LEGAL THEORY

Legal Theory is a quarterly, peer-reviewed journal that is edited to the highest standards with the assistance of a prestigious international editorial board. Because of its unique nature, Legal Theory has an exclusive submission policy, and only manuscripts which are not being considered for publication elsewhere or have not been previously published will be considered for publication. Upon submission, please confirm whether or not this essay is being reviewed by another publication.

Legal Theory encompasses a broad range of topics, including but not limited to analytical jurisprudence, normative jurisprudence, policy analyses of legal institutions and doctrines, theories of law as a social or cultural phenomenon, and critical perspectives on law and legal institutions.

Submitted articles, books for review, and editorial correspondence should be sent to *Legal Theory* at legaltheory@sandiego.edu. Attention: Alessandria Driussi.

Preparation of manuscript. A separate title page should be prepared including the article title, short title for use as a running head (not to exceed 45 characters), author's full name and affiliation, and complete contact information (including phone number and e-mail address).

Manuscripts should be submitted in Word and should conform to *Chicago* style (however, see below concerning preparation of reference and note material). Manuscripts should be shorter than 15,000 words exclusive of notes. A separate abstract of no more than 150 words should be included. Submissions directly commenting on other works in the existing literature are welcome.

The entire manuscript (including notes and references) should be typed doublespaced with wide margins for copyediting. Manuscript pages should be numbered consecutively. Authors of accepted articles will be asked to prepare a final version in the journal's style and to submit it on disk together with a hard copy version.

The cover letter, title page, abstract, and manuscripts are to be submitted via separate email attachments in MS Word.

Authors, particularly those whose first language is not English, may wish to have their English-language manuscripts checked by a native speaker before submission. This is optional, but may help to ensure that the academic content of the paper is fully understood by the editor and any reviewers. We list a number of third-party services specialising in language editing and/or translation, and suggest that authors contact as appropriate:

http://journals.cambridge.org/action/stream?pageId=8728&level=2&menu=Authors&pageId=3608

Please note that the use of any of these services is voluntary, and at the author's own expense. Use of these services does not guarantee that the manuscript will be accepted for publication, nor does it restrict the author to submitting to a Cambridge published journal.

Figures. If the manuscript is accepted for publication, the author must provide figures that are ready for photographic reproduction; they cannot be redrawn by the publisher, unless the author pays for the cost of such work. Charts, graphs, or other artwork must be drawn by a professional artist or computer generated on a laser printer, in black ink on white paper, and should remain legible after a 50% reduction. All labels and details on figures should be clearly printed.

Charges apply for all colour figures that appear in the print version of the journal. At the time of submission, contributors should clearly state whether their figures should appear in colour in the online version only, or whether they should appear in colour online *and* in the print version. There is no charge for including colour figures in the online version of the Journal but it must be clear that colour is needed to enhance the meaning of the figure, rather than simply being for aesthetic purposes. If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

References and notes. References should conform to the legal style of *The Bluebook: A Uniform System of Citation*, 17th edition, published by the Harvard Law Review Association.

Copyediting and proofreading. The publisher reserves the right to copyedit and proofread all articles accepted for publication, but authors will be consulted in the case of any substantial changes. Page proofs of each article will be sent to the lead author for correction of typographical errors only.

General. Submitting an article to *Legal Theory* implies that it has not been published elsewhere and is not being considered for publication elsewhere. Authors must obtain written permission to publish any material for which they do not own copyright. They will be asked to assign the copyright of their article, under certain conditions, to Cambridge University Press. Offprints may be purchased if ordered at proof stage on the form provided.

Open Access. Please visit http://journals.cambridge.org/openaccess for information on our open access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.

Note: Full journal text is made available on:



