

# Think

## 1. Guidelines for Contributors

The editor welcomes accessible contributions from philosophers and other thinkers on any topic broadly related either to philosophy or to the development of thinking skills. It is anticipated that most contributors will be academics.

Contributions should be below 4,000 words (unless otherwise agreed with the editor). Very short pieces are welcome.

*Think* welcomes submissions which are clear and to the point and in the straightforward prose characteristic of the best philosophy. At the same time, the editor would also like to encourage the use of imaginative and unusual ways of making ideas engaging and accessible, e.g. through the use of dialogue, humour, illustrations [black and white: line and photos], examples taken from the media, etc. Papers engaging with some topical debate are especially welcome.

Contributors should presuppose no philosophical background knowledge on the part of the reader. The use of jargon and logical notation, especially where unexplained, should be avoided. Please avoid including notes and references if at all possible.

While the presentation of original thought is very much encouraged, a submission need not go beyond providing an engaging and accessible introduction to a particular philosophical issue or line of argument. Authors are asked to include within their submissions clear and fairly thorough introductions to any debates to which they wish to make a contribution.

Contributors of accepted articles will be asked to assign their copyright (on certain conditions) to the Royal Institute of Philosophy so that their interest may be safeguarded.

Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The editor has the assistance of a panel of referees drawn from the Institute's Council. Please include with your contribution a brief statement of your position and institution (where relevant).

## 2. Submissions

Contributions (as Word documents) and communications should be sent to:

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### **3. Format and Style**

The editor would be grateful if final submissions were in the *Think* house style. Please use single quotation marks (double when embedded). Please italicize rather than underline.

Where it is absolutely unavoidable that references be included, they should be incorporated into the text (preferably) or else appear as endnotes in the *Think* style. Examples:

Fred Author, *Title of The Book* (Place: Publisher, 2002), p. 23.

D. Academic, 'Title of Paper', *A Journal*, vol.1, no.1 (1990), pp. 34-56.

### **4. Proofs**

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

### **5. Offprints**

Offprints are not supplied. The first-named author of an article (but not book reviews) receives a PDF file of their contribution and a hard copy of the issue free of charge.

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