SCOPE: The *Journal* aims to publish papers in the full range of the field which the Roman Society was established to promote, that is ‘the study of the history, archaeology, literature, and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700’. Although the emphasis of the *Journal* has been on historical themes, submissions on literary, archaeological and art historical topics are welcome, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this *Journal*.

STYLE: The *Journal* seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. Though papers have in recent years tended to be lengthy, the *Journal* is also keen to publish shorter articles so long as they address issues of general importance. All papers should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. The *Journal* will publish articles of over 15,000 words in length, including notes, only in exceptional circumstances. Articles should so far as possible be accessible to the non-specialist reader, and citations in ancient languages should always be translated. The language of publication in the *Journal* is English.

EDITORIAL PROCEDURE: The *Journal* is run by an Editorial Committee (for membership see Society’s website [www.romansociety.org](http://www.romansociety.org)). Submissions are circulated at the Editor’s discretion to members of the Committee and, where appropriate, to other specialist readers. In order to ensure maximum impartiality, all submissions are circulated without indication of authorship; it is helpful if submissions do not carry the author’s name, institutional affiliation or other indications of identity. The process of refereeing necessarily takes time, but authors may expect to receive a verdict within three months of submission. Detailed comments are normally sent only to authors of submissions which have been accepted, or which are thought suitable for resubmission. Authors are frequently invited to revise submissions in the light of such comments.

SUBMISSION: Electronic submission by e-mail to the Editor is preferred. All submissions should be accompanied by a separate statement of the name, title, affiliation and postal address of the author: none of these should appear on the submission itself. Documents should be submitted in Word (the addition of a PDF version is helpful). On occasion the
Editor may request a hard copy and/or submission on CD-ROM if fonts or illustrations make this desirable. Further instructions will be issued to the authors of accepted articles regarding what is needed for the final version. The *Journal* is scheduled to appear in November each year. The optimum time for submission is between April and December of any given year for appearance in the following year’s issue.

**ELECTRONIC MATTERS:** The Society’s website (www.romansociety.org) gives the table of contents and abstracts of all articles in the *Journal*. Recent issues of the *Journal* and *Britannia* can be accessed online at www.journals.cambridge.org. Once editing is complete individual articles may be accessed from the Cambridge Journals Online site via FirstView in advance of the appearance of the printed journal. The Society permits JSTOR (a system of electronic archiving) to put on its website back issues of the *Journal* (for more information see www.romansociety.org).

Article submissions and all general enquiries should be addressed to the Editor, Professor C. E. W. Steel (catherine.steel@glasgow.ac.uk), Department of Classics, University of Glasgow, Glasgow G12 8QQ, UK.

Correspondence relating to reviews should be addressed to the Review Editor, Dr Christopher Kelly (cmk11@cam.ac.uk), Library of the Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

Books for review should be sent to the Librarian, Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

**OPEN ACCESS POLICIES:** Please visit Open Access Publishing at Cambridge for information on our open access policies, compliance with major funding bodies, and guidelines on depositing your manuscript in an institutional repository.
Submission of Articles in Electronic Form

FINAL COPY. For the final text of articles that have been accepted, submission in electronic form is expected (usually by e-mail). Hard copy may be requested for articles which contain Greek, unusual characters or complex layout.

SOFTWARE. Editing is done using Word. Word files are therefore preferred. Greek should be in a Unicode font, e.g. New Athena Unicode; authors may find the following link helpful http://apagreekkeys.org/NAUdownload.html

STYLE. JRS style should be followed (see below) but complex page layout should not be attempted. Text should be double-spaced with generous margins. Justify left-hand margin only. The start of each paragraph should be indented using the tab key not the space-bar. One space only to be used after full-stops, commas, etc. Fig. and table positions should be noted.

NOTES. Notes should be presented as endnotes. Notes should be in normal font size and double-spaced.

TABLES. Tables often need to be rekeyed; they should be provided in a separate file; a print-out/pdf may be requested for complex tables.

ILLUSTRATIONS. Electronic submission of artwork is preferred but this must be provided on CD not as an e-mail attachment; the CD must always be accompanied by a print-out for identification. Artwork should generally be designed for black and white reproduction in the print volume; use of colour in the print volume is expensive and must be discussed with the Editor on submission. Illustrations submitted in colour will normally be reproduced in black and white in the print volume and colour online. Line artwork should be submitted as tif or eps files at 1200 dpi (black and white for line drawings; grayscale for line/tone). Black and white halftones should be submitted as tifs (grayscale) at a minimum 300 dpi. Colour should be in CMYK colour. All electronic artwork should be sized to final publication size; reproduction size should be indicated on the hard copy (the type area of a page in JRS measures 200 by 136 mm). (For further information on artwork submission see instructions for Authors on www.journals.cambridge.org)

