

Modern Intellectual History

Editorial Policy

Launched in 2004, this important journal serves as a focal point and forum for scholarship on intellectual history and related fields in cultural history from 1650 onwards, with primary attention to Europe and the United States but also to transnational developments that encompass the West, the non-West, and the Americas. *MIH* will enquire into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The term "texts" will encompass various forms of intellectual and cultural expression, including political thought, philosophy, religion, literature, the social sciences, the natural sciences, and the visual arts.

Each volume of *Modern Intellectual History* will consist of three issues, which will be published in April, August and November of each year.

The Editorial Board can be found on [this page](#).

1. Submissions

Articles submitted for consideration should be sent to

Modern Intellectual History
Boston University
Department of History
226 Bay State Road
Boston, MA 02215
USA
Email mih@bu.edu

Submission of a paper will be taken to imply that it is unpublished even in a language other than English and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended text-length of review essays is 5,000 words including footnotes, and our commissioned 'Essay' sections can typically run to 10,000 words including footnotes.

Articles should normally be written in English.

Authors should submit their article, typed and double-spaced throughout (including notes), as an email attachment in Microsoft Word. The publisher reserves the right to typeset material by conventional means if an author's submission proves unsatisfactory.

The author's name, mailing address and the title of the article should appear separately on the cover sheet. An abstract of 100-150 words should also be printed on a separate sheet. Tables and illustrations should be printed on separate sheets at the end of the article in a form suitable for direct reproduction. They must be clearly referenced in the text. References to sources and descriptive headings must be attached. Photographs should be glossy prints.

Footnotes should be numbered consecutively throughout and typed on the page.

3. Text conventions

Spelling may follow either British or American convention but must be consistent. Where foreign language words have achieved common currency, accents should be omitted - e.g. elite. Numbers up to 100 should normally be spelled in full. Days of the week and months of the year should appear in full, as should centuries, thus eighteenth century. In citations, the least number of figures should be used in connection with dates and pages - thus 241-5, except with the numbers 10-19 in each hundred, which should be cited as 112-13, not 112-3.

Abbreviations should be followed by a full point, contractions should not. Full points should be omitted in initials which are read as words, as in USA, BBC, but retained for authors' initials, thus J. G. A. Pocock. Capitals should be kept to a minimum but should always be used where individual people or places are referred to specifically.

Use double quotation marks, reserving single marks for quotes within quotes. Periods, commas, and other related marks should appear inside the double quotation marks, using American citation practice as standard (see below). Quotations of more than 60 words should be separated out from the text and indented, without quotation marks.

References and notes should be numbered in one sequence and identified by a superior number in the text. Except in review essays, the journal does not use parenthetical page or title citations within the main body of the text, and references should all be located in footnote form. Authors' first names should appear in the citations unless they use only initials in their books and journal articles. If they include their middle initial, that should also appear in the citations. References should take the following form, and we ask authors to pay particular attention to the fact that when referencing articles, we require volume number, followed by issue number, followed by date and then page extent. This is crucial to avoid inconsistencies:

Books

Ludmilla Jordanova, *History in Practice* (London, 2000), 25.

Dorothy Ross, *The Origins of American Social Science* (Cambridge, 1992).

Reinhart Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts*, trans. Todd Samuel Presner *et al.* (Stanford, 2002)

Andrew Sartori, *Bengal in Global Concept History* (Chicago, 2009), 62.

Gabrielle M. Spiegel ed., *Practicing History: New Directions in Historical Writing after the Linguistic Turn* (New York, 2005).

Book chapters

Follow the style below in terms of the order – full author name, “chapter title,” ed./eds., *Book Title* (place of publication, year of publication), x–z, at y (if a particular page is being quoted)

To clarify, give the full page extent of a book chapter the first time it is cited, followed by the particular page reference if quoting directly. For example.

E. J. Hundert, “Sociability and Self-Love in the Theatre of Moral Sentiments: Mandeville to Adam Smith,” in Stefan Collini, Richard Whatmore and Brian Young, eds., *Economy, Polity, and Society: British Intellectual History 1750–1850* (Cambridge, 2000), 31–47, at 42.

Thereafter, Hundert, “Sociability and Self-Love,” 42.

For citations of texts in multivolume works

Simple citation:

The Correspondence of Edmund Burke, ed. Thomas W. Copeland, 10 vols. (Chicago and Cambridge, 1958–78)

Citation of one among many:

Rammohan Roy, “Brief Remarks Regarding Modern Encroachments on the Ancient Rights of Females,” in *The English Works of Raja Rammohun Roy*, ed. Jogendra Chunder Ghose, 4 vols. (New Delhi, 1982), 2: 373–84, at 373.

Thereafter, Roy, “Brief Remarks,” 373.

Citation of one volume only:

Edmund Burke, “Thoughts and Details on Scarcity” (1795), in *The Writings and Speeches of Edmund Burke*, ed. P. Langford, vol. 9 (Oxford, 1991), 119–45, at 144.

Thereafter, Burke, “Scarcity,” 144.

For works of complex internal structure

Citations should follow author, main title of work, ed./eds., if there are editors, Part w, Bk x, Ch. y, § z (place of publication, date of publication), page number(s) as in other citations.

If using an original text that nevertheless has a standard modern edition (say, for instance, Grotius, *De jure belli ac pacis*), please provide the original place and date of publication; alternatively, if citing from a modern, standard edition, please give its place and date of publication. In both cases, though, please provide the original date of publication of the text (where it is known), in square brackets after the title. Thus:

Charles Louis Secondat, Baron de Montesquieu, *The Spirit of the Laws* (1748), ed. Anne Cohler, Basia Miller and Harold Stone (Cambridge, 1989), Part 1, Bk 1, Ch. 1, 3.

Articles

Simon Schaffer, “States of Mind: Enlightenment and Natural Philosophy,” in G. S. Rousseau, ed., *Languages of Psyche: Mind and Body in Enlightenment Thought* (Berkeley, CA, 1990), 45.

Robin Lenman, “Painters, Patronage and the Art Market in Germany, 1850–1914,” *Past and Present*, 123 (1989), 109–40.

David A. Hollinger, “After Cloven Tongues of Fire: Ecumenical Protestantism and the Modern American Encounter with Diversity,” *Journal of American History*, 98/1 (2011), 21–48

Michael Kelly, "The Gadamer/Habermas Debate Revisited: The Question of Ethics," *Philosophical and Social Criticism* 14/2 (1988), 369–89, at 380.

Theses

Christopher With, "Adolph von Menzel: A Study in the Relationship between Art and Politics in Nineteenth-Century Germany" (unpublished Ph.D. thesis, University of California, Los Angeles, 1975).

Subsequent citations

Jordanova, *History in Practice*, 94.

Schaffer, "States of Mind," 78.

With, "Adolph von Menzel," 168.

Note: Ibid should only be used to refer to the immediately preceding citation.

Do not use op. cit. Do not abbreviate journal titles.

Do not use ff., but instead give the full page extent in the first reference to a journal article or book chapter etc., followed by the specific page of a particular quotation.

When citing from archival sources, give the source, followed by the archival location, and page numbers where appropriate. For example:

Donald Davidson, "The concept of Arete and the Two Lives in the Philebus" (honors thesis, Harvard, 1939), copy in carton 12, Donald Davidson papers, BANC MSS 2005/167, Bancroft Library, University of California at Berkeley (DDP).

When citing from newspapers or contemporary occasional sources, give the page reference where possible, but if not, then follow the general guideline here:

Eduard Bernstein, "Der Strike als politisches Kampfmittel," *Die Neue Zeit*, 12/1 (1893–4), 689–95, at 693.

4. Proofs

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

5. Offprints

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

6. Peer-review policy

Modern Intellectual History adheres to a double-blind peer-reviewing policy for all articles, in which the identity of the reviewer and the author are concealed from both parties. In order to facilitate this process, contributors are asked to ensure that their article manuscripts are anonymous, with any information that might directly identify the author removed to the separate cover sheet.

7. Open access

The journal operates an open-access policy that ensures it is in compliance with the growing number of open-access (OA) mandates being put in place by governments, universities and funding bodies around the world. To this end, authors whose articles are accepted for publication are able to post their accepted manuscript on their personal/departmental websites and their institution's digital repository as soon as they receive a positive decision from the Editors. The 'accepted manuscript' is defined as the fully peer-reviewed version of a paper at the point at which it has been accepted for publication by the journal editors but before it is sent to the publisher for copy-editing and typesetting. Immediate posting of this version is also permitted in non-commercial subject repositories. A link to the final publisher-produced, paginated "version of record" (i.e. the publisher PDF) should be included wherever the accepted manuscript appears once the article has been through the production process and is up on the Cambridge University Press website.

This policy means that all authors can achieve full compliance with all existing OA policies, including those of the RCUK and HEFCE in the UK, the Wellcome Trust, the EU's Horizon 2020 funding programme and the Australian Research Council. The HEFCE policy, which was announced in March 2014, relates to articles accepted for publication after 1 April 2016. To be eligible for inclusion in the next REF assessment, papers must be deposited in the author's institutional repository no more than three months after they have been accepted for publication. It is the author's responsibility to ensure that this action is undertaken.

If the author, or the author's funding body, wishes for an article to be freely available online to non-subscribers immediately upon publication (gold open access), this option is available through the Cambridge Open programme subject to payment of an Article Publishing Charge (APC). In these circumstances, the manuscript submission and peer-review procedure will be unchanged. On acceptance of the article, the author will be asked to let Cambridge University Press know directly if they are choosing this option. More information about the APC price and licensing choices can be found on the Cambridge University Press website [here](#).

8. Datasets and supplemental files

All authors of quantitative empirical articles are encouraged to make the data available for data replication purposes. *Modern Intellectual History* can host such data on the journal's website, and authors wishing to avail themselves of this facility should supply all files electronically once an article has been accepted for publication. Other types of supplemental material, including, but not limited to, images, videos, audio and slideshows, can also be hosted online where they are judged to bring additional value to an article.

9. Artwork, figures and other graphics

For guidance on the preparation of illustrations, pictures and graphs in electronic format authors should consult the [Cambridge Journals Artwork Guide](#). If, together with your accepted article, you submit usable colour figures, these figures will appear in colour online but in black and white in print. A charge applies for the reproduction of colour in print and, if this is specifically requested, authors will be contacted by Cambridge University Press.

Last updated 15th March 2017