Henrietta Maria's patronage of drama in England in the light of her French heritage. Karen Britland challenges the common view of Henrietta Maria as a meddling and frivolous woman whose actions contributed to the outbreak of the English civil wars by showing how she was consistent in her allegiances to her family and friends, and how her cultural and political positions were reflected in the plays and court masques she sponsored. Unlike previous studies, this book considers the queen's upbringing at the French court and her later exile in France during the English civil wars, and is therefore able to challenge notions about her activities in England during the 1630s. Karen Britland employs innovative research by combining discussions of literary texts with historical and archival research and discussions of art, architecture and music.

2006/302 pp./4 half-tones  
84797-4/Hb/List: \$85.00  
Disc.: \$68.00

## Inigo Jones and the Classical Tradition

**Christy Anderson**  
University of Toronto

Inigo Jones worked as hard on the creation of his architectural persona as he did on the design of the buildings for the early Stuart court. Through his study of continental architectural and art theory, humanist education, and courtly behavior, Jones redefined the intellectual status of architecture in England and forged a new role for the architect in public life. Since the time of his death, he has been variously described as the first educated architect, the first classicist, the first Renaissance architect in Britain, and the savior of British building from the long winter of the Elizabethan style. His reputation has overlooked the many ways that Jones drew on English customs in order to shape classical architecture for a domestic audience. This book explores the creation of Jones as professional architect and the development of classical architecture in England through a study of his reading, writing, and architectural practice.

2006/296 pp.  
82027-8/Hb/List: \$90.00  
Disc.: \$72.00

## Cosimo I de' Medici and his Self-Representation in Florentine Art and Culture

**Henk Th. Van Veen**  
Rijksuniversiteit Groningen, The Netherlands

In this study, Henk Th. van Veen reassesses how Cosimo de' Medici represented himself in images during the course of his rule. Traditionally, Cosimo is seen to be posing as a republican prince in the images made of him during the early years of his reign. By contrast, van Veen argues that although Cosimo represented himself as a lofty ruler in the initial phase of his regime, from 1559 onwards, he posed as a citizen-prince. Analyzing all of Cosimo's major commissions to support his argument, van Veen also examines historiographical and literary evidence, as well as the civic traditions, rites, and customs that Cosimo promoted in sixteenth-century Florence.

2006/280 pp.  
83722-7/Hb/List: \$90.00  
Disc.: \$72.00

## The Idea of the Self

Thought and Experience in Western Europe since the Seventeenth Century

**Jerrold Seigel**  
New York University

**"...quite simply the most important and convincing book about Western thinking about the self that I have encountered. The scholarship is both deep and sweeping. The result is intellectual history at its very best."**

*Anthony La Vopa, Professor of History at North Carolina State University and author of Fichte: The Self and the Calling of Philosophy, 1762-1799 (2001)*

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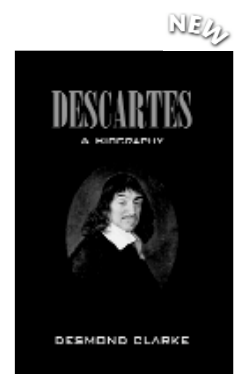
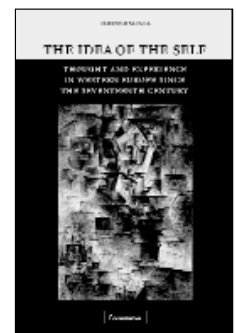
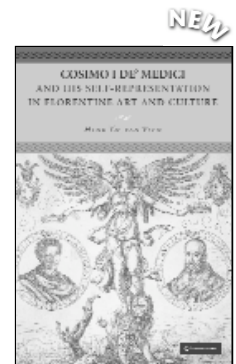
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## Descartes: A Biography

**Desmond M. Clarke**  
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Although René Descartes' (1596-1650) is best remembered today for writing "I think, therefore, I am," his unique contribution to the history of ideas was his effort to construct a philosophy that would be sympathetic to the new sciences that emerged in the seventeenth century. In four major publications, he fashioned a philosophical system that accommodated the needs of these new sciences, thereby earning the unrelenting hostility of both Catholic and Calvinist theologians, who relied on the scholastic philosophy that Descartes hoped to replace. His contemporaries claimed that his proofs of God's existence, in the *Meditations*, were so unsuccessful that he must have been a cryptic atheist, and that his discussion of skepticism served merely to fan the flames of libertinism. Although Descartes died in Stockholm in obscurity, he soon became one of the most famous philosophers of the seventeenth century, a status that he continues to enjoy today. This English-language biography addresses the complete range of Descartes' interests in theology, philosophy, and the sciences, and traces his intellectual development throughout his entire career.