COPYRIGHT. All authors are required to sign a form assigning the Society an exclusive licence to publish; if a paper includes textual or illustrative material not in the author’s copyright, permission must be obtained from the relevant copyright owner for the non-exclusive right to reproduce the material worldwide in all forms and media.
NOTES FOR CONTRIBUTORS

On submission papers should be complete in every particular. Since first proofs are paged, alterations or corrections (other than of printer’s errors) at proof stage are very expensive (especially if the alteration affects the layout of several following pages) and may be disallowed or charged to authors at the Editor’s discretion. If possible, please give cross-references in the form ‘See above, Section II’; inserting cross-references to pages at proof-stage is difficult since articles are published online before the print volume pagination is in place.

(1) TITLES should be set out thus:

Martial and the City of Rome

LUKE ROMAN


The author’s address (in italic) and e-mail are placed full left at the end of the article.

(2) ABSTRACT. All articles should include an abstract (c. 100 words) and c. 6 keywords.

(3) SECTIONS of articles are indicated by roman numerals, centred, without full point; if there is an accompanying title, it is set out thus:

V ELECTION TO PUBLIC OFFICE

Sub-sections are indicated in upper and lower case italic, full left. All these headings to be separated from the text by line spaces above and below.

(4) ITALICS AND QUOTATION MARKS. Technical terms and foreign words go into italic, except where they have become naturalized into English. Consul, praetor, imperium, etc. to be in roman. In doubtful cases use roman; so Lex Julia rather than *lex Julia*, Legion XV Apollinaris rather than *legio XV Apollinaris*.

Short passages quoted go in roman within single quotation marks, not in italic; double marks for a quotation within a quotation. Longer passages are inset and separated above and below by line spaces; they go in roman, but without quotation marks. Any interpolations by an author should
be enclosed in [ ]. Greek does not need quotation marks. Where manuscripts are quoted, their readings are in italic.

(5) FOREIGN ALPHABETS. Greek should be typed using a Unicode font. Isolated words may be transliterated in italic, as well as words commonly so treated, e.g. *polis, archon*. Oriental scripts should be avoided unless some point of reading or meaning makes them essential.

(6) GENERAL POINTS
Current British spelling (OED) should be used (‘z’ spelling for words such as ‘organize’).
Abbreviated Latin phrases are never italicized: cf., e.g., ibid., etc. But *infra, passim, sic.*
Where parentheses are required within parentheses, use ( ), not [ ].
Spell out figures under 100 except in statistics.
A.D. before figures B.C. after, with full points.
‘The second century’ (not ‘the 2nd century’ or ‘c.2’) as noun, but ‘the second-century famine’.
Dates in the form ‘1 January 1985’.
Insert commas with four or more figures, e.g. 3,963, but not in dates, col. numbers, line numbers in poetry or in MS numbers.
Spell out ‘per cent’ in text.
Do not use the ampersand.

(7) FOOTNOTES. Place footnote numbers above the line and outside the punctuation or quotation mark (but inside the parenthesis when referring to material inside the parentheses); where possible they should be at the end of a clause or sentence. A footnote marked * may be used before the numbered sequence of notes for acknowledgements, etc.; the * is attached to the title.
*cf., e.g., i.e., op. cit., ibid.* to be in lower case when starting a footnote, but to start with a capital at beginning of new sentence.
The *Journal* does not have a set of required abbreviations. Aim at economy and consistency combined with clarity. *OLD* and LSJ can be used as guides.

(i) REFERENCES to ancient sources should be in the following form: Dio 13.4.17, Tac., *Ann.* 1.1.1.

(ii) REFERENCES to modern works. In the footnotes publications are to be cited by the author’s name and the year of publication followed by the specific page or pages, e.g.: Millar 1977: 181–3. Or, in the case of a string of references, e.g.: Millar 1977: 181–3; Price 1980: 126–7, 134–5; Beard 2001: 12–13. The full reference to a publication is to be given in an alphabetical bibliography at the end of the paper. Page references should only be given in the footnote if the reference is to a specific page or pages. Authors’ initials should only appear in the footnotes if the bibliography contains two or more authors with the same surname (e.g. J. Smith 1990: 4). For joint authorship give both names (e.g. Price and Thonemann 2010: 193), for multiple authorship Beard *et al.* is acceptable in the footnotes but all authors should be listed in the
bibliography. a, b, c etc. should be used to distinguish several works of the same year (e.g. Smith 1990a).

(8) BIBLIOGRAPHY
NB Use full title of journals. Full page references of articles etc. should always be given, do not use f. and ff.
Examples of entries:


But when there is more than one article quoted from an edited volume:


Last updated: 03/10/2014