## CAMBRIDGE Instructions for Contributors

# **Journal of Tropical Psychology**

Substantial psychological work is being done in tropical zone countries and regions. *Journal of Tropical Psychology* is specifically circum-global and unites the rapidly growing torrid climate-related nations around the earth in the development and sharing of their psychological discoveries. In addition to the geographical limits of past designated tropical countries, this rapidly expanding torrid or tropical zone could eventually and increasingly include all but the most polar regions. The journal's summary objectives are:

- To share the full range of psychological progress in the growing tropical climate regions
- To disseminate progress in adaptation to the global expansion tropical climates
- To develop an international network of psychologists working in these regions

Contributors should submit their manuscript electronically to Denise Dillon, Managing Editor, at <a href="mailto:iteration">iteration</a>.

The journal welcomes the submission of original research papers, and reviews.

## **Manuscript review**

The journal uses a blind review process in which the author's identity is anonymous to referees. Manuscripts are sent to two reviewers for blind review. It is expected that most manuscripts will undergo revision before final acceptance.

Unless otherwise indicated in the cover letter, the first author will be responsible for communication with the editor and editorial revisions of manuscripts.

Although feedback will usually be provided to authors, the editor reserves the right to reject a manuscript for publication without providing a rationale for his decision. Final decision regarding acceptance of a manuscript will be made by the editor.

#### **Submission**

Papers should be submitted via e-mail in Word or RTF format. When submitting papers electronically, please ensure that any tracked changes to the document are switched off. Authors who wish to submit their paper in hard copy format may do so by arrangement with the editor.

### **Style**

Contributions should follow the format and style described in the *Publication Manual* of the American Psychological Association (6th ed.). Spelling and punctuation should conform to *The Macquarie Dictionary* (4th ed.). For matters of style not covered in these two publications the *Style Manual for Authors, Editors and Printers* (6th ed.) should be consulted.

Documents should be double-spaced with minimum margins of 20 mm on the left and 35 mm on the right. Uncommon abbreviations and acronyms should be explained. Do not use underlining except to indicate italics. Full stops should not be used in abbreviations or acronyms (e.g., NSW).

Use single quotation marks to introduce a word or phrase used as an ironic comment, as slang, or which has been coined. Use quotation marks the first time the word or phrase is used; do not use them again. Do not use quotation marks to introduce a technical or key term. Instead, italicise the term.

**Front page:** Under the title of the article only the names and affiliations of the authors appear. Qualifications, present appointments, and postal and e-mail addresses should be given in a separate section on the front page labelled 'Address for correspondence'. A word count and suggested running head of no more than 50 characters including spaces should also be provided.

Please include a concise **abstract** of the paper, of approximately 100 words. Please also include **keywords**.

Do not use any footnotes. **Endnotes** should be kept to a minimum and listed at the end of the text under the centred heading 'Endnotes'. **Acknowledgments** should be placed at the end of the article with a separate heading.

**Tables** should be at the end of the manuscript, not in the main text. Their approximate positions in the text should be indicated by the words, 'Insert Table X here'. Horizontal and vertical lines should be used sparingly.

**Photographs, graphs**, and **figures** should be prepared to the correct size (max. width 120 mm) and each one supplied as an individual file, separate to the manuscript Word file. Include placement instructions in the Word document, such as 'Insert Fig x here'. Figures should be in black and white line art (artwork that has only text and lines, no shades of grey or blocks of colour).

- Figures created in Microsoft Word, Excel, or Powerpoint need to be saved as PDFs.
- Figures created in a drawing program such as Adobe Illustrator, CorelDRAW, Freehand, Microsoft Publisher, or similar should be saved as EPS (encapsulated postscript) files.
- Figures created in Photoshop or with other photographic software should be saved with a minimum resolution of 600 dpi and in TIF format.
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- Manuscripts which contain special characters (equations, Chinese characters, etc.) need to be supplied as a PDF file as well as a Word document or RTF.
- Prior to sending artwork, the separate files of figures, graphs, illustrations, and so on should be printed by the author to test that the fonts have been embedded correctly and there is no distortion in the artwork (e.g. lines and fonts reproduce cleanly with no jagged lines or fuzzy edges), as any such faults cannot be

- corrected by the publisher.
- A list of figure captions should follow the tables in the manuscript Word document.

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### Examples of citations are:

- The theory was first propounded in 1970 (Larsen, 1971).
- Larsen (1971) was the first to propound the theory.

## Examples of references are:

- Fisse, B. (1989). The proceeds of crime act: The rise of money laundering, offences and the fall of principle. *Criminal Law Journal*, 13, 5–23.
- Zelinski, E.M., & Gilewski, M.J. (1988). Memory for prose and aging: A metaanalysis. In M.L. Howe & C.J. Brainerd (Eds.), *Cognitive development in adulthood* (pp. 133–158). New York: Springer-Verlag.

Authors are expected to check the accuracy of all references in the manuscript before submission. It may not be possible to submit proofs for correction.

While manuscripts are subject to editing, the journal does not hold itself responsible for statements made by contributors.

### Acknowledgements

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Report any potential conflicts of interest. Conflict of interest exists when an author has interests that might inappropriately influence his or her judgement, even if that judgement is not influenced. Authors must disclose potentially conflicting interests so that others can make judgements about such effects. Such disclosure will not preclude publication, but it is necessary because of the potential of negative or positive bias. At the time of submission, authors should disclose any arrangements or connections they may have that are pertinent to the manuscript (financial or non-financial) and that may be perceived as potentially biasing their paper. Conflicts may include

employment, consultancies, stock ownership, funding sources for the reported study, personal or family financial interest in a method/product or a competing method/product. This list of potential conflicts is not all inclusive, and it is the responsibility of each author to ensure that all of their 'potential conflicts' are reported. It is the corresponding author's ethical responsibility to explicitly check with each of his/her co-authors to ensure that any real or apparent conflict of interest is appropriately disclosed. Authors should err on the side of full disclosure and if, authors are uncertain about what constitutes a relevant conflict, they should contact the Editor. If there are no conflicts of interest, the section heading should be entered followed by 'None'.

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