

Kantian Review

Editorial policy

Kantian Review publishes articles and reviews selected for their quality and relevance to current philosophical debate in relation to Kant's work. In recent times Kant's philosophy has influenced contemporary philosophers over a wide range of issues from epistemology, metaphysics and philosophy of science to moral and political philosophy, philosophy of religion, aesthetics and teleology. In these, and other, sectors Kant's views still generate debates about such issues as the character of a responsible metaphysics, epistemological scepticism, moral motivation, the foundations of politics, law and distributive justice both national and international. *Kantian Review* invites contributions to these debates along with original accounts of Kant's texts, and of the development of his thought in its historical background.

1. Submissions

General enquiries, contributions and subsequent correspondence should be sent to the Editorial Assistant:

Kantian Review
Department of International Politics
Aberystwyth University
Penglais
Aberystwyth
Ceredigion SY23 3FE
UK

Email: kanstaff@aber.ac.uk

Electronic submissions are welcomed as email attachments in Word (.doc or .docx files). Receipt of submissions will be acknowledged. Receipt of the former will be acknowledged. The article file should be ready for blind review and must bear no trace of the author's identity.

After an initial internal review, each manuscript is generally reviewed by at least two referees, and an initial editorial decision is generally reached within 12 weeks of submission. We endeavour to provide authors with detailed feedback, but on very rare occasions this may not be possible.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Journal.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

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Questions regarding potential submissions or special issues should be addressed to the Editor:

Professor Howard Williams

Email: hlw@aber.ac.uk

Copies of books suitable for review in the Journal, as well as suggestions for books to review, should be sent to Editorial Assistant using the contact details above.

2. Manuscript preparation

Articles submitted to the Journal should in general be between 6,000 and 10,000 words long, including notes and references, though articles outside these limits may be considered if there is some good reason for their exceptional length or brevity. Articles should be typed using double spacing with wide margins, unjustified on the right. Pages should be numbered throughout consecutively. All articles should be in English.

English Language Editing Services

Authors, particularly those whose first language is not English, may wish to have their English-language manuscripts checked by a native speaker before submission. This is optional, but may help to ensure that the academic content of the paper is fully understood by the editor and any reviewers. We list a number of third-party services specialising in language editing and / or translation, and suggest that authors contact as appropriate. Please see the [Language Services page](#) for more information. Please note that the use of any of these services is voluntary, and at the author's own expense. Use of these services does not guarantee that the manuscript will be accepted for publication, nor does it restrict the author to submitting to a Cambridge published journal.

Each article should be submitted with an abstract of 100 words. Articles will not be published unless an abstract is provided.

Style

Articles and book reviews will be checked and copy-edited for journal style and UK English. Please adhere to the following conventions:

- -ize endings when given as an alternative to -ise, but 'analyse' retains 's'.
- labour, honour, judgement (unless referring to a legal judgment), sceptical, defence, orientated (not oriented for figurative sense)
- the full form of verbs, e.g. I cannot (not I can't), we do not (not we don't) etc.
- quotations within running text should be in single quote marks (double for quotes within quotes). Punctuation at the end of a quotation should fall outside the closing quote mark unless a complete sentence has been quoted, e.g. his contempt 'for the masses'.

but,

He stated: 'Kant makes this point clearly.'

Other style points to note:

- Longer quotations of more than 50 words should be displayed, that is, indented and separated from the text with a line space before and after, and with no quote marks before or after.
- Dates should be expressed as 1 January 1998; the 1890s; the nineteenth century (but a sixteenth-century manuscript, a twentieth-century concept); 1888-9; 1914-18 (not 1914-8). Numbers up to ninety-nine should be spelt out in full except in a list of statistics or in percentages (25 per cent).

- Capitalization should be kept to a minimum in the text; for titles, initial capitals should only be used when attached to a personal name (e.g. President Lincoln). References to Kant's 'Critical' or 'pre-Critical' philosophy should use the initial capital 'C'. Capitals for philosophical or historical doctrines should be used only where there is a danger of misunderstanding (e.g. 'enlightenment/ Enlightenment', 'modern/post-Modern').
- Section titles in Kant's, and others', works should be written with capitals for the principal words in the title but should not be enclosed with quotation marks (Doctrine of Virtue/Right). Where reference is made to the argument of some section rather than to the passage itself capitals should not be used ('the transcendental deduction remains thoroughly obscure', but 'the Transcendental Deduction was rewritten in the second edition').

Tables, diagrams and images

Tables and diagrams should generally be included in the Word file. However, any complicated images or diagrams should as far as possible be submitted as high resolution tiff or eps files and their approximate position within the text should be indicated in the Word file. References in the text should take the form 'Table 1' for tables and 'Figure 1' for other forms of illustration.

Charges apply for all colour figures that appear in the print version of the journal. At the time of submission, contributors should clearly state whether their figures should appear in colour in the online version only, or whether they should appear in colour online and in the print version. There is no charge for including colour figures in the online version of the journal. If you request colour figures in the printed version, you will be contacted by CCC-Rightslink who are acting on our behalf to collect Author Charges. Please follow their instructions in order to avoid any delay in the publication of your article.

Notes

Endnotes are used. The journal style does not cater for footnotes. Notes should be supplied in double-spacing and separately from the text, at the end of the article, and notes should be numbered consecutively in Arabic numerals.

References

Contributors should use the author-date system ('Harvard system') with a list of works cited at the end of the article under the heading 'References'. The following style should be used:

In text: (Allison 1983: 201)

In Allison (1983: 201)

In reference section at the end of the article

Works cited should be set out in alphabetical and chronological order in the following format:

Allison, Henry E. (1983) *Kant's Transcendental Idealism*. New Haven: Yale University Press.

Korsgaard, Christine M. (1989a) 'Morality as freedom'. In Yirmiahu Yovel (ed.), *Kant's Practical Philosophy Reconsidered* (Dordrecht: Kluwer Academic Publishers), pp. 23-48.

Matthews, H. E. (1969) 'Strawson on transcendental idealism'. *Philosophical Quarterly*, 19, 204-20.

Please note that where a passage is cited reference to a page, or sequence of pages, should always be given.

References to Kant's works

All references to Kant's works should use the author-date system for the translation/edition used. For the Critique of Pure Reason the A (first edition) and/or B (second edition) pagination will be sufficient. For other Kant works page references to the Akademie edition by volume and page number should be added prefaced by an abbreviation for the title of the work. References to the Akademie edition should be given by volume and page number in the form 'V: pp' (e.g. 5: 378) without any prefix such as 'Ak.' or 'AA'. Where the translation/edition being used carries the pagination of the Akademie edition, no further pagination should normally be cited. For example, rather than a reference of the form '(Kant 2004: 57; *MM*, 4: 357)', it would in that case suffice to cite '(*MM*, 4: 357)'.

Abbreviations used for the titles of Kant's works, and translations/editions used, should be made clear in the first relevant endnote.

3. Proofs

Contributors should keep one copy of the typescript for correcting proofs. The first named (or nominated corresponding) author will be sent an email with a web link to download their proof. First proofs must be checked carefully and any corrections sent to the Editor without delay (within 7 days of receipt). Corrections may not be accepted if received after the deadline.

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

4. Offprints

The first named (or nominated corresponding) author will receive a PDF of their contribution to the Journal, for their own use and distribution to any co-authors.

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