

Modern Intellectual History

Editorial Policy

Launched in 2004, this important journal serves as a focal point and forum for scholarship on intellectual history and related fields in cultural history from 1650 onwards, with primary attention to Europe and the United States but also to transnational developments that encompass the West, the non-West, and the Americas. *MIH* will enquire into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings. The term "texts" will encompass various forms of intellectual and cultural expression, including political thought, philosophy, religion, literature, the social sciences, the natural sciences, and the visual arts.

Each volume of *Modern Intellectual History* will consist of three issues, which will be published in April, August and November of each year.

The editors are

Charles Capper
Boston University
Department of History
226 Bay State Road
Boston, MA 02215
USA

Duncan Kelly
University of Cambridge
Jesus College
Cambridge
CB5 8BL
UK

Anthony J. La Vopa
North Carolina State University
Department of History
Raleigh, NC 27695-8108
USA

Samuel Moyn
611 Fayerweather MC 2527
Columbia University
New York, NY 10027
USA

1. Submissions

Articles submitted for consideration should be sent to

Modern Intellectual History
Boston University
Department of History
226 Bay State Road
Boston, MA 02215
USA
Email mih@bu.edu

Submission of a paper will be taken to imply that it is unpublished even in a language other than English and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

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2. Manuscript preparation

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended text-length of review essays is 5,000 words including footnotes, and our commissioned 'Essay' sections can typically run to 10,000 words including footnotes

Articles should normally be written in English.

Authors should submit their article, typed and double-spaced throughout (including notes), as an email attachment in Microsoft Word. The publisher reserves the right to typeset material by conventional means if an author's submission proves unsatisfactory.

The author's name, mailing address and the title of the article should appear separately on the cover sheet. An abstract of 100-150 words should also be printed on a separate sheet. Tables and illustrations should be printed on separate sheets at the end of the article in a form suitable for direct reproduction. They must be clearly referenced in the text. References to sources and descriptive headings must be attached. Photographs should be black and white glossy prints.

Footnotes should be numbered consecutively throughout and typed on the page.

3. Text conventions

Spelling may follow either British or American convention but must be consistent. Where foreign language words have achieved common currency, accents should be omitted - e.g. elite. Numbers up to 100 should normally be spelled in full. Days of the week and months of the year should appear in full, as should centuries, thus eighteenth century. In citations, the least number of figures should be used in connection with dates and pages - thus 241-5, except with the numbers 10-19 in each hundred, which should be cited as 112-13, not 112-3.

Abbreviations should be followed by a full point, contractions should not. Full points should be omitted in initials which are read as words, as in USA, BBC, but retained for authors' initials, thus J. G. A. Pocock. Capitals should be kept to a minimum but should always be used where individual people or places are referred to specifically.

Use double quotation marks, reserving single marks for quotes within quotes. Quotations of more than 60 words should be separated out from the text and indented, without quotation marks.

References and notes should be numbered in one sequence and identified by a superior number in the text. Authors' first names should appear in the citations unless they use only initials in their books and journal articles. If they include their middle initial, that should also appear in the citations. References should take the following form:

Books

Ludmilla Jordanova, *History in Practice* (London, 2000), 25.

Dorothy Ross, *The Origins of American Social Science* (Cambridge, 1992).

Reinhart Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts*, trans. Todd Samuel Presner et al (Stanford, 2002).

Articles

Simon Schaffer, "States of Mind: Enlightenment and Natural Philosophy", in G. S. Rousseau, ed., *Languages of Psyche: Mind and Body in Enlightenment Thought* (Berkeley, CA, 1990), 45.

Robin Lenman, "Painters, Patronage and the Art Market in Germany, 1850–1914", *Past and Present*, 123 (1989), 109–40.

David A. Hollinger, "After Cloven Tongues of Fire: Ecumenical Protestantism and the Modern American Encounter with Diversity," *Journal of American History*, 98 (2011), 21-48

Theses

Christopher With, "Adolph von Menzel: A Study in the Relationship between Art and Politics in Nineteenth-century Germany" (unpublished Ph.D. thesis, University of California, Los Angeles, 1975).

Subsequent citations

Jordanova, *History in Practice*, 94.

Schaffer, "States of Mind", 78.

With, "Adolph von Menzel", 168.

Note: Ibid should only be used to refer to the immediately preceding citation.

Do not use op. cit. Do not abbreviate journal titles.

4. Proofs

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

5. Offprints

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

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