2006/520 pp./3 line diagrams/1 map  
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## Locke, Language and Early-Modern Philosophy

**Hannah Dawson**  
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Hannah Dawson explores the intense preoccupation with language in early-modern philosophy, and in conclusion presents a groundbreaking analysis of John Locke's critique of words. By examining a broad sweep of pedagogical and philosophical material from antiquity to the late seventeenth century, Dawson explains why language caused such intense unease to writers such as Montaigne, Bacon, Descartes, Hobbes, Pascal, Spinoza, and Boyle. This book demonstrates that new developments in philosophy, in conjunction with weaknesses in linguistic theory, resulted in serious concerns about the reality and stability of meaning, and the duplicitous autonomy of words themselves. She shows that language fixated early-modern philosophers and seeped onto the pages of texts about nature, human understanding, morality, religion and politics, because it was seen as an obstacle to knowledge and society.

**Ideas in Context**

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## Locke: A Biography

**Roger S. Woolhouse**  
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This is the first comprehensive biography of John Locke to be published in nearly a half century. Setting Locke's life within exciting historical and intellectual contexts, which included the English Civil War, religious persecution, and the Glorious Revolution of 1688, Roger Woolhouse interweaves an account of Locke's life with a summary and development of his ideas in theory of knowledge, philosophy of science, medicine, economics, philosophy of religion, and political philosophy. Systematic and encyclopedic in its coverage, Woolhouse's biography offers both an account and explanation of Locke's ideas, while treating seriously his emotional relationship with Elinor Parry. Based on broad research and many years of study of Locke's philosophy, this volume is an authoritative biography of one of the most significant early modern philosophers.

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**Modern European Philosophy**

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## Nietzsche's Philosophy of Religion

**Julian Young**  
University of Auckland

In his first book, *The Birth of Tragedy*, Nietzsche observes that Greek tragedy gathered people together as a community in the sight of their gods, and argues that modernity can be rescued from 'nihilism' only through the revival of such a festival. This is commonly thought to be a view which did not survive the termination of Nietzsche's early Wagnerianism, but Julian Young argues, on the basis of an examination of all of Nietzsche's published works, that his religious communitarianism persists through all his writings. What follows, it is argued, is that the mature Nietzsche is neither an 'atheist', an 'individualist', nor an 'immoralist': he is a German philosopher belonging to a German tradition of conservative communitarianism—though to claim him as a proto-Nazi is radically mistaken. This important reassessment will be of interest to all Nietzsche scholars and to a wide range of readers in German philosophy.

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**Michael Gill**  
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2006/368 pp.

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## Pierre Gassendi and the Birth of Early Modern Philosophy

**Antonia LoLordo**  
University of Virginia

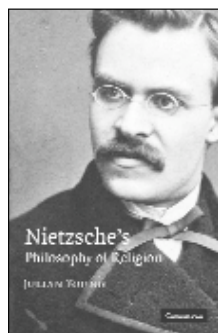
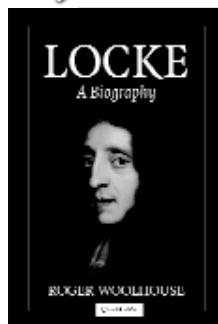
Offered here is the first comprehensive treatment in English of the philosophical system of the seventeenth-century philosopher Pierre Gassendi. Gassendi's importance is widely recognized and is essential for understanding early modern philosophers and scientists such as Locke, Leibniz and Newton. Offering a systematic overview of his contributions, LoLordo situates Gassendi's views within the context of sixteenth and early seventeenth century natural philosophy as represented by a variety of intellectual traditions, including scholastic Aristotelianism, Renaissance Neo-Platonism, and the emerging mechanical philosophy. LoLordo's work will be essential reading for historians of early modern philosophy and science.

2006/296 pp.

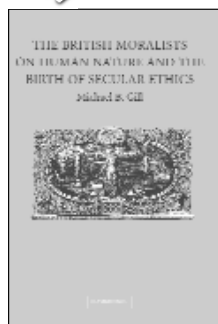
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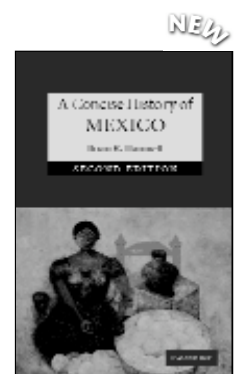
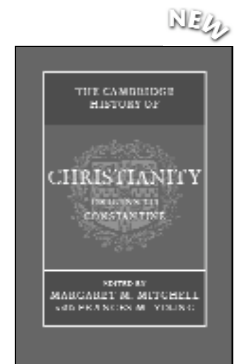
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