THE JOURNAL OF ROMAN STUDIES

Policy Statement

SCOPE*:* The *Journal* aims to publish papers in the full range of the field which the Roman Society was established to promote, that is 'the study of the history, archaeology, literature, and art of Italy and the Roman Empire, from the earliest times down to about A.D. 700'. Although the emphasis of the *Journal* has been on historical themes, submissions on literary, archaeological and art historical topics are welcome, including those on issues of cultural and intellectual history that cut across these categories. Papers primarily concerned with the archaeology of Roman Britain should be sent in the first place to *Britannia*; those concerned with the archaeology of the Roman Empire at large are equally welcomed by this *Journal*.

STYLE*:* The *Journal* seeks to publish papers that make a fresh and significant contribution to the understanding of the Roman world, and have the potential to stimulate further discussion. Though papers have in recent years tended to be lengthy, the *Journal* is also keen to publish shorter articles so long as they address issues of general importance. All papers should be carefully thought through and clearly argued; this does not necessarily involve a heavy use of footnotes, but does involve clear statement of the argument and of its broader significance, and adequate signposting to the reader of the steps in the argument. The *Journal* will publish articles of over 15,000 words in length, including notes, only in exceptional circumstances. Articles should so far as possible be accessible to the non-specialist reader, and citations in ancient languages should always be translated. The language of publication in the *Journal* is English.

EDITORIAL PROCEDURE*:* The *Journal* is run by an Editorial Committee (for membership see Society's website www.romansociety.org). Submissions are circulated at the Editor's discretion to members of the Committee and, where appropriate, to other specialist readers. In order to ensure maximum impartiality, all submissions are circulated without indication of authorship; it is helpful if submissions do not carry the author's name, institutional affiliation or other indications of identity. The process of refereeing necessarily takes time, but authors may expect to receive a verdict within three months of submission. Detailed comments are normally sent only to authors of submissions which have been accepted, or which are thought suitable for resubmission. Authors are frequently invited to revise submissions in the light of such comments.

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Editor may request a hard copy and/or submission on CD-ROM if fonts or illustrations make this desirable. Further instructions will be issued to the authors of accepted articles regarding what is needed for the final version. The *Journal* is scheduled to appear in November each year. The optimum time for submission is between April and December of any given year for appearance in the following year's issue.

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Article submissions and all general enquiries should be addressed to the Editor, Professor C. E. W. Steel (catherine.steel@glasgow.ac.uk), Department of Classics, University of Glasgow, Glasgow G12 8QQ, UK.

Correspondence relating to reviews should be addressed to the Review Editor, Dr Christopher Kelly (cmk11@cam.ac.uk), Library of the Hellenic and Roman Societies, Senate House, Malet Street, London WC1E 7HU, UK.

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LUKE ROMAN

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Sub-sections are indicated in upper and lower case italic, full left.
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Current British spelling (OED) should be used ('z' spelling for words such as 'organize').
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Where parentheses are required within parentheses, use ( ), not [ ].
Spell out figures under 100 except in statistics.
A.D. before figures B.C. after, with full points.
'The second century' (not 'the 2nd century' or 'c.2') as noun, but 'the second-century famine'.
Dates in the form '1 January 1985'.
Figures in the form 16–17, 282–6, 282–96, 300–1, 316–17.
Insert commas with four or more figures, e.g. 3,963, but not in dates, col. numbers, line numbers in poetry or in MS numbers.
Spell out 'per cent' in text.
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cf., e.g., i.e., op. cit., ibid. to be in lower case when starting a footnote, but to start with a capital at beginning of new sentence.
The *Journal* does not have a set of required abbreviations. Aim at economy and consistency combined with clarity. *OLD* and LSJ can be used as guides.

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bibliography. a, b, c etc. should be used to distinguish several works of the same year (e.g. Smith 1990a).

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Examples of entries:

Millar, F. 1977: *The Emperor in the Roman World*, London.

Campbell, B. 2000: *The Writings of the Roman Land Surveyors*, Journal of Roman Studies Monographs 9, London.

Beard, M., North, J., and Price, S. 1998: *Religions of Rome*, Cambridge.

Adams, J. N. 1995: 'The language of the Vindolanda writing tablets: An interim report', *Journal of Roman Studies* 85, 86–134.

North, J. 2000: 'Prophet and text in the third century B.C.', in E. Bispham and C. Smith (eds), *Religion in Archaic and Republican Rome*, Edinburgh, 92–107.

But when there is more than one article quoted from an edited volume:

Cooley, A. E. 2012: 'From document to monument: inscribing Roman official documents in the Greek East', in Davies and Wilkes 2012, 159–82.
Davies, J. K., and Wilkes, J. J. (eds) 2012: *Epigraphy and the Historical Sciences*, Oxford.

Last updated: 03/10/2014